

LaToya Ruby Frazier

Born in 1982 in Braddock, Pennsylvania, USA

EDUCATION

2011 Whitney Museum of American Art Independent Study Program

2007 Master of Fine Arts, Art Photography, Syracuse University

2004 Bachelor of Fine Arts, Applied Media Arts, Edinboro University of Pennsylvania

SELECTED COLLECTIONS

Art Gallery of Ontario, Toronto, Canada

Brooklyn Museum of Art, Brooklyn, NY, USA

Carnegie Museums, Pittsburgh, PA, USA

CNAP (National Center for Plastics Arts), Paris La Defense, France

Fogg Art Museum, Harvard University Art Museum, Cambridge, MA, USA

FMAC (Municipal Found for Contemporary Art), Paris, France

FRAC Alsace (Regional Found for Contemporary Art), Sélestat, France

FRAC Aquitaine (Regional Found for Contemporary Art), Bordeaux, France

Haggerty Museum of Art, Milwaukee, WI, USA

Harry Ransom Center, Austin, TX, USA

JP Morgan Chase Collection, New York, NY, USA

Kadist Foundation, Paris, France

Library of Congress, Washington, DC, USA

Marc & Josée Gensollen, Marseille, France

Museum of Modern Art (MoMA), New York, NY, USA

Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA

Museum of Contemporary Photography (MOCP), Columbia College, Chicago, IL, USA

Nasher Museum at Duke University, Durham NC, USA

Nelson-Atkins Museum, Kansas City, MO, USA

Pinault Collection, France

Pomeranz Collection, Vienna, Austria

Samuel Dorsky Museum of Art, SUNY New Paltz, NY, USA

Seattle Art Museum (SAM), Seattle, WA, USA

Spelman College Museum of Fine Art, Atlanta GA, USA

University Museum of Contemporary Art, Fine Arts Center, University of Massachusetts, Amherst, MA, USA

Whitney Museum of American Art, New York, NY, USA

Worcester Museum of Art, Worcester, MA, USA

Zabludowicz Foundation, London, UK

Baltimore Museum, Baltimore, MD, USA

SELECTED SOLO EXHIBITIONS

2017

The Notion of Family, Silver Eye Center for Photography, Pittsburgh, USA

On the Making of Steel Genesis: Sandra Gould Ford, August Wilson Center, Pittsburgh, USA

LaToya Ruby Frazier, Et des terrils, un arbre s'élèvera, (cur. Jean-Marc Prevost et Denis Gielen), MAC's, Le Grand-Hornu, Hornu, Belgium

2016

LaToya Ruby Frazier, (cur. Jean-Marc Prevost), CAPC, Bordeaux, France

2015

LaToya Ruby Frazier, (cur. Jean-Marc Prevost), Carré d'art, Nîmes, France

LaToya Ruby Frazier: A Family Affair, USF University of South Florida, Tampa, FL, USA

LaToya Ruby Frazier, Aperture, New York, NY, USA

2014

LaToya Ruby Frazier, Visual Art Center, University of Texas, Austin, TX

2013

LaToya Ruby Frazier: WITNESS, The Institute of Contemporary Art, Boston, MA

LaToya Ruby Frazier: A Haunted Capital, Anderson Gallery, VCU School of the Arts, Richmond, VA

LaToya Ruby Frazier: Born by a River, Seattle Art Museum, for the 2013 Gwendolyn Knight and Jacob Lawrence Prize, Seattle, WA

LaToya Ruby Frazier: The Notion of Family (2002 - present), Galerie Michel Rein, Paris, France

LaToya Ruby Frazier: WITNESS, Contemporary Art Museum Houston, TX

LaToya Ruby Frazier: A Haunted Capital, Brooklyn Museum, Brooklyn, NY

2012

Art Basel Miami Art Positions, solo project, Galerie Michel Rein, Miami FL

INHERITANCE: Documentary Work on Braddock Pennsylvania (1974 - 2012), LaToya Ruby Frazier & Tony Buba, Indianapolis Museum of Contemporary Art, Indianapolis, IN

Campaign for Braddock Hospital, Duke University, Durham, NC

2011

Honoring Insight: The Impact of Kathe Kowalski, Bruce Gallery, Edinboro University, Edinboro, PA

Notion of Family, McGuffey Art Center, Look 3 Festival of the Photograph, Charlottesville, VA

2010

Mother May I, Museum of Contemporary Art Detroit, Detroit MI

Momme Installation, Saks Fifth Avenue, P.S.1 MoMA Greater New York, NY

Documentary and Divergence, Manchester Craftsmen Guild, Pittsburgh PA

2009

Notion of Family, David Castillo Gallery, Miami FL *Notion of Family*, Hagedorn Gallery, Atlanta, GA

LaToya Ruby Frazier & Sebrina Fassbender, Higher Pictures, New York, NY (two-person exhibit)

SELECTED GROUP EXHIBITIONS

2017

Jeux, rituels & récréations (Pompidou collection), cur. Bernard Blistène & Marcella Lista, Gare Saint Sauveur, Lille3000, Lille, France

Posing Beauty, curatorial assistance, touring show, Europe and USA

2016

Dancing with myself, Pinault collection, Folkwang museum, Essen, Germany
Fifty Years After: Gordon Parks, Carrie Mae Weems, LaToya Ruby Frazier, Mickalene Thomas, Gordon Parks Foundation, Pleasantville, NY, USA
Fifty Years After: Gordon Parks, Carrie Mae Weems, LaToya Ruby Frazier, Mickalene Thomas, James Barron Art, Kent, CT, USA
Utopies, espoirs colères(cur.Aline Pujol), Centre d'art et de photographie de Lectoure, Lectoure, France
Me, Myself, I, China Art Objects, Los Angeles, CA, USA
Martha Rosler If You Can't Afford To Live Here, Mo-o-ove!!, Mitchel-Innes & Nash, New York, NY, USA
Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture, New York, NY, USA
Crisis of presence (cur.Luigi Fassi), Pori Art Museum, Pori, Finland
Dispatches, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC, USA

2015

Edge of Chaos, Casa Donati, 56th Biennale of Venice, Italy
Biennale of the Americas: NOW!, (cur. Lauren A Wright), Denver, CO, USA
I am your sister, Galerie Nathalie Obadia, Brussels, Belgium
From The Ruins..., (cur. Jane Harris), 601Artspace, New York, NY, USA
Wave and Particle, Ronald Feldman Fine Arts, New York, NY, USA
So-called utopias, Logan Center for the arts, Chicago, IL, USA

2014

Back and Forth. Forms of Distancing, Steirischer Herbst Festival, Graz, Austria
Homeland [in] Security, Dorsky Gallery, Long Island, NY
Busan Biennial: Inhabiting the world, Busan, South Korea
Black Eye, (cur. Nicola Vassel), New York, NY
She was a Film Star before she was my Mother, Dorsky Gallery, Long Island, NY
IX Nicaraguan Visual Arts Biennial, Managuan, Nicaragua
PROTEST!, Galleries of Contemporary Art, University of Colorado, Colorado Springs, CO

2013

Empire State. New York Art Now, (cur. Alex Gartenfeld and Norman Rosenthal), Palazzo delle Esposizioni, Rome, Italy
Empire State. New York Art Now, Galerie Thaddaeus Ropac, Paris Pantin, France
Classless Society, Tang Museum, Skidmore College, Saratoga Springs, NY
About Face: Contemporary Portraiture, The Nelson-Atkins Museum, Kansas City, MO
AIMA / AGO Photography Prize Exhibition, The Art Gallery of Ontario, Toronto, Canada
Look Again: Images of Daily Life, 17th - 21st Century, The University of Vermont, Fleming Museum, VT
The Way of the Shovel: Art as Archaeology, (cur. Dieter Roelstraete, Manilow Senior Curator), Museum of contemporary Art, Chicago, IL
Mom, am I Barbrian? - Anne, ben barbar miyim? 13th Istanbul Biennial (cur. Fulya Erdemci), Turkey
Du Bois in our Time, University Museum of Contemporary Art, Fine Arts Center
University of Massachusetts, Amherst, MA
Agraphobia. A Prologue Exhibition of the 13th Istanbul Biennial, (cur. Fulya Erdemci), TANAS, Berlin, Germany
Backstory: LaToya Ruby Frazier, Ron Jude and Guillaume Simoneau, Museum of Contemporary Photography, Columbia College Chicago, IL
Homebodies, Museum of contemporary Art, Chicago, IL
Quel Travail ?! Manières de faire, manières de voir, Centre Photographique d'Ile-de-France, Pontault-Combault, France
Better Homes, Sculpture Center, Long Island City, NY
Traveling Exhibition (2012 - 2014):
The Kids Are Alright, John Michael Kohler Arts Center, Sheboygan, WI
The Kids Are Alright, Weatherspoon Art Museum, Greensboro, NC
The Kids Are Alright, Addison Gallery of American Art, Andover, MA

2012

Daegu Photo Biennale, Daegu, Korea
Whitney Museum of American Art: 2012 Biennial, New York, NY

Americans in New York 2, Galerie Michel Rein, Paris, France
Re-Telling, Nuture Art Gallery, Brooklyn, NY
Tête-à-tête, Yancey Richardson, New York, NY
Configured, Benrimon Contemporary, New York, NY
Solo Mujeres ESAS, Mission Cultural Center for Latino Arts, San Francisco, CA

2011
Incheon Women Artists' Biennale 2011, Incheon Korea
Pittsburgh Biennial, Gertrude's / LOT, Andy Warhol Museum, Pittsburgh, PA
15x15 The Anniversary Acquisitions Exhibition, Spelman College, Atlanta, GA
Intimacies, University of Illinois at Chicago, Gallery 400, Chicago, IL
After Destiny: The Contemporary American Landscape, Flanders Gallery, Raleigh, NC
Commercial Break, Garage Projects, Neville Wakefield, 54th Venice Biennale, Venice, Italy
Always The Young Strangers, Higher Pictures, New York, NY
Moveable Feast, Museum of the City of New York, New York, NY
Dust to Settle, Cuchifritos Gallery, New York, NY
VideoStudio: Changing Same, Studio Museum Harlem, New York, NY
The Truth is Not in the Mirror: Photography and Constructed Identity, Haggerty Museum of Art, Marquette University, Milwaukee, WI
The Pipe and the Flow, Galeria Espacio Minimo, Madrid Spain

2010
Greater New York, P.S.1 MoMA, Long Island City, NY
Playboy Redux: Contemporary Artists Interpret the Iconic Playboy Bunny
The Andy Warhol Museum, Pittsburgh, PA
50 Artists Photograph The Future, Higher Pictures, New York, NY
True Fiction, Philadelphia Photo Art Center Gallery, Philadelphia, PA
Inspired, Steven Kasher Gallery, New York, NY
Lush Life, Collette Blanchard Gallery, New York, NY
Piece De Resistance, Larissa Goldston Gallery, New York, NY

2009
Generational: Younger Than Jesus, Triennial, New Museum, New York, NY
Living and Dreaming, AIM 29, Bronx Museum, Bronx, NY
Gestures 13, Mattress Factory Museum, Pittsburgh, PA

2008
White Lies and Black Noise, Rush Arts Gallery, New York, NY
National Academy Museum, Invitational Exhibition of Contemporary American Art, New York, NY

2007
"Keeping Up With the Joneses," Schroeder Romero Gallery, New York, NY

2006
Everson Biennial, Everson Museum, Syracuse, NY

SCREENINGS, FILM FESTIVALS & PERFORMANCES

2013
DETOX (Braddock U.P.M.C.), Center For Documentary Studies, Duke University, Durham, NC

2012

Demystifying the Myth of the "Urban Pioneer", (performance), Whitney Museum of American Art, New York, NY
Who Gets To Go Forth? (Collaborative film screening with Tony Buba, Damian Catera and Sharon Zukin), Whitney Museum of American Art, New York, NY
LaToya Ruby Frazier Makes Moving Pictures, New York Close Up, Art21, New York, NY

2011

Commercial Break, Neville Wakefield, 54th Venice Biennale, Italy
The 30th Three Rivers Film Festival, Pittsburgh, PA
LaToya Ruby Frazier Takes On Levi's, *New York Close Up*, (performance), Art21, New York, NY
LUMEN, International video art and projection festival in Staten Island, Staten Island, NY
VideoStudio: Changing Same, Studio Museum Harlem, New York, NY

2010

Civil Disobedience White Box, New York, NY

2008

Aurora Picture Show, Houston, TX
Magic Lantern, Providence, RI

2007

Come on: Desire Under the Female Gaze, The Warehouse Gallery, Syracuse, NY
Ecstatic Transformation and Emotional Realism, Cinema Project, Portland, OR
San Diego Women's Film Festival, San Diego, CA

2006

Black Maria Film Festival, Jersey City, NJ
Brooklyn Underground Film Festival, Brooklyn, NY
Black International Film Festival New York, NY

SELECTED BOOKS, CATALOGS & PUBLICATIONS

- *The Notion of Family*, interview by Dawoud Bey, essays by Laura Wexler and Dennis C. Dickerson, Aperture, 2014
- Frieze, Social Currency, How Does Art Influence Society? *A Post-Industrial Paradox by LaToya Ruby Frazier*, (Commission Centerfold Project) No. 148, 2012
- Whitney Biennial 2012, Whitney Museum of American Art, Yale University Press, 2012
- *Inheritance: Documentary Work On Braddock Pennsylvania, LaToya Ruby Frazier & Tony Buba, (1974-2012)*, Indianapolis Museum of Contemporary Art, Catog, 2012
- *Insight: Kowalski / Frazier*, Edinboro University, Catalog, Bruce Gallery Press, 2011
- *Art Photography Now (Second Edition)*, Susan Bright, Thames and Hudson, 2011
- *P.S.1 MoMA Greater New York 2010*, Klaus Biesenbach, Cornelia H. Butler, Neville Wakefield, D.A.P, 2010
- *Auto Focus: The Self Portrait in Contemporary Art*, Susan Bright, The Monacelli Press, 2010
- *Younger Than Jesus Artist Directory*, Edited by Lauren Cornell, Massimiliano Gioni and Laura Hoptman, New Museum, Phaidon Press, 2009
- *Younger Than Jesus: The Generation Book*, The Reader Exhibition, Edited by Lauren Cornell, Massimiliano Gioni and Laura Hoptman, New Museum, Steidl, 2009

AWARDS, HONORS & RESIDENCIES

2016

Gordon Parks Foundation Award

2015

MacArthur Genius Grant, USA

International Center of Photography (ICP) infinity award

2014

American Academy in Berlin, Berlin, Germany

AGO (Art Gallery of Ontario), Toronto, Canada

Guggenheim fellowship, New York, USA

2013

Gwendolyn Knight and Jacob Lawrence Prize, Seattle museum

Shortlisted for AMIA AGO photography prize, Ontario

Shortlisted for the 5th Prix Pictet, London

Guna S. Mundheim Award for Visual Arts, The American Academy in Berlin

Michael Richards Award for Visual Arts, Lower Manhattan Cultural Council, New York

2012

Creative Capital (Theo Westenberger Award)

Braddock Carnegie Library, Artist in Residence

Whitney Museum of American Art 2012 Biennial Artist in Residence: Youth Insights and Teacher Exchange program

Creative Capital Foundation Visual Arts Award

Alpert/Ucross Residency Prize

2011

Whitney Museum of American Art Independent Study Program, Studio Program

Louis Comfort Tiffany Award

2010

Art Matters Foundation Grant

Lower Manhattan Cultural Council, Artist in Residence

New York University Visiting Artist Program Resident

2009

Art Omi, Artist in Residence

2008

Center for Photography at Woodstock, Artist in Residence

Byrdcliffe Artist in Residence

National Academy Museum, S.J. Wallace Truman Fund Award

2007

Skowhegan School of Painting and Sculpture Fellowship

2006

Geraldine Dodge Fellowship

College Art Association Fellowship

TEACHING

The School of the Art Institute, Assistant Professor, Photography, Chicago, IL, USA

Yale University School of Art, Critic in Photography, New Haven, CT, USA (2012)

LECTURES & ARTIST TALKS

2015

TED 2015, Talks, *A visual history of inequality in industrial America*, Vancouver, Canada

2014

TATE Modern, *Performing Photographs: Performance, Photograph, and Affect*, London, United Kingdom

2013

Paris Photo Photo Platform, co-directed by Nicolas Bourriaud and Chantal Pontbriand, Discussion with Carlos Garaicoa, La Toya Ruby Frazier, Zineb Sedira and Rosângela Rennó, Paris France

Brooklyn Museum, *A Haunted Capital*, In Conversation: LaToya Ruby Frazier, Laura Wexler, Lesley Martin and Hershini Bhana Young, Brooklyn, NY

The Nelson-Atkins Museum of Art, Artist Talk, Kansas City, MO

Palazzo delle Esposizioni, Empire State Panel, Conversation with Alex Gartenfeld, Rome, Italy

Center for Documentary Studies, Duke University, Durham NC

Virginia Commonwealth University, Department of Photography and Film Lecture Series, Visiting Artist, Richmond VA

Pratt Photography Lectures, The Photo League, Brooklyn, NY

School of the Museum of Fine Arts Boston, Four Photographers Lecture Series, Boston, MA

2012

Yale University School of Art, Visiting Artist Lecture, New Haven, CT

Andrew Freedman Home, Bronx Teen Council Artist Interview, Bronx NY

New Museum, Proposition, Framework: Activism, Memory, and the Social Landscape, Presentation with Sharon Zukin, New York, NY

Indianapolis Museum of Contemporary Art, Service for Contemporary Culture and Community, Artist talk with Tony Buba, Indianapolis, IN

Portland State University, Art and Social Practice MFA Lecture Series, Portland OR

Braddock Carnegie Library, Presentation with Tony Buba, Braddock, PA

New Museum, Rhizome's Seven On Seven Conference, Presentation with Michael Herf, New York, NY

California College of the Arts, The Larry Sultan Visiting Artist Program Series, San Francisco, CA

Mass Art, Massachusetts College of Art and Design, Photography Lecture Series, Boston, MA

Columbia University School of the Arts, Visiting Artist Lecture, New York, NY

Sculpture Center, Translating Spaces: Translating Law, Presentation, Long Island City, NY

Light Industry, Lighting Over Braddock, Conversation with Tony Buba, Brooklyn, NY

The Armory Show, The Efficacy of Art to Incite Structural Change, panel with Theaster Gates and Sharon Zukin, New York, NY

Parsons, New School, Artist Talk, New York, NY

National Art Education Association, National Convention, Artist Series Speaker, New York, NY

Whitney Museum of American Art, Artist Talk, New York, NY

New York Arts Program, Visiting Artist, New York, NY

School of Art | Cooper Union, Visiting Artist with Maren Stange, New York, NY

The Dok-Festival, Documentary Lecture Series, Oslo Norway

Pratt Visiting Artist Lecture Series, Brooklyn, NY

Rutgers University, Mason Gross Presents, Distinguished Honors Lecture Series, New Brunswick, NJ

2011

The Power of Art Conference, Art Educators of New Jersey, Keynote Speaker, New Brunswick NJ

Look 3 Festival of the Photograph, Master Talk, Charlottesville, VA

University of Illinois at Chicago, Voices Lecture Series, Chicago, IL

Tisch School of Arts, Department of Photography and Imaging, New York, NY

Edinboro University, Honoring Insight: The Impact of Kathe Kowalski, Artist Talk Edinboro, PA

Haggerty Museum of Art, Photography and Constructed Identity, Artist Talk, Milwaukee, WI

Studio Museum Harlem, The Artist's Voice, LaToya Ruby Frazier in conversation with Cauleen Smith
Manchester Craftsmen Guild, Documentary and Divergence, Artist Talk, Pittsburgh PA

2010

Museum Of Contemporary Art Detroit, Mother May Artist Talk, Detroit, MI
Vera List Center for Art and Politics, Confounding Expectations: Revisiting "In, Around and Afterthoughts on Documentary Photography", Aperture
Foundation at The New School New York, NY
Third Streaming Gallery, Planet of Slums the exhibition, Panel Chair, New York, NY
Parsons, The New School, New York, NY
International Center for Photography, The Photographers' Lecture Series New York, NY
Society for Photographic Education, Framing the Family Photograph, Panel, Philadelphia, PA
New York University, Grey Art Gallery, Through Other Lenses, Panel, New York, NY

2009

Tyler School of Art, Visiting Artist, Philadelphia, PA
New York Studio Program, Visiting Artist, New York, NY
Hagedorn Foundation Gallery, Notion of Family Artist Talk, Atlanta, GA
Art Looks: Studio Museum in Harlem at Rutgers University, New Brunswick, NJ

2008

Artist Space, Skowhegan Artist Talks, Lorraine O'Grady and LaToya Ruby Frazier, New York, NY
International Center for Photography, Visiting Artist, New York, NY
School for Visual Arts, Visiting Artist, New York, NY
New Jersey City University, Visiting Artist, Jersey City, NJ

2007

Panel Chair: Works in Progress, College Art Association, New York, NY

2006

SUNY Oswego, Visiting Artist Lecture Series, Oswego, NY
Syracuse University, Grass Roots Media Conference, Panel Chair: Deconstructing Stereotypes, Syracuse, NY