

Mathew Hale

Born in 1962 in Swindon, Wiltshire, UK
Lives and works in Berlin

SOLO SHOWS

2013

MA THE WHALE, Ratio 3, San Francisco, USA

2012

DER WILLKOMMENE FREMDE, Galerie Michel Rein, Paris, France
THE WELCOME STRANGER, Jan and Tina Wentrup, Berlin, Germany

2011

Modern Monday, Slide show and talk, MoMA, New York, USA

2010

Mathew Hale / WACHT SCHATZ, Jan and Tina Wentrup, Berlin, Germany
Frau Muenze und Frau Muenz (cur. Jean G-L), Muenz Salon, Berlin-Mitte, Germany

2009

Statement, Art 40 Basel, Galerie Jan Wentrup, Switzerland
LE MONDE V. DER MOND The Narrows, Melbourne, Australia
DER MOND V. LE MONDE, Peer, London, UK

2008

JOURNAL MURAL, Galerie Jan Wentrup, Berlin, Germany
TAXI STOP FIDJI, Institut im Glaspavillon, Berlin, Germany

2007

TASUK! TSUKKU-SANI!, Galerie Michel Rein, Paris, France

2006

BERLIN FLUORESCENT, Galerie Jan Wentrup, Berlin, Germany

2004

40 Pages from The MIRIAM Books, Keonig Books, Rheinschau (art cologne projects), Koln, Germany
Make Me Mare, Mobile Home Gallery, London, UK

2003

DIE STADT - LA CITTA' - THE MOTHER, DAAD Gallery, Berlin, Germany

2001

MIRIAM STEALING and MIRIAM & WILLIAM, Mobile Home Gallery, London, UK

1998

Mathew Hale: Recent Work, Whitechapel Art Gallery, London, UK

GROUP SHOWS

2014

ALONE, LES VOICI À PARLER, CCA, Center for Contemporary Art, Kitakyushu, Japan
The Elephant Test, Lothringer13 Halle, München, Germany
A man walks into a bar, Ausstellungseröffnung und Buchpräsentation, Mainburg, Germany

2013

In the Cut, (cur. Hannah Mathews), ACCA, Melbourne, Australia

2012

The Poster Show, Garlier / Gebauer, Berlin, Germany
Collages, (cur. Fabienne Fulchéri, assistée d'Alexandra Deslys), L'espace de l'art concret, Mouans-Sartoux, France

2010

A moving plan B - Chapter ONE, (cur. Thomas Scheibitz), The Drawing Room, London, UK
FischGrätenMelkStand (cur. John Bock), Kunsthalle Berlin, Germany
Alles Berlinger, Niels Borch Jensen Galerie, Berlin, Germany
Art, (cur. Michael Craig-Martin), Hass & Fuchs, Berlin, Germany
Berlin-Paris Un échange de galeries - Carlier I Gebauer, Galerie Michel Rein, Paris, France

2009

Zeigen. Eine Audiotour durch Berlin, Temporäre Kunsthalle, Berlin, Germany

Appaloosa, (with Ulrich Hakel), The Forgotten Bar, Berlin, Germany
Maison pour Monsieur X, (with Katarina Burin, cur. Emma Astner), FormContent, London, UK
Private view, Städtische Galerie, Villingen-Schwenningen, Germany
Drawing 2009, The Drawing Room, London, UK
Free Association, Gallery AREA 53, Vienna, Austria
Roots, Galerie Jan Wentrup, Berlin, Germany
Wallis dies and goes to heaven... and the dark show returns as a ghost, Paradise Row, London, UK
Prose pour les Esseintes, Karma International, Zurich, Switzerland

2008

Phoenix vs Babel, (cur. Patrice Joly), Fondation d'entreprise Ricard, Paris, France
London Calling, Galerie Jan Wentrup, temporary space London, UK
With Love Dieter Rot, Viennabiennale 08 (cur. Alexander Hassenpflug), Offspace am Hundsturm, Vienna, Austria
Pleinairism (cur. Kitty Scott), i8 gallery, Reykjavik, Iceland
18 (cur. Saim Demircan), Center, Berlin, Germany
Past-Forward, (cur. Vincent Honoré), 176 Project Space, London, UK
The Dark Show, (cur. Katie Guggenheim), The Wallis gallery, London, UK
Honey Honig, Auto Italia South East, London, UK

2007

Our period, Mathew Hale and Susan Morris, Five Years, London, UK

2006

FRENZY - L'ART DECORATIF D'AUJOURD'HUI, Metropole Gallery, Folkestone, UK

2005

36 x 27 x 10, (cur. Thomas Scheibitz and Liza Junghans), White Cube Berlin, Palast der Republik, Berlin, Germany
Pale Ramon, (cur. Matt Saunders), Analix Forever, Geneva, Switzerland
Very Early Pictures, Luckmann Gallery, Los Angeles, USA

2004

Chaim Soutine, The Happy Sailor, London, UK
Liste, with Mobile Home Gallery, Basel, Switzerland

2003

BONOBOS, Gallery Niels Borch Jensen, Berlin, Germany
La Biennale di Venezia, Utopia Station, Venice, Italy
addiction, 15 Micawber Street, London, UK

2002

La Biennale de Montreal, Montreal, Quebec, Canada
PizzaExpress Prospects, Essor Gallery, London, UK

2001

The Difference Between You and Us, Five Years, London, UK
My Friends, Tromso Kunstforening, Tromso, Norway

2000

Sleight of Hand, Five Years, London, UK
John, I'm Only Dancing, The Margaret Harvey Gallery, St. Albans, UK

1999

Itinerants, The View Gallery, Liverpool, UK
Sublime: The Darkness and the Light, Hayward Gallery, National Touring, Exhibition of Arts Council Collection, John Hansard Gallery, Southampton, etc. UK

1998

United in Death, Cambridge Darkroom Gallery, Cambridge, UK

1997

On Boredom, virtual exhibition on CD-ROM, launched at the I.C.A., London, UK

1992

Let Me Look, (supported by British Council), San Miniato, Italy

1990

Now For the Future, The Arts Council Collection, Recent Acquisitions, Hayward Gallery, London, UK

1989

Trigon '89, "Actuelle Kunst", Neue Gallerie & Kunstlerhaus, Graz, Austria

1985

?85 Show, Serpentine Gallery, London, UK

1984

New Contemporaries, I.C.A., London, UK

PROJECTS

2007

Page 97 of Mrs. GILLRAY, made in collaboration with Mario Testino, published in V-MAN Magazine, September
Page 181 of Mrs. GILLRAY, two posters for an advertising lightbox, Hallisches Tor, Berlin, Clockwork Gallery, Berlin, Germany
Our Period., exhibition made in collaboration with Susan Morris, Five Years, London, UK

2005

Mat(t)hew Hale, published in OLD NEWS

WRITINGS

2006

The Peasants are Revolting, D-magazine
Mat(t)hew Hale, Old News, No. 2

2002

And I'm wondering who could be writing this song, (on Rodney Graham), Parkett., No. 64

AWARDS

Whitechapel Artists Award, 1987

BIBLIOGRAPHY

Past Forward, Zabudowicz Collection, London, p. 83, 2008

PiSsinG InK: 80 Pages from The MIRIAM Books by MATHEW HALE, DAAD, Berlin, 2004

The Frieze Art Fair Yearbook, 2004, Frieze Art Fair, London, 2004

DREAMS AND CONFLICTS: The Dictatorship of the Viewer, the catalogue of the Venice Biennial, Venice, 2003 (reproducing Mathew Hale's poster work for "Utopia Station")

DOPO BUZZATI: ARTISTI TRA PITTURA E FUMETTO, ed. Roberto Roda, Editoriale Sometti, Mantova, 2002

Per Kvist: Text for "My Friends", Tromso Kunstforening, Tromso, Norway, 2001

SUBLIME: THE DARKNESS AND THE LIGHT, Hayward Gallery, London, 1999. Including texts by Jon Thompson and Christopher Kool-Want

United in Death, Cambridge Darkroom Gallery, Cambridge, 1998

LET ME LOOK, San Miniato, Italy, 1992

Including texts by Stella Santacatterina and Jon Thompson

Trigon '89 "Actuelle Kunst", Neue Galerie, Graz, 1989

Mark Francis: Mathew Hale: "The Last of England"

Lynne Cooke: Review of "Mathew Hale: Recent Work" (Whitechapel Art Gallery)
Art International, Winter 1988