

Dora Garcia

DORA GARCÍA (Valladolid, Spain, 1965)

Lives and works in Barcelona

Dora García studied Fine Arts at the University of Salamanca, Spain, and the Rijksakademie in Amsterdam, Holland (1985-1992).

COLLECTIONS

Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

CNAP (National Center for Plastics Arts), Paris, France

Coca-Cola Foundation Collection, Madrid, Spain

Colección Fundación de Fútbol Profesional, Madrid, Spain

Collection Michel Rein, Paris, France

De Bruyn Collection, Róterdam, The Netherlands

Flannan Browne Collection, UK

FRAC Bourgogne, Dijon, France

FRAC Franche-Comté, Besançon, France

FRAC Ile-de-France Le Plateau, Paris, France

FRAC Languedoc-Rousillon, Montpellier, France

FRAC Lorraine, Metz, France

Fundación La Caixa Collection, Barcelona, Spain

Fundación ARCO, Spain

Galerie Fur Zeitgenössische Kunst, Leipzig, Germany

Gist-Brocades Collection, Delft, The Netherlands

Gobierno Autónomo de Murcia, Spain

Henry Art Foundation, Seattle, USA

Junta de Castilla y León Collection, Spain

Kadist Foundation, Paris, France

MACBA, Barcelona, Spain

MUSAC, León, Spain

Museo de Vitoria, Araba, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Paul Andriess Collection, Amsterdam, The Netherlands

Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain

Plompe & Klompen Collection, Róterdam, The Netherlands

San Francisco MoMA, San Francisco, USA

Unicaja Collection, Málaga, Spain

SOLO SHOWS (SINCE 2000)

2018

Second Time Around, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2017

Somewhere, Two Planets Have Been Colliding for Thousands of Years (The Thinker as Poet), La Verrière, Fondation d'Entreprise Hermes, Brussels, Belgium

Ecrits, Michel Rein, Paris, France

Dora Garcia: These books were alive: they spoke to me, The Tetley, Leeds, UK

2015

I see words, I hear voices, The Inadequate, Punkt Ø, Moss, Norway ; *The Power Plant*, Toronto, Canada

2014

Dora Garcia, Des crimes et des rêves (cur. Chantal Pontbriand), Fonderie Darling - Centre d'arts visuels, Montreal, Canada

Philip K Dick and the vesica piscis, Michel Rein, Brussels, Belgium

Exile, Galería Juana de Aizpuru, Madrid, Spain

Exilio, Universidad Torcuato di Tella, Buenos Aires, Argentine

2013

The Sinthome Score, KUB Arena, Kunsthhaus Bregenz, Austria

Thought Disorder, (cur. Marie-Louise Botella) 3bisf, Marseille, France

Wallpaper, ProjecteSD, Barcelona, Spain

The Joycean Society, (cur. Abdellah Karroum), Venice Biennale, Fondation Prince Pierre de Monaco, Giudecca, Venice, Italy

The Joycean Society, (cur. Yolanda Romero), Centro José Guerrero, Granada, Spain / Kunsthhaus Bregenz, (cur. by Eva Birkenstock), Austria

2012

(d)OCUMENTA 13, Kassel, Germany

The Beggar's Things, Michel Rein, Paris, France

Dora Garcia, Aubette 1928, Strasbourg, France

2011

L'inadecuado, Lo Inadecuado, The Inadequate, (cur. Katya García-Anton), 54th Venice Biennial, Spanish Pavillion, Venice, Italy

For Nothing Against Everything, OPA Oficina Para Proyectos de Arte A.C., Guardalajara, Mexico

I am a judge / Ich bin ein richter, Kunsthalle Bern, Switzerland

2010

LAST DAYS / derniers jours (cur. Magali Gentet), Parvis de Pau, France

I am a judge, Index Contemporary Art Foundation, Stokholm, Sweden

¿Dónde van los personajes cuando la novela se acaba?, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2009

*What a Fucking Beautiful Audience**, Michel Rein, Paris, France

Be an outlaw, be a hero, Ellen de Bruyne Projects, Amsterdam, The Netherlands

Wilkinson Gallery, London, UK

2008

Be an outlaw, be a hero, Ellen de Bruijne Projects, Amsterdam, The Netherlands

The first image is an unconditional close up of an eyelid, Wilkinson Gallery, London, UK

2007

Zimmer, Gespräche / Chambres, Conversations, Michel Rein, Paris, France

Zimmer, Gespräche, GFZK, Leipzig, Germany

2006

Contes choisis (cur. Montse Badia), Centro de Arte Santa Mónica, Barcelona, Spain

Untitled, galerie Ellen de Bruijne, Amsterdam, The Netherlands

Code Inconnu, SMAK, Gent, Belgium

Rooms, Conversations / Cellule Cité Lénine, Les Laboratoires, Aubervilliers, France

Zimmer, Gespräche / Rooms, conversations / Habitaciones, conversaciones, Galeria Juana de Aizpuru, Madrid, Spain

2005

Multiples y Colectivos, Museu del Emporda, Figueres, Girona, Spain

Le futur doit être dangereux, FRAC Bourgogne, France

2004

Instant Narrative, Artissima 13 / Present Future, Torino, Italy

Vibraciones, MUSAC, Leon, Spain

Galería Joan Prats, Barcelona, Spain

2003

Forever, permanent commissioned work for the Frac Lorraine, France

Luz Intolerable & La Esfinge, museo Patio Herreriano, Valladolid, Spain

2002

The Kingdom, Macba, Barcelona, Spain*

Galerie Ellen de Bruijne, Amsterdam, The Netherlands

The Breathing Lesson, galerie Jan Mot, Brussels, Belgium

2001

Galería Juana de Aizpuru, Madrid, Spain

Galerie Jan Mot, Brussels, Belgium

Two Mirrors, Ellen de Bruyne Projects, Amsterdam, The Netherlands*

Inserts in Real Time, Galerie Jan Mot, Brussels, Belgium

2000

1101001000infinito, Fundació La Caixa, Barcelona, Spain*

La Pared de Cristal, La Gallera, Valencia, Spain*

Choreographies, Etablissement d'en Face, Brussels, Belgium*

Sleep (Close Up), Arco Project Rooms, Arco Madrid, Spain*

Sleep Project, Ellen de Bruyne Projects, Amsterdam, The Netherlands

Va a Desaparecer, Photoespaña, galería Juana de Aizpuru, Madrid, Spain*

GROUP SHOWS (SINCE 2000)

2018

Citoyennes paradoxales, (cur.Sonia Recasens) Palais du Tau, Reims

Army of Love, Casco & Office for Art, Design and Theory, Utrecht, Netherlands

MACBA Collection. Beneath the Surface, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

2017

Bedlam: the asylum and beyond, Wellcome collection, London, UK

2016

The 11th Gwangju Biennale, Gwangju, South Korea

2015

All the world's futures, (cur. Okwui Enwezor), The 56th International Art Exhibition, Biennale di Venezia, Venice, Italy

2014

Les Pléiades - 30 ans des FRAC, Les Abattoirs, Musée d'art moderne et contemporain / FRAC Midi-Pyrénées, Toulouse, France

Per/Form_How to do things with[out] words, (cur. Chantal Pontbriand), Centro de Arte Dos de Mayo, Madrid, Spain

Double Jeu, artistes et architectes, FRAC Centre, Orléans, France

2013

Host & Guest, Tel Aviv Museum, Israel

2012

(d)OCUMENTA 13, Kassel, Germany

Blow up, cycle Side Effects, L'espace virtuel du Jeu de Paume, Paris, France

This is a special black out edition !, Kadist Foundation, Paris, France

Art, Science et Fiction, group show, MAC's, Hornu, Belgium

What the monkey says no one pays attention to, (cur. Marie Gautier and Clémence de Montgolfier), TCB, Melbourne, Australia

2011

Jobbers to the stars, (cur. Claire Shallcross), group show, CGP London, cafe gallery, UK

Forever, (cur. Silvia Dauder), group show, Bòlit, Centre d'art contemporain, Girona, Spain

No sense of place, (cur. Elisabeth Byre and Christian Alendete), group show, Bergen Kunsthall, Norway

Blow up, cycle side effects, L'Espace virtuel du Jeu de Paume, Paris, France

Principe d'incertitude, (cur. Ecole du Magasin- session 20), Magasin CNAC, Bordeaux, France

Die fünfte säule / the fifth column, Seccession, Hauptraum Gallery, Grafisches Kabinett, Vienna, Austria

In the Crystal Palace, (cur. Pascale Cassagneau / Pascal Beausse), Ca-asi, Venice, Italy

Anticipation d'une ville, a tribute to James Ballard (cur. Pascal Beausse / Pascale Cassagneau), Venice, Italy

Nul si découvert, (cur. Guillaume Désanges), Le Plateau, FRAC Île-de-France, Paris, France

The Rehearsal of Repetition, (cur. Anja Isabel Schneider), Grantpirrie Gallery, Sydney, Australia

History in Art, (cur. Maria Anna Potocka), MOCAK, Krakow, Poland

Mayfest 2011, Arnolfini, Bristol, UK

The Impossible Show, RMS El Espacio, Madrid, Spain

Está En Mi Cabeza. Detrás De Los Ojos, Contraseñas Ciclo 10, Centre Cultural Montehermoso, Vitoria-Gasteiz, Álava, Spain

2010

There is always a cup of sea to sail in, Sao Paulo Biennial (cur. Moacir dos & Agnaldo Farias), Brasil

Une forme pour toute action, Printemps de Septembre, BBB art center, Toulouse, France

The Innocents, Printemps de Bourges Festival, France

Antes que todo (cur. Aimar Arriola, Manuela Moscoso), CA2M Centro de Arte Dos de Mayo, Madrid, Spain

Prendre la porte et faire le mur (cur. Florence Ostende), FRAC Provence-Alpes-Côte d'Azur, France

A l'Ombre d'un Doute, FRAC Lorraine, Metz, France

Double Bind: Arrêtez d'essayer de me comprendre ! (cur. Sébastien Pluot, Dean Inkster, Eric Mangion), Centre d'Art Contemporain de la Villa Arson, Nice, France

Ce qui vient, Biennale d'art contemporain, group show, Les Ateliers de Rennes, France

The Flower of May (cur. Alessandra Sandrolini), group show, Gwangju Biennale, South Korea

Spatial City: An Architecture of Idealism (cur. Nicholas Frank), Institute of Visual Art (Inova), Milwaukee / Hyde Park Art Center, Chicago / Museum of Contemporary Art (MOCAD), Detroit, USA

Sur le Dandysme Aujourd'hui: from Shop Window Mannequin to Media Star, cGac, Santiago de Compostela, Spain

Break Even, Rotterdam film festival, the Netherlands

Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone, Hasselt z33, 2 1/2 dimensional: film featuring architecture, deSingel, Antwerp, Belgium

Mille et tre..., salle d'actualité des arts graphiques, aile Denon, musée du Louvre, Paris, France

The conspiracy, Kunsthalle Bern, Bern, Switzerland

2009

Periodic table (cur. Katalin Timar), Traversée, Munich, Germany

The Eventual, (cur. Eva Gonzales-Sancho) Futura, Prague, Czech Republic

The Uncertainty Principle, (performance), MACBA Chapel, Spain

Wake Up, Please, Centre d'art contemporain Le Quartier, Quimper, France

Au pied de la lettre, Domaine de Chamarande, France

Heaven, 2d Athens Biennale (cur. Chus Martinez), Greece

Le spectacle du quotidien, 10e Biennale de Lyon (cur. Hou Hanru), France

Félicien Marboeuf (1852 - 1924) (cur. Jean-Yves Jouannais), Fondation d'entreprise Ricard, Paris, France

Living Together, Montehermoso, Vitoria-Gasteiz, Spain

Blind Chance & Possible Futures, Nieuwe Vide artspace, Haarlem, The Netherlands

Playing the City, Schirn Kunsthalle, Frankfurt, Germany

Paper Exhibition (cur. Raimundas Malasauskas), Artists Space, New York, USA

Videos Europa, Lille 3000, Le Fresnoy, Tourcoing, France*

All The Best, (performance) Gallery One One One, London, UK

video / film section, Art Basel Miami Beach, Miami, USA

Frieze Project, Frieze Artfair, London, UK

2008

Now Jump, Nam June Paik Festival, NJP Art Center, Gyeonggi-do, South Korea

U-Turn, 1st Quadrennial for Contemporary art, Copenhagen, Denmark

Word Event, Kunsthalle Basel, Switzerland

Cinéma, Cinémas 4X1, Performing Arts Forum, Saint Erme et Ramecourt, France

Where the lions are, Para/Site ArtSpace, Hong Kong, China

Anachronismes et autres manipulations spatio-temporelles #1, Particularisme, 40mcube, Rennes, France

Nouvelles du Mont Analogue, Musée départemental d'art contemporain de Rochechouart, France

Double Agent (cur. Claire Bishop, Mark Sladen), Institute of Contemporary Arts, London, / Mead Gallery, Warwick Arts Centre, Coventry / Baltic Centre for Contemporary Art, Gateshead, UK

Revolutions - Forms That Turn (cur. Carolyn Christov-Bakargiev), Sydney Biennial, Australia

Ne pas jouer avec des choses mortes (cur. Eric Mangion), Villa Arson, Nice, France

H Box (cur. Benjamin Weill), MUSAC, Leon, Spain / MUDAM, Luxembourg / TATE Modern, London, UK

Italia, Italie, Italien, (cur. A. Rabottini, A. Viliani, G. del Vecchio), Arcos, Benevento, Italy*

H Box (cur. Benjamin Weill), Centre Pompidou, Paris, France

Rooms, Conversations, Le Plateau, Paris, France

Playground, Live art festival, Stuk Art Centre, Leuven, Belgium

2007

Existencias, MUSAC, Leon, Spain

Skulpture Projekte, Münster, Germany

Untouchable, the transparency ideal (cur. F. Piron & G. Désanges), Museo de Patio Herreriano, Valladolid, Spain

Twice Told Tales, galerie Michel Rein, Paris, France

History and Stories: Documenting Documentaries (cur. Pascale Cassagnau) Floating Territories boat, Venice Biennale, Italy

Le jour et la nuit, Frac Ile-de-France au Parc culturel de Rentilly, Bussy-Saint-Martin, France

Bienal de Jafre III (cur. Mario Flecha), Spain

Où? Scènes du sud : Espagne, Italie, Portugal (cur. Françoise Cohen), Carré d'art - Musée d'art contemporain de Nîmes, France

Extension du domaine de l'intime: The Glass Wall (performance), FRAC Lorraine, Metz, France

Actions and Interruptions, performance programme, Tate Modern, London, UK

Whenever it starts it is the right time, strategies for a discontinuous future, Frankfurter Kunstverein, Germany

Madrid Abierto, Spain

Entangled Tongues (aka 'Langues Emmêlées'), Centre Culturel François Mitterand, Périgueux, France

Say it Now! performance festival Vooruit, Gent, Belgium

Miradas Breves, Casa de Espana en Buenos Aires, Argentina

2006

60 minutes well spent, video screening, Frankfurter Kunstverein, Germany

Festival Trouble, Les Halles de Schaerbeek, Brussels, Belgium

Aakey(cur. F. Piron), Centre de Création Contemporaine, Tours, France

Data Mining(cur. Joe Scanlan), Wallspace gallery, New York, USA

Carnets du Sous-Sol, galerie Michel Rein, Paris, France

Intouchable, l'Idéal Transparence(cur. F. Piron & G. Désanges), Villa Arson, Nice, France

Nuit Blanche(cur. J. Sans & N. Bourriaud), Paris, France

Protexito Edicion, CGAC, Santiago de Compostela, Spain

Cyberferm, EACC, Castellon, Spain

Being in Brussels, Argos, Brussels, Belgium

De Donderdagen, curated by Edith Doove, De Singel, Antwerpen, Belgium

... and more to come / Ellen de Bruijne projects, Amsterdam, The Netherlands

Invisible script: a letter to Morel(cur. François Piron), W139, Amsterdam, The Netherlands

Temps de video, Caixa Forum, Barcelona, Spain*

Le Génie du Lieu, FRAC Bourgogne, Musée des Beaux Arts de Dijon, France

Libros de Artista, ProjectSD, Barcelona, Spain

2005

Short stories: contemporary selections, Henry art Foundation, Seattle, Washington, USA

Posthumous choreographies, White Box Gallery, NY, USA

Le tableau des éléments, MAC Grand Hornu, Luxemburg

Mensajes Cruzados, Museo Artium, Vitoria, Spain

Art Basel, Juana de Aizpuru gallery, Switzerland

Ca ne se représentera plus, Ecole des Beaux-arts de Rennes, France

Rotterdam Film Festival, The Netherlands*

Opening Days, Beurschouwburg, Brussels, Belgium

Biennale de Liège, Belgium*

1x1xtemps, Frac Bourgogne, France

2004

White Spirit, Frac Metz, France

Donderdagen, De Singel, Antwerpen, *All The Stories*, Belgium

Procesos Abiertos, Hangar, Barcelona / Terrassa, Spain*

D_calage, échanges de vidéos et performances de femmes artistes entre Montréal et Bruxelles, Petit Théâtre Mercelis, Brussels, Belgium

Courtisane film festival, Gent, Belgium

Ann Arbor Film Festival Michigan, USA

Entropy AR/GE Kunst, Bolzano, Italy*

Schöner Wohnen, Be-Part, Waregem, Belgium*

Arte Portugués y Español de los Anos 90, Centro Cultural Fonseca (Salamanca), CaixaForum Barcelona, Spain

Centro Atlantico de Arte Moderno (Canarias), Spain

The Art Film Program, Kunsthalle Basel, Switzerland

Rotterdam Film Festival, The Netherlands*

Monocanal, Museo Nacional Reina Sofía, Madrid, Spain*

25hrs, international video from the 90s, Barcelona, Spain*

Istanbul Biennial, Istanbul, Turkey*

2003

Argos Film Festival, Brussels, Belgium*

La Conquista de la Ubicuidad, Centro Párraga (Murcia, Spain), CAAM, Spain*

IN/EX-HIBITION, galerie Les filles du calvaire, Paris, France

Feb. 3. 2002, Muesum Dhondt-Dhaenens, Deurle, Belgium*

Do it Yourself, Galerie Jan Mot, Brussels, Belgium

ARCO Madrid, Galeria Juana de Aizpuru, Madrid, Spain

2002

Action / Replay 2, MC 93, Bobigny, France

Art Brussels, galerie Jan Mot, Brussels, Belgium

Mobiles, Parcours de Saint Gilles, Brussels, Belgium*

Lost Past, Ypres, Belgium*

Arco Madrid, stand Galería Juana de Aizpuru y stand Caja Madrid, Spain*

vis à vis, video screening FRAC Lorraine, France

House of Games, Festival a/d Werf, Utrecht, The Netherlands

Basel Art Fair, stand galería Juana de Aizpuru*, Switzerland

2001

ici et maintenant, TNT, Brussels, Belgium

Silhouettes and Shadows, Tilburg, The Netherlands

BIDA, Universidad de Valencia, Spain*

Stromereien, *Open Performance Days* Zurich, Switzerland

Embodiment, De Brakke grond, Amsterdam, The Netherlands*

Arco Madrid, galería Juana de Aizpuru, Madrid, Spain

Brussels Art Fair, galerie Mot&van den Boogaard, Brussels, Belgium

Art Unlimited, Basel, Switzerland

Stock, Ellen de Bruyne Projects, Amsterdam, The Netherlands

2000

El Espacio como Proyecto, Bienal de Pontevedra, Spain*

Trasvases, Museo de Arte Moderno de Buenos Aires, Argentina*

MetroPolis, Brussels Underground, Belgium*

Festival Audiovisual de Navarra, Spain*

AWARDS, HONORS & RESIDENCIES

2018

1st ex æquo, *Segunda Vez*, Festival International de Cinema, Marseille

2013

1st Mention, Festival Transcinema, Festival internacional de no-fiction

54th International Prize of Contemporary Art 2013, The Prince Pierre Foundation

PUBLICATIONS

2018

Segunda Vez, que siempre es la primera, Editorial Activities Department of Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain

Second Time Around, which is in fact the first, Editorial Activities Department of Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain

2013

The Joycean Society, Fondation Prince Pierre de Monaco, Silvana Editoriale, Milan, Italy

2010

Real Artists Don't Have Teeth, Libelle n°7, Editions Rosascape

2008

The Beggar's. Book, Diary, Evenings. Verlag der Buchhandlung Walther König, Köln

2007

Predictions, un catalogue d'exposition fictive, ed. Trouble

François Piron, "Dora Garcia, Intraduisible", in *O2*, automne 2007, n°43, pp 24-25

Rooms Conversations, Dora Garcia, Zimmer, Gespräche, ed. Jovis Verlag

2006

Code inconnu, SMAK, Gent, Belgium

Not for everybody, Frederique Berholtz, *Metropolis M* No.1

CCL (cellule cité Lénine), Les Laboratoires d'Aubervilliers, Aubervilliers, Paris, France

Claire Moulène, "Légendes urbaines", in *Les Inrockuptibles*, octobre 2006, n°567, p. 92

All The Stories (She / Mujer), EACC, Castellón, Spain

The Prophets, CGAC, Santiago de Compostela, Spain

Múltiples y Colectivos, mE, Girona, Spain

2005

Sí/yes/ oui, No/no/non, catalogue published by the Musac and Frac Bourgogne, 300 pages, with texts by Peter Doroshenko, Edwin Carels, Agustín. P. Rubio, François Piron and Guillaume Mansart

Todas Las Historias, 1.000 pages, with a text by Raimundas Malasaukas, catalogue published by the Reina Sofía, Madrid, Spain

Various authors, Introducción a Una Estética Científica: Dora García y Matthew Buckingham, Fundación Telefónica, Madrid, Spain

Chus Martínez, *Dora García, Le système subtile*, Arte Contexto, Madrid, Núm 5, Febrero 2005, páginas 74-85

Forever, Ediciones CRU, Spain

2004

Luz Intolerable y La Esfinge, Patio Herreriano, Valladolid

2003

El Reino / The Kingdom, Macba, Barcelona, Spain

2001

1101001000infinito, Sala Montcada, Fundació La Caixa, Barcelona, Spain

2000

Pocket, Galería Juana de Aizpuru y Junta de Castilla y León

1997

Dora García, de Vleeshal, Middelburg, The Netherlands

1991

Dora García, De Appel, Amsterdam, The Netherlands