

## Jordi Colomer

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Born in Barcelona in 1962  
Lives and works in Barcelona & Paris

### PUBLIC COLLECTIONS

Musée National d'Art Moderne / Centre Georges Pompidou, Paris, France  
Fonds National d'Art Contemporain, Paris-la Défense, France  
Les Abattoirs / FRAC Midi-Pyrénées, Toulouse, France  
Institut d'Art Contemporain / FRAC Rhône Alpes  
FRAC Seine Saint Denis, Bobigny, France  
FRAC Pays de la Loire, Carquefou, France  
FRAC Bourgogne, Dijon, France  
FRAC Centre, Orléans, France  
FRAC Basse-Normandie, Caen, France  
FRAC Provence-Alpes-Côte d'Azur, Marseille, France  
Musée des Arts Contemporains, Grand-Hornu, Belgium  
Joost Vanhaerents art Collection, Brussels, Belgium  
MNCARS Museo nacional Centro de Arte Reina Sofía, Madrid, Spain  
Fundacio Caixa de Pensions, La Caixa, Barcelona, Spain  
MACBA, Museu de Arte Contemporani de Barcelona, Barcelona, Spain  
IVAM Instituto valenciano de Arte moderno, Valencia, Spain  
MUSAC Museo de Arte contemporáneo de Castilla y León, León, Spain  
CAAM Centro atlántico de Arte moderno, Las Palmas de Gran Canaria, Spain  
Museo Patio Herreriano, Valladolid, Spain  
Colección Rafael Tous, Barcelona, Spain  
Fundación Suñol, Barcelona, Spain  
Collection Dobe, Zürich, Switzerland  
MUMOK, Museum moderner Kunst Stiftung Ludwig, Wien, Austria

### EDUCATION

Art degree, EINA, Art and design school, Barcelona  
Art history, Universitat Autònoma de Barcelona  
Architecture, Escola Tècnica Superior de Barcelona

### SOLO SHOWS

2017  
Baixar al carrer, ADN Galeria, Barcelona, Spain  
Spanish Pavillion, (cur Manuel Segade), 57th Venice Biennial, Italy

2016  
X-Ville, galerie Michel Rein, Paris, France  
X-Ville, ACVic, Centre d'Arts Contemporanies / El Teler de Llum, Tarragona / Centre d'art Tecla Sala, l'Hospitalet de Llobregat, Spain

2015  
X-Ville, Arts Santa Monica, Loop Festival, Barcelona / Bolit, Centre d'Art Contemporani, Girona / MAC Mataro, Spain

2014  
Hvite Netter / White Nights, RAKE visningsrom, Norway  
El porvenir y otros trabajos, Galeria Juana de Aizpurur, Madrid, Spain

2013  
Jordi Colomer - L'avenir, (in collaboration with the Festival International d'Art de Toulouse), Pavillion Blanc, Médiathèque, Centre d'art de Colomiers, France  
Défense de Chanter, Galerie Michel Rein, Paris, France  
La Soupe Américaine / The American Soup, FRAC Basse Normandie, Caen, France  
Parasol, Unit Foundation for Contemporary Art, London, UK

2012  
Prohibido cantar / No Singing. (Obra didáctica sobre la fundación de una ciudad paradisiaca) Matadero, Madrid, Spain

2011  
L'avenir, BOZAR Brussels, Brussels, Belgium  
What will come, Argos Center for Art & Media, Brussels, Belgium  
Crier sur les toits, Galerie Art & Essai, Université Haute-Bretagne, Rennes, France

2010

Screening Co Op City, Bronx Museum N.Y., New York, USA

2009

MOCA Hiroshima, Japan  
Avenida Ixtapaluca, Galerie Meessen DeClercq, Brussels, Belgium  
Avenida Ixtapaluca & Recent Works, Galeria Juana de Aizpuru, Madrid, Spain  
Fuegogratis, Laboratorio Arte Alameda, Mexico, Mexico  
Fuegogratis, Centre d'Art La Panera, Lleida, Spain

2008

Jeu de Paume, Paris, France

2007

Prototipos, Château de Roussillon, Roussillon (Isère), France

2006

The prodigious builders, galerie Traversee, Munich, Germany  
Más estrellas, CCE Montevideo, Uruguay  
Anatopies, Cimaise et Portique, Hôtel de Vivies, Castres, France  
No Future, Le Spot, Le Havre, France Galerie Yves Iffrig, Strasbourg, France

2005

Arabian Stars, Espacio Uno- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Arabian Stars, Salvador Dali Museum, St.Petersburg, Florida, USA  
Arabian Stars, galerie Michel Rein, Paris, France  
Arabian Stars y otras estrellas, Galeria Juana de Aizpuru, Madrid, Spain  
Patio Herreriano, Museo de Arte Contemporaneo, Valladolid, Spain  
(Un crime), FRAC Basse Normandie, Caen, France

2004

Institut d'Art Contemporain, Villeurbanne, Frac Rhône-Alpes, France

2003

Le Dortoir, Project Room, CCC, Tours, France  
Anarchitekton & Les Villes, Atheneum / Interface, FRAC Bourgogne, Dijon, France  
Anarchitekton, ECCO, Brasilia, Brasilde Fraïssé, France

2002

Les Villes, Le hall. Ecole Nationale des Beaux-Arts, Lyon, France  
Le Dortoir, galerie Michel Rein, Paris, France  
Le diable évidemment, Le Garage, Nancy, France  
Passing through, galerie Michel Rein, Paris, France  
Centre d'art contemporain Georges Pompidou, Cajarc, France  
Fuego Gratis, La galerie, Noisy-le-Sec, France  
Le Dortoir, Murten, Expo 02, Switzerland  
Père Coco, quelques objets perdus & autres histoires, Le Grand-Café, Saint-Nazaire, France  
Les Jumelles, Villa Arson, Nice, France

2001

Alfabet, Kölnischer Kunstverein, Köln, Germany  
Alfabet, Galeria Carles Taché, Barcelona, Spain  
Noves Habitacions Mentals, MACBA, Barcelona, Spain

2000

Algunas estrellas, Galeria Juana de Aizpuru, Madrid, Spain

1999

La chambre à côté, Le Creux de l'Enfer, Thiers, France  
La chambre à côté, La Ferme du Buisson, Noisiel, France

1998

Simo, Project Room, ARCO, Madrid, Spain

1996

(Perfecte), Galeria Carles Taché, Barcelona, Spain

1995

Para chicos i chicas, Galeria y ediciones Gingko, Madrid, Spain  
Nueva Geografía Dorada, Studio Meyetta, Barcelona, Spain  
Perfecto und andere Arbeiten, Galerie Mosel und Tschechow, Munich, Germany

1993

Gandy Gallery, Stredoceske Museum, Prague, Czech Republic  
Alta comedia, Tinglado 2, Tarragona, Spain  
Entre cajas, Galeria Juana de Aizpuru, Madrid, Spain

1992

Detalles, Galeria Juana de Aizpuru, Seville, Spain  
De particular a particular, Galeria Carles Taché, Barcelona, Spain  
Gold-fishes, Shedhalle Rotefabrik, Zurich, Germany  
De particulier a particulier, Galeria Carles Taché, FiAC 92, Paris, France

1991

Schlafende (opereta), Galerie Mosel und Tschechow, Munich, Germany  
Como en casa, Museo Pablo Gargallo, Zaragoza, Spain

1990

Pensées y self-pensées, Galeria Juana de Aizpuru, Madrid, Spain  
Diamants tatoués, Musée Rimbaud, Charleville-Mezières, France  
Liraelastica, Galeria Rafael Samper, Valencia, Spain

1988

La ruta natural, Galeria Carles Taché, Barcelona, Spain

1986

Prototips ideals, Espai 10, Fundació Joan Miro, Barcelona, Spain

## SELECTED GROUP SHOWS

2016

Metamodern, The Devos Art Museum at Northern Michigan University, USA  
Species of Spaces, MACBA, Barcelona, Spain  
Peinture d'Architecture, Le Garage, Brive, France  
Dialogues of the Gaze, Fundació Suñol, Barcelona, Spain  
Punk. Its traces in Contemporary Art, MACBA, Barcelona, Spain

2015

Punk. Its traces In Contemporary Art (cur. David G. Torres), Especies d'Espaces, MACBA, Barcelona, Spain  
In Search of an Exit (Or eight characters in a parlor), Heritage Square Museum, Los Angeles, USA  
Devour!, Cannibalism, political redefinition and architecture (cur. Marta Jecu), Z/KU, Zentrum für Kunst und Urbanismus, Berlin  
After Landscape/Copied Cities, Centre d'Art Fabria i Coats, Barcelona, Spain  
Prophetia (cur. Imma Prieto), Fundació Juan Miró, Barcelona, Spain  
Trankat, Friche Belle de Mai, Marseille, France  
MetaModern. Krannert Art Museum (cur. Ginger Gregg Duggan and Judith Hoos Fox ), Champaign Illinois, USA  
MetaModern, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA  
Punk. Its traces In Contemporary Art (cur. David G. Torres), Centro de Arte Dos de Mayo, Madrid, Spain  
El desarreglo, El curioso caso del arte despeindao (cur. Daniel Castillejo), Artium, Basque Museum Center of Contemporary Art, Vitoria Gasteiz, Spain  
Landscape in my mind, Bank Austria Kunstforum (cur. Florian Steininger), Wien, Austria

2014

Abandoned Futures, Fabra i Coats, Barcelona, Spain  
Lost in Landscape (cur. Gerardo Mosquera), Mart Rovereto, Italy  
TRANKAT EPISODE #1, Biennale de Marrakech, Maroc  
Manifesta 10, The European Biennial of Contemporary Art, The State Hermitage Museum, St. Petersburg, Russia  
Double Jeu, Artistes et architectes, collection Frac Centre, Orléans, France  
Beyond the Supersquare (cur. Holly Block, María Ines Rodríguez), Bronx Museum for the Arts, New York, USA  
Les Pléiades - 30 ans des FRAC, Les Abattoirs, Musée d'art moderne et contemporain / FRAC Midi-Pyrénées, Toulouse, France

2013

93, 20th anniversary exhibition, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain  
The Desire for Freedom. Art in Europe Since 1945, 30th Council of Europe art exhibition, Museum of Contemporary Art in Krakow (MOCAK), Krakow, Poland  
Mínima resistencia. Entre el tardomodernismo y la globalización: prácticas artísticas durante las décadas de los 80 y 90 (cur. Manuel Borja-Vilell, Beatriz Herráez), Museo nacional centro de Arte Reina Sofía, Madrid, Spain  
4th Thessaloniki Biennale (cur. Adelina von Fürstenberg), Greece  
Critique and Crises. Art in Europe Since 1945, KUMU Art Museum, Tallin, Estonia  
Play (Cur. Jorma Saariko), Helsingin Taidemuseo, Helsinki, Finland  
Mehr Licht, Galerie Michel Rein, Paris  
Le Grand Tour. 30 ans du FRAC Limousine, Limoges, France  
Art, dos punts (cur. Bartomeu Marí, Nimfa Bisbe), MACBA, Barcelona, Spain  
Les Pléiades - 30 ans de FRAC (cur. Xavier Franceschi, Laurence Gateau, Claire Jacquet, Olivier Micelon), Les Abattoirs, Toulouse, France  
Trip and Traveling-Introduction (cur. Lorenzo Bruni), KLAIPEDA Culture Center, Lituania  
Les Nouvelles Babyloñes (cur. Sandra Patron), Parc Saint-Léger, Centre d'art contemporain, Pougues-les-Eaux, France  
El Teatro del Arte. Colección la Caixa. (cur. Valentina Roma), CAB, Burgos, Spain

2012

Critique and Crisis. Art in Europe since 1945 (cur. Monika Flack), The German Historical Museum, Berlin, Germany  
Communitas (cur. Cecilia Andersson), Bildmusee, Umea, Sweden  
Collection'12, IAC, Villeurbanne, France

2011

Estilo Indirecto (cur. Martí Perán), Fundació Foto Colectania, Barcelona, Spain  
Tracing mobility, Haus der kulturen der welt, Berlin, Germany  
La persistencia de la geometria, Caixa Forum, Madrid, Spain  
High-Rise. Idea and Reality, Museum für Gestaltung Zürich, Zürich, Switzerland  
ART VIDEO NIGHTS / AMERICANIA (cur. David Gryn), Art Basel, Miami, USA  
Utopie, Collection of the Société Générale (cur. Agnès Violeau), new presentation of collections, La persistance de la geometria, group show, Caixa Forum, Madrid, Spain  
Nuevas Historias, The national museum of photography, Copenhagen, Denmark  
Archivision #1, poétiques urbaines, collection of Les Abattoirs (Frac Midi-Pyrénées, Toulouse), Le Parvis, Pau, France  
Du dire au faire. Screening of "Un Crime" (2005) (cur. Patricia Brignone), MAC/VAL, Vitry Sur Seine, France  
L'Oeil sur les rues, Parc de la Villette, Paris, France  
Relats Encadenats (cur. Sergio Rubira), Centre d'Art La Panera, Lleida, Spain  
Video(s)torias, Artium, Vitoria-Gasteiz, Spain  
Living, Louisiana Museum of Modern Art, Humleboek, Denmark  
Bosch Art Film, Verkadefabriek, Den Bosch, Netherlands  
High-rise. Idea and reality, The Museum für Gestaltung Zürich, Switzerland  
La questió del paradigma, Centre d'Art La Panera, Lérida, Spain  
Centre Pompidou Video Art Collection (1965 - 2010), Institut Culturel Français, Izmir (Turkey)  
L'énigme du portrait, Neuflyze collection, Musée d'Art Contemporain de Marseille, France  
Cul-de-sac, (cur. Maria Coastes), The Varley Art Gallery, Unionville, Ontario, USA  
Car fetish, I drive therefore I am, Tinguely Museum, Basel, Switzerland  
La Memoria del otro, Museo Wilfredo Lam, La Habana, Cuba

SANFIC 7: Silencio para 5 + en la pampa (cur. Christian Viveros-Faune), Museo Nacional de Bellas Artes, Santiago, Chile  
II Muestra de Videoarte Contemporáneo Cuba-España-Suiza, Galeria 23 Y 12 El Vedado, La Habana, Cuba  
Video, An Art, A History, 1965 - 2010, Singapore Art Museum, (Singapore)

2010

Panorama, Galerie Michel Rein, Paris, France  
New Media, Collection from Centre Georges Pompidou, Herzliya Museum, Tel Aviv, Israel  
Walking the Hinderland, group show, Argos Centre For The Art & Media, Brussels, Belgium  
Nomad-ness, Frac Pays de la Loire, Hangar à Bananes, Nantes, France  
Puntos de Fuga, arquitecturas posibles, Museo De Arte Moderno, Medellín, Colombia  
Nuevas Historias: A New View of Spanish Photography and Video Art. Kuntsi Museum of Modern Art. Vaasa, Finland; The National Museum Of Photography, Copenhagen, Denmark  
Là où nous sommes - oeuvres de la Collection Neuflyze Vie, (cur. Régis Durand), Maison d'Art Bernard, Anthonioz, Nogent-sur-Marne, France  
La Memoria del Otro (cur. Anna María Guasch), Museo de Bellas Artes, Santiago de Chile  
More is more (cur. Agnieszka Pindera), CoCA - Centre of Contemporary Art 'Znaki Czasu, Torun, Poland  
Architecture and its Discontents, film program curated by Adam Szymczyk, Kaleidoscope, Milan, Italy  
The garden of forking paths (cur. Claire Le restif), Akbank Sanat, Istanbul, Turkey  
Spatial City: An Architecture of Idealism (cur. Nicholas Frank), Institute of Visual Arts (Inova), Milwaukee, USA ; Museum of Contemporary Art (MOCAD), Detroit, USA; Hyde Park Art Center, Chicago, USA  
BERLIN-PARIS Un échange de galeries - Galerie Michel Rein @ Carlier | Gebauer with Nathalie Seroussi, Berlin, Germany  
Modélisme, FRAC Limousin, Limoges, France

2009

Collection 10, Institut d'art contemporain, Villeurbanne, France  
Cosmética dogmática (cur. Luis Gordillo), Caixaforum. Barcelona, Spain  
Le Havre-Brasilia. RETRATOS DE CIDADES (cur. Annette Haudiquet), MAC de Niteroi, Niteroi, Brazil  
PastPresentFuture, works from the uncredited group collection, group show, Bank Austria Kunstforum, Vienna, Austria  
Grito e Escuta, 7e bienal do mercosul, Porto Alegre, Brazil  
Attraction, FRAC Poitou site de Linazay, France  
Maison Jean Vilar, Avignon, France  
Nuevas Historias - A New View of Spanish Photography, Stenersenmuseet, Oslo, Norway  
Nuevas Historias - A New View of Spanish Photography, Kulturhuset Stockholm, Sweden  
Socially disorganised- Experimental art foundation, Adelaide, South Australia  
Grito e escuta, 7a Bienal do Mercosul, Porte Alegre, Brazil  
Intime collectif, Evento Festival de création urbaine (cur. Didier Faustino), Bordeaux, France  
Topographic, Eglise des Forges, Tarnos, France  
Éclats de frontières, FRAC Provence Alpes Côte d'Azur, Marseille, France

2008

Low Key, Fundacion Marcelino Botin, Villa Iris, Santander, Spain  
Ambition d'Art, (cur. Jean-Louis Mauban), IAC Nouveau Musée, Villeurbanne, France  
Archéologies du présent - Collection FRAC Centre, Musée Archéologique d'Argentomagus, Les Mersans, France  
Fundació Suñol, Barcelona, Spain  
España Arte Spagnola 1957-2007. L'arte Espagnola Da Picasso, Miró, Dalí E Tapiès Ai Nostri Giorni, Palazzo Sant'Elia, Palermo, Italy  
Esto no es una exposición, (cur. Carles Guerra), Huarte Centro de Arte Contemporáneo, Huarte, Spain  
Ne pas jouer avec des choses mortes, (cur. Eric Mangion), Villa Arson, Nice, France  
Erranti/ Wanderers in contemporary video art, Magazzini del Sale, Siena, Italy  
La vida privada - Coleccion Josep Civit, CDAN - Centro de Arte y Naturaleza - Fundación Beulas, Huesca, Spain  
Existencias, MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spain  
Facades, (cur. Judith Hoos Fox and Ginger Gregg Duggan), Krannert Art Musium and Kinkead Pavilion, Illinois, USA

2007

Luxe, calme et v..., La Panacée, Montpellier, France  
No, future, Bloomsberg Space, London, UK  
Fiction vs. Réalité, Gulbenkian Foundation, Lisbon, Portugal  
Continuous Temporality, Israeli Center of Digital Art, Holon, Israel  
Barcelone 1947-2007, (cur. Michel Enrici), Fondation Maeght, Saint-Paul de Vence, France  
Brasilia-Chandigarh-Le Havre, (cur. Annette Haudiquet), Musée Malraux, Le Havre, France  
1° Bienal de Arquitectura, Arte y Paisaje de Canarias, Fortaleza del Toston, El cotillo Fuerteventura, Spain  
La Ricarda / Appropriation temporaire, a project by Michel François, Cultuurcentrum Mechelen / La Raffinerie, Kunstfestival, Brussels, Belgium / Le Carré, Château-Gontier, France  
Brxlbravo, City2, Brussels, Belgium  
Escenaris transitables, Museu d'Art de Girona, Girona, Spain  
Repeat All, Centro Cultural Matucana 100, Santiago, Chile  
Reflections, Traversée Zeitgenössische Kunst, Munich, Germany  
Video Spain, 'PHE07, Cuenca, Spain  
Petites histoires inactuelles (video program) (cur. Keren Detton) , Parc Saint-Léger, Pougues-les-eaux, France  
MACBA in Frankfurter Kunstverein, Frankfurt am Main, Germany  
La vision impura, Museo Nacional Reina Sofia, Madrid, Spain  
Repeat all, Vevey, Switzerland  
Dinamicas de la cultura urbana, 9 Bienal de la Habana, La Habana, Cuba

2006

La vie, la ville, biennale du Havre, Le Havre, France  
Modernity, Le Grand Café, Saint-Nazaire, France; Stroom den Haag, The Hague, The Netherlands  
Archi-peinture, Le Plateau, Paris; Camden Arts Center, London, UK  
Trilhas Na Mata Digital, Videocração contemporânea na Espanha, Museu de Arte Contemporânea de Niteroi, Brasil  
Nuit Blanche (cur. J. Sans & N. Bourriaud), Paris, France  
Picasso to Plensa, A Century of Art from Spain, The Albuquerque Museum, New Mexico, USA  
Videodyssey, Parker's Box, Brooklyn, New York, USA  
Communicating Vessels: video works by seven Spanish artists, Hara Museum of Contemporary Art, Tokyo, Japan  
Passages en ville, Le Bellevue, Biarritz, France  
Dormir, rêver... et autres nuits, CAPC, Bordeaux, France  
Identidades críticas, Sala Puerta Nueva, Cordoba / Museo Patio Herreriano, Valladolid, Spain  
La Mirada breve, CCEBA, Buenos Aires, Argentina  
La vidéothèque mobile, Ecole Nationale Supérieure d'Architecture de Paris-Belleville, Paris, France  
Ça s'ouvre? Ça s'ouvre pas?, Ateliers d'Artistes de la Ville de Marseille, Marseille, France

Future for Cities (cur. Jean-Louis Maubant), Site Alstom, Nancy, France  
Statement, galerie Traversée, Munich, Germany  
L'Insensé Espagne, COLETTE shop, Paris, France

2005

Terra Infirma, EACC, Espai Art Contemporani, Castello, Spain  
Richard Hamilton, Carlos Pazos, Hannah Collins, Jordi Colomer, galeria Cadaques 2, Cadaques, Spain  
La Perspective du Cavalier (proposition of Frac Bourgogne), Parc Saint-Léger, Pougues-les-Eaux, France  
Fantasmapolis, galerie Art et Essai, Université Rennes 2, France  
Des objets «modèles», collection du FRAC Centre, Château de Trousse-Barrière, Briare, France  
Brooklyn Euphoria, Volume, Parker's Box gallery, New York, USA  
Poesie, galerie Mosel & Tschechow, Munich, Germany  
Self-Portrait Part 2, galerie Michel Rein, Paris, France

2004

Self-Portrait Part 1, galerie Michel Rein, Paris, France  
Romanian artists (and not only) love Ceausescu's Palace?!, National Museum for Contemporary Art, Bucarest, Romania  
Jordi Colomer, Kristina Solomoukha, collection Frac Centre, Chapelle Saint-Jacques, Vendôme, France  
Situations Construites, Attitudes, Geneva, Switzerland  
Neo retratos, Galeria Juana De Aizpuru, Madrid, Spain  
Climats, Centre national d'art et du paysage, Vassivière, France  
Brainstorming, Centre national d'art et du paysage, Vassivière, France  
Documentary fictions, Caixa Forum, Barcelone, Spain  
Your private sky. Xing Raum. Bologna, Italy  
Castello Sant'Angelo, Naples, Italy  
Le Dortoir, 11th Biennale of the Spanish cinema, Espace 60, Bonlieu, France  
4th biennale Leandre Cristofó, La Panera, Lleida, Spain  
Dust Memories, Swiss Institute, New York, USA  
Les Jumelles, Forum de l'image, salle bleue, espace Croix-Baragnon, Toulouse, France  
Des espèces d'espaces, Espace Vox, Montréal, Quebec, Canada  
Des espèces d'espaces, Tinglado 2, Tarragone, Spain

2003

Singuliers voyages, Domaine départemental de Chamarande, France  
Anarchitekton. Art unknown. Arco. Madrid, Spain  
Micro-utopies. II Biennal de Valencia. Dressanes. Valencia, Spain  
Monocanal. MNCARS. Museo Reina Sofía, Madrid, Spain  
Festival media und architecture, Graz, Austria  
La ciudad radiante, Bancaixa, Valencia, Spain  
Equivoques, figures du corps en action, Ecole Régionale des Beaux-Arts, Rouen, France  
Conceptes de l'espai, fundacio Joan Miro, Barcelona, Spain  
Desesculturas, círculo de bellas Artes, Madrid; castillo de sta barbara; Fundacion capa, Alicante, Spain  
Voste esta aqui, Palau de la Virreina, Barcelona, Spain

2002

movimientos/inmóviles, MAMBA, Buenos Aires, Argentina  
El canto del gallo, Galeria Juana de Aizpuru, Madrid, Spain  
Une mise en scène du réel: artiste/acteur, Viila Arson, Nice, France  
Desperate Optimists, Festival a/d Werf, Utrecht, The Netherlands

2001

Txomin Badiola-Jordi Colomer, Spanish Pavilion, Expo 2000, Hanover, Germany  
Finisternis / Finisterre, Fondazione Teseco, Pisa, Italy

2000

Trasvases, Artistas espanoles en video, Centro de Cultura Espanol de Lima, Peru / Museo de Arte Moderno de Buenos Aires, Argentina / Museo de Arte Carrillo, Mexico DF, Mexico  
Mostra d'arts electroniques i video, Centre d'art Santa Monica. Barcelona, Spain  
Coté sud, Entschuldigung, Centre d'art contemporain, La ferme du Buisson, Noisiel, France  
I remember, Gandy Gallery, Prague, Czech Republic  
LMX, Caisse de Dépôts et Consignations, Paris, France  
Futuro presente, Centro Cultural Plaza de Espana, Comunidad de Madrid, Madrid, Spain  
En / entre limites, Galeria Luis Adelantado, Valencia, Spain

1999

Senyals publics, Apunts sobre intervencions artistiques a l'espai urba, Can Palauet, Mataro, Spain  
Ciudades sin nombre, Centro Cultural Plaza de Espana, Comunidad de Madrid, Madrid Spain  
Artificial, Figuracions Contemporanies, MACBA, Barcelone, Spain  
Sirno, Project Rooms, Galeria Carles Taché, ARCO 98, Madrid, Spain  
Coté sud, Entschuldigung, Institut d'Art Contemporain, Villeurbanne, France  
Dibujos germinales, MNCARS, Madrid, Spain

1998

Gastateliers, Kaus Australis, Rotterdam, The Netherlands  
Coincidencies, Museum Dhondt-Dhaenens, Deurie, Belgium  
El punto ciego, Kunstraum Innsbruck, Austria  
Se alquila, Palau Rocamora, Barcelona, Spain  
Procesos, Centro de Artes Visuales, Palacio Parlamento. Lima, Peru  
Dies irae, Museu de Granollers / Sala Revilla, Valladolid / El Roser, Lleida, Spain  
Descoberta de la colleccio, MACBA, Barcelona, Spain  
Changing Views, Camdem Arts Centre, London, UK

1997

En reserva, MACBA, Barcelona, Spain  
DadaMunchen? Künstler von heute zu Karl Valentin, Galerie Mosel und Tschechow, Munich, Germany  
Arte espanol para el fin de siglo, Tecla Sala, L'Hospitalet de Llobregat, Barcelona / Drassanes, Valencia, Spain

1996

Abstrakt / Real, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria  
Gronne Gnister, Charlottensbourg. Copenhagen, Denmark  
Primo os srdce, Gandy Gallery, Prague, Czech Republic  
Esculturas, Fundacio «la Caixa», Palacio de Sastago, Zaragoza, Spain  
Testimonio de un final de siglo, Museo de Arte Contemporaneo, Sevilla, Spain  
Forms from Spain, 1980-90, Art Athina 3,95, Athens, Greece

1995

Dialogues de paix, U.N. 50th anniversary, Palais des Nations, Parc de l'Ariana, Geneva, Switzerland  
Changing Views, University of Derby, UK  
Anys noranta, distancia zero, Centre d'Art Santa Monica, Barcelona, Spain  
Europa 94, M.O.C., Munich, Germany  
Galerie Beaumont, Luxembourg  
Iluminaciones profanas, Arteleku, San Sebastian, Spain  
Galeria Elba Benitez, Madrid, Spain

1994

En lloc enlloc, Galeria Toni Estrany, Barcelona, Spain  
Colomer, Woodman, Zimmermann, Shedhalle Rotefabrik, Zurich, Switzerland

1993

Barcelona abroad, Chrlistchurch Mansion, European Visual arts Centre, Ipswich, UK  
Galeria Ursula Krinzinger, Innsbruck, Austria  
5 Sculpture Triennial Fellbach, Schwabenlanhalle, Feilbach, Germany  
Wilhelm Lehmbruck Museum, Duisburg, Germany

1992

Na Miro, Hedendagse Catalaanse Kunst, De Nieuwe Kerk, Amsterdam  
Los ultimos dias, Salas del Arenal, Sevilla, Spain  
The Misteries Occur in Central Station, Galerie Mosel und Tschechow. Munich, Germany  
Tropismes, Fundacio «la Caixa», Barcelona, Spain  
30 oeuvres du Fnac, La Défense, France  
Arte espanol, Actualidad y tradicion, Staatliche Kunsthalle, Berlin, Germany  
Changement de direction, Hotel des Arts, Paris, France  
Emergences, Centre culturel espagnol, Paris, France  
Constantes del arte catalan, Museo Rufino Tamayo, Mexico DF, Mexico  
Colecciones publicas, Museo de Bellas Artes de Alava, Vitoria, Spain

1991

6 Katalanische Kunstler, Kunstverein, Ludwigsburg, Germany  
Ceci n'est pas une sculpture, Galerie Mosel und Tschechowl, Munich, Germany  
A quatre mains. Galeria Benet Costa, Barcelona, Spain  
Promises, promises, Serpentine Gallery, London, UK  
Promises, promises, Ecole de Nîmes, Nîmes, France

1990

Euroarte, Camara municipal de Guimaraes, Guimaraes, Portugal  
La sonrisa de Brian de Palma, Forum Stadtpark, Graz, Austria  
III premio de escultura Pablo Gargallo, (first prize), Espacio Pignatelli, Zaragoza, Spain

1989

IX Salon de los 16, Fundacio "la Caixa", Barcelona, Spain  
Ars longa, vita brevis, Universitat Autonoma de Barcelona, Barcelona, Spain  
Pintura de escultura, Galeria Ciento, Barcelona, Spain

## COLLABORATION IN THEATRES

2005

Creation of the set for "Fin de Partie" by Samuel Beckett, Greek festival, Barcelona, Spain  
Creation of the set for "Lettre aux acteurs" by Valère Novarina Co. Teatre Invisible, Teatre iliuere, Barcelona, Spain

1998

Creation of the set of the opéra "Perfect Lives", by Robert Ashley Metronom, Barcelona, Spain

1997

Creation of the set for "Olga Sola" by Joan Brossa, Espai Joan Brossa, Barcelona, Spain