

Maria Thereza Alves

Maria Thereza (Alves) was born in Sao Paulo in 1960. A Brazilian artist living in Europe, she researches social and cultural phenomena. Her work questions the social circumstances which we take for granted and looks at how we identify ourselves and the things around us. Alves has recently exhibited in the Guangzhou Triennial, Manifesta in Trento, the Prague Biennial, the Athens Biennial and the Lyon Biennial where she received the Francophonie prize. In 2012 she had a solo exhibition at the Musée d'Histoire de Nantes- Château des Ducs de Bretagne and presented new work at Documenta Kassel. In 2013 she had a solo show *Beyond the painting / Maria Thereza Alves / Unrejected Wild Floral* at galerie Michel Rein, Paris. In 2015 she set up a major solo exhibition in the Centre Andaluz de Arte Contemporáneo (CAAC), Seville, Spain and she participated to a special project at Art Dubai. In 2017 she participated to the Sao Polo Biennale and she receives the Vera List Center Prize. In 2017 she has been awarded by the Vera List Prize.

Other selected exhibits:

The Jewish Museum in Berlin, Galerie Ursula Walbröl in Dusseldorf, Museo Tamayo in Mexico City, Fondazione Sandretto in Torino, Berlin Film Festival, Arnolfini Gallery in Bristol, Kunsthalle in Basel, San Francisco Art Institute, Ursula Walbröl Gallery in Dusseldorf, PAC in Milano, Galerie Michel Rein in Paris, Kunstsammlung in Gera, NBK in Berlin, Musée Portuaire in Dunkirk, Nikolaj in Copenhagen, Liverpool Biennale, Palais de Tokyo in Paris, Culturegeest in Lisbon, Zerynthia in Italy, Werkleitz Biennale, Gallery 101 in Montreal, BueroFriedrich in Berlin, Villa Medici in Rome, TaideMuseum in Pori, Museum in Progress in Vienna, Insite in Tijuana and San Diego, Kunstwerkt in Munich, Steirischer Herbst in Graz, Boxx in Brussels, Beursschouwburg in Brussels, Central Space Gallery in London, New Museum of Contemporary Art in New York, Temistocles 44 in Mexico City, Casa del Lago in Mexico City, La Estacion Gallery in Cuernavaca, Bienal de Habana, and Kenkeleba House in New York.

SOLO SHOWS 2017-2018

Seeds of Change: New York & A Botany of Colonization, (cur. Tom Trevor), Parsons - The New School for Design, Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center, New York, USA
The Flood, Michel Rein, Brussels, Belgium

SELECTED GROUP SHOWS 2017-2018

Pompei@Madre. Materia Archeologica, (cur. Massimo Osanna & Andrea Vilianni), MADRE, Naples, Italy
Otium & Corruption and the Dash, (cur. Raffaella Naldi Rossano), Residency 80121, Naples, Italy
Verschwindende Vermächtnisse: Die Welt als Wald & Disappearing Legacies, The World as Forest. (cur. Anna-Sophie Springer & Etienne Turpin), Centrum für Naturkunde, Universität Hamburg, Germany
Reframing Worlds - Mobilität und Gender aus postkolonial, feministischer Perspektive, (cur. Antje Weitzel), Galerie im Körnerpark, Berlin, Germany
Carry Forward, (cur. Lisa Myers Kitchener), Waterloo Art Gallery, Kitchener, Ontario, Canada
JERUSALEM LIVES (Tahya Al Quds), (cur. Reem Fadda & ass. cur. Yara Abbas and Fawz Kabra), The Palestinian Museum, Birzeit, Palestine
Frestas Trienal 2017: Entre Pós-Verdades e Acontecimentos / Between Post-truths and Events, (cur. Daniela Labra), Sorocaba, São Paulo State, Brasil
4.543 billion. The matter of matter, (cur. Latitudes - Max Andrews and Mariana Cánepa Luna). CAPC / Musée d'Art Contemporain de Bordeaux, France