

Dora Garcia

DORA GARCÍA (Valladolid, Spain, 1965)

Lives and works in Barcelona

Dora García studied Fine Arts at the University of Salamanca, Spain, and the Rijksakademie in Amsterdam, Holland (1985-1992).

COLLECTIONS

Musée National d'Art Moderne - Centre Georges-Pompidou, Paris, France
Musée départemental d'art contemporain de Rochechouart, France
Collection départementale d'art contemporain de la Seine-Saint-Denis, Paris, France
Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
CNAAP (National Center for Plastics Arts), Paris, France
Coca-Cola Foundation Collection, Madrid, Spain
Colección Fundación de Fútbol Profesional, Madrid, Spain
Collection Michel Rein, Paris, France
De Bruyn Collection, Róterdam, The Netherlands
Flannan Browne Collection, UK
FRAC Bourgogne, Dijon, France
FRAC Franche-Comté, Besançon, France
FRAC Ile-de-France Le Plateau, Paris, France
FRAC Provence Alpes-Côte d'Azur, France
FRAC Lorraine, Metz, France
FRAC Occitanie, Montpellier, France
Fundación La Caixa Collection, Barcelona, Spain
Fundación ARCO, Spain
Galerie Fur Zeitgenössische Kunst, Leipzig, Germany
Gist-Brocades Collection, Delft, The Netherlands
Gobierno Autónomo de Murcia, Spain
Henry Art Foundation, Seattle, USA
Junta de Castilla y León Collection, Spain
Kadist Foundation, Paris, France
MACBA, Barcelona, Spain
MUSAC, León, Spain
Museo de Vitoria, Araba, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Paul Andriess Collection, Amsterdam, The Netherlands
Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
Plompe & Klompen Collection, Róterdam, The Netherlands
San Francisco MoMA, San Francisco, USA

SOLO SHOWS (SINCE 2000)

2018

Second Time Around, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Red Love, Tensta Konsthall, Stockholm, Sweden

2017

Somewhere, Two Planets Have Been Colliding for Thousands of Years (The Thinker as Poet), La Verrière, Fondation d'Entreprise Hermes, Brussels, Belgium

Ecrits, Michel Rein, Paris, France

Dora Garcia: These books were alive: they spoke to me, The Tetley, Leeds, UK

2015

I see words, I hear voices, The Inadequate, Punkt Ø, Moss, Norway ; *The Power Plant*, Toronto, Canada

2014

Dora Garcia, Des crimes et des rêves (cur. Chantal Pontbriand), Fonderie Darling - Centre d'arts visuels, Montreal, Canada

Philip K Dick and the vesica piscis, Michel Rein, Brussels, Belgium

Exile, Galería Juana de Aizpuru, Madrid, Spain

Exilio, Universidad Torcuato di Tella, Buenos Aires, Argentine

2013

The Sinthome Score, KUB Arena, Kunsthau Bregenz, Austria

Thought Disorder, (cur. Marie-Louise Botella) 3bisf, Marseille, France

Wallpaper, ProjecteSD, Barcelona, Spain

The Joycean Society, (cur. Abdellah Karroum), Venice Biennale, Fondation Prince Pierre de Monaco, Giudecca, Venice, Italy

The Joycean Society, (cur. Yolanda Romero), Centro José Guerrero, Granada, Spain / Kunsthau Bregenz, (cur. by Eva Birkenstock), Austria

2012

(d)OCUMENTA 13, Kassel, Germany

The Beggar's Things, Michel Rein, Paris, France

Dora Garcia, Aubette 1928, Strasbourg, France

2011

L'inadecuado, Lo Inadecuado, The Inadequate, (cur. Katya García-Anton), 54th Venice Biennial, Spanish Pavillion, Venice, Italy

For Nothing Against Everything, OPA Oficina Para Proyectos de Arte A.C., Guardalajara, Mexico

I am a judge / Ich bin ein richter, Kunsthalle Bern, Switzerland

2010

LAST DAYS / derniers jours (cur. Magali Gentet), Parvis de Pau, France

I am a judge, Index Contemporary Art Foundation, Stokholm, Sweden

¿Dónde van los personajes cuando la novela se acaba?, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2009

*What a Fucking Beautiful Audience**, Michel Rein, Paris, France

Be an outlaw, be a hero, Ellen de Bruyne Projects, Amsterdam, The Netherlands

Wilkinson Gallery, London, UK

2008

Be an outlaw, be a hero, Ellen de Bruijne Projects, Amsterdam, The Netherlands
The first image is an unconditional close up of an eyelid, Wilkinson Gallery, London, UK

2007

Zimmer, Gespräche / Chambres, Conversations, Michel Rein, Paris, France
Zimmer, Gespräche, GFZK, Leipzig, Germany

2006

Contes choisis (cur. Montse Badia), Centro de Arte Santa Mónica, Barcelona, Spain
Untitled, galerie Ellen de Bruijne, Amsterdam, The Netherlands
Code Inconnu, SMAK, Gent, Belgium
Rooms, Conversations / Cellule Cité Lénine, Les Laboratoires, Aubervilliers, France
Zimmer, Gespräche / Rooms, conversations / Habitaciones, conversaciones, Galeria Juana de Aizpuru, Madrid, Spain

2005

Multiples y Colectivos, Museu del Emporda, Figueres, Girona, Spain
Le futur doit être dangereux, FRAC Bourgogne, France

2004

Instant Narrative, Artissima 13 / Present Future, Torino, Italy
Vibraciones, MUSAC, Leon, Spain
Galería Joan Prats, Barcelona, Spain

2003

Forever, permanent commissioned work for the Frac Lorraine, France
Luz Intolerable & La Esfinge, museo Patio Herreriano, Valladolid, Spain

2002

The Kingdom, Macba, Barcelona, Spain*
Galerie Ellen de Bruijne, Amsterdam, The Netherlands
The Breathing Lesson, galerie Jan Mot, Brussels, Belgium

2001

Galería Juana de Aizpuru, Madrid, Spain
Galerie Jan Mot, Brussels, Belgium
Two Mirrors, Ellen de Bruyne Projects, Amsterdam, The Netherlands*
Inserts in Real Time, Galerie Jan Mot, Brussels, Belgium

2000

1101001000infinito, Fundació La Caixa, Barcelona, Spain*
La Pared de Cristal, La Gallera, Valencia, Spain*
Choreographies, Etablissement d'en Face, Brussels, Belgium*
Sleep (Close Up), Arco Project Rooms, Arco Madrid, Spain*
Sleep Project, Ellen de Bruyne Projects, Amsterdam, The Netherlands
Va a Desaparecer, Photoespaña, galería Juana de Aizpuru, Madrid, Spain*

GROUP SHOWS (SINCE 2000)

2018

Tracé, (cur. Josée Gensollen & Martine Robin), Chateau de Servières, Marseille, France

The Unwritten Library: An Exhibition Trilogy, (cur. Anna Kafetsi), Exhibition space 300, Project space and other Megaron areas, Athens, Greece
Citoyennes paradoxales, (cur. Sonia Recasens) Palais du Tau, Reims
Army of Love, Casco & Office for Art, Design and Theory, Utrecht, Netherlands
MACBA Collection. Beneath the Surface, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

2017

Army of Love, with Dora García and Ingo Niermann, Casco Art Institute: Working for the Commons, Utrecht, the Netherlands
Bedlam: the asylum and beyond, Wellcome collection, London, UK

2016

The 11th Gwangju Biennale, Gwangju, South Korea

2015

All the world's futures, (cur. Okwui Enwezor), The 56th International Art Exhibition, Biennale di Venezia, Venice, Italy

2014

Les Pléiades - 30 ans des FRAC, Les Abattoirs, Musée d'art moderne et contemporain / FRAC Midi-Pyrénées, Toulouse, France
Per/Form_How to do things with[out] words, (cur. Chantal Pontbriand), Centro de Arte Dos de Mayo, Madrid, Spain
Double Jeu, artistes et architectes, FRAC Centre, Orléans, France

2013

Host & Guest, Tel Aviv Museum, Israel

2012

(d)OCUMENTA 13, Kassel, Germany
Blow up, cycle Side Effects, L'espace virtuel du Jeu de Paume, Paris, France
This is a special black out edition !, Kadist Foundation, Paris, France
Art, Science et Fiction, group show, MAC's, Hornu, Belgium
What the monkey says no one pays attention to, (cur. Marie Gautier and Clémence de Montgolfier), TCB, Melbourne, Australia

2011

Jobbers to the stars, (cur. Claire Shallcross), group show, CGP London, cafe gallery, UK
Forever, (cur. Silvia Dauder), group show, Bòlit, Centre d'art contemporain, Girona, Spain
No sense of place, (cur. Elisabeth Byre and Christian Alendete), group show, Bergen Kunsthall, Norway
Blow up, cycle side effects, L'Espace virtuel du Jeu de Paume, Paris, France
Principe d'incertitude, (cur. Ecole du Magasin- session 20), Magasin CNAC, Bordeaux, France
Die fünfte säule / the fifth column, Secession, Hauptraum Gallery, Grafisches Kabinett, Vienna, Austria
In the Crystal Palace, (cur. Pascale Cassagneau / Pascal Beausse), Ca-asi, Venice, Italy
Anticipation d'une ville, a tribute to James Ballard, (cur. Pascal Beausse / Pascale Cassagneau), Venice, Italy
Nul si découvert, (cur. Guillaume Désanges), Le Plateau, FRAC Île-de-France, Paris, France
The Rehearsal of Repetition, (cur. Anja Isabel Schneider), Grantpirrie Gallery, Sydney, Australia
History in Art, (cur. Maria Anna Potocka), MOCAK, Krakow, Poland
Mayfest 2011, Arnolfini, Bristol, UK
The Impossible Show, RMS El Espacio, Madrid, Spain
Está En Mi Cabeza. Detrás De Los Ojos, Contraseñas Ciclo 10, Centre Cultural Montehermoso, Vitoria-Gasteiz, Álava, Spain

2010

There is always a cup of sea to sail in, Sao Paulo Biennial (cur. Moacir dos & Agnaldo Farias), Brasil
Une forme pour toute action, Printemps de Septembre, BBB art center, Toulouse, France
The Innocents, Printemps de Bourges Festival, France
Antes que todo, (cur. Aimar Arriola, Manuela Moscoso), CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Prendre la porte et faire le mur, (cur. Florence Ostende), FRAC Provence-Alpes-Côte d'Azur, France

A l'Ombre d'un Doute, FRAC Lorraine, Metz, France

Double Bind: Arrêtez d'essayer de me comprendre (cur. Sébastien Pluot, Dean Inkster, Eric Mangion), Centre d'Art Contemporain de la Villa Arson, Nice, France

Ce qui vient, Biennale d'art contemporain, group show, Les Ateliers de Rennes, France

The Flower of May(cur. Alessandra Sandrolini), group show, Gwangju Biennale, South Korea

Spatial City: An Architecture of Idealism (cur. Nicholas Frank), Institute of Visual Art (Inova), Milwaukee / Hyde Park Art Center, Chicago / Museum of Contemporary Art (MOCAD), Detroit, USA

Sur le Dandysme Aujourd'hui: from Shop Window Mannequin to Media Star, cGac, Santiago de Compostela, Spain

Break Even, Rotterdam film festival, the Netherlands

Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone, Hasselt z33, 2 1/2 dimensional: film featuring architecture, deSingel, Antwerp, Belgium

Mille et tre..., salle d'actualité des arts graphiques, aile Denon, musée du Louvre, Paris, France

The conspiracy, Kunsthalle Bern, Bern, Switzerland

2009

Periodic table (cur. Katalin Timar), Traversée, Munich, Germany

The Eventual(cur. Eva Gonzales-Sancho) Futura, Prague, Czech Republic

The Uncertainty Principle, (performance), MACBA Chapel, Spain

Wake Up, Please, Centre d'art contemporain Le Quartier, Quimper, France

Au pied de la lettre, Domaine de Chamarande, France

Heaven, 2d Athens Biennale (cur. Chus Martinez), Greece

Le spectacle du quotidien, 10e Biennale de Lyon (cur. Hou Hanru), France

Félicien Marboeuf (1852 - 1924)(cur. Jean-Yves Jouannais), Fondation d'entreprise Ricard, Paris, France

Living Together, Montehermoso, Vitoria-Gasteiz, Spain

Blind Chance & Possible Futures, Nieuwe Vide artspace, Haarlem, The Netherlands

Playing the City, Schirn Kunsthalle, Frankfurt, Germany

Paper Exhibition(cur. Raimundas Malasauskas), Artists Space, New York, USA

Videos Europa, Lille 3000,Le Fresnoy, Tourcoing, France*

All The Best, (performance) Gallery One One One, London, UK

video / film section, Art Basel Miami Beach, Miami, USA

Frieze Project, Frieze Artfair, London, UK

2008

Now Jump, Nam June Paik Festival, NJP Art Center, Gyeonggi-do, South Korea

U-Turn, 1st Quadrennial for Contemporary art, Copenhagen, Denmark

Word Event, Kunsthalle Basel, Switzerland

Cinéma, Cinémas 4X1, Performing Arts Forum, Saint Erme et Ramecourt, France

Where the lions are, Para/Site ArtSpace, Hong Kong, China

Anachronismes et autres manipulations spatio-temporelles #1, Particularisme, 40mcube, Rennes, France

Nouvelles du Mont Analogue, Musée départemental d'art contemporain de Rochechouart, France

Double Agent(cur. Claire Bishop, Mark Sladen), Institute of Contemporary Arts, London, / Mead Gallery, Warwick Arts Centre, Coventry / Baltic Centre for Contemporary Art, Gateshead, UK

Revolutions - Forms That Turn(cur. Carolyn Christov-Bakargiev), Sydney Biennial, Australia

Ne pas jouer avec des choses mortes(cur. Eric Mangion), Villa Arson, Nice, France

H Box(cur. Benjamin Weill), MUSAC, Leon, Spain / MUDAM, Luxembourg / TATE Modern, London, UK

Italia, Italie, Italien, (cur. A. Rabottini, A. Viliani, G. del Vecchio), Arcos, Benevento, Italy*

H Box(cur. Benjamin Weill), Centre Pompidou, Paris, France

Rooms, Conversations, Le Plateau, Paris, France

Playground, Live art festival, Stuk Art Centre, Leuven, Belgium

2007

Existencias, MUSAC, Leon, Spain

Skulpture Projekte, Münster, Germany

Untouchable, the transparency ideal(cur. F. Piron & G. Désanges), Museo de Patio Herreriano, Valladolid, Spain

Twice Told Tales, galerie Michel Rein, Paris, France

History and Stories: Documenting Documentaries(cur. Pascale Cassagnau) Floating Territories boat, Venice Biennale, Italy

Le jour et la nuit, Frac Ile-de-France au Parc culturel de Rentilly, Bussy-Saint-Martin, France

Bienal de Jaïre III(cur. Mario Flecha), Spain

Où? Scènes du sud : Espagne, Italie, Portugal(cur. Françoise Cohen), Carré d'art - Musée d'art contemporain de Nîmes, France

Extension du domaine de l'intime: The Glass Wall(performance), FRAC Lorraine, Metz, France

Actions and Interruptions, performance programme, Tate Modern, London, UK

Whenever it starts it is the right time, strategies for a discontinuous future, Frankfurter Kunstverein, Germany

Madrid Abierto, Spain

Entangled Tongues (aka 'Langues Emmêlées'), Centre Culturel François Mitterand, Périgueux, France

Say it Now: performance festival Vooruit, Gent, Belgium

Miradas Breves, Casa de Espana en Buenos Aires, Argentina

2006

60 minutes well spent, video screening, Frankfurter Kunstverein, Germany

Festival Trouble, Les Halles de Schaerbeek, Brussels, Belgium

Aakey(cur. F. Piron), Centre de Création Contemporaine, Tours, France

Data Mining(cur. Joe Scanlan), Wallspace gallery, New York, USA

Carnets du Sous-Sol, galerie Michel Rein, Paris, France

Intouchable, l'Idéal Transparence(cur. F. Piron & G. Désanges), Villa Arson, Nice, France

Nuit Blanche(cur. J. Sans & N. Bourriaud), Paris, France

Protexito Edicion, CGAC, Santiago de Compostela, Spain

Cyberfem, EACC, Castellon, Spain

Being in Brussels, Argos, Brussels, Belgium

De Donderdagen, curated by Edith Doove, De Singel, Antwerpen, Belgium

... and more to come Ellen de Bruijne projects, Amsterdam, The Netherlands

Invisible script: a letter to Morel(cur. François Piron), W139, Amsterdam, The Netherlands

Temps de video, Caixa Forum, Barcelona, Spain*

Le Génie du Lieu, FRAC Bourgogne, Musée des Beaux Arts de Dijon, France

Libros de Artista, ProjectSD, Barcelona, Spain

2005

Short stories: contemporary selections, Henry art Foundation, Seattle, Washington, USA

Posthumous choreographies, White Box Gallery, NY, USA

Le tableau des éléments, MAC Grand Hornu, Luxemburg

Mensajes Cruzados, Museo Artium, Vitoria, Spain

Art Basel, Juana de Aizpuru gallery, Switzerland

Ca ne se représentera plus, Ecole des Beaux-arts de Rennes, France

Rotterdam Film Festival, The Netherlands*

Opening Days, Beerschouwburg, Brussels, Belgium

Biennale de Liège, Belgium*

1x1xtemps, Frac Bourgogne, France

2004

White Spirit, Frac Metz, France

Donderdagen, De Singel, Antwerpen, *All The Stories*, Belgium

Procesos Abiertos, Hangar, Barcelona / Terrassa, Spain*

D_calage, échanges de vidéos et performances de femmes artistes entre Montréal et Bruxelles, Petit Théâtre Mercelis, Brussels, Belgium

Courtisane film festival, Gent, Belgium

Ann Arbor Film Festival Michigan, USA

*Entropy*AR/GE Kunst, Bolzano, Italy*

Schöner Wohnen, Be-Part, Waregem, Belgium*

Arte Portugués y Español de los Anos 90, Centro Cultural Fonseca (Salamanca), CaixaForum Barcelona, Spain

Centro Atlantico de Arte Moderno (Canarias), Spain

The Art Film Program, Kunsthalle Basel, Switzerland

Rotterdam Film Festival, The Netherlands*

Monocanal, Museo Nacional Reina Sofía, Madrid, Spain*

25hrs, international video from the 90s, Barcelona, Spain*

Istanbul Biennial, Istanbul, Turkey*

2003

Argos Film Festival, Brussels, Belgium*

La Conquista de la Ubicuidad, Centro Párraga (Murcia, Spain), CAAM, Spain*

IN/EX-HIBITION, galerie Les filles du calvaire, Paris, France

Feb. 3. 2002, Muesum Dhondt-Dhaenens, Deurle, Belgium*

Do it Yourself, Galerie Jan Mot, Brussels, Belgium

ARCO Madrid, Galeria Juana de Aizpuru, Madrid, Spain

2002

Action / Replay 2, MC 93, Bobigny, France

Art Brussels, galerie Jan Mot, Brussels, Belgium

Mobiles, Parcours de Saint Gilles, Brussels, Belgium*

Lost Past, Ypres, Belgium*

Arco Madrid, stand Galería Juana de Aizpuru y stand Caja Madrid, Spain*

vis à vis, video screening FRAC Lorraine, France

House of Games, Festival a/d Werf, Utrecht, The Netherlands

Basel Art Fair, stand galería Juana de Aizpuru*, Switzerland

2001

ici et maintenant, TNT, Brussels, Belgium

Silhouettes and Shadows, Tilburg, The Netherlands

BIDA, Universidad de Valencia, Spain*

*Stromereien, Open Performance Days*Zurich, Switzerland

Embodiment, De Brakke grond, Amsterdam, The Netherlands*

Arco Madrid, galería Juana de Aizpuru, Madrid, Spain

Brussels Art Fair, galerie Mot&van den Boogaard, Brussels, Belgium

Art Unlimited, Basel, Switzerland

Stock, Ellen de Bruyne Projects, Amsterdam, The Netherlands

2000

El Espacio como Proyecto, Bienal de Pontevedra, Spain*

Trasvases, Museo de Arte Moderno de Buenos Aires, Argentina*

MetroPolis, Brussels Underground, Belgium*

Festival Audiovisual de Navarra, Spain*

AWARDS, HONORS & RESIDENCIES

2018

1st ex æquo, *Segunda Vez*, Festival International de Cinema, Marseille

2013

1st Mention, Festival Transcinema, Festival internacional de no-fiction
54th International Prize of Contemporary Art 2013, The Prince Pierre Foundation

PUBLICATIONS**2018**

Segunda Vez, que siempre es la primera, Editorial Activities Department of Museo Nacional Centro de Arte, Reina Sofía, Madrid, Spain
Second Time Around, which is in fact the first, Editorial Activities Department of Museo Nacional Centro de Arte, Reina Sofía, Madrid, Spain

2013

The Joycean Society, Fondation Prince Pierre de Monaco, Silvana Editoriale, Milan, Italy

2010

Real Artists Don't Have Teeth, Libelle n°7, Editions Rosascape

2008

The Beggar's. Book, Diary, Evenings. Verlag der Buchhandlung Walther König, Köln

2007

Predictions, un catalogue d'exposition fictive, ed. Trouble
François Piron, "Dora Garcia, Intraduisible", in *O2*, automne 2007, n°43, pp 24-25
Rooms Conversations, Dora Garcia, Zimmer, Gespräche, ed. Jovis Verlag

2006

Code inconnu, SMAK, Gent, Belgium
Not for everybody, Frederique Berholtz, *Metropolis M* No.1
CCL (cellule cité Lénine), Les Laboratoires d'Aubervilliers, Aubervilliers, Paris, France
Claire Moulène, "Légendes urbaines", in *Les Inrockuptibles*, octobre 2006, n°567, p. 92
All The Stories (She / Mujer), EACC, Castellón, Spain
The Prophets, CGAC, Santiago de Compostela, Spain
Múltiples y Colectivos, mE, Girona, Spain

2005

Sí/yes/oui, No/no/non, catalogue published by the Musac and Frac Bourgogne, 300 pages, with texts by Peter Doroshenko, Edwin Carels, Agustín. P. Rubio, François Piron and Guillaume Mansart
Todas Las Historias, 1.000 pages, with a text by Raimundas Malasaukas, catalogue published by the Reina Sofía, Madrid, Spain
Various authors, Introducción a Una Estética Científica: Dora García y Matthew Buckingham, Fundación Telefónica, Madrid, Spain
Chus Martínez, *Dora García, Le système subtile*, Arte Contexto, Madrid, Núm 5, Febrero 2005, páginas 74-85
Forever, Ediciones CRU, Spain

2004

Luz Intolerable y La Esfinge, Patio Herreriano, Valladolid

2003

El Reino / The Kingdom, Macba, Barcelona, Spain

2001

1101001000infinito, Sala Montcada, Fundació La Caixa, Barcelona, Spain

2000

Pocket, Galería Juana de Aizpuru y Junta de Castilla y León

1997

Dora García, de Vleeshal, Middelburg, The Netherlands

1991

Dora García, De Appel, Amsterdam, The Netherlands