

Sophie Whettnall

Born in 1973 in Brussels, Belgium
Works and lives in Brussels

SOLO SHOWS

2018
Solo show, Michel Rein Brussels (April)
Solo show, La Centrale for Contemporary Art, Brussels (March)

2016
Border Lines, Galerie Michel Rein, Paris, France

2015
Drilling for Light, Michel Rein, Brussels, Belgium

2014
Brainstorming, Museu de Arte Moderna Alosio Magalhães (MAMAM), Recife, Brazil
Shadow piece, Vera Cortes Art Agency, Lisbon, Portugal

2013
Femme sans ombre, Galleria continua - Le Moulin, Boissy-le-Châtel, France

2011
Excess of Yang, Galleria Continua, San Gimignano, Italy

2010
Explicit Silence, Espai 13, Fundacio Joan Miro, Barcelona, Spain
SALT2 - Whettnall - Kusama, Utah Museum of Fine Arts, Salt Lake City, USA

2008
Endless Landscape, Vera Cortes Agência, Lisbon, Portugal

2007
Moving mountains, Galeria Moriarty, Madrid, Spain
Red Snow, Galleria Continua, arco dei becci, San Gimignano, Italy

2006
A Chocolataria, Espazo de experimentacion e creacion contemporanea, Santiago de Compostella , Spain
LANDESCAPE, CIAP, Belgium
Conversation Piece, project room, galerie Baronian-Francey, Brussels, Belgium
Red Snow, Casa de Velazquez, Madrid, Spain
In two minds, Vera Cortes Art Agency, Lisbon, Portugal

2004
Ûppland, LE BLAC, Brussels, Belgium
Echo, Galerie Baronian-Francey, Brussels, Belgium
Cara a cara, Bartholomeu 5, Lisboa, Portugal

2002
Face a face, Parcours d'expositions monographiques, Lille, France

2001
Tschumipavillion, DeSchool, Groningen, The Netherlands
DOT. Project, London, England
Trafic Humain, Galerie Albert Baronian, Brussels, Belgium
Air Liquide, eau gazeuse, with Grout-Mazeas, Centre d'Art Contemporain,
Cimaise et Portique, Albi, France

2000
Le lustre et le robinet (with Lionel Estève), Maison de Marijke Schreurs, Brussels, Belgium

1999
Déroutes, Galerie Albert Baronian, Brussels, Belgium
Prix de la jeunesse belge, Palais des Beaux-Arts, Brussels, Belgium

GROUP SHOWS

2017
Ubi Fracassorium, ibi Fuggiotorium, ArtQ13, Roma, Italy (may)
Ho, les beaux jours, Louvain-la-Neuve, Belgium (october)

2016

Comme si de rien n'était, Musée & Jardins Van Buuren, Brussels, Belgium
Non figuratif : un regain d'intérêt ?, Centre d'art contemporain (cac) - Meymac, France
Out of Africa, Les Ateliers de Conservation-Restauration d'Art,
cur. Anne-Catherine Kenis & Damien De Lepeleire, Brussels, Belgium

2015

25th Anniversary Galleria Continua, Espace 104, Paris, France
Louise 186, Brussels, Belgium
« Writing diffractions », Leal Rios Foundation, Barcelona, Spain
Houston, Island, Brussels, Belgium

2014

Call me on Sunday, Ursula Maria Probst, (cur.), Krinzinger Projekte, Vienna, Austria
Landscapes, Galerie Michel Rein, Brussels, Belgium

2012

De Narcisse à l'Echo ou « la petite mort », Espace le Carré, Lille, France

2011

Elles Tournent, Festival de films de femmes de Bruxelles, Brussels, Belgium
Limites Multiples, L'orangerie, espace d'art contemporain, Bastogne, Belgium
Nuit des Musées à Belfort, Musée des beaux arts, salle au Granit, Belfort, France
No Government No Cry, A project by Kendell Geers, CIAP, Hasselt, Belgium

2010

A.B.C Art Belge Contemporain, Fresnoy, Studio national des arts contemporains, Tourcoing, France
Sophie Whettnall & Lionel Estéve, Bela editions, Brussels, Belgium
Les (in)controlés, Centre Wallonie-Bruxelles, Paris, France
Ars Itineris, El viaje en el arte contemporaneo, Pamplona, Spain
Shadow boxing, The World Expo Shanghai 2010, Art Corner of the Belgian Pavilion, Shanghai, China
Workshop given by Sophie Whettnall, Loop, Hangar, Barcelona, Spain
Benefit Art Auction 2010, Wiels, Brussels, Belgium
(OUT OF) CONTROL, BIP2010, Liege, Belgium
Here and Now, Julia Draganovic - Bologna Art First (cur.), Galleria Continua, Bologna, Italy

2008

Sophie Whettnall, Antonio Maro, IKOB, Eupen, Belgium
Honorons Honoré, De garage, ruimte voor actuele kunst, Mechelen, Belgium
L'evento immobile, INCANTAMENTI, Casa Masaccio, San Giovanni Valdarno, Italy
El hombre delgado y os desastres naturales, Suffix arte contemporaneo, Seville, Spain
Resilience, Galleria Continua / Le Moulin, Boissy-le-châtel, France
LA MIRADA IRACUNDA /the furious gazes, centre culturel Montehermoso, Vitoria-Gasteiz, Spain
Artistes de la casa Velazquez, La Garenne Lemot, Gétigné-Clisson, France

2007

L'emprise du lieu, Daniel Buren (cur.), Expérience Pommery #4, Domaine Pommery, Reims, France
Think with the senses, Feel with the mind, Art in the present tense, (cur. Robert Storr), 52nd Venice Biennial, Italy
Viages, Nuevas perigrinaciones, CGAC, Santiago de Compostella, Spain
Sur un fil tendu!, MAC'S, Site du Grand Hornu, Belgium

2006

Conversation piece, Galeria Moriarty, ARCO, Spain
Happy end, LE BLAC, Brussels, Belgium

2005

Shadow boxing, Galeria Moriarty, ARCO, Madrid, Spain
Unspeakable, Aeroplastics Contemporary, Brussels, Belgium
Boost in the shell, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium
Argos, information days, 2005, Brussels, Belgium
The Video dictionary, La casa encendida, Madrid, Spain
Invited by Lionel Esteve, galerie commune, Tourcoing, France
Belgian focus, Argos, Brussels, Belgium

2004

You said Erotic, La maison de marijke schreurs, Brussels, Belgium
Boucle d'or, Transat vidéo, Frac Basse-normandie, France
Moving images, Tank.tv, ICA digital studio, London, England
Courtisane, Festival voor kortfilm, video and nieuwe media, Gent, Belgium
Play, Stadsgalerij, Heerlen, The Netherlands

2003

A year dedicated to intense studio work.
Participation to video festivals :
25hrs de vidéo, Barcelona, Spain
Le printemps extra large, Brussels, Belgium
Argos, information days, 2003, Brussels, Belgium
Exploracions, Lacapella, La Virreina Exposicions, Barcelona, Spain

2002

Tancat Per Obres, COAC, Barcelona, Spain
Tanto por Ciento», Domestico 01, Madrid, Spain
Le Petit Cabinet d'un Amateur de Ruines, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium
Family Plot, Galerie Baronian-Francey, Brussels, Belgium
Blend, Kamerklooster, Gent, Belgium
Location Update, Philippe Braem (cur.), Speelhoven, Holland

Moi ou un autre, Autoportrait d'artistes Belges, Dexia, Brussels, Belgium
The show must go on, Witte Zaal, Gent, Belgium
Act, Espace BBL, Brussels, Belgium

2001

Dépays(ag)é, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium
International Film festival of Rotterdam, Satellite Edition, Grand Theatre, Groningen, The Netherlands
Detecting-Rebuilding, All Open, Hangar, Barcelona, Spain
Top 01, Poblenou, Barcelona, Spain
Adicciones en Pantalla, Dot light club, Barcelona, Spain
Commerce, Pont-Croix, France
Instant Fragile, Passage de Retz, Paris, France
Argos, information days, 2001, Brussels, Belgium
Ici et maintenant, BELGIAN SYSTEM, Laurent Jacob (cur.), Brussels, Belgium
It's not the time yet, Jorge Bravo (cur.), Dot light club, Barcelona, Spain
(Unnamed), Gallery BERNIER-ELIADES, Athens, Greece

2000

World Wild Flags, Liège, Aachen, Knokke, Luxembourg, New York
Toward Television, Tele N.I.C.C, Antwerpen, Belgium
18th World Wild Video Festival, Montevideo, Amsterdam, The Netherlands
Circus Maximus, Utrecht, The Netherlands
Argos, Information Days 2000, Brussels, Belgium

1999

Trafic, SMAK extra muros, Gent, Belgium (Meschac Gaba's project participation)
Nuit de l'imaginaire, intervention in situ, Abbaye de Villers-la-Ville, Belgium
Exposition Larsen, Galerie du Credit Communal, Brussels, Belgium
Entre Deux, Museum voor Fotografie, Antwerpen, Belgium
Videos, galerie Dorothee De Pauw, Brussels, Belgium
What's happening today, Microsoft Building, Brussels, Belgium

1998

Art et Culture, La Chocolaterie, Brussels, Belgium
1000 BXL, 100 Grand Street, New York, U.S.A.
Bureau N.I.C.C Augmenté, N.I.C.C, Michel François (cur.), Antwerpen, Belgium

RESIDENCIES

2005

One year residency, La casa de Velazquez, Madrid, Spain
Two months video workshop with sculpture students,
La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

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Two months video workshop with sculpture students,
La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

2003

Two months video workshop with sculpture students,
La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

SELECTED BIBLIOGRAPHY

2008

L'art Belge, #1 art contemporain, volumes édités par le journal le soir, Belgium
Honorons Honoré : Honoré Daumier (1808-1879), exhibition catalogue,
september 27th 2008 - november 23rd 2008, galerie De garage ruimte voor actuele kunst
L'evento immobile, Incantamanti, Museo d'Arte Provincia di Nuoro, Italy

2007

Artistes de la Casa Velazquez, La Garenne Lemot, exhibition catalogue, Gétigné-Clisson, France
Think with the sense, Feel with the mind, Art in the present tense, exhibition catalogue,
52nd Venice Biennial, Marsilio editori
A viaxe novas peregrinacions, xunta de Galicia, CGAC
L'emprise du Lieu, une proposition de Daniel Buren, Expérience Pommery 4, Beaux Arts Editions

2006

Shadow Boxing, A Chocolataría, Santiago de Compostela, Spain
Red Snow, Casa de Velazquez, Madrid, Spain

2005

The video dictionary, La Casa encendida, Madrid, Spain
Argos, information days, 2005, Brussels, Belgium
Boost in the shell, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium

2003

Argos, information days, Brussels, Belgium
25hrs de vidéo, Barcelona, Spain

2002

Air liquide, Eau gazeuse. Sophie Whettnall & Grout/Mazéas. Cimaïse et Portique,
Centre départemental d'art contemporain, Albi, France
Moi ou un autre, Autoportrait d'artistes Belges, Dexia, Brussels, Belgium
Location update, Philippe Braem (cur.), Speelhoven, The Netherlands

Blend, Kamerklooster, Gent, Belgium
Le Petit Cabinet d'un Amateur de Ruines, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium
Tancat per obres, COAC, Barcelona, Spain

2001

Argos, information days, 2001, Brussels, Belgium
Instant Fragile, Passage de Retz, Paris, France
Dépays(ag)é, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium

2000

Argos, Information Days 2000, Brussels, Belgium
18th World Wild Video Festival, Montevideo, Amsterdam, The Netherlands
Towards Television, Tele N.I.C.C, Antwerpen, Belgium
Le Lustre et le robinet, Maison de Marijke Schreurs, Brussels, Belgium

1999

Entre Deux, Museum voor Fotografie, Antwerpen, Belgium