

## Sophie Whettnall

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Born in 1973 in Brussels, Belgium

Works and lives in Brussels

### SOLO SHOWS

2019

Solo show, La Centrale for Contemporary Art, Brussels, Belgium (April)

2018

Longueur d'ondes, Michel Rein, Brussels, Belgium

2016

Border Lines, Michel Rein, Paris, France

2015

Drilling for Light, Michel Rein, Brussels, Belgium

2014

Brainstorming, Museu de Arte Moderna Aloisio Magalhães ( MAMAM), Recife, Brazil

Shadow piece, Vera Cortes Art Agency, Lisbon, Portugal

2013

Femme sans ombre, Galleria continua - Le Moulin, Boissy-le-Châtel, France

2011

Excess of Yang, Galleria Continua, San Gimignano, Italy

2010

Explicit Silence, Espai 13, Fundacio Joan Miro, Barcelona, Spain

SALT2 - Whettnall - Kusama, Utah Museum of Fine Arts, Salt Lake City, USA

2008

Endless Landscape, Vera Cortes Agência, Lisbon, Portugal

2007

Moving mountains, Galeria Moriarty, Madrid, Spain

Red Snow, Galleria Continua, arco dei becci, San Gimignano, Italy

2006

A Chocolataria, Espazo de experimentacion e creacion contemporanea, Santiago de Compostella , Spain  
LANDESCAPE, CIAP, Belgium  
Conversation Piece, project room, galerie Baronian-Francey, Brussels, Belgium  
Red Snow, Casa de Velazquez, Madrid, Spain  
In two minds, Vera Cortes Art Agency, Lisbon, Portugal

2004

Üppland, LE BLAC, Brussels, Belgium  
Echo, Galerie Baronian-Francey, Brussels, Belgium  
Cara a cara, Bartholomeu 5, Lisboa, Portugal

2002

Face a face, Parcours d'expositions monographiques, Lille, France

2001

Tschumpavillion, DeSchool, Groningen, The Netherlands  
DOT. Project, London, England  
Trafic Humain, Galerie Albert Baronian, Brussels, Belgium  
Air Liquide, eau gazeuse, with Grout-Mazeas, Centre d'Art Contemporain,  
Cimaise et Portique, Albi, France

2000

Le lustre et le robinet (with Lionel Estève), Maison de Marijke Schreurs, Brussels, Belgium

1999

Déroutes, Galerie Albert Baronian, Brussels, Belgium  
Prix de la jeunesse belge, Palais des Beaux-Arts, Brussels, Belgium

## GROUP SHOWS

2018

*Biennial of Painting - On Landscapes*, Roger Raveel Museum, Machelen, Belgium

2017

*Ubi Fracassorium*, ibi Fuggiotorium, ArtQ13, Roma, Italy (may)  
*Ho, les beaux jours*, Louvain-la-Neuve, Belgium (october)

2016

*Comme si de rien n'était*, Musée & Jardins Van Buuren, Brussels, Belgium  
*Non figuratif : un regain d'intérêt ?*, Centre d'art contemporain (cac) - Meymac, France  
Out of Africa, Les Ateliers de Conservation-Restauration d'Art,  
cur. Anne-Catherine Kenis & Damien De Lepeleire, Brussels, Belgium

2015

25th Anniversary Galleria Continua, Espace 104, Paris, France  
Louise 186, Brussels, Belgium  
« Writing diffractions », Leal Rios Foundation, Barcelona, Spain  
Houston, Island, Brussels, Belgium

2014

Call me on Sunday, Ursula Maria Probst,(cur.), Krinzinger Projekte, Vienna, Austria

Landscapes, Galerie Michel Rein, Brussels, Belgium

2012

De Narcisse à l'Echo ou « la petite mort », Espace le Carré, Lille, France

2011

Elles Tournent, Festival de films de femmes de Bruxelles, Brussels, Belgium

Limites Multiples, L'orangerie, espace d'art contemporain, Bastogne, Belgium

Nuit des Musées à Belfort, Musée des beaux arts, salle au Granit, Belfort, France

No Government No Cry, A project by Kendell Geers, CIAP, Hasselt, Belgium

2010

A.B.C Art Belge Contemporain, Fresnoy, Studio national des arts contemporains, Tourcoing, France

Sophie Whettnall & Lionel Estéve, Bela editions, Brussels, Belgium

Les (in)controlés, Centre Wallonie-Bruxelles, Paris, France

Ars Itineris, El viaje en el arte contemporaneo, Pamplona, Spain

Shadow boxing, The World Expo Shangai 2010, Art Corner of the Belgian Pavilion, Shangai, China

Workshop given by Sophie Whettnall, Loop, Hangar, Barcelona, Spain

Benefit Art Auction 2010, Wiels, Brussels, Belgium

(OUT OF) CONTROL, BIP2010, Liege, Belgium

Here and Now, Julia Draganovic - Bologna Art First (cur.), Galleria Continua, Bologna, Italy

2008

Sophie Whettnall, Antonio Maro, IKOB, Eupen, Belgium

Honors Honoré, De garage, ruimte voor actuele kunst, Mechelen, Belgium

L'evento immobile, INCANTAMENTI, Casa Masaccio, San Giovanni Valdarno, Italy

El hombre delgado y os desastres naturales, Suffix arte contemporaneo, Seville, Spain

Resilience, Galleria Continua / Le Moulin, Boissy-le-châtel, France

LA MIRADA IRACUNDA /the furious gazes, centre culturel Montehermoso, Vitoria-Gasteiz, Spain

Artistes de la casa Velazquez, La Garenne Lemot, Gétigné-Clisson, France

2007

L'emprise du lieu, Daniel Buren (cur.), Expérience Pommery #4, Domaine Pommery, Reims, France

Think with the senses, Feel with the mind, Art in the present tense, (cur. Robert Storr), 52nd Venice Biennial, Italy

Viages, Nuevas perigrinaciones, CGAC, Santiago de Compostella, Spain

Sur un fil tendu!, MAC'S, Site du Grand Hornu, Belgium

2006

Conversation piece, Galeria Moriarty, ARCO, Spain

Happy end, LE BLAC, Brussels, Belgium

2005

Shadow boxing, Galeria Moriarty, ARCO, Madrid, Spain

Unspeakable, Aeroplastics Contemporary, Brussels, Belgium

Boost in the shell, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium

Argos, information days, 2005, Brussels, Belgium

The Video dictionary, La casa encendida, Madrid, Spain

Invited by Lionel Esteve, galerie commune, Tourcoing, France

Belgian focus, Argos, Brussels, Belgium

2004

You said Erotic, La maison de marijke schreurs, Brussels, Belgium

Boucle d'or, Transat vidéo, Frac Basse-normandie, France  
Moving images, Tank.tv, ICA digital studio, London, England  
Courtisane, Festival voor kortfilm, video and nieuwe media, Gent, Belgium  
Play, Stadsgalerij, Heerlen, The Netherlands

2003

A year dedicated to intense studio work.  
Participation to video festivals :  
25hrs de vidéo, Barcelona, Spain  
Le printemps extra large, Brussels, Belgium  
Argos, information days, 2003, Brussels, Belgium  
Exploracions, Lacapella, La Virreina Exposicions, Barcelona, Spain

2002

Tancat Per Obres, COAC, Barcelona, Spain  
Tanto por Ciento», Domestico 01, Madrid, Spain  
Le Petit Cabinet d'un Amateur de Ruines, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium  
Family Plot, Galerie Baronian-Francey, Brussels, Belgium  
Blend, Kamerklooster, Gent, Belgium  
Location Update, Philippe Braem (cur.), Speelhoven, Holland  
Moi ou un autre, Autoportrait d'artistes Belges, Dexia, Brussels, Belgium  
The show must go on, Witte Zaal, Gent, Belgium  
Act, Espace BBL, Brussels, Belgium

2001

Dépays(ag)é, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium  
International Film festival of Rotterdam, Satellite Edition, Grand Theatre, Groningen, The Netherlands  
Detecting-Rebuilding, All Open, Hangar, Barcelona, Spain  
Top 01, Poblenu, Barcelona, Spain  
Adicciones en Pantalla, Dot light club, Barcelona, Spain  
Commerce, Pont-Croix, France  
Instant Fragile, Passage de Retz, Paris, France  
Argos, information days, 2001, Brussels, Belgium  
Ici et maintenant, BELGIAN SYSTEM, Laurent Jacob (cur.), Brussels, Belgium  
It's not the time yet, Jorge Bravo (cur.), Dot light club, Barcelona, Spain  
(Unnamed), Gallery BERNIER-ELIADES, Athens, Greece

2000

World Wild Flags, Liège, Aachen, Knokke, Luxembourg, New York  
Toward Television, Tele N.I.C.C, Antwerpen, Belgium  
18th World Wild Video Festival, Montevideo, Amsterdam, The Netherlands  
Circus Maximus, Utrecht, The Netherlands  
Argos, Information Days 2000, Brussels, Belgium

1999

Trafic, SMAK extra muros, Gent, Belgium (Meschac Gaba's project participation)  
Nuit de l'imaginaire, intervention in situ, Abbaye de Villers-la-Ville, Belgium  
Exposition Larsen, Galerie du Credit Communal, Brussels, Belgium  
Entre Deux, Museum voor Fotografie, Antwerpen, Belgium  
Videos, galerie Dorothée De Pauw, Brussels, Belgium  
What's happening today, Microsoft Building, Brussels, Belgium

1998

Art et Culture, La Chocolaterie, Brussels, Belgium

1000 BXL, 100 Grand Street, New York, U.S.A.

Bureau N.I.C.C Augmenté, N.I.C.C, Michel François (cur.), Antwerpen, Belgium

## RESIDENCIES

2005

One year residency, La casa de Velazquez, Madrid, Spain

Two months video workshop with sculpture students,

La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

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Two months video workshop with sculpture students,

La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

2003

Two months video workshop with sculpture students,

La Cambre (Ecole Nationale Supérieur des Arts Visuels), Brussels, Belgium

## SELECTED BIBLIOGRAPHY

2008

L'art Belge, #1 art contemporain, volumes édités par le journal le soir, Belgium

Honorons Honoré : Honoré Daumier (1808-1879), exhibition catalogue,

september 27th 2008 - november 23rd 2008, galerie De garage ruimte voor actuele kunst

L'evento immobile, Incantamanti, Museo d'Arte Provincia di Nuoro, Italy

2007

Artistes de la Casa Velazquez, La Garenne Lemot, exhibition catalogue, Gétigné-Clisson, France

Think with the sense, Feel with the mind, Art in the present tense, exhibition catalogue,

52nd Venice Biennial, Marsilio editori

A viaxe novas peregrinacions, xunta de Galicia, CGAC

L'emprise du Lieu, une proposition de Daniel Buren, Expérience Pommery 4, Beaux Arts Editions

2006

Shadow Boxing, A Chocolataría, Santiago de Compostela, Spain

Red Snow, Casa de Velazquez, Madrid, Spain

2005

The video dictionary, La Casa encendida, Madrid, Spain

Argos, information days, 2005, Brussels, Belgium

Boost in the shell, Michel Dewilde and Jérôme Jacobs (cur.), Brugge, Belgium

2003

Argos, information days, Brussels, Belgium

25hrs de vidéo, Barcelona, Spain

2002

Air liquide, Eau gazeuse. Sophie Whettnall & Grout/Mazéas. Cimaïse et Portique,

Centre départemental d'art contemporain, Albi, France

Moi ou un autre, Autoportrait d'artistes Belges, Dexia, Brussels, Belgium

Location update, Philippe Braem (cur.), Speelhoven, The Netherlands

Blend, Kamerklooster, Gent, Belgium

Le Petit Cabinet d'un Amateur de Ruines, Johan Pas (cur.), Orion Art Gallery, Oostende, Belgium

Tancat per obres, COAC, Barcelona, Spain

2001

Argos, information days, 2001, Brussels, Belgium

Instant Fragile, Passage de Retz, Paris, France

Dépays(ag)é, Claude Lorent (cur.), Orion Art Gallery, Oostende, Belgium

2000

Argos, Information Days 2000, Brussels, Belgium

18th World Wild Video Festival, Montevideo, Amsterdam, The Netherlands

Towards Television, Tele N.I.C.C, Antwerpen, Belgium

Le Lustre et le robinet, Maison de Marijke Schreurs, Brussels, Belgium

1999

Entre Deux, Museum voor Fotografie, Antwerpen, Belgium