

## Dora Garcia

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DORA GARCÍA (Valladolid, Spain, 1965)

Lives and works in Barcelona

Dora García studied Fine Arts at the University of Salamanca, Spain, and the Rijksakademie in Amsterdam, Holland (1985-1992).

### COLLECTIONS

Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

CNAP (National Center for Plastics Arts), Paris, France

Coca-Cola Foundation Collection, Madrid, Spain

Colección Fundación de Fútbol Profesional, Madrid, Spain

Collection Michel Rein, Paris, France

De Bruyn Collection, Róterdam, The Netherlands

Flannan Browne Collection, UK

FRAC Bourgogne, Dijon, France

FRAC Franche-Comté, Besançon, France

FRAC Ile-de-France Le Plateau, Paris, France

FRAC Languedoc-Rousillon, Montpellier, France

FRAC Lorraine, Metz, France

Fundación La Caixa Collection, Barcelona, Spain

Fundación ARCO, Spain

Galerie Fur Zeitgenössische Kunst, Leipzig, Germany

Gist-Brocades Collection, Delft, The Netherlands

Gobierno Autónomo de Murcia, Spain

Henry Art Foundation, Seattle, USA

Junta de Castilla y León Collection, Spain

Kadist Foundation, Paris, France

MACBA, Barcelona, Spain

MUSAC, León, Spain

Museo de Vitoria, Araba, Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Paul Andriess Collection, Amsterdam, The Netherlands

Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain

Plompe & Klompen Collection, Róterdam, The Netherlands

San Francisco MoMA, San Francisco, USA

Unicaja Collection, Málaga, Spain

### SOLO SHOWS (SINCE 2000)

**2018**

*Second Time Around*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

**2017**

*Somewhere, Two Planets Have Been Colliding for Thousands of Years (The Thinker as Poet)*, La Verrière, Fondation d'Entreprise Hermes, Brussels, Belgium

*Ecrits*, Michel Rein, Paris, France

*Dora Garcia: These books were alive: they spoke to me*, The Tetley, Leeds, UK

**2015**

*I see words, I hear voices*, The Inadequate, Punkt Ø, Moss, Norway ; The Power Plant, Toronto, Canada

**2014**

*Dora Garcia, Des crimes et des rêves (cur. Chantal Pontbriand)*, Fonderie Darling - Centre d'arts visuels, Montreal, Canada

*Philip K Dick and the vesica piscis*, Michel Rein, Brussels, Belgium

*Exile*, Galería Juana de Aizpuru, Madrid, Spain

*Exilio*, Universidad Torcuato di Tella, Buenos Aires, Argentine

**2013**

*The Sinthome Score*, KUB Arena, Kunsthhaus Bregenz, Austria

*Thought Disorder*, (cur. Marie-Louise Botella) 3bisf, Marseille, France

*Wallpaper*, ProjecteSD, Barcelona, Spain

*The Joycean Society*, (cur. Abdellah Karroum), Venice Biennale, Fondation Prince Pierre de Monaco, Giudecca, Venice, Italy

*The Joycean Society*, (cur. Yolanda Romero), Centro José Guerrero, Granada, Spain / Kunsthhaus Bregenz, (cur. by Eva Birkenstock), Austria

**2012**

(d)OCUMENTA 13, Kassel, Germany

*The Beggar's Things*, Michel Rein, Paris, France

*Dora Garcia, Aubette 1928*, Strasbourg, France

**2011**

*L'inadecuado, Lo Inadecuado, The Inadequate*, (cur. Katya García-Anton), 54th Venice Biennial, Spanish Pavillion, Venice, Italy

*For Nothing Against Everything*, OPA Oficina Para Proyectos de Arte A.C., Guardalajara, Mexico

*I am a judge / Ich bin ein richter*, Kunsthalle Bern, Switzerland

**2010**

*LAST DAYS / derniers jours* (cur. Magali Gentet), Parvis de Pau, France

*I am a judge*, Index Contemporary Art Foundation, Stokholm, Sweden

*¿Dónde van los personajes cuando la novela se acaba?*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

**2009**

*What a Fucking Beautiful Audience\**, Michel Rein, Paris, France

*Be an outlaw, be a hero*, Ellen de Bruyne Projects, Amsterdam, The Netherlands

Wilkinson Gallery, London, UK

**2008**

*Be an outlaw, be a hero*, Ellen de Bruijne Projects, Amsterdam, The Netherlands

*The first image is an unconditional close up of an eyelid*, Wilkinson Gallery, London, UK

**2007**

*Zimmer, Gespräche / Chambres, Conversations*, Michel Rein, Paris, France

Zimmer, Gespräche, GFZK, Leipzig, Germany

## 2006

*Contes choisis* (cur. Montse Badia), Centro de Arte Santa Mónica, Barcelona, Spain

*Untitled*, galerie Ellen de Bruijne, Amsterdam, The Netherlands

*Code Inconnu*, SMAK, Gent, Belgium

*Rooms, Conversations / Cellule Cité Lénine*, Les Laboratoires, Aubervilliers, France

*Zimmer, Gespräche / Rooms, conversations / Habitaciones, conversaciones*, Galeria Juana de Aizpuru, Madrid, Spain

## 2005

*Múltiples y Colectivos*, Museu del Emporda, Figueres, Girona, Spain

*Le futur doit être dangereux*, FRAC Bourgogne, France

## 2004

*Instant Narrative*, Artissima 13 / Present Future, Torino, Italy

*Vibraciones*, MUSAC, Leon, Spain

Galería Joan Prats, Barcelona, Spain

## 2003

*Forever*, permanent commissioned work for the Frac Lorraine, France

*Luz Intolerable & La Esfinge*, museo Patio Herreriano, Valladolid, Spain

## 2002

*The Kingdom*, Macba, Barcelona, Spain\*

Galerie Ellen de Bruijne, Amsterdam, The Netherlands

*The Breathing Lesson*, galerie Jan Mot, Brussels, Belgium

## 2001

Galería Juana de Aizpuru, Madrid, Spain

Galerie Jan Mot, Brussels, Belgium

*Two Mirrors*, Ellen de Bruyne Projects, Amsterdam, The Netherlands\*

*Inserts in Real Time*, Galerie Jan Mot, Brussels, Belgium

## 2000

*1101001000infinito*, Fundació La Caixa, Barcelona, Spain\*

*La Pared de Cristal*, La Gallera, Valencia, Spain\*

*Choreographies*, Etablissement d'en Face, Brussels, Belgium\*

*Sleep (Close Up)*, Arco Project Rooms, Arco Madrid, Spain\*

*Sleep Project*, Ellen de Bruyne Projects, Amsterdam, The Netherlands

*Va a Desaparecer*, Photoespaña, galería Juana de Aizpuru, Madrid, Spain\*

## GROUP SHOWS (SINCE 2000)

### 2018

*Army of Love*, Casco & Office for Art, Design and Theory, Utrecht, Netherlands

*MACBA Collection. Beneath the Surface*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

### 2017

*Bedlam: the asylum and beyond*, Wellcome collection, London, UK

### 2016

## 2015

*All the world's futures*, (cur. Okwui Enwezor), The 56th International Art Exhibition, Biennale di Venezia, Venice, Italy

## 2014

*Les Pléiades - 30 ans des FRAC*, Les Abattoirs, Musée d'art moderne et contemporain / FRAC Midi-Pyrénées, Toulouse, France

*Per/Form\_How to do things with[out] words*, (cur. Chantal Pontbriand), Centro de Arte Dos de Mayo, Madrid, Spain

*Double Jeu, artistes et architectes*, FRAC Centre, Orléans, France

## 2013

*Host & Guest*, Tel Aviv Museum, Israel

## 2012

(d)OCUMENTA 13, Kassel, Germany

*Blow up, cycle Side Effects, L'espace virtuel du Jeu de Paume*, Paris, France

*This is a special black out edition !*, Kadist Foundation, Paris, France

*Art, Science et Fiction*, group show, MAC's, Hornu, Belgium

*What the monkey says no one pays attention to*, (cur. Marie Gautier and Clémence de Montgolfier), TCB, Melbourne, Australia

## 2011

*Jobbers to the stars*, (cur. Claire Shallcross), group show, CGP London, cafe gallery, UK

*Forever*, (cur. Silvia Dauder), group show, Bòlit, Centre d'art contemporain, Girona, Spain

*No sense of place*, (cur. Elisabeth Byre and Christian Alendete), group show, Bergen Kunsthall, Norway

*Blow up, cycle side effects*, L'Espace virtuel du Jeu de Paume, Paris, France

*Principe d'incertitude*, (cur. Ecole du Magasin- session 20), Magasin CNAC, Bordeaux, France

*Die fünfte säule / the fifth column*, Secession, Hauptraum Gallery, Grafisches Kabinett, Vienna, Austria

*In the Crystal Palace*, (cur. Pascale Cassagneau / Pascal Beausse), Ca-asi, Venice, Italy

*Anticipation d'une ville, a tribute to James Ballard* (cur. Pascal Beausse / Pascale Cassagneau), Venice, Italy

*Nul si découvert*, (cur. Guillaume Désanges), Le Plateau, FRAC Île-de-France, Paris, France

*The Rehearsal of Repetition*, (cur. Anja Isabel Schneider), Grantpirrie Gallery, Sydney, Australia

*History in Art*, (cur. Maria Anna Potocka), MOCAK, Krakow, Poland

*Mayfest 2011*, Arnolfini, Bristol, UK

*The Impossible Show*, RMS El Espacio, Madrid, Spain

*Está En Mi Cabeza. Detrás De Los Ojos, Contraseñas Ciclo 10*, Centre Cultural Montehermoso, Vitoria-Gasteiz, Álava, Spain

## 2010

*There is always a cup of sea to sail in*, Sao Paulo Biennial (cur. Moacir dos & Agnaldo Farias), Brasil

*Une forme pour toute action*, Printemps de Septembre, BBB art center, Toulouse, France

*The Innocents*, Printemps de Bourges Festival, France

*Antes que todo* (cur. Aimar Arriola, Manuela Moscoso), CA2M Centro de Arte Dos de Mayo, Madrid, Spain

*Prendre la porte et faire le mur* (cur. Florence Ostende), FRAC Provence-Alpes-Côte d'Azur, France

*A l'Ombre d'un Doute*, FRAC Lorraine, Metz, France

*Double Bind: Arrêtez d'essayer de me comprendre !* (cur. Sébastien Pluot, Dean Inkster, Eric Mangion), Centre d'Art Contemporain de la Villa Arson, Nice, France

*Ce qui vient*, Biennale d'art contemporain, group show, Les Ateliers de Rennes, France

*The Flower of May* (cur. Alessandra Sandrolini), group show, Gwangju Biennale, South Korea

*Spatial City: An Architecture of Idealism* (cur. Nicholas Frank), Institute of Visual Art (Inova), Milwaukee / Hyde Park Art Center, Chicago / Museum of Contemporary Art (MOCAD), Detroit, USA

*Sur le Dandysme Aujourd'hui: from Shop Window Mannequin to Media Star*, cGac, Santiago de Compostela, Spain

*Break Even*, Rotterdam film festival, the Netherlands

*Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone*, Hasselt z33, 2 1/2 dimensional: film featuring architecture,

deSingel, Antwerp, Belgium

Mille et tre..., salle d'actualité des arts graphiques, aile Denon, musée du Louvre, Paris, France

*The conspiracy*, Kunsthalle Bern, Bern, Switzerland

## 2009

*Periodic table* (cur. Katalin Timar), Traversée, Munich, Germany

*The Eventual*, (cur. Eva Gonzales-Sancho) Futura, Prague, Czech Republic

*The Uncertainty Principle*, (performance), MACBA Chapel, Spain

*Wake Up, Please*, Centre d'art contemporain Le Quartier, Quimper, France

*Au pied de la lettre*, Domaine de Chamarande, France

*Heaven*, 2d Athens Biennale (cur. Chus Martinez), Greece

*Le spectacle du quotidien*, 10e Biennale de Lyon (cur. Hou Hanru), France

*Félicien Marboeuf (1852 - 1924)* (cur. Jean-Yves Jouannais), Fondation d'entreprise Ricard, Paris, France

*Living Together*, Montehermoso, Vitoria-Gasteiz, Spain

*Blind Chance & Possible Futures*, Nieuwe Vide artspace, Haarlem, The Netherlands

*Playing the City*, Schirn Kunsthalle, Frankfurt, Germany

*Paper Exhibition* (cur. Raimundas Malasauskas), Artists Space, New York, USA

*Videos Europa, Lille 3000*, Le Fresnoy, Tourcoing, France\*

*All The Best*, (performance) Gallery One One One, London, UK

video / film section, Art Basel Miami Beach, Miami, USA

Frieze Project, Frieze Artfair, London, UK

## 2008

*Now Jump*, Nam June Paik Festival, NJP Art Center, Gyeonggi-do, South Korea

*U-Turn*, 1st Quadrennial for Contemporary art, Copenhagen, Denmark

*Word Event*, Kunsthalle Basel, Switzerland

*Cinéma, Cinémas 4X1*, Performing Arts Forum, Saint Erme et Ramecourt, France

*Where the lions are*, Para/Site ArtSpace, Hong Kong, China

*Anachronismes et autres manipulations spatio-temporelles #1, Particularisme*, 40mcube, Rennes, France

*Nouvelles du Mont Analogue*, Musée départemental d'art contemporain de Rochechouart, France

*Double Agent* (cur. Claire Bishop, Mark Sladen), Institute of Contemporary Arts, London, / Mead Gallery, Warwick Arts Centre, Coventry / Baltic Centre for Contemporary Art, Gateshead, UK

*Revolutions - Forms That Turn* (cur. Carolyn Christov-Bakargiev), Sydney Biennial, Australia

*Ne pas jouer avec des choses mortes* (cur. Eric Mangion), Villa Arson, Nice, France

*H Box* (cur. Benjamin Weill), MUSAC, Leon, Spain / MUDAM, Luxembourg / TATE Modern, London, UK

*Italia, Italie, Italien*, (cur. A. Rabottini, A. Viliani, G. del Vecchio), Arcos, Benevento, Italy\*

*H Box* (cur. Benjamin Weill), Centre Pompidou, Paris, France

*Rooms, Conversations*, Le Plateau, Paris, France

*Playground*, Live art festival, Stuk Art Centre, Leuven, Belgium

## 2007

*Existencias*, MUSAC, Leon, Spain

*Skulpture Projekte*, Münster, Germany

*Untouchable, the transparency ideal* (cur. F. Piron & G. Désanges), Museo de Patio Herreriano, Valladolid, Spain

*Twice Told Tales*, galerie Michel Rein, Paris, France

*History and Stories: Documenting Documentaries* (cur. Pascale Cassagnau) Floating Territories boat, Venice Biennale, Italy

*Le jour et la nuit*, Frac Ile-de-France au Parc culturel de Rentilly, Bussy-Saint-Martin, France

*Bienal de Jaïre III* (cur. Mario Flecha), Spain

*Où? Scènes du sud : Espagne, Italie, Portugal* (cur. Françoise Cohen), Carré d'art - Musée d'art contemporain de Nîmes, France

*Extension du domaine de l'intime: The Glass Wall* (performance), FRAC Lorraine, Metz, France

*Actions and Interruptions*, performance programme, Tate Modern, London, UK

*Whenever it starts it is the right time, strategies for a discontinuous future*, Frankfurter Kunstverein, Germany

Madrid Abierto, Spain

*Entangled Tongues* (aka 'Langues Emmêlées'), Centre Culturel François Mitterand, Périgueux, France

*Say it Now!* performance festival Vooruit, Gent, Belgium

*Miradas Breves*, Casa de Espana en Buenos Aires, Argentina

## 2006

*60 minutes well spent*, video screening, Frankfurter Kunstverein, Germany

Festival *Trouble*, Les Halles de Schaerbeek, Brussels, Belgium

*Aakey* (cur. F. Piron), Centre de Création Contemporaine, Tours, France

*Data Mining* (cur. Joe Scanlan), Wallspace gallery, New York, USA

*Carnets du Sous-Sol*, galerie Michel Rein, Paris, France

*Intouchable, l'Idéal Transparence* (cur. F. Piron & G. Désanges), Villa Arson, Nice, France

*Nuit Blanche* (cur. J. Sans & N. Bourriaud), Paris, France

*Protexito Edicion*, CGAC, Santiago de Compostela, Spain

*Cyberfem*, EACC, Castellon, Spain

*Being in Brussels*, Argos, Brussels, Belgium

*De Donderdagen*, curated by Edith Doove, De Singel, Antwerpen, Belgium

*... and more to come* / Ellen de Bruijne projects, Amsterdam, The Netherlands

*Invisible script: a letter to Morel* (cur. François Piron), W139, Amsterdam, The Netherlands

*Temps de video*, Caixa Forum, Barcelona, Spain\*

*Le Génie du Lieu*, FRAC Bourgogne, Musée des Beaux Arts de Dijon, France

*Libros de Artista*, ProjectSD, Barcelona, Spain

## 2005

*Short stories: contemporary selections*, Henry art Foundation, Seattle, Washington, USA

*Posthumous choreographies*, White Box Gallery, NY, USA

*Le tableau des éléments*, MAC Grand Hornu, Luxemburg

*Mensajes Cruzados*, Museo Artium, Vitoria, Spain

Art Basel, Juana de Aizpuru gallery, Switzerland

*Ca ne se représentera plus*, Ecole des Beaux-arts de Rennes, France

Rotterdam Film Festival, The Netherlands\*

Opening Days, Beurschouwburg, Brussels, Belgium

Biennale de Liège, Belgium\*

*1x1xtemps*, Frac Bourgogne, France

## 2004

*White Spirit*, Frac Metz, France

Donderdagen, De Singel, Antwerpen, *All The Stories*, Belgium

*Procesos Abiertos*, Hangar, Barcelona / Terrassa, Spain\*

*D\_calage, échanges de vidéos et performances de femmes artistes entre Montréal et Bruxelles*, Petit Théâtre Mercelis, Brussels, Belgium

*Courtisane film festival*, Gent, Belgium

*Ann Arbor Film Festival* Michigan, USA

*Entropy* AR/GE Kunst, Bolzano, Italy\*

*Schöner Wohnen*, Be-Part, Waregem, Belgium\*

Arte Portugués y Español de los Años 90, Centro Cultural Fonseca (Salamanca), CaixaForum Barcelona, Spain

Centro Atlantico de Arte Moderno (Canarias), Spain

The Art Film Program, Kunsthalle Basel, Switzerland

Rotterdam Film Festival, The Netherlands\*

*Monocanal*, Museo Nacional Reina Sofía, Madrid, Spain\*

*25hrs, international video from the 90s*, Barcelona, Spain\*

Istanbul Biennial, Istanbul, Turkey\*

## 2003

Argos Film Festival, Brussels, Belgium\*

*La Conquista de la Ubicuidad*, Centro Párraga (Murcia, Spain), CAAM, Spain\*

*IN/EX-HIBITION*, galerie Les filles du calvaire, Paris, France

Feb. 3. 2002, Muesum Dhondt-Dhaenens, Deurle, Belgium\*

*Do it Yourself*, Galerie Jan Mot, Brussels, Belgium

*ARCO Madrid*, Galería Juana de Aizpuru, Madrid, Spain

## 2002

*Action / Replay 2*, MC 93, Bobigny, France

Art Brussels, galerie Jan Mot, Brussels, Belgium

*Mobiles*, Parcours de Saint Gilles, Brussels, Belgium\*

*Lost Past*, Ypres, Belgium\*

Arco Madrid, stand Galería Juana de Aizpuru y stand Caja Madrid, Spain\*

*vis à vis*, video screening FRAC Lorraine, France

*House of Games*, Festival a/d Werf, Utrecht, The Netherlands

Basel Art Fair, stand galería Juana de Aizpuru\*, Switzerland

## 2001

*ici et maintenant*, TNT, Brussels, Belgium

*Silhouettes and Shadows*, Tilburg, The Netherlands

BIDA, Universidad de Valencia, Spain\*

*Stromereien*, *Open Performance Days*Zurich, Switzerland

*Embodiment*, De Brakke grond, Amsterdam, The Netherlands\*

Arco Madrid, galería Juana de Aizpuru, Madrid, Spain

Brussels Art Fair, galerie Mot&van den Boogaard, Brussels, Belgium

*Art Unlimited*, Basel, Switzerland

*Stock*, Ellen de Bruyne Projects, Amsterdam, The Netherlands

## 2000

*El Espacio como Proyecto*, Bienal de Pontevedra, Spain\*

*Trasvases*, Museo de Arte Moderno de Buenos Aires, Argentina\*

*MetroPolis*, Brussels Underground, Belgium\*

Festival Audiovisual de Navarra, Spain\*

## AWARDS, HONORS & RESIDENCIES

### 2013

1st Mention, Festival Transcinema, Festival internacional de no-fiction

54th International Prize of Contemporary Art 2013, The Prince Pierre Foundation

## PUBLICATIONS

### 2018

*Segunda Vez, que siempre es la primera*, Editorial Activities Department of Museo National Centro de Arte, Reina Sofia, Madrid, Spain

*Second Time Around, which is in fact the first*, Editorial Activities Department of Museo National Centro de Arte, Reina Sofia, Madrid, Spain

### 2013

*The Joycean Society*, Fondation Prince Pierre de Monaco, Silvana Editoriale, Milan, Italy

### 2010

**2008**

*The Beggar's. Book, Diary, Evenings.* Verlag der Buchhandlung Walther König, Köln

**2007**

*Predictions*, un catalogue d'exposition fictive, ed. Trouble

François Piron, "Dora Garcia, Intraduisible", in *O2*, automne 2007, n°43, pp 24-25

*Rooms Conversations*, Dora Garcia, Zimmer, Gespräche, ed. Jovis Verlag

**2006**

*Code inconnu*, SMAK, Gent, Belgium

Not for everybody, Frederique Berholtz, *Metropolis M* No.1

*CCL (cellule cité Lénine)*, Les Laboratoires d'Aubervilliers, Aubervilliers, Paris, France

Claire Moulène, "Légendes urbaines", in *Les Inrockuptibles*, octobre 2006, n°567, p. 92

*All The Stories (She / Mujer)*, EACC, Castellón, Spain

*The Prophets*, CGAC, Santiago de Compostela, Spain

*Múltiples y Colectivos*, mE, Girona, Spain

**2005**

*Sí/yes/oui, No/no/non*, catalogue published by the Musac and Frac Bourgogne, 300 pages, with texts by Peter Doroshenko, Edwin Carels, Agustín.

P. Rubio, François Piron and Guillaume Mansart

*Todas Las Historias*, 1.000 pages, with a text by Raimundas Malasaukas, catalogue published by the Reina Sofía, Madrid, Spain

Various authors, Introducción a Una Estética Científica: Dora García y Matthew Buckingham, Fundación Telefónica, Madrid, Spain

Chus Martínez, *Dora García, Le système subtile*, Arte Contexto, Madrid, Núm 5, Febrero 2005, páginas 74-85

*Forever*, Ediciones CRU, Spain

**2004**

*Luz Intolerable y La Esfinge*, Patio Herreriano, Valladolid

**2003**

*El Reino / The Kingdom*, Macba, Barcelona, Spain

**2001**

*1101001000infinito*, Sala Montcada, Fundació La Caixa, Barcelona, Spain

**2000**

*Pocket*, Galería Juana de Aizpuru y Junta de Castilla y León

**1997**

*Dora García*, de Vleeshal, Middelburg, The Netherlands

**1991**

*Dora García*, De Appel, Amsterdam, The Netherlands