

Mathew Hale

Born in 1962 in Swindon, Wiltshire, UK
Lives and works in Berlin

SOLO SHOWS

- 2017
FIGMENT: An undertaking + its Etiology, ROGERS, Los Angeles
A PICTURE AND ITS PRICE: "... et enfin la précieuse matière du tout petit pan de mur jaune. Ses étourdissements augmentaient; il attachait son regard, comme un enfant à un papillon jaune, qu'il veut saisir, ...", Michel Rein, Paris
- 2016
José Garcia Gallery, Mexico City, Mexico
- 2015
5TH HELENA, P!, New York, NY, USA
- 2014
ALONE, LES VOICI A PARLER, Center for Contemporary Art, Kitakyushu, Japan
- 2013
MA THE WHALE, Ratio 3, San Francisco, USA
ABC, Art Berlin Contemporary, Berlin, Germany
- 2012
DER WILLKOMMENE FREMDE, Galerie Michel Rein, Paris, France
THE WELCOME STRANGER, Jan and Tina Wentrup, Berlin, Germany
- 2011
Modern Monday, Slide show and talk, MoMA, New York, USA
- 2010
Mathew Hale / WACHT SCHATZ, Jan and Tina Wentrup, Berlin, Germany
Frau Muenze und Frau Muenz (cur. Jean G-L), Muenz Salon, Berlin-Mitte, Germany
- 2009
Statement, Art 40 Basel, Galerie Jan Wentrup, Switzerland
LE MONDE V. DER MOND The Narrows, Melbourne, Australia
DER MOND V. LE MONDE, Peer, London, UK
- 2008
JOURNAL MURAL, Galerie Jan Wentrup, Berlin, Germany
TAXI STOP FIDJI, Institut im Glaspavillon, Berlin, Germany
- 2007
TASUK! TSUKKU-SANI!, Galerie Michel Rein, Paris, France
- 2006
BERLIN FLUORESCENT, Galerie Jan Wentrup, Berlin, Germany
- 2004
40 Pages from The MIRIAM Books, Keonig Books, Rheinschau (art cologne projects), Koln, Germany
Make Me Mare, Mobile Home Gallery, London, UK
- 2003
DIE STADT - LA CITTA' - THE MOTHER, DAAD Gallery, Berlin, Germany
- 2001
MIRIAM STEALING and MIRIAM & WILLIAM, Mobile Home Gallery, London, UK
- 1998
Mathew Hale: Recent Work, Whitechapel Art Gallery, London, UK

GROUP SHOWS

2016
3rd Istanbul Biennial, Istanbul, Turkey
L'image volée, Fondazione Prada, Milano, Italy

2015

A Man Walks Into a Bar, Jokes & Postcards, Me Collectors Room, Berlin, Germany
2014

ALONE, LES VOICI À PARLER, CCA, Center for Contemporary Art, Kitakyushu, Japan

The Elephant Test, Lothringer13 Halle, München, Germany

A man walks into a bar, Ausstellungseröffnung und Buchpräsentation, Mainburg, Germany

2013

In the Cut, (cur. Hannah Mathews), ACCA, Melbourne, Australia

2012

The Poster Show, Garlier / Gebauer, Berlin, Germany

Collages, (cur. Fabienne Fulchéri, assistée d'Alexandra Deslys), L'espace de l'art concret, Mouans-Sartoux, France

2010

A moving plan B - Chapter ONE, (cur. Thomas Scheibitz), The Drawing Room, London, UK

FischGrätenMelkStand (cur. John Bock), Kunsthalle Berlin, Germany

Alles Berlinger, Niels Borch Jensen Galerie, Berlin, Germany

Art, (cur. Michael Craig-Martin), Hass & Fuchs, Berlin, Germany

Berlin-Paris Un échange de galeries - Carlier I Gebauer, Galerie Michel Rein, Paris, France

2009

Zeigen. Eine Audiotour durch Berlin, Temporäre Kunsthalle, Berlin, Germany

Appaloosa, (with Ulrich Hakel), The Forgotten Bar, Berlin, Germany

Maison pour Monsieur X, (with Katarina Burin, cur. Emma Astner), FormContent, London, UK

Private view, Städtische Galerie, Villingen-Schwenningen, Germany

Drawing 2009, The Drawing Room, London, UK

Free Association, Gallery AREA 53, Vienna, Austria

Roots, Galerie Jan Wentrup, Berlin, Germany

Wallis dies and goes to heaven... and the dark show returns as a ghost, Paradise Row, London, UK

Prose pour les Esseintes, Karma International, Zurich, Switzerland

2008

Phoenix vs Babel, (cur. Patrice Joly), Fondation d'entreprise Ricard, Paris, France

London Calling, Galerie Jan Wentrup, temporary space London, UK

With Love Dieter Rot, Viennabiennale 08 (cur. Alexander Hassenpflug), Offspace am Hundsturm, Vienna, Austria

Pleinarism (cur. Kitty Scott), i8 gallery, Reykjavik, Iceland

18 (cur. Saim Demircan), Center, Berlin, Germany

Past-Forward, (cur. Vincent Honoré), 176 Project Space, London, UK

The Dark Show, (cur. Katie Guggenheim), The Wallis gallery, London, UK

Honey Honig, Auto Italia South East, London, UK

2007

Our period, Mathew Hale and Susan Morris, Five Years, London, UK

2006

FRENZY - L'ART DECORATIF D'AUJOURD'HUI, Metropole Gallery, Folkestone, UK

2005

36 x 27 x 10, (cur. Thomas Scheibitz and Liza Junghans), White Cube Berlin, Palast der Republik, Berlin, Germany

Pale Ramon, (cur. Matt Saunders), Analix Forever, Geneva, Switzerland

Very Early Pictures, Luckmann Gallery, Los Angeles, USA

2004

Chaim Soutine, The Happy Sailor, London, UK

Liste, with Mobile Home Gallery, Basel, Switzerland

2003

BONOBOS, Gallery Niels Borch Jensen, Berlin, Germany

La Biennale di Venezia, Utopia Station, Venice, Italy

addiction, 15 Micawber Street, London, UK

2002

La Biennale de Montreal, Montreal, Quebec, Canada

PizzaExpress Prospects, Essor Gallery, London, UK

2001

The Difference Between You and Us, Five Years, London, UK

My Friends, Tromso Kunstforening, Tromso, Norway

2000

Sleight of Hand, Five Years, London, UK

John, I'm Only Dancing, The Margaret Harvey Gallery, St. Albans, UK

1999

Itinerants, The View Gallery, Liverpool, UK

Sublime: The Darkness and the Light, Hayward Gallery, National Touring, Exhibition of Arts Council Collection, John Hansard Gallery, Southampton, etc. UK

1998

United in Death, Cambridge Darkroom Gallery, Cambridge, UK

1997

On Boredom, virtual exhibition on CD-ROM, launched at the I.C.A., London, UK

1992

Let Me Look, (supported by British Council), San Miniato, Italy

1990
Now For the Future, The Arts Council Collection, Recent Acquisitions, Hayward Gallery, London, UK

1989
Trigon '89, "Actuelle Kunst", Neue Galerie & Künstlerhaus, Graz, Austria

1985
85 Show, Serpentine Gallery, London, UK

1984
New Contemporaries, I.C.A., London, UK

PROJECTS

2007
Page 97 of Mrs. GILLRAY, made in collaboration with Mario Testino, published in V-MAN Magazine, September
Page 181 of Mrs. GILLRAY, two posters for an advertising lightbox, Hallisches Tor, Berlin, Clockwork Gallery, Berlin, Germany
Our Period., exhibition made in collaboration with Susan Morris, Five Years, London, UK

2005
Mat(t)hew Hale, published in OLD NEWS

WRITINGS

2006
The Peasants are Revolting, D-magazine
Mat(t)hew Hale, Old News, No. 2

2002
And I'm wondering who could be writing this song, (on Rodney Graham), Parkett., No. 64

AWARDS

Whitechapel Artists Award, 1987

BIBLIOGRAPHY

Past Forward, Zabłudowicz Collection, London, p. 83, 2008
PiSslng InK: 80 Pages from The MIRIAM Books by MATHEW HALE, DAAD, Berlin, 2004
The Frieze Art Fair Yearbook, 2004, Frieze Art Fair, London, 2004
DREAMS AND CONFLICTS: The Dictatorship of the Viewer, the catalogue of the Venice Biennial, Venice, 2003 (reproducing Mathew Hale's poster work for "Utopia Station")
DOPO BUZZATI: ARTISTI TRA PITTURA E FUMETTO, ed. Roberto Roda, Editoriale Sometti, Mantova, 2002
Per Kvist: Text for "My Friends", Tromso Kunstforening, Tromso, Norway, 2001
SUBLIME: THE DARKNESS AND THE LIGHT, Hayward Gallery, London, 1999. Including texts by Jon Thompson and Christopher Kool-Want
United in Death, Cambridge Darkroom Gallery, Cambridge, 1998
LET ME LOOK, San Miniato, Italy, 1992
Including texts by Stella Santacatterina and Jon Thompson
Trigon '89 "Actuelle Kunst", Neue Galerie, Graz, 1989
Mark Francis: Mathew Hale: "The Last of England"
Lynne Cooke: Review of "Mathew Hale: Recent Work" (Whitechapel Art Gallery)
Art International, Winter 1988