

# Enrique Ramírez

## *Mar mAr maR*

September 7 - October 29, 2019



*Mar, la fin prévue*, 2019, (stlU), video 4K, color, stereo sound, 7'07"

statement of the importance of South America, offering another vision of the world and not the vision that the rest of the world tries to impose on South America.

When I think of my earth, I think of the sea. I think of a sea in the South American world, where the waters cling endlessly to what we call a terra firma. We have always been fluctuating, like a garden under everlasting construction, a world in constant conflict. We often have memories of vague memories, unstable images which our world is permanently altering, like a dispossession of history whose tale is never finished, like waves endlessly meeting the earth again and again... *Mar mAr maR*... a repetition, an act of resistance. »

Enrique Ramírez  
August 2019

Born in 1979 in Santiago, Chili. Lives and works between France, Belgique and Chili.

Enrique Ramírez's work has been exhibited at the 57<sup>th</sup> Venice Biennial in 2017, 7<sup>th</sup> Daegu Photo Biennial (South Korea), 13<sup>th</sup> Biennale de la Havane (Cuba), Museo Amparo (Mexico), Centro Cultural MATTA (Buenos Aires), Centro Nacional de arte Contemporaneo (Santiago), Palais de Tokyo (Paris), Museo de la Memoria (Santiago), Kadist (San Francisco), Jeu de Paume (Paris), Museo de Bellas Artes (Santiago), Centre Georges-Pompidou (Paris), Video Art in Latin America from Getty Research Institute (Los Angeles), Fondazione Ragghianti (Lucca), Center for Contemporary Art (Tel Aviv), Kunstraum Kreuzberg (Berlin), Musée des Beaux-Arts (Dunkerque). He was nominated for the SAM prize and the Meurice Prize for contemporary art. He won the Loop Art Fair, the Discover prize of Amis du Palais de Tokyo, the Beyond Memory Prize for *Brises* video.

His work is part of prestigious collections as MoMA - Museum of Modern Art (New York), Kadist Art Foundation (San Francisco and Paris), PAMM - Pérez Art Museum Miami (USA), Collection Itaú cultural (São Paulo), Museo de la Memoria y los Derechos Humanos (Santiago), FMAC - Fonds Municipal d'Art Contemporain (Paris), Musée national de l'histoire de l'immigration (Paris), FRAC PACA (Marseille), FRAC Bretagne (Rennes), Conseil départemental de Seine-Saint Denis (Bobigny), Museo Amparo (Mexico) etc.

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