

Michael Riedel

Born in 1972 in Rüsselsheim, in Germany
Lives and works in Frankfurt, Germany

EDUCATION

1994-2000
Kunstakademie, Dusseldorf
Städelschule, Frankfurt
Ecole Nationale Supérieure des Beaux-Arts, Paris

SELECTED COLLECTIONS

Fondation François Pinault, Venice, Italy
Kunsthaus Zürich, Zürich, Switzerland
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida
The Museum of Modern Art, New York, NY, USA
Yuz Fondation, Hong Kong, People's Republic of China
FRAC Haute-Normandie, France

SOLO SHOWS

2018
Michael Riedel - Grafik als Ereignis, Museum Angewandte Kunst MAK Frankfurt, Germany (upcoming)

2017
Michael Riedel - CV, (cur. Daniel Baumann), Kunsthalle Zurich, Switzerland
Cornell Tech Café [Architectural Commission], Cornell Tech Campus | Roosevelt Island, New York, USA
Saarland Museum Façade [Architectural Project], In collaboration with Kuehn Malvezzi, Saarbrücken, Germany

2016
Michael Riedel, Gabrielle Senn Galerie, Vienna, Austria
Situation #55. Michael Riedel: One and Three Chairs (Winterthur), Fotomuseum Winterthur, Switzerland
Michael Riedel: Aftershows (Palais de Tokyo 2013-2015), Birchoff Projects, Frankfurt Situation

2015
Michael Riedel, Fonds de dotation de promotion de l'Art Contemporain M-ARCO-Le Box, Marseille, France
"record, label, play back" (malentendu, ignorance, doubles flous), Michel Rein, Paris, France
EFFJ KNOOS, [part three; site-specific installation] Le Point Perché, Palais de Tokyo, Paris, France
Michael Riedel - Besuchte und nicht Ausstellungen [Einladungen 1997-2015], Kunstverein Braunschweig, Germany

2014
Michael Riedel reads Oskar, Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
Dual Air [Dürer], [part two; site-specific installation] Le Point Perché, Palais de Tokyo, Paris, France
'record, label, play back' (Missverständnis, Ignoranz, doppelte Unschärfe), Gabriele Senn Galerie, Vienna, Austria
Laws of Form, David Zwirner, London, UK
Michael Riedel, Galerie Michel Rein, Brussels, Belgium
Interventions 03, Goethe-Institut, Amsterdam, The Netherlands
Michael Riedel: Ohne Titel (F-G / Die Traumdeutung)/Untitled (F-G / The Interpretation of Dreams) Sigmund Freud Institut, Frankfurt [permanent installation]

2013
Jacques comitè [Giacometti], [part one; site-specific installation], Le Point Perché, Palais de Tokyo, Paris, France
Michael Riedel, BWA SOKOL Gallery, Nowy Sacz, Poland
PowerPoint, David Zwirner, New York, USA
Michel Riedel, Michel Rein, Brussels, Belgium
Michael Riedel, Gabriele Senn Galerie, Vienna, Austria

2012
Kunste zur Text, Galerie Michel Rein, Paris, France
Kunste zur Text, Schirn Kunsthalle, Frankfurt, Germany

2011
Clubbed Club, Zoo Gallery, Nantes, France
The quick brown fox jumps over the lazy dog, David Zwirner, New York, USA
The quick brown fox jumps over the lazy dog, Gabriele Senn Galerie, Vienna, Austria
Michael Riedel, Bischoff Projects, Frankfurt, Germany
Michael Riedel: Time Bank Robbery, Portikus, Frankfurt, Germany

2010
Michael Riedel, Galerie Michel Rein, Paris, France

The quick brown fox jumps over the lazy dog, Kunstverein Hamburg, Germany

2009

Michael Riedel, Galerie Francesca Pia, Zurich, Switzerland
Michael Riedel. Vier Vorschläge zur Veränderung, Städelmuseum, Frankfurt, Germany

2008

Michael Riedel, Gabriele Senn Galerie, Vienna, Austria
Filmed Film, David Zwirner, New York, USA and Städel Museum, Frankfurt, Germany
Four Proposals for Change, Galerie Isabella Bortolozzi, Berlin, Germany
Michael Riedel und die Ausstellung "Der Meister von Flémale und Rogier van der Weyden", Städel Museum, Frankfurt, Germany

2007

ARTIISSIIIMA (II) ARTIISSIIIMA (III), Artissima, International Art Fair of Contemporary Art, Turin, Italy
SK N E ST SSE, Oskar-von-Miller Strasse 16, Berlin, Germany
Vicini Michael S. Riedel John Bo, Kunstraum Innsbruck, Innsbruck, Austria
Café Moskau, Galerie Isabella Bortolozzi, Berlin, Germany
Not right but wrong, JET, Berlin, Germany
Wako Works of Art, Tokyo, Japan

2006

Open Space-Burning, Art Cologne Open Space, Köln, Germany
TIRALA, Art Statements, Art 37 Basel Art Statements, Basel, Switzerland
Oskar-von-Miller Strasse 16 (Textil), High & Low: Fine Art Fair Frankfurt, Frankfurt, Germany
24.04.2001 - 16.03.2006, Galerie Michael Neff, Frankfurt, Germany
Momentary Monuments, Gio Marconi, Milan, Italy

2005

Neo, David Zwirner gallery, New York, USA
London Report, Gabriele Senn Galerie, Vienna, Austria
Momentane Monumente, Kühn Malvezzi, Aedes West, Berlin, Germany

2004

Quasi Poertikus Frieze, Frieze Art Fair Project, London, UK
nosnho.-..... (ROBERT-JOHNSON), Galerie Michael Neff, Frankfurt, Germany
Michael Z, Riebel, Galerie Dépendance, Brussels, Belgium
Gert & George, Portikus, Frankfurt, Germany

2003

Au fur et á mesure que la saison's; Avanca, Gabriele Senn Galerie, Vienna, Austria
Schleifmühlgasse 1A, Armory Show, New York, USA
Conference of Anecdotes, Oskar-von-Miller Strasse 16, Frankfurt, Germany
ADKV, Art Frankfurt, Frankfurt, Germany
Michael S. Riedel, Gabriele Senn Galerie, Vienna, Austria

2002

Opel, Text: Three Wishes, Ausstellungshalle A1 Adam Opel AG, Rüsselsheim, Germany
Gilbert & George, Portikus, Frankfurt, Germany

2001

Christopher Wool, mit Achim Lengerer, Gabriele Senn Galerie, Vienna, Austria
Jeppe Hein, with Achim Lengerer, Galerie Michael Neff, Frankfurt, Germany

2000 - 2007

Oskar-von-Miller Strasse 16, Frankfurt / Berlin, Germany

SELECTED GROUP SHOWS

2016

Woher soll ich wissen, was ihr gefällt?/Papierarbeiten aus der Sammlung Michael Loulakis, Nassauischer Kunstverein Wiesbaden, Germany
Fertile Lands, Fondation d'entreprise Ricard, Paris
Sighs Trapped by Liars, Künstlerhaus Graz, Austria
"...und eine welt noch", Kunsthaus Hamburg, Germany
Tobias Rehberger, Galerie neugerriemschneider, Berlin, Germany
We've been hiding too long, David Achenbach Projects, Wuppertal, Germany

2015

All Watched Over, James Cohan Gallery, New York, USA
Individual Stories. Collecting as Portrait and Methodology. Kunsthalle Wien, Vienna, Austria
A SPACE IS A SPACE IS A SPACE, Deutsches Architektur Zentrum (DAZ), Berlin, Germany
They Printed It!, Kunsthalle Zürich, Germany
Une Saison Graphique 15, Gare de le Havre, France [organized by Fonds regional d'art contemporain Haute-Normandie, Sotteville-lès-Rouen, France]

2014

Unendlicher Spaß/Infinite Jest, Schirn Kunsthalle Frankfurt, Germany
Wo ist hier? #1: Malerei und Gegenwart, Kunstverein Reutlingen, Germany

2013

I knOw yoU, IMMA @ NCH, Earlsfort Terrace, Dublin, Ireland
Art for Rollins: The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, USA

2012

L'Institut des archives sauvages, Villa Arson, Nice, France
No Desaster, Deichtorhallen Hamburg, Falckenberg Collection, Group Exhibit, Bischoff Projects, Frankfurt, Germany
Fremde Überall - Foreigners Everywhere -Zeitgenössische Kunst aus der Pomeranz Collection, Jüdisches Museum Wien, Vienna, Austria

Ändere dich, Situation! Stadtgalerie Schwaz, Tyrol, Austria
Context Message, Zach Feuer, New York, USA
Made in Germany Zwei, Sprengel Museum Hannover, Kunstverein Hannover, Kestnergesellschaft, Hannover, Germany

2011

De A à B, de B à P, Le Confort Moderne, Poitiers, France
That's the way we do it: The Techniques and Aesthetic of Appropriation, Kunsthaus Bregenz, Austria
Schrift // bild, Galerie Konzett, Graz, Austria
Absolut Wien. Ankäufe und Schenkungen seit 2000, Wien Museum, Vienna, Austria
Fragile Helden, Kunstverein Familie Montez, Frankfurt, Germany
Books on Books, Swiss Institute, New York, USA
Multiples & co, Villa du Parc, Centre d'art Contemporain, Annemasse, France

2010

Von A nach B, Von B nach P, Bielefelder Kunstverein, Bielefeld, Germany
Miroirs Noirs (cur. Vincent Romagny), Fondation d'Entreprise Ricard, Paris, France
Permanent Mimesis (cur. Alessandro Rabottini), GAM, Turin, Italy
New Frankfurt Internationals: Stories and Stages, Frankfurter Kunstverein, Frankfurt, Germany
Curated by: Marko Lulic, Gabriele Senn Gallery, Vienna, Austria
PARADISE LOST - HOLIDAYS IN HELL, Centro Cultural Andratx, Andratx, Spain
Funktionen der Zeichnung MMK Frankfurt
AND SO ON, AND SO ON, AND SO ON... - Harris Lieberman, New York, USA
Die Blumen, COCO (Contemporary Concerns), Vienna, Austria
Multiples & co, Villa du Parc, Centre d'art contemporain, Annemasse, France
Was das Viereck heute noch ist: Abstraktion der Abstraktion, EFA European Fine Art, Berlin, Germany
Kunstauktion zu Gunsten des Kunstvereins Familie Montez e.V., Kunstverein Familie Montez, Frankfurt, Germany
Ofthemoment - The Renaissance Society's Annual Art Auction, Renaissance Society, Chicago, USA

2009

Compass in Hand: The Judith Rothschild Foundation, Museum of Modern Art, contemporary Drawings, Collection, MOMA, New York, USA
Stutter, Tate Modern, London, UK
Best of Kunstraum Innsbruck 2004-2009, Kunstraum Innsbruck, Innsbruck, Austria
My Generation - Gruppe 5, Kunstverein Familie Montez, Frankfurt, Germany
On A Clear Day I Can See Forever, Whatspace, Tilburg, The Netherlands
Bridges & Tunnels, New Jersey, Basel, Switzerland
Bridges & Tunnels, Hard Hat, Geneva, Switzerland
Nitsch. Vorbilder Zeitgenossen Lehre, Künstlerhaus Wien, Vienna, Austria

2008

Filmed Film, Shift Festival, Basel, Switzerland
Karotten und Schweinehals - Deutsche Kunst seit 95, Kunstverein Oldenburg, Oldenburg, Germany
Records played backwards, The Modern Institute, Glasgow, UK
The Inevitable Show, Lewis Glucksman Gallery, Cork, Ireland
Depositions, Galerie Francesca Pia, Zurich, Switzerland
Das Piraterie-Problem, Brandenburgischer Kunstverein, Potsdam, Germany
The Gallery, David Zwirner, New York, USA
Filmed Film, Städel Museum, Frankfurt, Germany
No Leftovers, Kunsthalle Bern, Bern, Switzerland
Hotel Marienbad 002: Sammlung Rausch, KW Berlin, Berlin, Germany
P2P peer to peer, Casino Luxembourg - forum d'art contemporain, Luxembourg
My Generation - Gruppe 4, Kunstverein Familie Montez, Frankfurt, Germany

2007

La Sucrière, Villeurbanne Institute of Contemporary Art, Bullukian Foundation, Lyon Biennial of Contemporary Art, Lyon Museum of Contemporary Art, Lyon, France
Dépendance, Galerie Neu, Berlin, Germany
Jet, Fehler #4, Berlin, Germany
Artist's space, Kiosk, New York, USA
The importance of not being seen, Galerie Isabella Bortolozzi/Café Moskau, Berlin, Germany
OUTSIDE- IN I: there have to be many and they do(n't) need to be reconciled with one another, Kunstverein Braunschweig e.V., Braunschweig, Germany
Conditions of Display locust projects, The Moore Space, Miami, USA
Dennis Loesch & Michael S. Riedel, Rosa-Luxemburg-Platz, Berlin, Germany
MARTa falls silent: Garde le silence, et le silence te gardera, MARTa Herford, Herford, Denmark
Cultuurcentrum Strombeek, Grimbergen, Belgium
Not Right But Wrong, Jet, Berlin, Germany
41. Art Cologne 2007, Art Cologne, Cologne, Germany

2006

RIFT / GAP / HINGE A, Galerie Nächst St. Stephan, Vienna, Austria
Villa Jelmini: The Complex of Respect, Kunsthalle Bern, Bern, Germany
Open Space 2006, Art Cologne, Cologne, Germany
"Blows into microphone: It is all right? Voice off mike: It's all right. Pause. h.f" Kunsthalle Exnergasse, Vienna, Austria
Kuehn Malvezzi e Michael S. Riedel, Giò Marconi Gallery, Milan, Italy
Michael S. Riedel - Achim Lengerer, Galerie Michael Neff, Frankfurt, Germany
RISS/LÜCKE/SCHARNIER A, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria

2005

Les Grands Spectacles, Museum der Moderne, Salzburg, Austria
Moscow Biennale of Contemporary Art, Lenin Museum, Moscow, Russia
Early Work, David Zwirner Gallery, New York, USA
Jetzt / now 3: Kühn Malvezzi: Momentane Monumente, Aedes West, Berlin, Germany
Été Urbain, Gabriele Senn Galerie, Vienna, Austria

2004

Wiener Linien: Kunst und Stadtbeobachtungen seit 1960, Vienna Museum, Vienna, Austria
Black Friday. Exercises in Hermetics, Galerie Kamm, Berlin, Germany

Liquidation totale, Dépendance, Brussels, Belgium

2003

Kontext, Form, Troja, Vienna Secession, Vienna, Austria
Zeichnen Sprechen Schreiben, Galerie Krobath Wimmer, Vienna, Austria
Schleifmühlgasse 1A, Armory Show, New York, USA

2001

Michael S. Riedel - Achim Lengerer, Gabriele Senn Galerie, Vienna, Austria

SELECTED EXHIBITIONS & EVENTS AT OSKAR-VON-MILLER STRASSE

16 The following is a selection of exhibitions and events held at Oscar-von-Miller Strasse 16, an experimental art space launched by Michael Riedel in 2000 where he restaged cultural events. There have been three iterations of the space to date: Frankfurt, Oscar-von-Miller Strasse 16, 2000-2005; Berlin, Weydinger Strasse 20, 2007-2009; and Frankfurt, Mainzer Landstrasse 105, 2010-present.

2007

Riow (part of ongoing event Clubbed Clubs); SK N E ST SSE

2005

One and Three Chairs

2004

Freitagsküche

2003

Anecdotenkonferenz/Conference of Anecdotes

2002

Doubled Wall ; Gert & Georg; Max Goldt & Robert Gernhardt; Oscar-von-Miller Strasse 16; Remake of New Year's Eve Weekender; Simon Starling

2001

Art Basel; Cecil Beaton; Jason Rhoades - Wassertest; Lola Montez; Marco Lulic - Disco Wilhelm Reich Version FFM; Remake Atomic Cafe München (part of ongoing event Clubbed Clubs); Remake Club Elven Köln (part of ongoing event Clubbed Clubs); Rirkrit Tiravanija; Walhol Shooting

2000

Benjamin v. Buckrad-Barre. BLACKBOX; Guy Debord (part of ongoing event Filmed film); Jim Isermann; Legendary Orgasm; Oppenheimer Bar; Recuperata Libertate; Television Personalities

SELECTED BOOKS, CATALOGS & PUBLICATIONS

2016

Michael Riedel: Poster-Painting-Presentation. Text by Tina Kukielski. Dawid Zwirner Books, New York, Usa

2015

Michael Riedel: Jacques comité [Giacometti]/Dual air [Dürer]. Edited by Michael Riedel. Koenig Books, London, UK
Michael Riedel: Untitled. Le Box - Fonds M-ARCO, Marseille, France

2014

Michael Riedel: Ohne Titel(F-G / Die Traumdeutung)/Untitled (F-G / The Interpretation of Dreams). Sigmund Freud Institute, Frankfurt.

Michael Riedel: Oskar. Text by Michael Riedel. Dawid Zwirner, New York/London.

Michael Riedel. "---- - - - - 'Goofiness' 'Production 'Things' 'Un 'Work' 'Yellow & (A (And (And (As (Buildings, (Chairs, (From (Or (You / 'With 'You 'Bob' 'Do 'Ending 'Fettered' 'Gino' 'Grand 'I 'I 'In 'No 'The 'You' '+' 1. 11.5 14 18 1918 1928 1945, 1960s-1970s 1970's, 1978: 1979, 1979: 20,000 2010, 2010, 2012 20th 32." ANNUAL no. 5 (2013): 52 - 53

2012

Michael Riedel. Kunste zur Text. Edited by Max Hollein and Matthias Ulrich. Schirn Kunsthalle Frankfurt, Germany

2011

Perlstein, 26,6 x 26,6 cm, 324p., Edition Koenig books, London, in English, German and French

2009

Meckert, 26,6 cm x 26,6 cm, 388 p., numerous ill. (180 black), texts by Michael Riedel (Catherine, Tuesday Fontan, Mieke) and Ingo Niermann, in English

2008

Printed and unprinted posters (2003 - 08) 13,5 cm x 18,5 cm, two books (each 368 p.), texts by Michael Riedel (Francis Bacon, Neugerriemschneider, Gil J. Wolman, Los Angeles, Mary Wigmore, Franz West, Jackanory, George Grosz, Vier Stühle, Bruce Naumann, a. o.) in German and English
Saab 95,21 cm x 21 cm, 58 pages, text by Marcel Bugiel (Sinnmachen beenden / Stop making sense), in German and English

2007

Oskar-von-Miller Strasse 16 (Weydinger Str. 20), 21 cm x 15 cm, 80 pages, texts by Daniel Baumann (Verdoppelung und was dazwischen oder nicht / Duplication and something in between or not), Michael Riedel (SK N E ST SSE), in German and English

2006

Tirala, 6,6 cm x 26,6 cm, 312 pages (about 70 of them blank), numerous b/w illustrations, texts by Michael Riedel (Wenn sie die Aufnahme wiederholen moechten, Three wishes, Three wishes Three wishes, Neo Rauch makes paintings, Michael, Michael Krebber, Frank Castorf, Fung und Föng, George Harrison, Coverdesign, Wie die Waende, a. o.), in German, English, Russian
Neo, 29,7 cm x 21 cm, 128 pages, text by Michael Riedel (Rhoades' Crap), in English

2005

Kuehn Malvezzi, 26 cm x 18 cm, 90 pages, 80 col. ill., texts by Michael Riedel, in German
Dialects of Hope, Moscow Biennale of Contemporary Art 2005, Hrsg. Nikolai Molok, Moscow Artchronika

2004

Johnson Robert, 29,7 cm x 21 cm, 128 pages, texts by Tobias Rehberger, Michael Riedel (Johnson Robert), in German
Quasi Portikus (False Frieze Art Fair Catalogue 2004), 7.7 inches x 5.5 inches, 224 pages, numerous b/w ill., texts by Daniel Birnbaum (Quasi Portikus), Michael Riedel (Conference of Anecdotes), in English
Scheissen und Brunzen (Shitting and Pissing), 29,7 cm x 21 cm, 48 pages, text by Michael Riedel (Scheissen und Brunzen), in German and English
Wiener Linien: Kunst und Stadtbeobachtung seit 1960. Text by Elisabeth Büttner, Monika Faber, Christian Höller, Brigitte Huck, Wolfgang Kos, Georg Rigele, and Lisa Wögenstein. Folio Verlag, Vienna

2003

Dandy. Text by Michael S. Riedel. Frankfurt

Wiener Linien, Kunst und Stadtbeobachtung seit 1960, Wien Museum (Hrsg), Folio Verlag Wien

Oskar (Oskar-von-Miller Strasse 16), 9.4 inches x 6.7 inches, 660 pages (about 90 of them blank), numerous b/w illustrations, texts by Roberto Ohrt (Wiederholungstäter, Replikanten, Tiere der Theorie), Michael Riedel (Anekdotenkonferenz, Boppard, Telefonbuch, etc.), Daniel Baumann (Nachzeichnen), in German

ABC Detroit, 9.1 inches x 4.3 inches, texts by Michael Riedel, in English

2002

Deutsch-Tedesco, 5.8 inches x 3.7 inches, 202 pages, hardcover, b/w ill., texts by Michael Riedel and Marcus Hürttig, in German and Italian

2001

Secession, 29,7 cm x 21 cm, 17 booklets, text by Michael Riedel (Christopher Wool), in German

2000

Blackbox, 8.3 inches x 6.3 inches, 67 pages, text by Michael Riedel (Blackbox), in German

1999

Artforum, 10.5 inches x 10.5 inches, 185 pages, in English

Velvet Years, 9.6 inches x 9.6 inches, 176 pages, numerous omissions of original pictures and text, in English

LECTURES AND ARTIST TALKS

2016

"Michael Riedel", artist talk, Kunstverein Braunschweig, Germany

2014

"Buchpräsentation Oskar", artist talk, Österreichisches Museum für angewandte Kunst (MAK), Vienna, Austria

"Buchpräsentation Oskar", artist talk, Schirn Kunsthalle Frankfurt, Germany

"Buchpräsentation Oskar", artist talk, Goethe Institut, Amsterdam, Netherland

"Michael Riedel in Conversation with Gregor Muir", artist talk, David Zwirner, London, UK

2013

"8 Kunst & Publikation", artist talk, Centre Georges Pompidou, Paris, France

2012

"8 Kunst & Publikation", artist talk, Bauhaus-Universität Weimar, Weimar, Germany

"8 Kunst & Publikation", artist talk, Schirn Kunsthalle Frankfurt, Germany

"8 Kunst & Publikation", artist talk, Städtelschule, Frankfurt, Germany

"Antrittsrede als neuer Leiter des Franfurter Kunstvereins und des Künstlerhauses Wien/Speech as New Director of Frankfurt Kunstverein and Künstlerhaus Vienna", artist talk, Künstlerhaus Kino, Vienna [with Matthias Ulrich], Austria

"Die Situationistischen Internationalen", artist talk, Freitagsküche, Frankfurt [with Daniel Birnbaum, Roberto Ohrt, and Kim West], Germany

"Kunste zur Text (Algorithmen)", artist talk, Akademie der bildenden Künste - IKL, Vienna, Austria

2011

"8 Kunst & Publikation", artist talk, Einstein Auditorium, New York University, USA

"8 Kunst & Publikation", artist talk, Kunsthaus Bregenz, Austria

"Michael Riedel", artist talk, Gabriele Senn Galerie, Vienna, Austria

2010

Filmed Film Trailer, Metropolis Kino, Hamburg, Germany

Grosse Freiheit Nr. 7, live event, Thalia Theater, Hamburg, Germany

Kunst & Publication, artist talk, Akademie der Bildenden Künste, Vienna, Austria

Kunst & Publication, artist talk, Buchhandlung Walther König, Berlin, Germany

Kunst & Publication, artist talk, Fondation d'entreprise Ricard, Paris, France

Kunst & Publication, artist talk, Sautter & Lackmann Bookstore, Hamburg, Germany

Michael Riedel & Daniel Baumann, artist talk, F-Galerie, Basel, Switzerland

The quick black fox jumps over the lazy dog, artist talk (in conjunction with David Zwirner), The Kitchen, New York, USA

Kunst & Publication, artist talk, Galerie Michel Rein, Paris, France

2009

"Conversation between Michael Riedel and Dr. Eva Mongi-Vollmer", Städel Museum, Frankfurt, Germany

"Wie ist wollt/As you Will", live event, Kulturzentrum Mainz, Mainz, Germany

2008

"Filmed Film", film screening, Shift Festival, Basel, Switzerland

"Filmed Film", film screening, Städel Museum, Frankfurt, Germany

Frankfurter Kunstverein, Marcus, together with Daniel Baumann, Frankfurt, Germany

Kunsthaus Graz, Spike Talk, together with Daniel Baumann, Graz, Austria

2007

Akademie Nürnberg, Bruce Nauman, Nürnberg, Germany

Kunstverein Braunschweig, Dandy, Braunschweig, Germany

2004

"Buchpräsentation Oskar", artist talk, Deutsches Filmmuseum, Frankfurt

"Buchpräsentation Oskar", artist talk, Kunstverein Hamburg, Germany

"Buchpräsentation Oskar", artist talk, Neuer Aachener Kunstverein, Aachen, Germany

2003

"Buchpräsentation Oskar", artist talk, Gabriele Senn Galerie, Vienna, Austria

2002

Städelschule Frankfurt, Klasse Michael Krebber, Dandy, Frankfurt, Germany

2001

Akademie der Bildenden Künste, Klasse Heimo Zoberning, Michal S. Riel, Vienna
Stadttheater Aachen, Benjamin von Stuckrad-Barre, Aachen, Germany

1997

"Signetismus", lecture, Städelschule, Frankfurt, Germany