

Studio Museum in Harlem Names Three Resident Artists for 2013-14



Sculptor , conceptual chalk artist , and installation artist will be the 's artists-in-residence for 2013-14. The museum announced the winning trio on Wednesday. It has run an artist-in-residence program since its founding in 1968, and has hosted more than 100 artists over the last 45 years.

Beasley, Collins, and DeVille will each receive a free studio space on the museum's third floor for 12 months, \$1,000 for materials, and a \$20,000 fellowship. Their residencies will culminate in a group exhibition showcasing their production of the previous year. The residency program is intended to support and promote emerging artists of Latino and African descent.

Beasley, a native of Virginia, and DeVille, who is from New York City, both hold MFAs from Yale University. Collins, who was born in Alabama, earned her MFA from Georgia State University. All three have been racking up impressive CVs of solo and group shows, from Beasley showing in the Museum of Modern Art's "Some Sweet Day" last year to DeVille's chimney-like installation in the New Museum's 2012 triennial "The Ungovernables."