

## Sophie Whettnall

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Born in 1973 in Brussels, Belgium  
Works and lives in Brussels

### SOLO SHOWS

2018

Solo show, Michel Rein Brussels (April)  
Solo show, La Centrale for Contemporary Art, Brussels (March)

2016

Border Lines, Galerie Michel Rein, Paris, France

2015

Drilling for Light, Michel Rein, Brussels, Belgium

2014

Brainstorming, Museu de Arte Moderna Aloisio Magalhães ( MAMAM), Recife, Brazil  
Shadow piece, Vera Cortes Art Agency, Lisbon, Portugal

2013

Femme sans ombre, Galleria continua - Le Moulin, Boissy-le-Châtel, France

2011

Excess of Yang, Galleria Continua, San Gimignano, Italy

2010

Explicit Silence, Espai 13, Fundacio Joan Miro, Barcelona, Spain  
SALT2 - Whettnall - Kusama, Utah Museum of Fine Arts, Salt Lake City, USA

2008

Endless Landscape, Vera Cortes Agência, Lisbon, Portugal

2007

Moving mountains, Galeria Moriarty, Madrid, Spain  
Red Snow, Galleria Continua, arco dei becci, San Gimignano, Italy

2006

A Chocolataria, Espazo de experimentacion e creacion contemporanea, Santiago de Compostella , Spain  
LANDESCAPE, CIAP, Belgium  
Conversation Piece, project room, galerie Baronian-Francey, Brussels, Belgium  
Red Snow, Casa de Velazquez, Madrid, Spain  
In two minds, Vera Cortes Art Agency, Lisbon, Portugal

2004

Ûppland, LE BLAC, Brussels, Belgium  
Echo, Galerie Baronian-Francey, Brussels, Belgium  
Cara a cara, Bartholomeu 5, Lisboa, Portugal

2002

Face a face, Parcours d'expositions monographiques, Lille, France

2001

Tschumipavillion, DeSchool, Groningen, The Netherlands  
DOT. Project, London, England  
Trafic Humain, Galerie Albert Baronian, Brussels, Belgium  
Air Liquide, eau gazeuse, with Grout-Mazeas, Centre d'Art Contemporain,  
Cimaise et Portique, Albi, France

2000

Le lustre et le robinet (with Lionel Estève), Maison de Marijke Schreurs, Brussels, Belgium

1999

Déroutes, Galerie Albert Baronian, Brussels, Belgium  
Prix de la jeunesse belge, Palais des Beaux-Arts, Brussels, Belgium

### GROUP SHOWS

2017

Ubi Fracassorium, ibi Fuggiotorium, ArtQ13, Roma, Italy (may)  
Ho, les beaux jours, Louvain-la-Neuve, Belgium (october)

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2016

Comme si de rien n'était, Musée & Jardins Van Buuren, Brussels, Belgium  
Non figuratif : un regain d'intérêt ?, Centre d'art contemporain (cac) - Meymac, France  
Out of Africa, Les Ateliers de Conservation-Restauration d'Art,  
cur. Anne-Catherine Kenis & Damien De Lepeleire, Brussels, Belgium

2015

25th Anniversary Galleria Continua, Espace 104, Paris, France  
Louise 186, Brussels, Belgium  
« Writing diffractions », Leal Rios Foundation, Barcelona, Spain  
Houston, Island, Brussels, Belgium

2014

Call me on Sunday, Ursula Maria Probst, (cur.), Krinzinger Projekte, Vienna, Austria  
Landscapes, Galerie Michel Rein, Brussels, Belgium

2012

De Narcisse à l'Echo ou « la petite mort », Espace le Carré, Lille, France

2011

Elles Tournent, Festival de films de femmes de Bruxelles, Brussels, Belgium  
Limites Multiples, L'orangerie, espace d'art contemporain, Bastogne, Belgium  
Nuit des Musées à Belfort, Musée des beaux arts, salle au Granit, Belfort, France  
No Government No Cry, A project by Kendell Geers, CIAP, Hasselt, Belgium

2010

A.B.C Art Belge Contemporain, Fresnoy, Studio national des arts contemporains, Tourcoing, France  
Sophie Whettnall & Lionel Estéve, Bela editions, Brussels, Belgium  
Les (in)controlés, Centre Wallonie-Bruxelles, Paris, France  
Ars Itineris, El viaje en el arte contemporaneo, Pamplona, Spain  
Shadow boxing, The World Expo Shanghai 2010, Art Corner of the Belgian Pavilion, Shanghai, China  
Workshop given by Sophie Whettnall, Loop, Hangar, Barcelona, Spain  
Benefit Art Auction 2010, Wiels, Brussels, Belgium  
(OUT OF) CONTROL, BIP2010, Liege, Belgium  
Here and Now, Julia Draganovic - Bologna Art First (cur.), Galleria Continua, Bologna, Italy

2008

Sophie Whettnall, Antonio Maro, IKOB, Eupen, Belgium  
Honors Honoré, De garage, ruimte voor actuele kunst, Mechelen, Belgium  
L'evento immobile, INCANTAMENTI, Casa Masaccio, San Giovanni Valdarno, Italy  
El hombre delgado y os desastres naturales, Suffix arte contemporaneo, Seville, Spain  
Resilience, Galleria Continua / Le Moulin, Boissy-le-châtel, France  
LA MIRADA IRACUNDA /the furious gazes, centre culturel Montehermoso, Vitoria-Gasteiz, Spain  
Artistes de la casa Velazquez, La Garenne Lemot, Gétigné-Clisson, France

2007

L'emprise du lieu, Daniel Buren (cur.), Expérience Pommery #4, Domaine Pommery, Reims, France  
Think with the senses, Feel with the mind, Art in the present tense, (cur. Robert Storr), 52nd Venice Biennial, Italy  
Viages, Nuevas perigrinaciones, CGAC, Santiago de Compostella, Spain  
Sur un fil tendu!, MAC'S, Site du Grand Hornu, Belgium

2006

Conversation piece, Galeria Moriarty, ARCO, Spain  
Happy end, LE BLAC, Brussels, Belgium

2005

Shadow boxing, Galeria Moriarty, ARCO, Madrid, Spain  
Unspeakable, Aeroplastics Contemporary, Brussels, Belgium  
Boost in the shell, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium  
Argos, information days, 2005, Brussels, Belgium  
The Video dictionary, La casa encendida, Madrid, Spain  
Invited by Lionel Esteve, galerie commune, Tourcoing, France  
Belgian focus, Argos, Brussels, Belgium

2004

You said Erotic, La maison de marijke schreurs, Brussels, Belgium  
Boucle d'or, Transat vidéo, Frac Basse-normandie, France  
Moving images, Tank.tv, ICA digital studio, London, England  
Courtisane, Festival voor kortfilm, video and nieuwe media, Gent, Belgium  
Play, Stadsgalerij, Heerlen, The Netherlands

2003

A year dedicated to intense studio work.  
Participation to video festivals :  
25hrs de vidéo, Barcelona, Spain  
Le printemps extra large, Brussels, Belgium  
Argos, information days, 2003, Brussels, Belgium  
Exploracions, Lacapella, La Virreina Exposicions, Barcelona, Spain

2002

Tancat Per Obres, COAC, Barcelona, Spain  
Tanto por Ciento», Domestico 01, Madrid, Spain  
Le Petit Cabinet d'un Amateur de Ruines, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium  
Family Plot, Galerie Baronian-Francey, Brussels, Belgium  
Blend, Kamerklooster, Gent, Belgium  
Location Update, Philippe Braem (cur.), Speelhoven, Holland

Moi ou un autre, Autoportrait d'artistes Belges, Dexia, Brussels, Belgium  
The show must go on, Witte Zaal, Gent, Belgium  
Act, Espace BBL, Brussels, Belgium

2001

Dépays(ag)é, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium  
International Film festival of Rotterdam, Satellite Edition, Grand Theatre, Groningen, The Netherlands  
Detecting-Rebuilding, All Open, Hangar, Barcelona, Spain  
Top 01, Poblenou, Barcelona, Spain  
Adicciones en Pantalla, Dot light club, Barcelona, Spain  
Commerce, Pont-Croix, France  
Instant Fragile, Passage de Retz, Paris, France  
Argos, information days, 2001, Brussels, Belgium  
Ici et maintenant, BELGIAN SYSTEM, Laurent Jacob (cur.), Brussels, Belgium  
It's not the time yet, Jorge Bravo (cur.), Dot light club, Barcelona, Spain  
(Unnamed), Gallery BERNIER-ELIADES, Athens, Greece

2000

World Wild Flags, Liège, Aachen, Knokke, Luxembourg, New York  
Toward Television, Tele N.I.C.C, Antwerpen, Belgium  
18th World Wild Video Festival, Montevideo, Amsterdam, The Netherlands  
Circus Maximus, Utrecht, The Netherlands  
Argos, Information Days 2000, Brussels, Belgium

1999

Trafic, SMAK extra muros, Gent, Belgium (Meschac Gaba's project participation)  
Nuit de l'imaginaire, intervention in situ, Abbaye de Villers-la-Ville, Belgium  
Exposition Larsen, Galerie du Credit Communal, Brussels, Belgium  
Entre Deux, Museum voor Fotografie, Antwerpen, Belgium  
Videos, galerie Dorothee De Pauw, Brussels, Belgium  
What's happening today, Microsoft Building, Brussels, Belgium

1998

Art et Culture, La Chocolaterie, Brussels, Belgium  
1000 BXL, 100 Grand Street, New York, U.S.A.  
Bureau N.I.C.C Augmenté, N.I.C.C, Michel François (cur.), Antwerpen, Belgium

## RESIDENCIES

2005

One year residency, La casa de Velazquez, Madrid, Spain  
Two months video workshop with sculpture students,  
La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

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Two months video workshop with sculpture students,  
La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

2003

Two months video workshop with sculpture students,  
La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

## SELECTED BIBLIOGRAPHY

2008

L'art Belge, #1 art contemporain, volumes édités par le journal le soir, Belgium  
Honorons Honoré : Honoré Daumier (1808-1879), exhibition catalogue,  
september 27th 2008 - november 23rd 2008, galerie De garage ruimte voor actuele kunst  
L'evento immobile, Incantamanti, Museo d'Arte Provincia di Nuoro, Italy

2007

Artistes de la Casa Velazquez, La Garenne Lemot, exhibition catalogue, Gétigné-Clisson, France  
Think with the sense, Feel with the mind, Art in the present tense, exhibition catalogue,  
52nd Venice Biennial, Marsilio editori  
A viaxe novas peregrinacions, xunta de Galicia, CGAC  
L'emprise du Lieu, une proposition de Daniel Buren, Expérience Pommery 4, Beaux Arts Editions

2006

Shadow Boxing, A Chocolataría, Santiago de Compostela, Spain  
Red Snow, Casa de Velazquez, Madrid, Spain

2005

The video dictionary, La Casa encendida, Madrid, Spain  
Argos, information days, 2005, Brussels, Belgium  
Boost in the shell, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium

2003

Argos, information days, Brussels, Belgium  
25hrs de vidéo, Barcelona, Spain

2002

Air liquide, Eau gazeuse. Sophie Whettnall & Grout/Mazéas. Cimaïse et Portique,  
Centre départemental d'art contemporain, Albi, France  
Moi ou un autre, Autoportrait d'artistes Belges, Dexia, Brussels, Belgium  
Location update, Philippe Braem (cur.), Speelhoven, The Netherlands

Blend, Kamerklooster, Gent, Belgium  
Le Petit Cabinet d'un Amateur de Ruines, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium  
Tancat per obres, COAC, Barcelona, Spain

2001

Argos, information days, 2001, Brussels, Belgium  
Instant Fragile, Passage de Retz, Paris, France  
Dépays(ag)é, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium

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Argos, Information Days 2000, Brussels, Belgium  
18th World Wild Video Festival, Montevideo, Amsterdam, The Netherlands  
Towards Television, Tele N.I.C.C, Antwerpen, Belgium  
Le Lustre et le robinet, Maison de Marijke Schreurs, Brussels, Belgium

1999

Entre Deux, Museum voor Fotografie, Antwerpen, Belgium