

## Mathew Hale

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Born in 1962 in Swindon, Wiltshire, UK  
Lives and works in Berlin

### SOLO SHOWS

#### 2017

*FIGMENT: An undertaking + its Etiology*, ROGERS, Los Angeles

*A PICTURE AND ITS PRICE: "... et enfin la précieuse matière du tout petit pan de mur jaune. Ses étourdissements augmentaient; il attachait son regard, comme un enfant à un papillon jaune, qu'il veut saisir, ..."*, Michel Rein, Paris

#### 2016

José Garcia Gallery, Mexico City, Mexico

#### 2015

5TH HELENA, P!, New York, NY, USA

#### 2014

ALONE, LES VOICI A PARLER, Center for Contemporary Art, Kitakyushu, Japan

#### 2013

*MA THE WHALE*, Ratio 3, San Francisco, USA

ABC, Art Berlin Contemporary, Berlin, Germany

#### 2012

*DER WILLKOMMENE FREMDE*, Galerie Michel Rein, Paris, France

*THE WELCOME STRANGER*, Jan and Tina Wentrup, Berlin, Germany

#### 2011

*Modern Monday*, Slide show and talk, MoMA, New York, USA

#### 2010

*Mathew Hale / WACHT SCHATZ*, Jan and Tina Wentrup, Berlin, Germany

*Frau Muenze und Frau Muenz (cur. Jean G-L)*, Muenz Salon, Berlin-Mitte, Germany

#### 2009

*Statement*, Art 40 Basel, Galerie Jan Wentrup, Switzerland

*LE MONDE V. DER MOND* The Narrows, Melbourne, Australia

*DER MOND V. LE MONDE*, Peer, London, UK

**2008**

*JOURNAL MURAL*, Galerie Jan Wentrup, Berlin, Germany

*TAXI STOP FIDJI*, Institut im Glaspavillon, Berlin, Germany

**2007**

*TASUKI TSUKKU-SANI!*, Galerie Michel Rein, Paris, France

**2006**

*BERLIN FLUORESCENT*, Galerie Jan Wentrup, Berlin, Germany

**2004**

*40 Pages from The MIRIAM Books*, Keonig Books, Rheinschau (art cologne projects), Köln, Germany

*Make Me Mare*, Mobile Home Gallery, London, UK

**2003**

*DIE STADT - LA CITTA' - THE MOTHER*, DAAD Gallery, Berlin, Germany

**2001**

*MIRIAM STEALING and MIRIAM & WILLIAM*, Mobile Home Gallery, London, UK

**1998**

*Mathew Hale: Recent Work*, Whitechapel Art Gallery, London, UK

**GROUP SHOWS****2016**

3rd Istanbul Biennial, Istanbul, Turkey

*L'image volée*, Fondazione Prada, Milano, Italy

**2015**

*A Man Walks Into a Bar, Jokes & Postcards*, Me Collectors Room, Berlin, Germany

**2014**

*ALONE, LES VOICI À PARLER*, CCA, Center for Contemporary Art, Kitakyushu, Japan

*The Elephant Test*, Lothringer13 Halle, München, Germany

*A man walks into a bar*, Ausstellungseröffnung und Buchpräsentation, Mainburg, Germany

**2013**

*In the Cut*, (cur. Hannah Mathews), ACCA, Melbourne, Australia

**2012**

*The Poster Show*, Garlier / Gebauer, Berlin, Germany

*Collages*, (cur. Fabienne Fulchéri, assistée d'Alexandra Deslys), L'espace de l'art concret, Mouans-Sartoux, France

**2010**

*A moving plan B - Chapter ONE*, (cur. Thomas Scheibitz), The Drawing Room, London, UK

*FischGrätenMelkStand* (cur. John Bock), Kunsthalle Berlin, Germany

*Alles Berlinger*, Niels Borch Jensen Galerie, Berlin, Germany

*Art*, (cur. Michael Craig-Martin), Hass & Fuchs, Berlin, Germany

*Berlin-Paris Un échange de galeries* - Carlier I Gebauer, Galerie Michel Rein, Paris, France

## 2009

*Zeigen. Eine Audiotour durch Berlin*, Temporäre Kunsthalle, Berlin, Germany  
*Appaloosa*, (with Ulrich Hakel), The Forgotten Bar, Berlin, Germany  
*Maison pour Monsieur X*, (with Katarina Burin, cur. Emma Astner), FormContent, London, UK  
*Private view*, Städtische Galerie, Villingen-Schwenningen, Germany  
*Drawing 2009*, The Drawing Room, London, UK  
*Free Association*, Gallery AREA 53, Vienna, Austria  
*Roots*, Galerie Jan Wentrup, Berlin, Germany  
*Wallis dies and goes to heaven... and the dark show returns as a ghost*, Paradise Row, London, UK  
*Prose pour les Esseintes*, Karma International, Zurich, Switzerland

## 2008

*Phoenix vs Babel*, (cur. Patrice Joly), Fondation d'entreprise Ricard, Paris, France  
*London Calling*, Galerie Jan Wentrup, temporary space London, UK  
*With Love Dieter Rot, Viennabiennale 08* (cur. Alexander Hassenpflug), Offspace am Hundsturm, Vienna, Austria  
*Pleinairism* (cur. Kitty Scott), i8 gallery, Reykjavik, Iceland  
*18* (cur. Saim Demircan), Center, Berlin, Germany  
*Past-Forward*, (cur. Vincent Honoré), 176 Project Space, London, UK  
*The Dark Show*, (cur. Katie Guggenheim), The Wallis gallery, London, UK  
*Honey Honig*, Auto Italia South East, London, UK

## 2007

*Our period*, Mathew Hale and Susan Morris, Five Years, London, UK

## 2006

*FRENZY - L'ART DECORATIF D'AUJOURD'HUI*, Metropole Gallery, Folkestone, UK

## 2005

*36 x 27 x 10*, (cur. Thomas Scheibitz and Liza Junghans), White Cube Berlin, Palast der Republik, Berlin, Germany  
*Pale Ramon*, (cur. Matt Saunders), Analix Forever, Geneva, Switzerland  
*Very Early Pictures*, Luckmann Gallery, Los Angeles, USA

## 2004

*Chaim Soutine*, The Happy Sailor, London, UK  
*Liste*, with Mobile Home Gallery, Basel, Switzerland

## 2003

*BONOBOS*, Gallery Niels Borch Jensen, Berlin, Germany  
*La Biennale di Venezia*, Utopia Station, Venice, Italy  
*addiction*, 15 Micawber Street, London, UK

## 2002

*La Biennale de Montreal*, Montreal, Quebec, Canada  
*PizzaExpress Prospects*, Eссор Gallery, London, UK

## 2001

*The Difference Between You and Us*, Five Years, London, UK  
*My Friends*, Tromso Kunstforening, Tromso, Norway

## 2000

*Sleight of Hand*, Five Years, London, UK  
*John, I'm Only Dancing*, The Margaret Harvey Gallery, St. Albans, UK

**1999**

*Itinerants*, The View Gallery, Liverpool, UK

*Sublime: The Darkness and the Light*, Hayward Gallery, National Touring, Exhibition of Arts Council Collection, John Hansard Gallery, Southampton, etc. UK

**1998**

*United in Death*, Cambridge Darkroom Gallery, Cambridge, UK

**1997**

*On Boredom*, virtual exhibition on CD-ROM, launched at the I.C.A., London, UK

**1992**

*Let Me Look*, (supported by British Council), San Miniato, Italy

**1990**

*Now For the Future*, The Arts Council Collection, Recent Acquisitions, Hayward Gallery, London, UK

**1989**

*Trigon '89*, "Actuelle Kunst", Neue Galerie & Kunstlerhaus, Graz, Austria

**1985**

*85 Show*, Serpentine Gallery, London, UK

**1984**

*New Contemporaries*, I.C.A., London, UK

**PROJECTS**

2007

*Page 97 of Mrs. GILLRAY*, made in collaboration with Mario Testino, published in V-MAN Magazine, September

*Page 181 of Mrs. GILLRAY*, two posters for an advertising lightbox, Hallisches Tor, Berlin, Clockwork Gallery, Berlin, Germany

*Our Period.*, exhibition made in collaboration with Susan Morris, Five Years, London, UK

2005

*Mat(t)hew Hale*, published in OLD NEWS

**WRITINGS**

2006

*The Peasants are Revolting*, D-magazine

*Mat(t)hew Hale*, Old News, No. 2

2002

*And I'm wondering who could be writing this song*, (on Rodney Graham), Parkett., No. 64

**AWARDS**

Whitechapel Artists Award, 1987

## BIBLIOGRAPHY

*Past Forward*, Zabłudowicz Collection, London, p. 83, 2008

*PiSSInG InK: 80 Pages from The MIRIAM Books* by MATHEW HALE, DAAD, Berlin, 2004

*The Frieze Art Fair Yearbook*, 2004, Frieze Art Fair, London, 2004

*DREAMS AND CONFLICTS: The Dictatorship of the Viewer*, the catalogue of the Venice Biennial, Venice, 2003 (reproducing Mathew Hale's poster work for "Utopia Station")

*DOPO BUZZATI: ARTISTI TRA PITTURA E FUMETTO*, ed. Roberto Roda, Editoriale Sometti, Mantova, 2002

*Per Kvist: Text for "My Friends"*, Tromso Kunstforening, Tromso, Norway, 2001

*SUBLIME: THE DARKNESS AND THE LIGHT*, Hayward Gallery, London, 1999. Including texts by Jon Thompson and Christopher Kool-Want

*United in Death*, Cambridge Darkroom Gallery, Cambridge, 1998

*LET ME LOOK*, San Miniato, Italy, 1992

Including texts by Stella Santacatterina and Jon Thompson

*Trigon '89 "Actuelle Kunst"*, Neue Galerie, Graz, 1989

Mark Francis: *Mathew Hale: "The Last of England"*

Lynne Cooke: *Review of "Mathew Hale: Recent Work"* (Whitechapel Art Gallery)

*Art International*, Winter 1988