

## Rozalia Jovanovic's Top 10 Booths at the Armory Show 2015



### 1. Michel Rein

The two works on view by Abigail Deville in this booth blew us away. An assemblage of branches, shells, shoes, and burned objects held court at the center of the booth like debris from a ritual or some dire event. A more subtle work, *Nobody Knows Your Name* (2015), of wood, mirror, and neon was propped upright against the wall. Born in 1981, the socially and politically committed artist was an artist-in-residence at the Studio Museum in Harlem this past year. "She tries to make visible invisible people," said gallery owner Michel Rein, "especially people who are not present in the history of the US." The work against the wall sold to the Hort Collection in New York ("They knew the work," said Rein) (see [Want a Peek Inside the Exclusive Hort Family Collection?](#)), while the more challenging assemblage had yet to find a taker. "There's a lot of interest in the sculpture." Also in the booth were bright, eye-grabbing paintings by Syrian artist Farah Atassi whose work seems to borrow from Magritte and the cubists as much as it does modernist textile patterns.