

Didier Fiúza Faustino

Born in 1968

Lives and works between Paris and Lisbon

PUBLIC COLLECTIONS

Centre National des Arts Plastiques, Paris, France
MoMa, Museum of Modern Art, New York, Etats-Unis
MNAM, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
MACS, Museu de Arte Contemporânea de Serralves (MACS), Porto, Portugal
FRAC Centre, Orléans, France
FRAC Nord-Pas de Calais, Dunkerque, France
Centro de Arte Moderna José de Azeredo Perdigão, Lisbonne, Portugal
Antoine de Galbert, Fondation Maison Rouge, Paris, France
Collection Josée et Marc Gensollen, Marseille, France

EDUCATION & AWARDS

2010

Prix Dejean, French Academy of Architecture, Paris, France

2002

Nouveaux Albums de la Jeune Architecture, Paris, France (Ministry of Culture)

2001

Prémio da Tabaqueira, Lisbon, Portugal (Ministry of Culture)

2000

L'Envers des Villes, Paris, France (Caisse des Dépôts et Consignations and French Ministry of Foreign Affairs - AFAA)

1995

Architect D.P.L.G, Ecole d'Architecture Paris-Villemin, Paris, France

SOLO SHOWS

2017

Didier Fiúza Faustino, Domestic Landscape 2.0, public installation, Vienna, Austria

2016

MY CRAFTS, Galerie Michel Rein, Paris, France
Sabotaje, Parque Galeria, Mexico, Mexico

2015

Des Corps & Des Astres, Le Magasin - Centre National d'Art Contemporain, Grenoble, France
AA Gallery, School of architecture, London, UK
Undomesticated Places, Architectural Association, London, UK

2014

This is not a love song (in situ architectural and solo exhibition), Nathalie Seroussi, Villa André Bloc, Meudon, France

2013

We can't go home again, Galerie Michel Rein, Paris, France
Memories of Tomorrow, (cur. Damien Sausset), Transpalette, Bourges, France

2012

Future will be a remake, HEAD, Geneva university of art and design, Geneva, Switzerland
Habeas Corpus, Galeria Filomena Soares, Lisbon, Portugal

2011

Le meilleur des mondes, Cité de l'architecture et du patrimoine, Paris, France
The Wild Things, Galerie Michel Rein, Paris, France
Don't Trust Architects, (cur. Isabel Carlos), Centro de Arte Moderna, Fundação Calouste, Gulbenkian, Lisbon, Portugal

2010

Balance of Emptiness, Center for Contemporary Art, Kitakyushu, Japan
Agnosian Fields, Maison Hermès, Tokyo, Japan

2009

(G)host in the (S)hell 2, Laxart, Los Angeles, CA, USA

2008
(G)host in the (S)hell, Storefront, New York, NY, USA

2007
Symposium, Galerie Gabrielle Maubrie, Paris, France

2006
Nem Tudo é Verdade, La Verrière, Brussels, Belgium

2005
Corpus Delicti, Galerie Gabrielle Maubrie, Paris, France
Salaryman's Dream, Center for Contemporary Art, Kitakyushu, Japan
Didier Fiúza Faustino / Bureau des Mésarchitectures, ICP, Institute for Cultural Policy, Hamburg, Germany

2004
1/1, 1/10, 1/100. FRAC Centre, Orléans, France

2003
Didier Fiúza Faustino, MACS, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Interstice, Galerie Gabrielle Maubrie, Paris, France

2002
Project Room, Artists Space, New York, NY, USA

2001
WC/Container, Artes em Partes, Porto, Portugal

GROUP SHOWS

2017
The end of the World, Centro Pecci, Prato, Italy
La boîte de nuit, Villa Noailles, Hyères, France
Black Incarnation, Biennale Passage(s) Design(s) Noir(s) organisé par l'ISCID, Fondation d'entreprise Espace Ecureuil, Toulouse, France
Utopia / Dystopia II, MAAT, Lisbon, Portugal

2016
Didier Fiúza Faustino, Till Roeskens, Laurent Tixador. Sur des territoires fluides. Centre d'art contemporain - La Maréchalerie, Versailles, France
El Peso de un Gesto, CaixaForum, Madrid, Spain
"RAM radioartemobile", specific project in Jannis Kounellis, Monnaie de Paris, Paris, France
La Maison Magique, Maison de la culture du Japon à Paris, Paris, France
Constellation.s, Arc en rêve - Centre d'architecture, Bordeaux, France

2015
Transformers, MAXXI - Museo Nazionale delle Arti del XXI secolo, Roma, Italy
Chicago Architecture Biennial/The State of Art of Architecture, Chicago, USA
Vienna for Art's Sake, Winter Palace, Vienna, Austria
12th Havana Biennial : Between the Idea and the Experience, Havana, Cuba
Rolling Club, Le Plateau, Lyon, France
J'aime les panoramas: Appropriation du monde, Rath Museum, MuCEM, Switzerland, France
Under the skin, TextielMuseum, Tilburg, The Netherlands
Altrimenti Che Essere, GalleriaPiu, Bologna, Italy

2014
Au bazar du genre, féminin et masculin en Méditerranée, MUCEM, Marseille, France
Topazio: 140 years of Silver, MUDE - Museu do Design e da Moda, Lisbon, Portugal
Architecture with a view, Das Gelbe Haus Films, Suisse
Buildering : Misbehaving the City, Blaffer Art Museum, Houston, USA
Buildering : Misbehaving the City, Contemporary Arts Center, Cincinnati, OH, USA
Conceptions of Space : Recent Acquisitions in Contemporary Architecture, (cur. Pedro Galanho), The Robert Menschel Architecture and Design Gallery, MoMA, New York, USA
Des choses en moins, des choses en plus, Palais de Tokyo, Paris, France

2013
H Box / Le Fresnoy Studio Hermès, Belvédère, FRAC Nord-Pas de Calais, Dunkerque, France
Le Futur commence ici, FRAC Nord-Pas de Calais, Dunkerque, France
Hors-les-murs, FIAC, Paris, France
La tyrannie des objets, (cur. Alexandra Fro), La galerie des galeries, Paris, France
Salon der Angst, (cur. Nicolaus Schafhausen and Catherine Hug), Kunsthalle, Wien, Austria (upcoming)
Trompe le monde, Didier Fiúza Faustino, (Public commission), Rochetaillée-sur-Saône, France
Au bazar du genre, MuCEM, Marseille, France
Biennale Internationale du Design, Saint-Etienne, France

2012
Between Spaces, CAM's collection 1968-2011
Politique Fiction (cur. Alexandra Midal), Cité du design, Saint-Etienne, France
9 + 1 Ways of Being: 50 Years of Political Stances in Architecture and Urban Design, Moma, New York, USA

2010
Rencontres internationales Paris-Berlin-Madrid, festival itinérant
The Sounds inside my Mind, Galerie Natalie Seroussi, Paris, France
Summertime Love, Galerie Michel Rein, Paris, France?Body sound: update III, Liedts-Messen Foundation, Gent, Belgium
MIRAGES / céramiques, Fondation 93, Cité des sciences et de l'industrie, Paris, France
Global Design, MUDAC, Switzerland
Spatial City: An architecture of Idealism, Institute of Visual Arts (Inova), Milwaukee - Hyde Park Art Centre, Chicago- Museum of Contemporary Art (MOCAD), Detroit, USA

Destroy design, Collection du Frac Nord-Pas-de-Calais,
MUDAC, Switzerland Arhus Kunstbygning, Denmark'
Design Museum Gent, Belgium
H-Box, New Museum, New York
Laboratorio Arte Alameda, Mexico' Beyeler Foundation, Basel, Switzerland

2009

Never Dance Alone, Collection du Frac Nord-Pas de Calais, Fresnoy, Tourcoing, France
Les Racines du Mal, 104, Paris, France
Shenzen and Hong-Kong Biennale of Urbanism / Architecture: City Mobilisation, Shenzhen, China
Mécaniques Amoureuses, Parcours Privé de la Fiac, Maison Guerlain, Paris, France
Performa09, New York, USA?La confusion des sens, Espace Culturel Louis Vuitton, Paris, France
Rahm vs Faustino, Chapelle du Genêteil, Château Gontier, France

2008

New Wave Atlanta, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, USA
Pari Photo, Galerie Gabrielle Maubrie, Paris, France
3rd Yokohama Biennial, Yokohama, Japan
11th Architecture Venice Biennial, Venice, Italy
6th Taipei Biennial, Taipei, Taiwan
Manifesta 7, Rovereto, Italy
ARCHILAB, Collection FRAC Centre,
Taipei Fine Arts Museum, Taipei, Taiwan
Des Coiffes, Décoiffent, Galerie Gabrielle Maubrie, Paris, France

2007

Ficção Vs. Realidade, Centre of Modern Art José de Azeredo Perdigão, Lisbon, Portugal
Du machinique et du vivant, la Réserve / Pacy sur Eure, France
Not only possible, but also necessary, optimism, in the age of global war, Istanbul, Turkey
Instant City, Abbaye de Fontevraud, Paris, France
Artiste Français de A à Z, Galerie Gabrielle Maubrie, Paris, France
Airs de Paris, Musée National d'Art Moderne / Centre Georges Pompidou (MNAM), Paris, France
Transient City, Urban Landmarks, Ville de Luxembourg, Luxembourg
Ready-Made, Project Space Yvon Lambert, New York, USA

2006

São Paulo Contemporary Art Biennial, São Paulo, Brazil
Busan Biennial, Busan, Korea
Future City, Barbican Centre, London, UK
1:1, Pavilhão Centro de Portugal, Coimbra, Portugal
Scénographies d'Architectes, Pavillon de l'Arsenal, Paris, France
L'Eau, Source d'Architecture, Fondation EDF, Espace Electra, Paris, France

2005

Guangzhou Triennial, Guangzhou, China
Big Bang!, Musée National d'Art Moderne / Centre Georges Pompidou (MNAM), Paris, France
Yokohama International Triennial of Contemporary Art, Yokohama, Japan
Art/36/Basel, Art Unlimited, Basel, Switzerland
Avenirs de Villes, Nancy 2005, Site Alstom, Nancy, France
New Trends of Architecture, Anyang Cultural Center, Anyang City, South Korea / RMIT Gallery, Melbourne, Australia / Crawford Gallery, Cork, Ireland
Hillside Terrace, Tokyo, Japan / Hong Kong Central Library, Hong Kong, China?Toxic, Terminal 02, Hangar K7, Oeiras, Portugal
Em Fractura, Terminal 01, Hangar K7, Oeiras, Portugal
+/- Dense, Galerie du Petit Château, CAUE 92, Sceaux, France
Anyang Public Art Project 2005, Anyang City, South Korea

2004

Ailleurs, ici, ARC au Couvent des Cordeliers, Musée d'Art Moderne de la Ville de Paris, Paris, France
Beijing Biennial of Architecture, Beijing, China?Venice Biennial of Architecture (Portuguese Pavilion), Venice, Italy
Montreal Biennial of Contemporary Art, Montreal, Canada?Acquisitions récentes, Musée National d'Art Moderne / Centre Georges Pompidou (MNAM), Paris, France
Archilab, Mori Art Center, Tokyo?Ambulantes, Centro Andaluz de Arte Contemporaneo, Seville, Spain
Arredare la casa, abitare il Museo, Museo d'Arte Contemporanea di Villa Croce, Genes, Italy
Cabanes, Château de Bagatelle, Neuilly, France
E-W/N-S, Arc en Rêve, Bordeaux, France
Fight the Power, Galerie Gabrielle Maubrie, Paris, France
La vie sans art nuit gravement à votre santé et à celle de votre entourage, Galerie Gabrielle Maubrie, Paris
New Trends of Architecture, Maison Folie, Lille, France
PT#3040, Stenersen Museum, Oslo, Norway
TROU, La Galerie, Noisy-le-Sec, France
Trafic d'influences : Art & Design, Tri Postal, Lille, France

2003

Venice Biennial of Contemporary Art, Venice, Italy
The Sphere of Bodies, Ningyo-cho Exhibit Space Visions, Tokyo, Japan
Graz Biennial of Media and Architecture, Graz, Austria
Great Expectations, XIV Fuoriuso, Pescara, Italy
Influx, Recent Portuguese Architecture, Espaço Cultural Silo, Porto, Portugal
Les Nouveaux Albums des jeunes architectes 2001/2002, itinérant exhibition, France
Valence Biennial, Valencia, Spain

2002

Venice Biennial of Architecture (French Pavilion), Venice, Italy
Color del Mediterraneo, Sant'Andrea Hospital, Rome, Italy
B-Side 2002, New York, USA?Chanel Store, Soho, New York, USA
Collections, MNAM, Musée National d'Art Moderne / Centre Pompidou, Paris, France

2001

Archilab 2001, FRAC Centre, Orléans, France
Traversées, Musée d'Art Moderne de la Ville de Paris, Paris, France
Research Architecture, Storefront, New York, USA
Maia Biennial, Maia, Portugal
Cascais Biennial, Cascais, Portugal
Tirana Biennial, Tirana, Albania
Buenos Aires International Biennial of Architecture, Buenos Aires, Argentina
Archi-Couture, Chapelle de la Sorbonne, Paris, France
Nuit & Jour II, Rouen Opera, Rouen, France
Que saurions-nous construire d'autre, Musée Ziem, Martigues, France

1999

E-spaces, Purple Institute, Paris, France
A)casos (&) Materiais, CAPC, Coimbra, Portugal
Plux shshsh feira, Les Voûtes, Paris, France

1998

Interferência 01, Praça do Príncipe Real, Lisbon, Portugal?La grande étagère / IFYA, Montreal, Canada

1997

Beau comme un camion, Europride, Paris, France?La grande étagère / IFYA, Milan, Italy
A3 (l'archi s'expose), Institut Français, Hong-Kong
Pré-Post, Espace APO, Paris, France

1996

A3 (l'archi s'expose), Fondation EDF, Espace Electra, Paris, France

PUBLIC COMMISSIONS

Les Racines du Mal, Square des fusillés, Grenoble, France
L'Écume des jours, Project Santé e(s)t culture(s), North Hospital, Marseille, France
Trompe l'oeil, Aménagement des Rives de Saône / River Movie, Grand Lyon, France
1 square meter house, Porte d'Ivry, France

SCENOGRAPHY

2013

Out of mine, Göterborg Operan, Göteborg, Sweden

2012

Rodin, la Chair, le Marbre, (cur. Aline Magnien), Musée Rodin, Paris, France

CURATING ACTIVITIES

2013

Unattained Landscape, (with Akiko Miyake and Angela Vettese), Japan Foundation and Bevilacqua la Masa Fondazione, Palazzetto Tito, Venice, Italy

2009

General curator for "Evento09", 1st edition of the artistic and urban rendez-vous of Bordeaux, France

2000

Co-founder of "Númerofestival", Lisbon, Portugal (electronic music festival)

1998

Co-founder of "Númeromagazine", Lisbon, Portugal (arts magazine)

1997

Co-founder of "Le Fauteuil Vert", Paris, France (multidisciplinary workshop)

1996

Founder of Laboratory of Architecture, Performances and Sabotages (L.A.P.S.), Paris, France