

Maria Thereza Alves, Jean-Pierre Bertrand, A.K. Burns, Michele Ciacciofera, Jordi Colomer, Abigail DeVille, Jimmie Durham, Didier Fiúza Faustino, Dora Garcia, Piero Gilardi, Mathew Hale, Christian Hidaka, Jean-Charles Hue, Armand Jalut, Ariane Loze, Didier Marcel, Stefan Nikolaev, Dan Perjovschi, Elisa Pône, Mark Raidpere, Enrique Ramírez, Michael Riedel, Edgar Sarin, Anne-Marie Schneider, Franck Scurti, Allan Sekula, Agnès Thurnauer, Luca Vitone, Sophie Whettnall, Raphaël Zarka

# Dan Perjovschi

## *New(s) Drawings*

October 23 - November 30, 2019

~~FREEDOM~~  
OF  
EXPRESSION

« Galerie Michel Rein is pleased to present Dan Perjovschi's first solo show in Brussels.

Free travel

For years and years the only way to travel was through mail. Dictatorship no joke. And now I am spinning around from country to country and city to city. I collect, organize, categorize and mail postcards. I hand write or draw them. I buy stamps, lick and glue them. There is a part of me travelling with the postcard. Seen by some received by one.

I draw I understand.

News come to me. All the time. I get my subjects from the media. I am a commentator of this world. I love printed newspapers, the paper, the texts, the photos, the titles. But there are so many and so much stuff. So I resume it in one word or one drawing. I collect newspapers pages. I collect organise and categorise. It's a common practice for journalists to make files on certain topics. I am a journalist. These are my files.

Water is a War. »

Dan Perjovschi, October 2019

Dan Perjovschi, born 1961, lives and works in Sibiu (Romania).

The works of Dan Perjovschi have been exhibited at the 48<sup>th</sup> Venice Biennale (Romania Pavilion), MoMA - Museum of Modern Art (New York), Tate Modern (London), The Hamburger Kunsthalle (Hamburg), WIELS (Brussels), Castello di Rivoli Museo d'Arte Contemporanea (Turin) Jeu de Paume (Paris), MACRO (Rome), Palais de Tokyo (Paris), the Hayward Gallery (London), Centre Georges-Pompidou (Paris), Para/Site Art Space (Hong Kong), Centrale For Contemporary Art, (Brussels) The Art Institute of Chicago, Total Museum of Contemporary Art (Seoul), the MOT Museum of Contemporary Art (Tokyo), Raw Material Company (Dakar), Tate Liverpool, MuCEM (Marseille), Kunsthalle Ludwigsburg, Centre National d'Art Contemporain (Grenoble), Van Abbemuseum (Eindhoven), Novi Sad Museum of Contemporary Art (Serbia), the Sao Paulo Biennial, the 10<sup>th</sup> Lyon Biennial, Jakara Biennial, the 5<sup>th</sup> Odessa Biennale of Contemporary Art and more.

His work is part of prestigious collections, including the Museum of Modern Art (New York City), Tate Modern (London), the Moderna Museet (Stockholm), Walker Art Center (Minneapolis), Centre Georges-Pompidou - Musée National d'Art Moderne (Paris), the Ludwig Museum (Budapest) LiMAC - Museo de Arte Contemporaneo de Lima and the Art Collection Telekom (Germany) etc.

Along with his wife Lia Perjovschi, they coordinates since 1985 the CAA/CAA—the Contemporary Art Archive/Center for Art Analysis, a research and documentation space, which regularly hosts talks centered around the study of their archives books, postcards and photographs as well as on Romanian and international art.