

## Jordi Colomer

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Born in Barcelona in 1962

Lives and works in Barcelona & Paris

### PUBLIC COLLECTIONS

Musée National d'Art Moderne / Centre Georges Pompidou, Paris, France  
Fonds National d'Art Contemporain, Paris-la Défense, France  
Les Abattoirs / FRAC Midi-Pyrénées, Toulouse, France  
Institut d'Art Contemporain / FRAC Rhône Alpes  
FRAC Seine Saint Denis, Bobigny, France  
FRAC Pays de la Loire, Carquefou, France  
FRAC Bourgogne, Dijon, France  
FRAC Centre, Orléans, France  
FRAC Basse-Normandie, Caen, France  
FRAC Provence-Alpes-Côte d'Azur, Marseille, France  
Musée des Arts Contemporains, Grand-Hornu, Belgium  
Joost Vanhaerents art Collection, Brussels, Belgium  
MNCARS Museo nacional Centro de Arte Reina Sofía, Madrid, Spain  
Fundacio Caixa de Pensions, La Caixa, Barcelona, Spain  
MACBA, Museu de Arte Contemporani de Barcelona, Barcelona, Spain  
IVAM Instituto valenciano de Arte moderno, Valencia, Spain  
MUSAC Museo de Arte contemporáneo de Castilla y León, León, Spain  
CAAM Centro atlántico de Arte moderno, Las Palmas de Gran Canaria, Spain  
Museo Patio Herreriano, Valladolid, Spain  
Colección Rafael Tous, Barcelona, Spain  
Fundación Suñol. Barcelona, Spain  
Collection Dobe, Zürich, Switzerland  
MUMOK, Museum moderner Kunst Stiftung Ludwig, Wien, Austria

### EDUCATION

Art degree, EINA, Art and design school, Barcelona  
Art history, Universitat Autònoma de Barcelona  
Architecture, Escola Tècnica Superior de Barcelona

### SOLO SHOWS

**2017**

*Baixar al carrer*, ADN Galeria, Barcelona, Spain

*Spanish Pavillion*, (cur Manuel Segade), 57th Venice Biennial, Italy

**2016**

*X-Ville*, galerie Michel Rein, Paris, France

*X-Ville*, ACVic, Centre d'Arts Contemporanies / El Teler de Llum, Tarragona / Centre d'art Tecla Sala, l'Hospitalet de Llobregat, Spain

**2015**

*X-Ville*, Arts Santa Monica, Loop Festival, Barcelona / Bolit, Centre d'Art Contemporani, Girona / MAC Mataro, Spain

**2014**

*Hvite Netter / White Nights*, RAKE visningsrom, Norway

*El porvenir y otros trabajos*, Galeria Juana de Aizpurur, Madrid, Spain

**2013**

*Jordi Colomer - L'avenir*, (in collaboration with the Festival International d'Art de Toulouse), Pavillion Blanc, Médiathèque, Centre d'art de Colomiers, France

*Défense de Chanter*, Galerie Michel Rein, Paris, France

*La Soupe Américaine / The American Soup*, FRAC Basse Normandie, Caen, France

*Parasol*, Unit Foundation for Contemporary Art, London, UK

**2012**

*Prohibido cantar / No Singing*. (Obra didáctica sobre la fundación de una ciudad paradisiaca) Matadero, Madrid, Spain

**2011**

*L'avenir*, BOZAR Brussels, Brussels, Belgium

*What will come*, Argos Center for Art & Media, Brussels, Belgium

*Crier sur les toits*, Galerie Art & Essai, Université Haute-Bretagne, Rennes, France

**2010**

*Screening Co Op City*, Bronx Museum N.Y., New York, USA

**2009**

MOCA Hiroshima, Japan

*Avenida Ixtapaluca*, Galerie Meessen DeClercq, Brussels, Belgium

*Avenida Ixtapaluca & Recent Works*, Galeria Juana de Aizpuru, Madrid, Spain

*Fuegogratias*, Laboratorio Arte Alameda, Mexico, Mexico

*Fuegogratias*, Centre d'Art La Panera, Lleida, Spain

**2008**

*Jeu de Paume*, Paris, France

**2007**

*Prototipos*, Château de Roussillon, Roussillon (Isère), France

**2006**

*The prodigious builders*, galerie Traversee, Munich, Germany

*Más estrellas*, CCE Montevideo, Uruguay

*Anatopies*, Cimaise et Portique, Hôtel de Vivies, Castres, France

*No Future*, Le Spot, Le Havre, France Galerie Yves Iffrig, Strasbourg, France

**2005**

*Arabian Stars*, Espacio Uno- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Arabian Stars*, Salvador Dali Museum, St.Petersburg, Florida, USA  
*Arabian Stars*, galerie Michel Rein, Paris, France  
*Arabian Stars y otras estrellas*, Galeria Juana de Aizpuru, Madrid, Spain  
Patio Herreriano, Museo de Arte Contemporaneo, Valladolid, Spain  
(*Un crime*), FRAC Basse Normandie, Caen, France

**2004**

Institut d'Art Contemporain, Villeurbanne, Frac Rhône-Alpes, France

**2003**

*Le Dortoir*, Project Room, CCC, Tours, France  
*Anarchitekton & Les Villes*, Atheneum / Interface, FRAC Bourgogne, Dijon, France  
*Anarchitekton*, ECCO, Brasilia, Brasilde Fraïssé, France

**2002**

*Les Villes, Le hall*. Ecole Nationale des Beaux-Arts, Lyon, France  
*Le Dortoir*, galerie Michel Rein, Paris, France  
*Le diable évidemment*, Le Garage, Nancy, France  
*Passing through*, galerie Michel Rein, Paris, France  
Centre d'art contemporain Georges Pompidou, Cajarc, France  
*Fuego Gratis*, La galerie, Noisy-le-Sec, France  
*Le Dortoir*, Murten, Expo 02, Switzerland  
*Père Coco, quelques objets perdus & autres histoires*, Le Grand-Café, Saint-Nazaire, France  
*Les Jumelles*, Villa Arson, Nice, France

**2001**

*Alfabet*, Kölnischer Kunstverein, Köln, Germany  
*Alfabet*, Galeria Carles Taché, Barcelona, Spain  
*Noves Habitacions Mentals*, MACBA, Barcelona, Spain

**2000**

*Algunas estrellas*, Galeria Juana de Aizpuru, Madrid, Spain

**1999**

*La chambre à côté*, Le Creux de l'Enfer, Thiers, France  
*La chambre à côté*, La Ferme du Buisson, Noisiel, France

**1998**

*Simo*, Project Room, ARCO, Madrid, Spain

**1996**

(*Perfecte*), Galeria Carles Taché, Barcelona, Spain

**1995**

*Para chicos i chicas*, Galeria y ediciones Gingko, Madrid, Spain  
*Nueva Geografía Dorada*, Studio Meyetta, Barcelona, Spain  
*Perfecto und andere Arbeiten*, Galerie Mosel und Tschechow, Munich, Germany

**1993**

Gandy Gallery, Stredoceske Museum, Prague, Czech Republic

*Alta comedia*, Tinglado 2, Tarragona, Spain  
*Entre cajas*, Galeria Juana de Aizpuru, Madrid, Spain

#### 1992

*Detalles*, Galeria Juana de Aizpuru, Seville, Spain  
*De particular a particular*, Galeria Carles Taché, Barcelona, Spain  
*Gold-fishes*, Shedhalle Rotefabrik, Zurich, Germany  
*De particulier a particulier*, Galeria Carles Taché, FiAC 92, Paris, France

#### 1991

*Schlafende (opereta)*, Galerie Mosel und Tschechow, Munich, Germany  
*Como en casa*, Museo Pablo Gargallo, Zaragoza, Spain

#### 1990

*Pensées y self-pensées*, Galeria Juana de Aizpuru, Madrid, Spain  
*Diamants tatoués*, Musée Rimbaud, Charleville-Mezières, France  
*Liraelastica*, Galeria Rafael Samper, Valencia, Spain

#### 1988

*La ruta natural*, Galeria Carles Taché, Barcelona, Spain

#### 1986

*Prototips ideals*, Espai 10, Fundació Joan Miro, Barcelona, Spain

### SELECTED GROUP SHOWS

#### 2016

*Metamodern*, The Devos Art Museum at Northern Michigan University, USA  
*Species of Spaces*, MACBA, Barcelona, Spain  
*Peinture d'Architecture*, Le Garage, Brive, France  
*Dialogues of the Gaze*, Fundació Suñol, Barcelona, Spain  
*Punk. Its traces in Contemporary Art*, MACBA, Barcelona, Spain

#### 2015

*Punk. Its traces In Contemporary Art* (cur. David G. Torres), Especies d'Espaces, MACBA, Barcelona, Spain  
*In Search of an Exit (Or eight characters in a parlor)*, Heritage Square Museum, Los Angeles, USA  
*Devour!, Cannibalism, political redefinition and architecture* (cur. Marta Jecu), Z/KU, Zentrum für Kunst und Urbanismus, Berlin  
*After Landscape/Copied Cities*, Centre d'Art Fabria i Coats, Barcelona, Spain  
*Prophetia* (cur. Imma Prieto), Fundació Juan Miró, Barcelona, Spain  
*Trankat*, Friche Belle de Mai, Marseille, France  
*MetaModern*, Krannert Art Museum (cur. Ginger Gregg Duggan and Judith Hoos Fox), Champaign Illinois, USA  
*MetaModern*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA  
*Punk. Its traces In Contemporary Art* (cur. David G. Torres), Centro de Arte Dos de Mayo, Madrid, Spain  
*El desarreglo, El curioso caso del arte despeindao* (cur. Daniel Castillejo), Artium, Basque Museum Center of Contemporary Art, Vitoria Gasteiz, Spain  
*Landscape in my mind, Bank Austria Kunstforum* (cur. Florian Steininger), Wien, Austria

#### 2014

*Abandoned Futures*, Fabra i Coats, Barcelona, Spain  
*Lost in Landscape* (cur. Gerardo Mosquera), Mart Rovereto, Italy  
*TRANKAT EPISODE #1*, Biennale de Marrakech, Maroc  
*Manifesta 10*, The European Biennial of Contemporary Art, The State Hermitage Museum, St. Petersburg, Russia

*Double Jeu, Artistes et architectes*, collection Frac Centre, Orléans, France

*Beyond the Supersquare* (cur. Holly Block, María Ines Rodríguez), Bronx Museum for the Arts, New York, USA

*Les Pléiades - 30 ans des FRAC*, Les Abattoirs, Musée d'art moderne et contemporain / FRAC Midi-Pyrénées, Toulouse, France

## 2013

*93, 20th anniversary exhibition*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

*The Desire for Freedom. Art in Europe Since 1945*, 30th Council of Europe art exhibition, Museum of Contemporary Art in Krakow (MOCAK), Krakow, Poland

*Mínima resistencia. Entre el tardomodernismo y la globalización: prácticas artísticas durante las décadas de los 80 y 90* (cur. Manuel Borja-Vilell, Beatriz Herráez), Museo nacional centro de Arte Reina Sofía, Madrid, Spain

4th Thessaloniki Biennale (cur. Adelina von Fürstenberg), Greece

*Critique and Crises. Art in Europe Since 1945*, KUMU Art Museum, Tallin, Estonia

*Play* (Cur. Jorma Saariko), Helsingin Taidemuseo, Helsinki, Finland

*Mehr Licht*, Galerie Michel Rein, Paris

*Le Grand Tour. 30 ans du FRAC Limousine*, Limoges, France

*Art, dos punts* (cur. Bartomeu Marí, Nimfa Bisbe), MACBA, Barcelona, Spain

*Les Pléiades - 30 ans de FRAC* (cur. Xavier Franceschi, Laurence Gateau, Claire Jacquet, Olivier Micelon), Les Abattoirs, Toulouse, France

*Trip and Traveling-Introduction* (cur. Lorenzo Bruni), KLAIPEDA Culture Center, Lituania

*Les Nouvelles Babyloñes* (cur. Sandra Patron), Parc Saint-Léger, Centre d'art contemporain, Pougues-les-Eaux, France

*El Teatro del Arte. Colección la Caixa*. (cur. Valentina Roma), CAB, Burgos, Spain

## 2012

*Critique and Crisis. Art in Europe since 1945* (cur. Monika Flack), The German Historical Museum, Berlin, Germany

*Communitas* (cur. Cecilia Andersson), Bildmusee, Umea, Sweden

*Collection'12*, IAC, Villeurbanne, France

## 2011

*Estilo Indirecto* (cur. Martí Perán), Fundació Foto Colectania, Barcelona, Spain

*Tracing mobility*, Haus der kulturen der welt, Berlin, Germany

*La persistencia de la geometria*, Caixa Forum, Madrid, Spain

*High-Rise. Idea and Reality*, Museum für Gestaltung Zürich, Zürich, Switzerland

*ART VIDEO NIGHTS / AMERICANIA* (cur. David Gryn), Art Basel, Miami, USA

*Utopie, Collection of the Société Générale* (cur. Agnès Violeau), new presentation of collections, *La persistencia de la geometria*, group show, Caixa Forum, Madrid, Spain

*Nuevas Historias*, The national museum of photography, Copenhagen, Denmark

*Archivision #1, poétiques urbaines*, collection of Les Abattoirs (Frac Midi-Pyrénées, Toulouse), Le Parvis, Pau, France

*Du dire au faire. Screening of "Un Crime" (2005)* (cur. Patricia Brignone), MAC/VAL, Vitry Sur Seine, France

*L'Oeil sur les rues*, Parc de la Villette, Paris, France

*Relats Encadenats* (cur. Sergio Rubira), Centre d'Art La Panera, Lleida, Spain

*Video(s)torias*, Artium, Vitoria-Gasteiz, Spain

*Living*, Louisiana Museum of Modern Art, Humleboek, Denmark

*Bosch Art Film*, Verkadefabriek, Den Bosch, Netherlands

*High-rise. Idea and reality*, The Museum für Gestaltung Zürich, Switzerland

*La questiò del paradigma*, Centre d'Art La Panera, Lérida, Spain

Centre Pompidou Video Art Collection (1965 - 2010), Institut Culturel Français, Izmir (Turkey)

*L'énigme du portrait*, Neufilze collection, Musée d'Art Contemporain de Marseille, France

*Cul-de-sac*, (cur. Maria Coastes), The Varley Art Gallery, Unionville, Ontario, USA

*Car fetish, I drive therefore I am*, Tinguely Museum, Basel, Switzerland

*La Memoria del otro*, Museo Wilfredo Lam, La Habana, Cuba

*SANFIC 7: Silencio para 5 + en la pampa* (cur. Christian Viveros-Faune), Museo Nacional de Bellas Artes, Santiago, Chile

*II Muestra de Videoarte Contemporáneo Cuba-España-Suiza*, Galeria 23 Y 12 El Vedado, La Habana, Cuba

*Video, An Art, A History, 1965 - 2010*, Singapore Art Museum, (Singapore)

## 2010

*Panorama*, Galerie Michel Rein, Paris, France

*New Media*, Collection from Centre Georges Pompidou, Herzliya Museum, Tel Aviv, Israel

*Walking the Hinderland*, group show, Argos Centre For The Art & Media, Brussels, Belgium

*Nomad-ness*, Frac Pays de la Loire, Hangar à Bananes, Nantes, France

*Puntos de Fuga*, arquitecturas posibles, Museo De Arte Moderno, Medellín, Colombia

*Nuevas Historias: A New View of Spanish Photography and Video Art*. Kuntsi Museum of Modern Art. Vaasa, Finland; The National Museum Of Photography, Copenhagen, Denmark

*Là où nous sommes* - oeuvres de la Collection Neuflyze Vie, (cur. Régis Durand), Maison d'Art Bernard, Anthonioz, Nogent-sur-Marne, France

*La Memoria del Otro* (cur. Anna María Guasch), Museo de Bellas Artes, Santiago de Chile

*More is more* (cur. Agnieszka Pindera), CoCA - Centre of Contemporary Art 'Znaki Czasu, Torun, Poland

*Architecture and its Discontents*, film program curated by Adam Szymczyk, Kaleidoscope, Milan, Italy

*The garden of forking paths* (cur. Claire Le restif), Akbank Sanat, Istanbul, Turkey

*Spatial City: An Architecture of Idealism* (cur. Nicholas Frank), Institute of Visual Arts (Inova), Milwaukee, USA ; Museum of Contemporary Art (MOCAD), Detroit, USA; Hyde Park Art Center, Chicago, USA

*BERLIN-PARIS Un échange de galeries* - Galerie Michel Rein @ Carlier | Gebauer with Nathalie Seroussi, Berlin, Germany

*Modélisme*, FRAC Limousin, Limoges, France

## 2009

*Collection 10*, Institut d'art contemporain, Villeurbanne, France

*Cosmética dogmática* (cur. Luis Gordillo), Caixaforum. Barcelona, Spain

*Le Havre-Brasília. RETRATOS DE CIDADES* (cur. Annette Haudiquet), MAC de Niteroi, Niteroi, Brazil

*PastPresentFuture*, works from the uncredit group collection, group show, Bank Austria Kunstforum, Vienna, Austria

*Grito e Escuta*, 7e bienal do mercosul, Porto Alegre, Brazil

*Attraction*, FRAC Poitou site de Linazay, France

Maison Jean Vilar, Avignon, France

*Nuevas Historias - A New View of Spanish Photography*, Stenersenmuseet, Oslo, Norway

*Nuevas Historias - A New View of Spanish Photography*, Kulturhuset Stockholm, Sweden

*Socially disorganised- Experimental art foundation*, Adelaide, South Australia

*Grito e escuta*, 7a Bienal do Mercosul, Porte Alegre, Brazil

*Intime collectif*, Evento Festival de création urbaine (cur. Didier Faustino), Bordeaux, France

*Topographic*, Eglise des Forges, Tarnos, France

*Éclats de frontières*, FRAC Provence Alpes Côte d'Azur, Marseille, France

## 2008

*Low Key*, Fundacion Marcelino Botin, Villa Iris, Santander, Spain

*Ambition d'Art*, (cur. Jean-Louis Mauban), IAC Nouveau Musée, Villeurbanne, France

*Archéologies du présent* - Collection FRAC Centre, Musée Archéologique d'Argentomagus, Les Mersans, France

*Fundació Suñol*, Barcelona, Spain

*Espana Arte Spagnola 1957-2007. L'arte Espagnola Da Picasso, Miró, Dalí E Tapiès Ai Nostrì Giorni*, Palazzo Sant'Elia, Palermo, Italy

*Esto no es una exposición*, (cur. Carles Guerra), Huarte Centro de Arte Contemporáneo, Huarte, Spain

*Ne pas jouer avec des choses mortes*, (cur. Eric Mangion), Villa Arson, Nice, France

*Erranti/ Wanderers in contemporary video art*, Magazzini del Sale, Siena, Italy

*La vida privada* - Coleccion Josep Civit, CDAN - Centro de Arte y Naturaleza - Fundación Beulas, Huesca, Spain

*Existencias*, MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spain

*Facades*, (cur. Judith Hoos Fox and Ginger Gregg Duggan), Krannert Art Musium and Kinkead Pavilion, Illinois, USA

## 2007

*Luxe, calme et v...*, La Panacée, Montpellier, France

*No, future*, Bloomsberg Space, London, UK

*Fiction vs. Réalité*, Gulbenkian Foundation, Lisbon, Portugal

*Continuous Temporality*, Israeli Center of Digital Art, Holon, Israel  
*Barcelone 1947-2007*, (cur. Michel Enrici), Fondation Maeght, Saint-Paul de Vence, France  
*Brasilia-Chandigarh-Le Havre*, (cur. Annette Haudiquet), Musée Malraux, Le Havre, France  
*1° Bienal de Arquitectura, Arte y Paisaje de Canarias*, Fortaleza del Toston, El cotillo Fuerteventura, Spain  
La Ricarda / Appropriation temporaire, a project by Michel François, Cultuurcentrum Mechelen / La Raffinerie, Kunstfestival, Brussels, Belgium / Le Carré, Château-Gontier, France  
*Bxlbravo*, City2, Brussels, Belgium  
*Escenaris transitables*, Museu d'Art de Girona, Girona, Spain  
*Repeat All*, Centro Cultural Matucana 100, Santiago, Chile  
*Reflections*, Traversée Zeitgenössische Kunst, Munich, Germany  
*Video Spain, 'PHE07*, Cuenca, Spain  
*Petites histoires inactuelles* (video program) (cur. Keren Detton) , Parc Saint-Léger, Pougues-les-eaux, France  
MACBA in Frankfurter Kunstverein, Frankfurt am Main, Germany  
*La vision impura*, Museo Nacional Reina Sofia, Madrid, Spain  
*Repeat all*, Vevey, Switzerland  
*Dinamicas de la cultura urbana*, 9 Bienal de la Habana, La Habana, Cuba

## 2006

*La vie, la ville*, biennale du Havre, Le Havre, France  
*Modernité*, Le Grand Café, Saint-Nazaire, France; Stroom den Haag, The Hague, The Netherlands  
*Archipeinture*, Le Plateau, Paris; Camden Arts Center, London, UK  
*Trilhas Na Mata Digital*, Videocração contemporanea na Espanha, Museu de Arte Contemporanea de Niteroi, Brasil  
*Nuit Blanche* (cur. J. Sans & N. Bourriaud), Paris, France  
*Picasso to Plensa*, A Century of Art from Spain, The Albuquerque Museum, New Mexico, USA  
*Videodyssey*, Parker's Box, Brooklyn, New York, USA  
*Communicating Vessels: video works by seven Spanish artists*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Passages en ville*, Le Bellevue, Biarritz, France  
*Dormir, rêver... et autres nuits*, CAPC, Bordeaux, France  
*Identidades criticas*, Sala Puerta Nueva, Cordoba / Museo Patio Herreriano, Valladolid, Spain  
*La Mirada breve*, CCEBA, Buenos Aires, Argentina  
*La vidéothèque mobile*, Ecole Nationale Supérieure d'Architecture de Paris-Belleville, Paris, France  
*Ça s'ouvre? Ça s'ouvre pas?*, Ateliers d'Artistes de la Ville de Marseille, Marseille, France  
*Future for Cities* (cur. Jean-Louis Maubant), Site Alstom, Nancy, France  
*Statement*, galerie Traversée, Munich, Germany  
*L'Insensé Espagne*, COLETTE shop, Paris, France

## 2005

*Terra Infirma*, EACC, Espai Art Contemporani, Castello, Spain  
*Richard Hamilton, Carlos Pazos, Hannah Collins, Jordi Colomer*, galeria Cadaques 2, Cadaques, Spain  
*La Perspective du Cavalier (proposition of Frac Bourgogne)*, Parc Saint-Léger, Pougues-les-Eaux, France  
*Fantasmapolis*, galerie Art et Essai, Université Rennes 2, France  
*Des objets «modèles»*, collection du FRAC Centre, Château de Trousse-Barrière, Briare, France  
*Brooklyn Euphoria, Volume*, Parker's Box gallery, New York, USA  
*Poesie*, galerie Mosel & Tschechow, Munich, Germany  
*Self-Portrait Part 2*, galerie Michel Rein, Paris, France

## 2004

*Self-Portrait Part 1*, galerie Michel Rein, Paris, France  
*Romanian artists (and not only) love Ceaucescu's Palace?!*, National Museum for Contemporary Art, Bucarest, Romania  
*Jordi Colomer, Kristina Solomoukha*, collection Frac Centre, Chapelle Saint-Jacques, Vendôme, France  
*Situations Construites*, Attitudes, Geneva, Switzerland  
*Neo retratos*, Galeria Juana De Aizpuru, Madrid, Spain

*Climats*, Centre national d'art et du paysage, Vassivière, France  
*Brainstorming*, Centre national d'art et du paysage, Vassivière, France  
*Documentary fictions*, Caixa Forum, Barcelone, Spain  
*Your private sky*. Xing Raum. Bologna, Italy  
*Castello Sant'Angelo*, Naples, Italy  
*Le Dortoir*, 11th Biennale of the Spanish cinema, Espace 60, Bonlieu, France  
4th biennale Leandre Cristofó, La Panera, Lleida, Spain  
*Dust Memories*, Swiss Institute, New York, USA  
*Les Jumelles*, Forum de l'image, salle bleue, espace Croix-Baragnon, Toulouse, France  
*Des espèces d'espaces*, Espace Vox, Montréal, Quebec, Canada  
*Des espèces d'espaces*, Tinglado 2, Tarragone, Spain

## 2003

*Singuliers voyages*, Domaine départemental de Chamarande, France  
*Anarchitekton. Art unknown*. Arco. Madrid, Spain  
*Micro-utopies*. II Biennial de Valencia. Dressanes. Valencia, Spain  
*Monocanal*. MNCARS. Museo Reina Sofia, Madrid, Spain  
*Festival media und architecture*, Graz, Austria  
*La ciudad radiante*, Bancaixa, Valencia, Spain  
*Equivoques, figures du corps en action*, Ecole Régionale des Beaux-Arts, Rouen, France  
*Conceptes de l'espai*, fundacio Joan Miro, Barcelona, Spain  
*Desesculturas, círculo de bellas Artes*, Madrid; castillo de sta barbara; Fundacion capa, Alicante, Spain  
*Voste esta aquí*, Palau de la Virreina, Barcelona, Spain

## 2002

*movimientos/inmóviles*, MAMBA, Buenos Aires, Argentina  
*El canto del gallo*, Galeria Juana de Aizpuru, Madrid, Spain  
*Une mise en scène du réel: artiste/acteur*, Villa Arson, Nice, France  
*Desperate Optimists*, Festival a/d Werf, Utrecht, The Netherlands

## 2001

*Txomin Badiola-Jordi Colomer*, Spanish Pavilion, Expo 2000, Hanover, Germany  
*Finisternis / Finisterre*, Fondazione Teseco, Pisa, Italy

## 2000

*Trasvases, Artistas españoles en video*, Centro de Cultura Espanol de Lima, Peru / Museo de Arte Moderno de Buenos Aires, Argentina / Museo de Arte Carrillo, Mexico DF, Mexico  
*Mostra d'arts electroniques i video*, Centre d'art Santa Monica. Barcelona, Spain  
*Coté sud*, Entschuldigung, Centre d'art contemporain, La ferme du Buisson, Noisiel, France  
*I remember*, Gandy Gallery, Prague, Czech Republic  
*LMX*, Caisse de Dépôts et Consignations, Paris, France  
*Futuro presente*, Centro Cultural Plaza de Espana, Comunidad de Madrid, Madrid, Spain  
*En / entre limites*, Galeria Luis Adelantado, Valencia, Spain

## 1999

*Senyals publics*, Apunts sobre intervencions artistiques a l'espai urba, Can Palauet, Mataro, Spain  
*Ciudades sin nombre*, Centro Cultural Plaza de Espana, Comunidad de Madrid, Madrid Spain  
*Artificial, Figuracions Contemporanies*, MACBA, Barcelone, Spain  
*Sirno, Project Rooms*, Galeria Carles Taché, ARCO 98, Madrid, Spain  
*Coté sud, Entschuldigung*, Institut d'Art Contemporain, Villeurbanne, France  
*Dibujos germinales*, MNCARS, Madrid, Spain



**1998**

*Gastateliers*, Kaus Australis, Rotterdam, The Netherlands  
*Coincidencies*, Museum Dhondt-Dhaenens, Deurie, Belgium  
*El punto ciego*, Kunstraum Innsbruck, Austria  
*Se alquila*, Palau Rocamora, Barcelona, Spain  
*Procesos*, Centro de Artes Visuales, Palacio Parlamento. Lima, Peru  
*Dies irae*, Museu de Granollers / Sala Revilla, Valladolid / El Roser, Lleida, Spain  
*Descoberta de la colleccio*, MACBA, Barcelona, Spain  
*Changing Views*, Camdem Arts Centre, London, UK

**1997**

*En reserva*, MACBA, Barcelona, Spain  
*DadaMunchen? Kunstler von heute zu Karl Valentin*, Galerie Mosel und Tschechow, Munich, Germany  
*Arte espanol para el fin de siglo*, Tecla Sala, L'Hospitalet de Llobregat, Barcelona / Drassanes, Valencia, Spain

**1996**

*Abstrakt / Real*, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria  
*Gronne Gnister*, Charlottenssbourg. Copenhagen, Denmark  
*Primo os srdce*, Gandy Gallery, Prague, Czech Republic  
*Esculturas*, Fundacio «la Caixa», Palacio de Sastago, Zaragoza, Spain  
*Testimonio de un final de siglo*, Museo de Arte Contemporaneo, Sevilla, Spain  
*Forms from Spain, 1980-90*, Art Athina 3,95, Athens, Greece

**1995**

*Dialogues de paix, U.N. 50th anniversary*, Palais des Nations, Parc de l'Ariana, Geneva, Switzerland  
*Changing Views*, University of Derby, UK  
*Anys noranta, distancia zero*, Centre d'Art Santa Monica, Barcelona, Spain  
*Europa 94, M.O.C.*, Munich, Germany  
Galerie Beaumont, Luxembourg  
*Iluminaciones profanas*, Arteleku, San Sebastian, Spain  
Galeria Elba Benitez, Madrid, Spain

**1994**

*En lloc enlloc*, Galeria Toni Estrany, Barcelona, Spain  
*Colomer, Woodman*, Zimmermann, Shedhalle Rotefabrik, Zurich, Switzerland

**1993**

*Barcelona abroad, Christchurch Mansion*, European Visual arts Centre, Ipswich, UK  
Galeria Ursula Krinzinger, Innsbruck, Austria  
*5 Sculpture Triennial Fellbach*, Schwabenlanhalle, Feilbach, Germany  
Wilhelm Lehmbruck Museum, Duisburg, Germany

**1992**

*Na Miro, Hedendagse Catalaanse Kunst*, De Nieuwe Kerk, Amsterdam  
*Los ultimos dias, Salas del Arenal*, Sevilla, Spain  
*The Misteries Occur in Central Station*, Galerie Mosel und Tschechow. Munich, Germany  
*Tropismes*, Fundacio «la Caixa», Barcelona, Spain  
*30 oeuvres du Fnac*, La Défense, France  
*Arte espanol, Actualidad y tradicion*, Staatliche Kunsthalle, Berlin, Germany  
*Changement de direction*, Hotel des Arts, Paris, France  
*Emergences, Centre culturel espagnol*, Paris, France  
*Constantes del arte catalan*, Museo Rufino Tamayo, Mexico DF, Mexico

**1991**

6 *Katalanische Kunstler*, Kunstverein, Ludwigsburg, Germany

*Ceci n'est pas une sculpture*, Galerie Mosel und TschechowI, Munich, Germany

*A quatre mains*. Galeria Benet Costa, Barcelona, Spain

*Promises, promises*, Serpentine Gallery, London, UK

*Promises, promises*, Ecole de Nîmes, Nîmes, France

**1990**

*Euroarte*, Camara municipal de Guimaraes, Guimaraes, Portugal

*La sonrisa de Brian de Palma*, Forum Stadtpark, Graz, Austria

*III premio de escultura Pablo Gargallo*, (first prize), Espacio Pignatelli, Zaragoza, Spain

**1989**

*IX Salon de los 16*, Fundacio "la Caixa", Barcelona, Spain

*Ars longa, vita brevis*, Universitat Autonoma de Barcelona, Barcelona, Spain

*Pintura de escuitura*, Galeria Ciento, Barcelona, Spain

**COLLABORATION IN THEATRES**

**2005**

Creation of the set for "Fin de Partie" by Samuel Beckett, Greek festival, Barcelona, Spain

Creation of the set for "Lettre aux acteurs" by Valère Novarina Co. Teatre Invisible, Teatre iliuire, Barcelona, Spain

**1998**

Creation of the set of the opéra "Perfect Lives", by Robert Ashley Metronom, Barcelona, Spain

**1997**

Creation of the set for "Olga Sola" by Joan Brossa, Espai Joan Brossa, Barcelona, Spain