

## Dora García

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Born in 1965, in Valladolid, Spain

Lives and works in Barcelona

[doragarcia.net](http://doragarcia.net)

### COLLECTIONS

Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

CNAP (National Center for Plastics Arts), Paris, France

Colección Fundación de Fútbol Profesional, Madrid, Spain

Collection départementale d'art contemporain de la Seine-Saint-Denis, Paris, France

Coca-Cola Foundation Collection, Madrid, Spain

De Bruyn Collection, Róterdam, The Netherlands

Flannan Browne Collection, UK

FRAC Bourgogne, Dijon, France

FRAC Franche-Comté, Besançon, France

FRAC Ile-de-France Le Plateau, Paris, France

FRAC Provence Alpes-Côte d'Azur, France

FRAC Lorraine, Metz, France

FRAC Occitanie, Montpellier, France

Fundación La Caixa Collection, Barcelona, Spain

Fundación ARCO, Spain

Galerie Fur Zeitgenössische Kunst, Leipzig, Germany

Gist-Brocades Collection, Delft, The Netherlands

Gobierno Autónomo de Murcia, Spain

Hamburger Kunsthalle, Germany

Henry Art Foundation, Seattle, USA

Junta de Castilla y León Collection, Spain

Kadist Foundation, Paris, France

MACBA, Barcelona, Spain

MUSAC, León, Spain

Museo de Vitoria, Araba, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Musée National d'Art Moderne - Centre Georges-Pompidou, Paris, France

Musée départemental d'art contemporain de Rochechouart, France

Paul Andriess Collection, Amsterdam, The Netherlands

Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain

Plompe & Klompen Collection, Róterdam, The Netherlands

San Francisco MoMA, San Francisco, USA

Unicaja Collection, Málaga, Spain

## SOLO SHOWS (SINCE 2000)

### 2023

*L'insecte*, Michel Rein, Paris, France

*Elle a plusieurs noms*, M HKA, Anvers, Belgium

### 2022

*Conosco un labirinto che è una linea retta*, Mattatoio, Rome, Italy

### 2020

*Love with Obstacles*, Rose Art Museum Waltham, Massachusetts, USA

### 2018

*I always tell the truth*, Bonniers Konsthall, Stockholm, Sweden

*La Peste (The Plague)*, ProjecteSD, Barcelona, Spain

*Rehearsal/Retrospective*, Performing PAC, PAC Milan, Italy

*Red Love. Dora Garcia and Aleksandra Kollontai*, Tensta Konsthall, Spanga, Sweden

*Love comes from the most unexpected Places*, Trondheim Kunstmuseum, Trondheim, Norway

*Segunda Vez*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

### 2017

*Somewhere, Two Planets Have Been Colliding for Thousands of Years (The Thinker as Poet)*, La Verrière, Fondation d'Entreprise Hermes, Brussels, Belgium

*Ecrits*, Michel Rein, Paris, France

*Dora Garcia: These books were alive: they spoke to me*, The Tetley, Leeds, UK

*Army of Love with Dora Garcia and Ingo Niermann*, Casco Art Institute: Working for the Commons, Utrecht, The Netherlands

*These books were alive they spoke to me*, The Tetley Leeds, Leeds, UK

*Para inducir el espíritu de la imagen, un Happening de Oscar Masotta. Repetición de Dora García*, MUAC, Mexico City, Mexico

*Dora García. Usos infinitos*, Permanent intervention in the signage of the center, CA2M, Madrid, Spain

### 2016

*The Hearing Voices Lab*, THE LAB, San Francisco, USA

### 2015

*I see words, I hear voices*, The Inadequate, Punkt Ø, Moss, Norway ; *The Power Plant*, Toronto, Canada

*A Letter from Joyce to Ibsen. The Inadequate*, PunktØ, Moss, Norway

### 2014

*Dora Garcia, Des crimes et des rêves (cur. Chantal Pontbriand)*, Fonderie Darling - Centre d'arts visuels, Montreal, Canada

*Philip K Dick and the vesica piscis*, Michel Rein, Brussels, Belgium

*Exile*, Galería Juana de Aizpuru, Madrid, Spain

*Exilio*, Universidad Torcuato di Tella, Buenos Aires, Argentine

*There is a Hole in the Real*, Ellen de Bruijne Projects, Amsterdam, The Netherlands

### 2013

*The Sinthome Score*, KUB Arena, Kunsthau Bregenz, Austria

*Thought Disorder*, (cur. Marie-Louise Botella) 3bisf, Marseille, France

*Wallpaper*, ProjecteSD, Barcelona, Spain

*The Joycean Society*, (cur. Abdellah Karroum), Venice Biennale, Fondation Prince Pierre de Monaco, Giudecca, Venice, Italy

*The Joycean Society*, (cur. Yolanda Romero), Centro José Guerrero, Granada, Spain / Kunsthau Bregenz, (cur. by Eva Birkenstock), Austria

### 2012

(d)OCUMENTA 13, Kassel, Germany

*The Beggar's Things*, Michel Rein, Paris, France

*Dora Garcia*, Aubette 1928, Strasbourg, France

## 2011

*L'inadeguato, Lo Inadecuado, The Inadequate*, (cur. Katya García-Anton), 54th Venice Biennial, Spanish Pavillion, Venice, Italy

*For Nothing Against Everything*, OPA Oficina Para Proyectos de Arte A.C., Guadalajara, Mexico

*I am a judge / Ich bin ein richter*, Kunsthalle Bern, Switzerland

## 2010

*LAST DAYS / derniers jours* (cur. Magali Gentet), Parvis de Pau, France

*I am a judge*, Index Contemporary Art Foundation, Stockholm, Sweden

*¿Dónde van los personajes cuando la novela se acaba?*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

## 2009

*What a Fucking Beautiful Audience\**, Michel Rein, Paris, France

*Be an outlaw, be a hero*, Ellen de Bruyne Projects, Amsterdam, The Netherlands

Wilkinson Gallery, London, UK

## 2008

*Be an outlaw, be a hero*, Ellen de Bruijne Projects, Amsterdam, The Netherlands

*The first image is an unconditional close up of an eyelid*, Wilkinson Gallery, London, UK

## 2007

*Zimmer, Gespräche / Chambres, Conversations*, Michel Rein, Paris, France

*Zimmer, Gespräche*, GFZK, Leipzig, Germany

## 2006

*Contes choisis* (cur. Montse Badia), Centro de Arte Santa Mónica, Barcelona, Spain

*Untitled*, galerie Ellen de Bruijne, Amsterdam, The Netherlands

*Code Inconnu*, SMAK, Gent, Belgium

*Rooms, Conversations / Cellule Cité Lénine*, Les Laboratoires, Aubervilliers, France

*Zimmer, Gespräche / Rooms, conversations / Habitaciones, conversaciones*, Galeria Juana de Aizpuru, Madrid, Spain

## 2005

*Lettres à d'autres planètes*, Michel Rein, Paris, France

*Multiples y Colectivos*, Museu del Emporda, Figueres, Girona, Spain

*Le futur doit être dangereux*, FRAC Bourgogne, France

## 2004

*Instant Narrative*, Artissima 13 / Present Future, Torino, Italy

*Vibraciones*, MUSAC, Leon, Spain

Galería Joan Prats, Barcelona, Spain

## 2003

*Forever*, permanent commissioned work for the Frac Lorraine, France

*Luz Intolerable & La Esfinge*, museo Patio Herreriano, Valladolid, Spain

## 2002

*The Kingdom*, Macba, Barcelona, Spain\*

Galerie Ellen de Bruijne, Amsterdam, The Netherlands

*The Breathing Lesson*, galerie Jan Mot, Brussels, Belgium

## 2001

Galería Juana de Aizpuru, Madrid, Spain

Galerie Jan Mot, Brussels, Belgium

*Two Mirrors*, Ellen de Bruyne Projects, Amsterdam, The Netherlands\*

*Inserts in Real Time*, Galerie Jan Mot, Brussels, Belgium

## 2000

*1101001000infinito*, Fundació La Caixa, Barcelona, Spain\*

*La Pared de Cristal*, La Gallera, Valencia, Spain\*

*Choreographies*, Etablissement d'en Face, Brussels, Belgium\*

*Sleep (Close Up)*, Arco Project Rooms, Arco Madrid, Spain\*

*Sleep Project*, Ellen de Bruyne Projects, Amsterdam, The Netherlands

*Va a Desaparecer*, Photoespaña, galería Juana de Aizpuru, Madrid, Spain\*

## GROUP SHOWS (SINCE 2000)

### 2024

*Rencontres internationales Paris/Berlin*, CWB Paris Auditorium, Paris, France

*Untranquil now: a constellation of narratives and resonances*, (cur. Corinne Diserens), Hamburger Kunsthalle, Hamburg, Germany

*Lacan, l'exposition*, (cur. Marie-Laure Bernadac et Bernard Marcadé), Centre Pompidou Metz, Metz, France

*Toucher l'insensé*, Palais de Tokyo, Paris, France

### 2023

*Le droit à l'oubli*, musée Transitoire, Paris, France

Deep Horizons, Middlesbrough Institute of Modern Art, Middlesbrough, England

### 2022

Reina Sofia, Madrid, Spain

### 2021

Conosco un labirinto che è una linea retta, Mattatoio di Roma - Padiglioni, (cur. Angel Moya Garcia), 2021

Inquiétances des temps, Abbaye de Maubuisson, Saint-Ouen l'Aumône, France

The Readers, Images Festival, Toronto, Canada

### 2020

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

Aliens VS Citizen: Extraordinary ability and other measures of value, (cur. Parkos Arnall), MCA Chicago, USA

### 2019

Picasso et l'Exil, Les Abattoirs, Toulouse, France

Taiming Y/Our Passion, Aichi Triennale (cur. Daisuke Tsuda), Aichi, Japan

### 2018

Tracé, (cur. Josée Gensollen & Martine Robin), Chateau de Servières, Marseille, France

The Unwritten Library: An Exhibition Trilogy, (cur. Anna Kafetsi), Exhibition space 300, Project space and other Megaron areas, Athens, Greece

Citoyennes paradoxales, (cur. Sonia Recasens) Palais du Tau, Reims

Army of Love, Casco – Office for Art, Design and Theory, Utrecht, Netherlands

MACBA Collection. Beneath the Surface, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Multitudinous seas, Fondation Hippocrene, Paris, France

### 2017

Army of Love, with Dora García and Ingo Niermann, Casco Art Institute: Working for the Commons, Utrecht, the Netherlands  
Bedlam: the asylum and beyond, Wellcome collection, London, UK

## 2016

11th Gwangju Biennale, South Korea

## 2015

All the world's futures, (cur. Okwui Enwezor), 56th International Art Exhibition, Biennale di Venezia, Italy

## 2014

Les Pléiades - 30 ans des FRAC, Les Abattoirs, Musée d'art moderne et contemporain / FRAC Midi-Pyrénées, Toulouse, France

Per/Form\_How to do things with[out] words, (cur. Chantal Pontbriand), Centro de Arte Dos de Mayo, Madrid, Spain

Double Jeu, artistes et architectes, FRAC Centre, Orléans, France

## 2013

Host & Guest, Tel Aviv Museum, Israel

## 2012

(d)OCUMENTA 13, Kassel, Germany

Blow up, cycle Side Effects, L'espace virtuel du Jeu de Paume, Paris, France

This is a special black out edition !, Kadist Foundation, Paris, France

Art, Science et Fiction, group show, MAC's, Hornu, Belgium

What the monkey says no one pays attention to, (cur. Marie Gautier and Clémence de Montgolfier), TCB, Melbourne, Australia

## 2011

Jobbers to the stars, (cur. Claire Shallcross), group show, CGP London, cafe gallery, UK

Forever, (cur. Silvia Dauder), group show, Bòlit, Centre d'art contemporain, Girona, Spain

No sense of place, (cur. Elisabeth Byre and Christian Alendete), group show, Bergen Kunsthall, Norway

Blow up, cycle side effects, L'Espace virtuel du Jeu de Paume, Paris, France

Principe d'incertitude, (cur. Ecole du Magasin- session 20), Magasin CNAC, Bordeaux, France

Die fünfte säule / the fifth column, Secession, Hauptraum Gallery, Grafisches Kabinett, Vienna, Austria

In the Crystal Palace, (cur. Pascale Cassagneau / Pascal Beausse), Ca-asi, Venice, Italy

Anticipation d'une ville, a tribute to James Ballard (cur. Pascal Beausse / Pascale Cassagneau), Venice, Italy

Nul si découvert, (cur. Guillaume Désanges), Le Plateau, FRAC Île-de-France, Paris, France

The Rehearsal of Repetition, (cur. Anja Isabel Schneider), Grantpirrie Gallery, Sydney, Australia

History in Art, (cur. Maria Anna Potocka), MOCAK, Krakow, Poland

Mayfest 2011, Arnolfini, Bristol, UK

The Impossible Show, RMS El Espacio, Madrid, Spain

Está En Mi Cabeza. Detrás De Los Ojos, Contraseñas Ciclo 10, Centre Cultural Montehermoso, Vitoria-Gasteiz, Álava, Spain

## 2010

There is always a cup of sea to sail in, Sao Paulo Biennial (cur. Moacir dos & Agnaldo Farias), Brasil

Une forme pour toute action, Printemps de Septembre, BBB art center, Toulouse, France

The Innocents, Printemps de Bourges Festival, France

Antes que todo (cur. Aimar Arriola, Manuela Moscoso), CA2M Centro de Arte Dos de Mayo, Madrid, Spain

Prendre la porte et faire le mur (cur. Florence Ostende), FRAC Provence-Alpes-Côte d'Azur, France

A l'Ombre d'un Doute, FRAC Lorraine, Metz, France

Double Bind: Arrêtez d'essayer de me comprendre ! (cur. Sébastien Pluot, Dean Inkster, Eric Mangion), Centre d'Art Contemporain de la Villa Arson, Nice, France

Ce qui vient, Biennale d'art contemporain, group show, Les Ateliers de Rennes, France

The Flower of May (cur. Alessandra Sandrolini), group show, Gwangju Biennale, South Korea

Spatial City: An Architecture of Idealism (cur. Nicholas Frank), Institute of Visual Art (Inova), Milwaukee / Hyde Park Art Center, Chicago / Museum of

Contemporary Art (MOCAD), Detroit, USA

Sur le Dandysme Aujourd'hui: from Shop Window Mannequin to Media Star, cGac, Santiago de Compostela, Spain

Break Even, Rotterdam film festival, the Netherlands

Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone, Hasselt z33, 2 1/2 dimensional: film featuring architecture, deSingel, Antwerp, Belgium

Mille et tre..., salle d'actualité des arts graphiques, aile Denon, musée du Louvre, Paris, France

The conspiracy, Kunsthalle Bern, Bern, Switzerland

## 2009

Periodic table (cur. Katalin Timar), Traversée, Munich, Germany

The Eventual,(cur. Eva Gonzales-Sancho) Futura, Prague, Czech Republic

The Uncertainty Principle, (performance), MACBA Chapel, Spain

Wake Up, Please, Centre d'art contemporain Le Quartier, Quimper, France

Au pied de la lettre, Domaine de Chamarande, France

Heaven, 2d Athens Biennale (cur. Chus Martinez), Greece

Le spectacle du quotidien, 10e Biennale de Lyon (cur. Hou Hanru), France

Félicien Marboeuf (1852 - 1924)(cur. Jean-Yves Jouannais), Fondation d'entreprise Ricard, Paris, France

Living Together, Montehermoso, Vitoria-Gasteiz, Spain

Blind Chance & Possible Futures, Nieuwe Vide artspace, Haarlem, The Netherlands

Playing the City, Schirn Kunsthalle, Frankfurt, Germany

Paper Exhibition(cur. Raimundas Malasauskas), Artists Space, New York, USA

Videos Europa, Lille 3000,Le Fresnoy, Tourcoing, France\*

All The Best, (performance) Gallery One One One, London, UK

video / film section, Art Basel Miami Beach, Miami, USA

Frieze Project, Frieze Artfair, London, UK

## 2008

Now Jump, Nam June Paik Festival, NJP Art Center, Gyeonggi-do, South Korea

U-Turn, 1st Quadrennial for Contemporary art, Copenhagen, Denmark

Word Event, Kunsthalle Basel, Switzerland

Cinéma, Cinémas 4X1, Performing Arts Forum, Saint Erme et Ramecourt, France

Where the lions are, Para/Site ArtSpace, Hong Kong, China

Anachronismes et autres manipulations spatio-temporelles #1, Particularisme, 40mcube, Rennes, France

Nouvelles du Mont Analogie, Musée départemental d'art contemporain de Rochechouart, France

Double Agent(cur. Claire Bishop, Mark Sladen), Institute of Contemporary Arts, London, / Mead Gallery, Warwick Arts Centre, Coventry / Baltic Centre for Contemporary Art, Gateshead, UK

Revolutions - Forms That Turn(cur. Carolyn Christov-Bakargiev), Sydney Biennial, Australia

Ne pas jouer avec des choses mortes(cur. Eric Mangion), Villa Arson, Nice, France

H Box(cur. Benjamin Weill), MUSAC, Leon, Spain / MUDAM, Luxembourg / TATE Modern, London, UK

Italia, Italie, Italien, (cur. A. Rabottini, A. Viliani, G. del Vecchio), Arcos, Benevento, Italy\*

H Box(cur. Benjamin Weill), Centre Pompidou, Paris, France

Rooms, Conversations, Le Plateau, Paris, France

Playground, Live art festival, Stuk Art Centre, Leuven, Belgium

## 2007

Existencias, MUSAC, Leon, Spain

Skulpture Projekte,Münster, Germany

Untouchable, the transparency ideal(cur. F. Piron & G. Désanges), Museo de Patio Herreriano, Valladolid, Spain

Twice Told Tales,galerie Michel Rein, Paris, France

History and Stories: Documenting Documentaries(cur. Pascale Cassagnau) Floating Territories boat, Venice Biennale, Italy

Le jour et la nuit,Frac Ile-de-France au Parc culturel de Rentilly, Bussy-Saint-Martin, France

Bienal de Jafre III(cur. Mario Flecha), Spain

Où? Scènes du sud : Espagne, Italie, Portugal(cur. Françoise Cohen), Carré d'art - Musée d'art contemporain de Nîmes, France  
Extension du domaine de l'intime: The Glass Wall(performance), FRAC Lorraine, Metz, France  
Actions and Interruptions, performance programme, Tate Modern, London, UK  
Whenever it starts it is the right time, strategies for a discontinuous future, Frankfurter Kunstverein, Germany  
Entangled Tongues (aka 'Langues Emmêlées'),Centre Culturel François Mitterand, Périgueux, France  
Say it Now!performance festival Vooruit, Gent, Belgium  
Miradas Breves,Casa de Espana en Buenos Aires, Argentina

## 2006

60 minutes well spent, video screening, Frankfurter Kunstverein, Germany  
Festival Trouble, Les Halles de Schaerbeek, Brussels, Belgium  
Aakey(cur. F. Piron), Centre de Création Contemporaine, Tours, France  
Data Mining(cur. Joe Scanlan), Wallspace gallery, New York, USA  
Carnets du Sous-Sol,galerie Michel Rein, Paris, France  
Intouchable, l'Idéal Transparence(cur. F. Piron & G. Désanges), Villa Arson, Nice, France  
Nuit Blanche(cur. J. Sans & N. Bourriaud), Paris, France  
Protexito Edicion, CGAC, Santiago de Compostela, Spain  
Cyberfem, EACC, Castellon, Spain  
Being in Brussels, Argos, Brussels, Belgium  
De Donderdagen, curated by Edith Doove, De Singel, Antwerpen, Belgium  
... and more to come |Ellen de Bruijne projects, Amsterdam, The Netherlands  
Invisible script: a letter to Morel(cur. François Piron), W139, Amsterdam, The Netherlands  
Temps de video, Caixa Forum, Barcelona, Spain\*  
Le Génie du Lieu,FRAC Bourgogne, Musée des Beaux Arts de Dijon, France  
Libros de Artista,ProjectSD, Barcelona, Spain

## 2005

Short stories: contemporary selections, Henry art Foundation, Seattle, Washington, USA  
Posthumous choreographies, White Box Gallery, NY, USA  
Le tableau des éléments, MAC Grand Hornu, Luxemburg  
Mensajes Cruzados, Museo Artium, Vitoria, Spain  
Art Basel, Juana de Aizpuru gallery, Switzerland  
Ca ne se représentera plus, Ecole des Beaux-arts de Rennes, France  
Rotterdam Film Festival, The Netherlands\*  
Opening Days, Beurschouwburg, Brussels, Belgium  
Biennale de Liège, Belgium\*  
1x1xtemps, Frac Bourgogne, France

## 2004

White Spirit, Frac Metz, France  
Donderdagen, De Singel, Antwerpen, All The Stories, Belgium  
Procesos Abiertos, Hangar, Barcelona / Terrassa, Spain\*  
D\_calage, échanges de vidéos et performances de femmes artistes entre Montréal et Bruxelles, Petit Théâtre Mercelis, Brussels, Belgium  
Courtisane film festival, Gent, Belgium  
Ann Arbor Film FestivalMichigan, USA  
EntropyAR/GE Kunst, Bolzano, Italy\*  
Schöner Wohnen, Be-Part, Waregem, Belgium\*  
Arte Portugués y Español de los Anos 90, Centro Cultural Fonseca (Salamanca), CaixaForum Barcelona, Spain  
Centro Atlantico de Arte Moderno (Canarias), Spain  
The Art Film Program, Kunsthalle Basel, Switzerland  
Rotterdam Film Festival, The Netherlands\*  
Monocanal, Museo Nacional Reina Sofía, Madrid, Spain\*

25hrs, international video from the 90s, Barcelona, Spain\*  
Istanbul Biennial, Istanbul, Turkey\*

### 2003

Argos Film Festival, Brussels, Belgium\*  
La Conquista de la Ubicuidad, Centro Párraga (Murcia, Spain), CAAM, Spain\*  
IN/EX-HIBITION, galerie Les filles du calvaire, Paris, France  
Feb. 3. 2002, Muesum Dhondt-Dhaenens, Deurle, Belgium\*  
Do it Yourself, Galerie Jan Mot, Brussels, Belgium  
ARCO Madrid, Galeria Juana de Aizpuru, Madrid, Spain

### 2002

Action / Replay 2, MC 93, Bobigny, France  
Art Brussels, galerie Jan Mot, Brussels, Belgium  
Mobiles, Parcours de Saint Gilles, Brussels, Belgium\*  
Lost Past, Ypres, Belgium\*  
Arco Madrid, stand Galería Juana de Aizpuru y stand Caja Madrid, Spain\*  
vis à vis, video screening FRAC Lorraine, France  
House of Games, Festival a/d Werf, Utrecht, The Netherlands  
Basel Art Fair, stand galería Juana de Aizpuru\*, Switzerland

### 2001

ici et maintenant, TNT, Brussels, Belgium  
Silhouettes and Shadows, Tilburg, The Netherlands  
BIDA, Universidad de Valencia, Spain\*  
Stromereien, Open Performance Days Zurich, Switzerland  
Embodiment, De Brakke grond, Amsterdam, The Netherlands\*  
Arco Madrid, galería Juana de Aizpuru, Madrid, Spain  
Brussels Art Fair, galerie Mot&van den Boogaard, Brussels, Belgium  
Art Unlimited, Basel, Switzerland  
Stock, Ellen de Bruyne Projects, Amsterdam, The Netherlands

### 2000

*El Espacio como Proyecto*, Bienal de Pontevedra, Spain\*  
*Trasvases*, Museo de Arte Moderno de Buenos Aires, Argentina\*  
*MetroPolis*, Brussels Underground, Belgium\*  
Festival Audiovisual de Navarra, Spain\*

## AWARDS, HONORS & RESIDENCIES

### 2018

1st ex æquo, *Segunda Vez*, Festival International de Cinema, Marseille

### 2013

1st Mention, Festival Transcinema, Festival internacional de no-fiction  
54th International Prize of Contemporary Art 2013, The Prince Pierre Foundation

## PUBLICATIONS

### 2018

*Segunda Vez, que siempre es la primera*, Editorial Activities Department of Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain



**2013**

*The Joycean Society*, Fondation Prince Pierre de Monaco, Silvana Editoriale, Milan, Italy

**2010**

*Real Artists Don't Have Teeth*, Libelle n°7, Editions Rosascape

**2008**

*The Beggar's. Book, Diary, Evenings*. Verlag der Buchhandlung Walther König, Köln

**2007**

*Predictions*, un catalogue d'exposition fictive, ed. Trouble

François Piron, "Dora Garcia, Intraduisible", in *O2*, automne 2007, n°43, pp 24-25

*Rooms Conversations*, Dora garcia, Zimmer, Gespräche, ed. Jovis Verlag

**2006**

*Code inconnu*, SMAK, Gent, Belgium

Not for everybody, Frederique Berholtz, *Metropolis M* No.1

*CCL (cellule cité Lénine)*, Les Laboratoires d'Aubervilliers, Aubervilliers, Paris, France

Claire Moulène, "Légendes urbaines", in *Les Inrockuptibles*, octobre 2006, n°567, p. 92

*All The Stories (She / Mujer)*, EACC, Castellón, Spain

*The Prophets*, CGAC, Santiago de Compostela, Spain

*Múltiples y Colectivos*, mE, Girona, Spain

**2005**

*Sí/yes/oui, No/no/non*, catalogue published by the Musac and Frac Bourgogne, 300 pages, with texts by Peter Doroshenko, Edwin Carels, Agustín.

P. Rubio, François Piron and Guillaume Mansart

*Todas Las Historias*, 1.000 pages, with a text by Raimundas Malasaukas, catalogue published by the Reina Sofia, Madrid, Spain

Various authors, Introducción a Una Estética Científica: Dora García y Matthew Buckingham, Fundación Telefónica, Madrid, Spain

Chus Martínez, *Dora García, Le système subtile*, Arte Contexto, Madrid, Núm 5, Febrero 2005, páginas 74-85

*Forever*, Ediciones CRU, Spain

**2004**

*Luz Intolerable y La Esfinge*, Patio Herreriano, Valladolid

**2003**

*El Reino / The Kingdom*, Macba, Barcelona, Spain

**2001**

*1101001000infinito*, Sala Montcada, Fundació La Caixa, Barcelona, Spain

**2000**

*Pocket*, Galería Juana de Aizpuru y Junta de Castilla y León

**1997**

*Dora García*, de Vleeshal, Middelburg, The Netherlands

**1991**

*Dora García*, De Appel, Amsterdam, The Netherlands