

## Mathew Hale

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Born in 1962 in Swindon, Wiltshire, UK  
Lives and works in Berlin

### SOLO SHOWS

2017  
A PICTURE AND ITS PRICE: "... et enfin la précieuse matière du tout petit pan de mur jaune. Ses étourdissements augmentaient; il attachait son regard, comme un enfant à un papillon jaune, qu'il veut saisir, ...", Michel Rein, Paris

2016  
José Garcia Gallery, Mexico City, Mexico

2015  
5TH HELENA, P!, New York, NY, USA

2014  
ALONE, LES VOICI A PARLER, Center for Contemporary Art, Kitakyushu, Japan

2013  
MA THE WHALE, Ratio 3, San Francisco, USA  
ABC, Art Berlin Contemporary, Berlin, Germany

2012  
DER WILLKOMMENE FREMDE, Galerie Michel Rein, Paris, France  
THE WELCOME STRANGER, Jan and Tina Wentrup, Berlin, Germany

2011  
Modern Monday, Slide show and talk, MoMA, New York, USA

2010  
Mathew Hale / WACHT SCHATZ, Jan and Tina Wentrup, Berlin, Germany  
Frau Muenze und Frau Muenz (cur. Jean G-L), Muenz Salon, Berlin-Mitte, Germany

2009  
Statement, Art 40 Basel, Galerie Jan Wentrup, Switzerland  
LE MONDE V. DER MOND The Narrows, Melbourne, Australia  
DER MOND V. LE MONDE, Peer, London, UK

2008  
JOURNAL MURAL, Galerie Jan Wentrup, Berlin, Germany  
TAXI STOP FIDJI, Institut im Glaspavillon, Berlin, Germany

2007  
TASUK! TSUKKU-SANI!, Galerie Michel Rein, Paris, France

2006  
BERLIN FLUORESCENT, Galerie Jan Wentrup, Berlin, Germany

2004  
40 Pages from The MIRIAM Books, Keonig Books, Rheinschau (art cologne projects), Koln, Germany  
Make Me Mare, Mobile Home Gallery, London, UK

2003  
DIE STADT - LA CITTA' - THE MOTHER, DAAD Gallery, Berlin, Germany

2001  
MIRIAM STEALING and MIRIAM & WILLIAM, Mobile Home Gallery, London, UK

1998  
Mathew Hale: Recent Work, Whitechapel Art Gallery, London, UK

### GROUP SHOWS

2016  
3rd Istanbul Biennial, Istanbul, Turkey  
L'image volée, Fondazione Prada, Milano, Italy

2015  
A Man Walks Into a Bar, Jokes & Postcards, Me Collectors Room, Berlin, Germany

2014

ALONE, LES VOICI À PARLER, CCA, Center for Contemporary Art, Kitakyushu, Japan  
The Elephant Test, Lothringer13 Halle, München, Germany  
A man walks into a bar, Ausstellungenseröffnung und Buchpräsentation, Mainburg, Germany

2013

In the Cut, (cur. Hannah Mathews), ACCA, Melbourne, Australia

2012

The Poster Show, Garlier / Gebauer, Berlin, Germany  
Collages, (cur. Fabienne Fulchéri, assistée d'Alexandra Deslys), L'espace de l'art concret, Mouans-Sartoux, France

2010

A moving plan B - Chapter ONE, (cur. Thomas Scheibitz), The Drawing Room, London, UK  
FischGrätenMelkStand (cur. John Bock), Kunsthalle Berlin, Germany  
Alles Berlinger, Niels Borch Jensen Galerie, Berlin, Germany  
Art, (cur. Michael Craig-Martin), Hass & Fuchs, Berlin, Germany  
Berlin-Paris Un échange de galeries - Carlier I Gebauer, Galerie Michel Rein, Paris, France

2009

Zeigen. Eine Audiotour durch Berlin, Temporäre Kunsthalle, Berlin, Germany  
Appaloosa, (with Ulrich Hakel), The Forgotten Bar, Berlin, Germany  
Maison pour Monsieur X, (with Katarina Burin, cur. Emma Astner), FormContent, London, UK  
Private view, Städtische Galerie, Villingen-Schwenningen, Germany  
Drawing 2009, The Drawing Room, London, UK  
Free Association, Gallery AREA 53, Vienna, Austria  
Roots, Galerie Jan Wentrup, Berlin, Germany  
Wallis dies and goes to heaven... and the dark show returns as a ghost, Paradise Row, London, UK  
Prose pour les Esseintes, Karma International, Zurich, Switzerland

2008

Phoenix vs Babel, (cur. Patrice Joly), Fondation d'entreprise Ricard, Paris, France  
London Calling, Galerie Jan Wentrup, temporary space London, UK  
With Love Dieter Rot, Viennabiennale 08 (cur. Alexander Hassenpflug), Offspace am Hundsturm, Vienna, Austria  
Pleinarism (cur. Kitty Scott), i8 gallery, Reykjavik, Iceland  
18 (cur. Saim Demircan), Center, Berlin, Germany  
Past-Forward, (cur. Vincent Honoré), 176 Project Space, London, UK  
The Dark Show, (cur. Katie Guggenheim), The Wallis gallery, London, UK  
Honey Honig, Auto Italia South East, London, UK

2007

Our period, Mathew Hale and Susan Morris, Five Years, London, UK

2006

FRENZY - L'ART DECORATIF D'AUJOURD'HUI, Metropole Gallery, Folkestone, UK

2005

36 x 27 x 10, (cur. Thomas Scheibitz and Liza Junghans), White Cube Berlin, Palast der Republik, Berlin, Germany  
Pale Ramon, (cur. Matt Saunders), Analix Forever, Geneva, Switzerland  
Very Early Pictures, Luckmann Gallery, Los Angeles, USA

2004

Chaim Soutine, The Happy Sailor, London, UK  
Liste, with Mobile Home Gallery, Basel, Switzerland

2003

BONOBOS, Gallery Niels Borch Jensen, Berlin, Germany  
La Biennale di Venezia, Utopia Station, Venice, Italy  
addiction, 15 Micawber Street, London, UK

2002

La Biennale de Montreal, Montreal, Quebec, Canada  
PizzaExpress Prospects, Eссор Gallery, London, UK

2001

The Difference Between You and Us, Five Years, London, UK  
My Friends, Tromso Kunstforening, Tromso, Norway

2000

Sleight of Hand, Five Years, London, UK  
John, I'm Only Dancing, The Margaret Harvey Gallery, St. Albans, UK

1999

Itinerants, The View Gallery, Liverpool, UK  
Sublime: The Darkness and the Light, Hayward Gallery, National Touring, Exhibition of Arts Council Collection, John Hansard Gallery, Southampton, etc. UK

1998

United in Death, Cambridge Darkroom Gallery, Cambridge, UK

1997

On Boredom, virtual exhibition on CD-ROM, launched at the I.C.A., London, UK

1992

Let Me Look, (supported by British Council), San Miniato, Italy

1990

Now For the Future, The Arts Council Collection, Recent Acquisitions, Hayward Gallery, London, UK

1989

Trigon '89, "Actuelle Kunst", Neue Galerie & Kunsterhaus, Graz, Austria

1985

'85 Show, Serpentine Gallery, London, UK

1984

New Contemporaries, I.C.A., London, UK

## PROJECTS

2007

Page 97 of Mrs. GILLRAY, made in collaboration with Mario Testino, published in V-MAN Magazine, September  
Page 181 of Mrs. GILLRAY, two posters for an advertising lightbox, Hallisches Tor, Berlin, Clockwork Gallery, Berlin, Germany  
Our Period., exhibition made in collaboration with Susan Morris, Five Years, London, UK

2005

Mat(t)hew Hale, published in OLD NEWS

## WRITINGS

2006

The Peasants are Revolting, D-magazine  
Mat(t)hew Hale, Old News, No. 2

2002

And I'm wondering who could be writing this song, (on Rodney Graham), Parkett., No. 64

## AWARDS

Whitechapel Artists Award, 1987

## BIBLIOGRAPHY

Past Forward, Zabłudowicz Collection, London, p. 83, 2008

PiSsinG InK: 80 Pages from The MIRIAM Books by MATHEW HALE, DAAD, Berlin, 2004

The Frieze Art Fair Yearbook, 2004, Frieze Art Fair, London, 2004

DREAMS AND CONFLICTS: The Dictatorship of the Viewer, the catalogue of the Venice Biennial, Venice, 2003 (reproducing Mathew Hale's poster work for "Utopia Station")

DOPO BUZZATI: ARTISTI TRA PITTURA E FUMETTO, ed. Roberto Roda, Editoriale Sometti, Mantova, 2002

Per Kvist: Text for "My Friends", Tromso Kunstforening, Tromso, Norway, 2001

SUBLIME: THE DARKNESS AND THE LIGHT, Hayward Gallery, London, 1999. Including texts by Jon Thompson and Christopher Kool-Want

United in Death, Cambridge Darkroom Gallery, Cambridge, 1998

LET ME LOOK, San Miniato, Italy, 1992

Including texts by Stella Santacatterina and Jon Thompson

Trigon '89 "Actuelle Kunst", Neue Galerie, Graz, 1989

Mark Francis: Mathew Hale: "The Last of England"

Lynne Cooke: Review of "Mathew Hale: Recent Work" (Whitechapel Art Gallery)  
Art International, Winter 1988