

MICHEL REIN PARIS/BRUSSELS

ENRIQUE RAMÍREZ

NOMINATED FOR THE MARCEL DUCHAMP PRIZE 2020

We are very pleased to announce the opening at the Centre Pompidou of the 2020 Marcel Duchamp Prize nominees exhibition in which **Enrique Ramírez** participate (with Alice Anderson, Hicham Berrada et Kapwani Kiwanga), from October 7, 2020 to January 4, 2021. The laureate will be announced on October 19, 2020.

We attach a great importance to **Enrique's** nomination because it emanates from Adiaf, the association of French collectors. It is also, after other nominations of artists from the gallery in previous editions of the prize and the success in 2009 of Saâdane Afif, the recognition of our commitment to French artists.



Mar mAr maR, Michel Rein, Paris, France, 2019. ph: Florian Kleinfenn

We met **Enrique Ramírez** in 2013 at the same time as the Friends of the Palais de Tokyo awarded him their annual prize. His interest for the realities of the world, carried by a constantly present poetry and a formal mastery immediately convinced us. **Enrique Ramírez's** attachment to Chile, his native country, to South American values and then to the discovery of European culture when he came to France to study at the Fresnoy film school gave him a very broad humanistic vision that touches all audiences.

A common adventure with our gallery has begun with five solo exhibitions (Paris/Brussels). Many institutional exhibitions followed as well as invitations to major international events, including the Venice Biennale in 2017. Private collections followed us very quickly as well as museums in France, Mexico, South America and the USA.

The adventure will continue from September 2020, with an invitation of **Enrique Ramírez** for one year at the Pinault Collection residency in Lens. We are very proud of his nomination for the Marcel Duchamp Prize 2020 and are committed to him.



Los durmientes, Palais de Tokyo, Paris, France, 2014. ph: Aurélien Mole.
Coll: FRAC PACA, Marseilles, France; Engel collection, Santiago, Chili

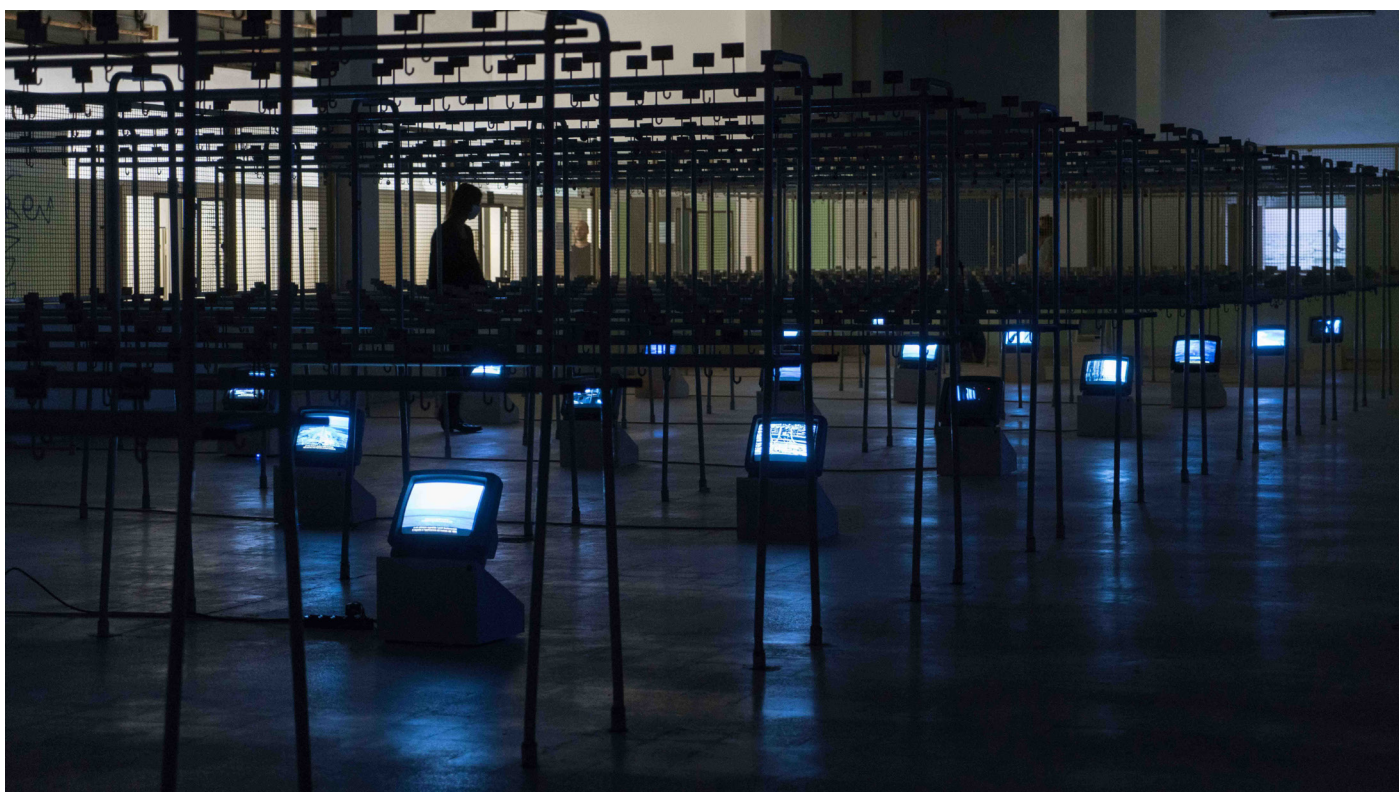
My thanks go to all the friends who supported **Enrique Ramírez** since the start of his career. Many helped us to carry out the project for the 2020 Marcel Duchamp Prize. They will recognize themselves, we owe them a lot.

Thanks to Adiaf, President Gilles Fuchs, its members and the team.

Thanks to Sophie Duplaix curator at the Center Pompidou and curator of the exhibition and her team.

All my gratitude to Angeles Espinosa who agreed to present **Enrique's** work to the members of the jury.

Michel Rein



The Reflecting Pool - I still have everything to put on, Video Sound Art Festival, Milan, Italy, 2020
Coll: FRAC PACA, Marseilles, France; MoMA, New York, USA



Enrique Ramírez, 2020. ph: Monica Mones

Born in 1979 in Santiago (Chile). Lives and works between Paris (France) and Santiago (Chile).

Enrique Ramírez is a Chilean artist graduated from Le Fresnoy. His films, installations and photographs, full of poetry, question History and the contemporary world, with the sea as a recurrent element of his creations.

Enrique Ramírez's work has been exhibited at International Pavillion at the 57th Venice Biennial in 2017, 7th edition of Daegu Photo Biennial (South Korea), Museo Amparo (Mexico), Centro Cultural MATTA (Buenos Aires), Centro Nacional de arte Contemporaneo (Santiago), Palais de Tokyo (Paris), Museo de la Memoria (Santiago), Kadist (San Francisco), Jeu de Paume (Paris), Museo de Bellas Artes, (Santiago), Centre Pompidou (Paris), Video Art in Latin America from Getty Research Institute (Los Angeles), Fondazione Ragghianti (Lucca), Center for Contemporary Art (Tel Aviv), Kunstraum Kreuzberg (Berlin), Musée des Beaux-Arts (Dunkeque). He was nominated for the Marcel Duchamp Prize, SAM prize and the Meurice Prize pour l'art contemporain. He won the Discover prize of Amis du Palais de Tokyo ; the Beyond Memory Prize for the *Brises* video.

His work is part of prestigious collections as MoMA - Museum of Modern Art (New York), Kadist Art Foundation (San Francisco), PAMM - Pérez Art Museum (Miami), Museo Amparo (Puebla), The Ama Foundation, Fundación Engel (USA), Collection Itaú cultural (São Paulo), Museo de la Memoria y los Derechos Humanos (Santiago), FMAC - Fonds Municipal d'Art Contemporain (Paris), Musée national de l'histoire de l'immigration (Paris), FRAC (PACA, Bretagne, Nouvelle-Aquitaine) among others.

RESIDENCY

- ♦ [Pinault collection](#), Lens, France

SOLO SHOW

- ♦ [Video Sound Art](#), cur. Laura Lamonea, Swimming pool Cozzi, Milan, Italy, 2020
- ♦ [Galerie de l'UQAM](#), cur. Marta Gili and Louise Déry, Montréal, Canada, 2021
- ♦ [Le Fresnoy](#), cur. Pascale Pronnier and Caroline Bourgeois, with Pinault collection, Tourcoing, France, 2021
- ♦ [CCA - Center for Contemporary Art](#), cur. Marie Gauthier, Tel-Aviv, Israel, 2021
- ♦ [École Nationale Supérieure de la Photographie d'Arles](#), France, 2020

PRESS

- ♦ [Numero Art](#), *Qui est Enrique Ramírez, nouvel artiste résident à la Collection Pinault*, by Matthieu Jacquet
- ♦ [The Art Newspaper Daily](#), *Enrique Ramírez en résidence à la Pinault collection à Lens*
- ♦ [Art Tribune](#), *Video Sound Art Festival*, by Giulia Ronchi
- ♦ [Flash Art](#), *The Reflecting Pool*