

Dora Garcia

DORA GARCÍA (Valladolid, Spain, 1965)
Lives and works in Barcelona

Dora García studied Fine Arts at the University of Salamanca, Spain, and the Rijksakademie in Amsterdam, Holland (1985-1992).

COLLECTIONS

Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
CNAP (National Center for Plastics Arts), Paris, France
Coca-Cola Foundation Collection, Madrid, Spain
Colección Fundación de Fútbol Profesional, Madrid, Spain
Collection Michel Rein, Paris, France
De Bruyn Collection, Róterdam, The Netherlands
Flannan Browne Collection, UK
FRAC Bourgogne, Dijon, France
FRAC Franche-Comté, Besançon, France
FRAC Ile-de-France Le Plateau, Paris, France
FRAC Languedoc-Rousillon, Montpellier, France
FRAC Lorraine, Metz, France
Fundación La Caixa Collection, Barcelona, Spain
Fundación ARCO, Spain
Galerie Fur Zeitgenössische Kunst, Leipzig, Germany
Gist-Brocades Collection, Delft, The Netherlands
Gobierno Autónomo de Murcia, Spain
Henry Art Foundation, Seattle, USA
Junta de Castilla y León Collection, Spain
Kadist Foundation, Paris, France
MACBA, Barcelona, Spain
MUSAC, León, Spain
Museo de Vitoria, Araba, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Paul Andriess Collection, Amsterdam, The Netherlands
Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
Plompe & Klompen Collection, Róterdam, The Netherlands
San Francisco MoMA, San Francisco, USA
Unicaja Collection, Málaga, Spain

SOLO SHOWS (SINCE 2000)

2017
Ecrits, Michel Rein, Paris, France
Dora Garcia: These books were alive: they spoke to me, The Tetley, Leeds, UK
2015
I see words, I hear voices, (cur. Chantal Pontbriand), The Inadequate, Punkt Ø, Moss, Norway ; The Power Plant, Toronto, Canada

2014
Dora Garcia, Des crimes et des rêves (cur. Chantal Pontbriand), Fonderie Darling - Centre d'arts visuels, Montreal, Canada
Philip K Dick and the vesica piscis, Michel Rein, Brussels, Belgium
Exile, Galería Juana de Aizpuru, Madrid, Spain
Exilio, Universidad Torcuato di Tella, Buenos Aires, Argentine

2013
The Sinthome Score, KUB Arena, Kunsthau Bregenz, Austria
Thought Disorder, (cur. Marie-Louise Botella) 3bisf, Marseille, France
Wallpaper, ProjecteSD, Barcelona, Spain
The Joycean Society, (cur. Abdellah Karroum), Venice Biennale, Fondation Prince Pierre de Monaco, Giudecca, Venice, Italy
The Joycean Society, (cur. Yolanda Romero), Centro José Guerrero, Granada, Spain / Kunsthau Bregenz, (cur. by Eva Birkenstock), Austria

2012
(d)OCUMENTA 13, Kassel, Germany
The Beggar's Things, Galerie Michel Rein, Paris, France
Dora Garcia, Aubette 1928, Strasbourg, France

2011
L'inadeguato, Lo Inadecuado, The Inadequate, (cur. Katya García-Anton), 54th Venice Biennial, Spanish Pavillion, Venice, Italy
For Nothing Against Everything, OPA Oficina Para Proyectos de Arte A.C., Guardalajara, Mexico
I am a judge / Ich bin ein richter, Kunsthalle Bern, Switzerland

2010
 LAST DAYS / derniers jours (cur. Magali Gentet), Parvis de Pau, France
 I am a judge, Index Contemporary Art Foundation, Stockholm, Sweden
 ¿Dónde van los personajes cuando la novela se acaba?, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2009
 What a Fucking Beautiful Audience*, galerie Michel Rein, Paris, France
 Be an outlaw, be a hero, Ellen de Bruyne Projects, Amsterdam, The Netherlands
 Wilkinson Gallery, London, UK

2008
 Be an outlaw, be a hero, Ellen de Bruyne Projects, Amsterdam, The Netherlands
 The first image is an unconditional close up of an eyelid, Wilkinson Gallery, London, UK

2007
 Zimmer, Gespräche / Chambres, Conversations, galerie Michel Rein, Paris, France
 Zimmer, Gespräche, GFZK, Leipzig, Germany*

2006
 Contes choisis (cur. Montse Badia), Centro de Arte Santa Mónica, Barcelona, Spain
 Untitled, galerie Ellen de Bruijne, Amsterdam, The Netherlands
 Code Inconnu, SMAK, Gent, Belgium
 Rooms, Conversations / Cellule Cité Lénine, Les Laboratoires, Aubervilliers, France
 Zimmer, Gespräche / Rooms, conversations / Habitaciones, conversaciones, Galería Juana de Aizpuru, Madrid, Spain

2005
 Multiples y Colectivos, Museu del Emporda, Figueres, Girona, Spain
 Le futur doit être dangereux, FRAC Bourgogne, France

2004
 Instant Narrative, Artissima 13 / Present Future, Torino, Italy
 Vibraciones, MUSAC, Leon, Spain*
 Galería Joan Prats, Barcelona, Spain

2003
 Forever, permanent commissioned work for the Frac Lorraine, France
 Luz Intolerable & La Esfinge, museo Patio Herreriano, Valladolid, Spain

2002
 The Kingdom, Macba, Barcelona, Spain*
 Galerie Ellen de Bruijne, Amsterdam, The Netherlands
 The Breathing Lesson, galerie Jan Mot, Brussels, Belgium

2001
 Galería Juana de Aizpuru, Madrid, Spain
 Galerie Jan Mot, Brussels, Belgium
 Two Mirrors, Ellen de Bruyne Projects, Amsterdam, The Netherlands*
 Inserts in Real Time, Galerie Jan Mot, Brussels, Belgium

2000
 1101001000infinito, Fundació La Caixa, Barcelona, Spain*
 La Pared de Cristal, La Gallera, Valencia, Spain*
 Choreographies, Etablissement d'en Face, Brussels, Belgium*
 Sleep (Close Up), Arco Project Rooms, Arco Madrid, Spain*
 Sleep Project, Ellen de Bruyne Projects, Amsterdam, The Netherlands
 Va a Desaparecer, Photoespaña, galería Juana de Aizpuru, Madrid, Spain*

GROUP SHOWS (SINCE 2000)

2016
 The 11th Gwangju Biennale, Gwangju, South Korea

2015
 All the world's futures, (cur. Okwui Enwezor), The 56th International Art Exhibition, Biennale di Venezia, Venice, Italy

2014
 Les Pléiades - 30 ans des FRAC, Les Abattoirs, Musée d'art moderne et contemporain / FRAC Midi-Pyrénées, Toulouse, France
 Per/Form_How to do things with[out] words, (cur. Chantal Pontbriand), Centro de Arte Dos de Mayo, Madrid, Spain
 Double Jeu, artistes et architectes, FRAC Centre, Orléans, France

2013
 Host & Guest, Tel Aviv Museum, Israel

2012
 (d)OCUMENTA 13, Kassel, Germany
 Blow up, cycle Side Effects, L'espace virtuel du Jeu de Paume, Paris, France
 This is a special black out edition !, Kadist Foundation, Paris, France
 Art, Science et Fiction, group show, MAC's, Hornu, Belgium
 What the monkey says no one pays attention to, (cur. Marie Gautier and Clémence de Montgolfier), TCB, Melbourne, Australia

2011
 Jobbers to the stars, (cur. Claire Shallcross), group show, CGP London, cafe gallery, UK
 Forever, (cur. Silvia Dauder), group show, Bòlit, Centre d'art contemporain, Girona, Spain
 No sense of place, (cur. Elisabeth Byre and Christian Alendete), group show, Bergen Kunsthall, Norway
 Blow up, cycle side effects, L'Espace virtuel du Jeu de Paume, Paris, France
 Principe d'incertitude, (cur. Ecole du Magasin- session 20), Magasin CNAC, Bordeaux, France

Die fünfte säule / the fifth column, Seccession, Hauptraum Gallery, Grafisches Kabinett, Vienna, Austria
In the Crystal Palace, (cur. Pascale Cassagneau / Pascal Beausse), Ca-asi, Venice, Italy
Anticipation d'une ville, a tribute to James Ballard (cur. Pascal Beausse / Pascale Cassagneau), Venice, Italy
Nul si découvert, (cur. Guillaume Désanges), Le Plateau, FRAC Île-de-France, Paris, France
The Rehearsal of Repetition, (cur. Anja Isabel Schneider), Grantpirrie Gallery, Sydney, Australia
History in Art, (cur. Maria Anna Potocka), MOCAK, Krakow, Poland
Mayfest 2011, Arnolfini, Bristol, UK
The Impossible Show, RMS El Espacio, Madrid, Spain
Está En Mi Cabeza. Detrás De Los Ojos, Contraseñas Ciclo 10, Centre Cultural Montehermoso, Vitoria-Gasteiz, Álava, Spain

2010

There is always a cup of sea to sail in, Sao Paulo Biennial (cur. Moacir dos & Agnaldo Farias), Brasil
Une forme pour toute action, Printemps de Septembre, BBB art center, Toulouse, France
The Innocents, Printemps de Bourges Festival, France
Antes que todo (cur. Aimar Arriola, Manuela Moscoso), CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Prendre la porte et faire le mur (cur. Florence Ostende), FRAC Provence-Alpes-Côte d'Azur, France
A l'Ombre d'un Doute, FRAC Lorraine, Metz, France
Double Bind: Arrêtez d'essayer de me comprendre ! (cur. Sébastien Pluot, Dean Inkster, Eric Mangion), Centre d'Art Contemporain de la Villa Arson, Nice, France
Ce qui vient, Biennale d'art contemporain, group show, Les Ateliers de Rennes, France
The Flower of May (cur. Alessandra Sandrolini), group show, Gwangju Biennale, South Korea
Spatial City: An Architecture of Idealism (cur. Nicholas Frank), Institute of Visual Art (Inova), Milwaukee / Hyde Park Art Center, Chicago / Museum of Contemporary Art (MOCAD), Detroit, USA
Sur le Dandysme Aujourd'hui: from Shop Window Mannequin to Media Star, cGac, Santiago de Compostela, Spain
Break Even, Rotterdam film festival, the Netherlands
Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone, Hasselt z33, 2 1/2 dimensional: film featuring architecture, deSingel, Antwerp, Belgium
Mille et tre..., salle d'actualité des arts graphiques, aile Denon, musée du Louvre, Paris, France
The conspiracy, Kunsthalle Bern, Bern, Switzerland

2009

Periodic table (cur. Katalin Timar), Traversée, Munich, Germany
The Eventual, (cur. Eva Gonzales-Sancho) Futura, Prague, Czech Republic
The Uncertainty Principle, (performance), MACBA Chapel, Spain
Wake Up, Please, Centre d'art contemporain Le Quartier, Quimper, France
Au pied de la lettre, Domaine de Chamarande, France
Heaven, 2d Athens Biennale (cur. Chus Martinez), Greece
Le spectacle du quotidien, 10e Biennale de Lyon (cur. Hou Hanru), France
Félicien Marboeuf (1852 - 1924) (cur. Jean-Yves Jouannais), Fondation d'entreprise Ricard, Paris, France
Living Together, Montehermoso, Vitoria-Gasteiz, Spain
Blind Chance & Possible Futures, Nieuwe Vide artspace, Haarlem, The Netherlands
Playing the City, Schirn Kunsthalle, Frankfurt, Germany
Paper Exhibition (cur. Raimundas Malasauskas), Artists Space, New York, USA
Videos Europa, Lille 3000, Le Fresnoy, Tourcoing, France*
All The Best, (performance) Gallery One One One, London, UK
video / film section, Art Basel Miami Beach, Miami, USA
Frieze Project, Frieze Artfair, London, UK

2008

Now Jump, Nam June Paik Festival, NJP Art Center, Gyeonggi-do, South Korea
U-Turn, 1st Quadrennial for Contemporary art, Copenhagen, Denmark
Word Event, Kunsthalle Basel, Switzerland
Cinéma. Cinémas 4X1, Performing Arts Forum, Saint Erme et Ramecourt, France
Where the lions are, Para/Site ArtSpace, Hong Kong, China
Anachronismes et autres manipulations spatio-temporelles #1, Particularisme, 40mcube, Rennes, France
Nouvelles du Mont Analogue, Musée départemental d'art contemporain de Rochechouart, France
Double Agent (cur. Claire Bishop, Mark Sladen), Institute of Contemporary Arts, London, / Mead Gallery, Warwick Arts Centre, Coventry / Baltic Centre for Contemporary Art, Gateshead, UK
Revolutions - Forms That Turn (cur. Carolyn Christov-Bakargiev), Sydney Biennial, Australia
Ne pas jouer avec des choses mortes (cur. Eric Mangion), Villa Arson, Nice, France
H Box (cur. Benjamin Weill), MUSAC, Leon, Spain / MUDAM, Luxembourg / TATE Modern, London, UK
Italia, Italie, Italien, (cur. A. Rabottini, A. Viliani, G. del Vecchio), Arcos, Benevento, Italy*
H Box (cur. Benjamin Weill), Centre Pompidou, Paris, France
Rooms, Conversations, Le Plateau, Paris, France
Playground, Live art festival, Stuk Art Centre, Leuven, Belgium

2007

Existencias, MUSAC, Leon, Spain
Skulpture Projekte, Münster, Germany
Untouchable, the transparency ideal (cur. F. Piron & G. Désanges), Museo de Patio Herreriano, Valladolid, Spain
Twice Told Tales, galerie Michel Rein, Paris, France
History and Stories: Documenting Documentaries (cur. Pascale Cassagneau) Floating Territories boat, Venice Biennale, Italy
Le jour et la nuit, Frac Île-de-France au Parc culturel de Renteilly, Bussy-Saint-Martin, France
Bienal de Jafré III (cur. Mario Flecha), Spain
Où? Scènes du sud : Espagne, Italie, Portugal (cur. Françoise Cohen), Carré d'art - Musée d'art contemporain de Nîmes, France
Extension du domaine de l'intime: The Glass Wall (performance), FRAC Lorraine, Metz, France
Actions and Interruptions, performance programme, Tate Modern, London, UK
Whenever it starts it is the right time, strategies for a discontinuous future, Frankfurter Kunstverein, Germany
Madrid Abierto, Spain
Entangled Tongues (aka 'Langues Emmêlées'), Centre Culturel François Mitterrand, Périgueux, France
Say it Now! performance festival Vooruit, Gent, Belgium
Miradas Breves, Casa de Espana en Buenos Aires, Argentina

2006

60 minutes well spent, video screening, Frankfurter Kunstverein, Germany
Festival Trouble, Les Halles de Schaerbeek, Brussels, Belgium
Aakey (cur. F. Piron), Centre de Création Contemporaine, Tours, France

Data Mining (cur. Joe Scanlan), Wallspace gallery, New York, USA
Carnets du Sous-Sol, galerie Michel Rein, Paris, France
Intouchable, l'Idéal Transparence (cur. F. Piron & G. Désanges), Villa Arson, Nice, France
Nuit Blanche (cur. J. Sans & N. Bourriaud), Paris, France
Protexito Edicion, CGAC, Santiago de Compostela, Spain
Cyberfem, EACC, Castellon, Spain
Being in Brussels, Argos, Brussels, Belgium
De Donderdagen, curated by Edith Doove, De Singel, Antwerpen, Belgium
... and more to come ! Ellen de Bruijne projects, Amsterdam, The Netherlands
Invisible script: a letter to Morel (cur. François Piron), W139, Amsterdam, The Netherlands
Temps de video, Caixa Forum, Barcelona, Spain*
Le Génie du Lieu, FRAC Bourgogne, Musée des Beaux Arts de Dijon, France
Libros de Artista, ProjectSD, Barcelona, Spain

2005

Short stories: contemporary selections, Henry art Foundation, Seattle, Washington, USA
Posthumous choreographies, White Box Gallery, NY, USA
Le tableau des éléments, MAC Grand Hornu, Luxemburg
Mensajes Cruzados, Museo Artium, Vitoria, Spain
Art Basel, Juana de Aizpuru gallery, Switzerland
Ca ne se représentera plus, Ecole des Beaux-arts de Rennes, France
Rotterdam Film Festival, The Netherlands*
Opening Days, Beurschouwburg, Brussels, Belgium
Biennale de Liège, Belgium*
1x1xtemps, Frac Bourgogne, France

2004

White Spirit, Frac Metz, France
Donderdagen, De Singel, Antwerpen, All The Stories, Belgium
Procesos Abiertos, Hangar, Barcelona / Terrassa, Spain*
D_calage, échanges de vidéos et performances de femmes artistes entre Montréal et Bruxelles, Petit Théâtre Mercelis, Brussels, Belgium
Courtisane film festival, Gent, Belgium
Ann Arbor Film Festival Michigan, USA
Entropy AR/GE Kunst, Bolzano, Italy*
Schöner Wohnen, Be-Part, Waregem, Belgium*
Arte Português y Español de los Años 90, Centro Cultural Fonseca (Salamanca), CaixaForum Barcelona, Spain
Centro Atlantico de Arte Moderno (Canarias), Spain
The Art Film Program, Kunsthalle Basel, Switzerland
Rotterdam Film Festival, The Netherlands*
Monocanal, Museo Nacional Reina Sofía, Madrid, Spain*
25hrs, international video from the 90s, Barcelona, Spain*
Istanbul Biennial, Istanbul, Turkey*

2003

Argos Film Festival, Brussels, Belgium*
La Conquista de la Ubicuidad, Centro Párraga (Murcia, Spain), CAAM, Spain*
IN/EX-HIBITION, galerie Les filles du calvaire, Paris, France
Feb. 3. 2002, Muesum Dhondt-Dhaenens, Deurle, Belgium*
Do it Yourself, Galerie Jan Mot, Brussels, Belgium
ARCO Madrid, Galería Juana de Aizpuru, Madrid, Spain

2002

Action / Replay 2, MC 93, Bobigny, France
Art Brussels, galerie Jan Mot, Brussels, Belgium
Mobiles, Parcours de Saint Gilles, Brussels, Belgium*
Lost Past, Ypres, Belgium*
Arco Madrid, stand Galería Juana de Aizpuru y stand Caja Madrid, Spain*
vis à vis, video screening FRAC Lorraine, France
House of Games, Festival a/d Werf, Utrecht, The Netherlands
Basel Art Fair, stand galería Juana de Aizpuru*, Switzerland

2001

ici et maintenant, TNT, Brussels, Belgium
Silhouettes and Shadows, Tilburg, The Netherlands
BIDA, Universidad de Valencia, Spain*
Stromereien, Open Performance Days Zurich, Switzerland
Embodiment, De Brakke grond, Amsterdam, The Netherlands*
Arco Madrid, galería Juana de Aizpuru, Madrid, Spain
Brussels Art Fair, galerie Mot&van den Boogaard, Brussels, Belgium
Art Unlimited, Basel, Switzerland
Stock, Ellen de Bruyne Projects, Amsterdam, The Netherlands

2000

El Espacio como Proyecto, Bienal de Pontevedra, Spain*
Trasvases, Museo de Arte Moderno de Buenos Aires, Argentina*
Metro>Polis, Brussels Underground, Belgium*
Festival Audiovisual de Navarra, Spain*

AWARDS, HONORS & RESIDENCIES

2013

1st Mention, Festival Transcinema, Festival internacional de no-fiction
54th International Prize of Contemporary Art 2013, The Prince Pierre Foundation

PUBLICATIONS

2013

The Joycean Society, Fondation Prince Pierre de Monaco, Silvana Editoriale, Milan, Italy

2010
Real Artists Don't Have Teeth, Libelle n°7, Editions Rosascape

2008
The Beggar's. Book, Diary, Evenings. Verlag der Buchhandlung Walther König, Köln

2007
Predictions, un catalogue d'exposition fictive, ed. Trouble
François Piron, "Dora Garcia, Intraduisible", in O2, automne 2007, n°43, pp 24-25
Rooms Conversations, Dora Garcia, Zimmer, Gespräche, ed. Jovis Verlag

2006
Code inconnu, SMAK, Gent, Belgium
Not for everybody, Frederique Berholtz, Metropolis M No.1
CCL (cellule cité Lénine), Les Laboratoires d'Aubervilliers, Aubervilliers, Paris, France
Claire Moulène, "Légendes urbaines", in Les Inrockuptibles, octobre 2006, n°567, p. 92
All The Stories (She / Mujer), EACC, Castellón, Spain
The Prophets, CGAC, Santiago de Compostela, Spain
Múltiples y Colectivos, mE, Girona, Spain

2005
Sí/yes/ oui, No/no/non, catalogue published by the Musac and Frac Bourgogne, 300 pages, with texts by Peter Doroshenko, Edwin Carels, Agustín.
P. Rubio, François Piron and Guillaume Mansart
Todas Las Historias, 1.000 pages, with a text by Raimundas Malasaukas, catalogue published by the Reina Sofía, Madrid, Spain
Various authors, Introducción a Una Estética Científica: Dora García y Matthew Buckingham, Fundación Telefónica, Madrid, Spain
Chus Martínez, Dora García, Le système subtile, Arte Contexto, Madrid, Núm 5, Febrero 2005, páginas 74-85
Forever, Ediciones CRU, Spain

2004
Luz Intolerable y La Esfinge, Patio Herreriano, Valladolid

2003
El Reino / The Kingdom, Macba, Barcelona, Spain

2001
1101001000infinito, Sala Montcada, Fundació La Caixa, Barcelona, Spain

2000
Pocket, Galería Juana de Aizpuru y Junta de Castilla y León

1997
Dora García, de Vleeshal, Middelburg, The Netherlands

1991
Dora García, De Appel, Amsterdam, The Netherlands