

Maria Thereza Alves

Maria Thereza Alves was born in Sao Paulo in 1960. A Brazilian artist living in Europe, she researches social and cultural phenomena. Her work questions the social circumstances which we take for granted and looks at how we identify ourselves and the things around us. Maria Thereza has recently exhibited in the Guangzhou Triennial, Manifesta in Trento, the Prague Biennial, the Athens Biennial and the Lyon Biennial where she received the Francophonie prize. In 2012 she had a solo exhibition at the Musée d'Histoire de Nantes- Château des Ducs de Bretagne and presented new work at Documenta Kassel. In 2013 she had a solo show Beyond the painting / Maria Thereza Alves / Unrejected Wild Floral at galerie Michel Rein, Paris. In 2015 she participated to Art Dubai and set up a major solo exhibition in the Centre Andaluz de Arte Contemporáneo (CAAC), Seville, Spain.

Other selected exhibits:

The Jewish Museum in Berlin, Galerie Ursula Walbröl in Düsseldorf, Museo Tamayo in Mexico City, Fondazione Sandretto in Torino, Berlin Film Festival, Arnolfini Gallery in Bristol, Kunsthalle in Basel, San Francisco Art Institute, Ursula Walbröl Gallery in Düsseldorf, PAC in Milano, Galerie Michel Rein in Paris, Kunstsammlung in Gera, NBK in Berlin, Musée Portuaire in Dunkirk, Nikolaj in Copenhagen, Liverpool Biennale, Palais de Tokyo in Paris, Culturegest in Lisbon, Zerynthia in Italy, Werkleitz Biennale, Gallery 101 in Montreal, BueroFriedrich in Berlin, Villa Medici in Rome, TaideMuseo in Pori, Museum in Progress in Vienna, Insite in Tijuana and San Diego, Kunstwerk in Munich, Steirischer Herbst in Graz, Boxx in Brussels, Beursschouwburg in Brussels, Central Space Gallery in London, New Museum of Contemporary Art in New York, Temistocles 44 in Mexico City, Casa del Lago in Mexico City, La Estacion Gallery in Cuernavaca, Bienal de Habana, and Kenkeleba House in New York.