

Dan Perjovschi

Born in 1961 in Sibiu (Romania)
Editor "22" Magazine, Bucharest
Guest editor Idea-Art and Society Cluj
Lives and works in Bucharest and Sibiu (Romania)

PUBLIC COLLECTIONS

Ludwig Museum, Budapest, Hungary.
Museum of Modern Art, New York City, USA.
Fonds Municipal d'art contemporain de Paris, Paris, France.
Artium, Vitoria-Gasteiz, Spain.
Nomas Foundation, Roma, Italy.
Centre Pompidou & Musée national d'art moderne, Paris, France.
Centre national des arts plastiques, Paris, France.
LiMAC Museo de Arte Contemporaneo de Lima, Lima, Perú.
Tate Collection, London, United Kingdom.
Nasher Museum of Art at Duke University, Durham, NC, USA.
The Modern Museum in Sweden & Moderna Museet, Stockholm, Sweden.
FRAC Rhône-Alpes, Villerubanne, France.
Art Collection Telekom, Germany.
Walker Art Center, Minneapolis, USA

SOLO SHOWS

2018

Time of Monsters, Jane Lombard Gallery, New York, USA

2016

Rosa-Schapiro Kunstpreis 2016, Hamburger Kunsthalle, Hamburg, Germany
Dan Perjovschi: The Hard Drawing, Dortmunder U, Dortmund, Germany
The Dakar Drawing, Raw Material Company, Zone B, Dakar, Senegal
Meanwhile what about socialism?, NewBridge Project Space, Newcastle, UK

2015

Pression, Liberté, Expression, Magasin - Centre National d'Art Contemporain, Grenoble, France

Dan Perjovschi: The OFF Drawing, in the framework of the OFF-Biennale Budapest, Hátsó Kapu, Budapest, Hungary.
Back to Back, Lombard Freid Gallery, New York, United States of America

2014

Need to Draw, Galerija Gregor Podnar, Berlin, Germany.
Dan Perjovschi: The World While You Drink Your Coffee, performance and lecture in the framework of "Good Guys Only Win in Movies", HAU/WAU, Berlin, Germany.
Selected News, Kunsthalle Zilina, Slovakia
Freedom of Expression, Kunsthall Trondheim, Norway
Time specific, Rupert Vilnius (with Lia Perjovschi), Lithuania
Drawing Protest. From Museum Wall to Facebook Wall and Black, Shedalle Zurich, Switzerland
I come, I draw, I go, Mesogios Art Space, Heraklion, Crete, Greece
Installation-Performance, Cité Nationale de l'immigration Paris, France

2013

Aichi Triennale, Aichi Art Center, Japan
Unframed, Kiasma, Helsinki, Finland
From the Empty Univers to the Empty Pockets. Lia and Dan Perjovschi, Stacion Pristina, Republic of Kosovo
Europa, Sorry We are Closed, Brussels, Belgium

2012

Exit Strategy, Lombard Freid Gallery, New York, USA
Line and Erasure, Ludwigsburg Kunsthalle,
A transparent retrospective, CCC Tours, France
Bone-Perjovschi, Kunsthalle Ludwigsburg, Ludwigsburg, Germany.
Global Tours, Centre d'Art Contemporain Tours, Geneva, Switzerland.
Between the lines, Aica Gallery Bratislava, Slovakia
News from the Island, Reykjavik Museum of Art, Reykjavik, Iceland
Lia Perjovschi Knowledge Museum & Dan Perjovschi Daily, Weekly, Monthly, IFA Gallery Berlin & Stuttgart, Germany, and Plymouth Peninsula Arts, UK
Dan & Lia Perjovschi, TIMELINES AND 'ZINES, Hayward Gallery, London, UK

2011

Hong Kong First, Para/Site Art Space, Hong Kong
17.01.2011, Galería Helga de Alvear, Madrid, Spain.

Board, Wire and Mail Drawing, Galerija Gregor Podnar, Berlin, Germany.
The Crisis is Not Over, MACRO, Italy
Between lines, Kunsthalle Krems, Austria
Dessiner Cioran, Galerie Michel Rein, Paris
Knowledge museum and other stories, Lia & Dan Perjovschi, Magma gallery Sf. Gheorghe, Romania
The news after the news, Total Museum of Contemporary Art, Seoul, South Korea

2010

Where Are We Now, Kunstverein Ulm, Germany.
Lia Perjovschi Knowledge Museum & Dan Perjovschi Time Specific, Contemporary Art Space, Castellon, Spain
Central Court, Spencer Museum Kansas University, USA
The crisis is (not) over. Drawings and Dioramas, MACRO, Rome, Italy
Victor Man, Dan Perjovschi, the painting, the drawing, and other objects and situations, Kunsthalle Lingen, Kunstverein, Germany
H&R Block Artspace, Kansas City Art Institute, Kansas City, USA
Art Scene, CIV Bucharest, Romania
Drawing institute, Walter and Mc Bean Galleries, San Francisco Art Institute, USA
Postcards from the World, Lombard Freid Projects New York, USA
Late News, Institute for Contemporary Culture of ROM (Royal Ontario Museum), Toronto, Canada
Chalk wise, Novi Sad Museum of Contemporary Art, Serbia
Chalk Reality, Museum of Contemporary Art of Voivodina Novi Sad, Serbia

2009

Free Style, Galerie Michel Rein, Paris, France.
Draw-undraw-Redraw. Che fare? series, Castello di Rivoli, Turin, Italy
Ring me, Salzburger Kunstverein, Salzburg, Austria
Draw, San Francisco Art Institute, USA
Doing China (One), Libreria Borges Contemporary Art Center, Guangzhou, Manufaktura Wuhan and Arrow Factory Beijing, China
Out of Recession into Depression, Ulm Kunstverein, Germany
Recession, wall drawing, Ludwig Forum fur Internationale Kunst, Aix la Chapelle, Germany.
Dan Perjovschi : COMMA 05, Bloomberg Space, London, UK.
Chestii Tripartite/Printed Stuff, The City Museum of Art, Cluj, Romania
(All) over and over, Museum of Contemporary Art Kiasma, Helsinki, Finland
Walldrawings, Vanabbeuseum, Eindhoven, The Netherlands

2008

Recession, Ludwig Forum, Aachen, Germany
Fair enough, Kuntshaus Baseland, Muttenz, Switzerland
Stuff, Galerija Gregor Podnar, Berlin, Germany.
You remeber my Pin ?, Lombard Freid Project, New York City, USA.
Wall Drawings, Van Abbe Museum, Eindhoven, The Netherlands.
All Over, Wiels Center for Contemporary Art, Brussels, Belgium

2007

What Happens to US? Project 85, MoMA, New York, USA
I am not Exotic I am Exhausted, Basel Kunsthalle, Switzerland
States of Mind. Lia & Dan Perjovschi, Nasher Museum of Art at Duke University, USA
Perjovschi, Culturgest, Porto, Portugal
Original, Galleria Helga de Alvear, Madrid, Spain.
Hotel Europa, Museum fur Moderne Kunst, Passau, Germany
Do you remember my pin, Lombard-Freid Projects, New York, USA
Stuff, Galerija Gregor Podnar, Berlin, Germany
All over, Wiels, Kunstenfestivaldesarts, Bruxelles, Belgium
Perjovschi / Perjovschi, Christine Koenig (with Lia Perjovschi), Vienna, Austria.
Wall, floor (no ceiling), Kunstforum Bank Austria (with Nedko Solakov), Vienna, Austria.
Cultural Resistance, Protokoll Studio, Cluj, Romania.
Do you Remember my Pin?, Museum für Moderne Kunst, Stiftung Wörlen, Passau, Germany.

2006

Project 85, MoMA, New York, USA
Perjovschi-Perjovschi, Nasher Museum, Duke University, Durham, USA
Encore une foi, Galerie Michel Rein, Paris, France
Do we have a title ?, Attitudes, Genève, Switzerland
First class, Forum La Caixa, Barcelone, Spain
May First, Moderna Museet Stockholm, Sweden
Perjovschi, Van Abbemuseum, Eindhoven, the Netherlands
The Room Drawing, Tate Modern, London, UK
From Now On, Kunsthalle Budapest, Hungary
Solid Ground, Wurtembergischer Kunstverein, Stuttgart, Germany
Not me but you, Not now but later, Kunstraum Innsbruck, Innsbruck, Austria
On the other hand, Portikus, Frankfurt am Main, Germany
Back to Back, Lombard Frei Project, New York, USA

2005

Naked Drawings, Ludwig Museum, Cologne, Germany.
Moraitis School, Locus, Athens, Greece.
I Shoot Myself in the Foot, Exit Gallery, Peja, Kosovo.
Toutes Directions, Le Quartier (with Nahum Tevet), Quimper, France

2004

Drawing-Drawing, Galerija Gregor Podnar (with Goran Petercol), Ljubljana, Slovenia.
Attila Protokoll Studio, Cluj, Romania.
No idea, Schnittraum, Cologne, Germany.

2003

Endless Collection, Kunsthalle Göppingen (with Lia Perjovschi), Göppingen, Germany.
Kunstverein Arnsberg (with Ricarda Roggan), Arnsberh, Germany.
Galerie ESBAM, Marseilles, France

Ich habe keinen Zeitraum, Brukenthal Museum, Sibiu/ Hermannstadt, Romania

2002

3 (6), Ibid. Projects, (with Nathaniel Mellors) London, UK.
Working Title, Quartier 21, Museumsquartier (with Lia Perjovschi), Vienna, Austria.

1999

Piece & Piece, Norrtälje Konsthalle, Norrtälje, Sweden.
Endless Collection, Kunsthalle Goppingen (with Lia Perjovschi), Germany
rEST, 48th Venice Biennial, Romanian Pavilion (with SubReal), Italy

1995

Kunstverein Arnsberg (with Ricarda Roggan), Germany
3 (6), Ibid. Projects, (with Nathaniel Mellors), London, UK
Working Title, Quartier 21, Museumsquartier Wien (with Lia Perjovschi), Austria
Anthropogramming, Franklin Furnace, New York, USA

1992

Simeza Gallery Bucharest (with Lia Perjovschi), Bucharest, Romania.

1988

Galeria Noua, Oradea, Romania.

GROUP SHOWS

2016

Cold Front from the Balkans, Pera Museum, Istanbul, Turkey.
Exile Pavilion, YIA Art Fair #7, Paris, France.
Quotes from the Collection, MOCAK & Museum of Contemporary Art in Krakow, Poland.
The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic.
MOT ANNUAL 2016 Loose Lips save Ships, MOT Museum of Contemporary Art, Tokyo, Japan.

2015

Inside Out & Not So White Cube, Mestna Galerija Ljubljana, Ljubljana, Slovenia.
Jakarta Biennale 2015, Jakarta, Indonesia.
MDE15, International Art of Medellín 2015: Local Stories | Global Practices, Museo de Antioquia, Medellín, Antioquia, Colombia.
Dan Perjovschi, Mat?j Smetana: 15 000 Years of Sameness, MeetFactory Gallery, Prague, Czech Republic.
Globale: Global Control and Censorship, Weltweite Überwachung und Zensur, ZKM, Center for Art and Media, Karlsruhe, Germany.
Remember Lidice, Edition Block, Berlin, Germany.
South by Southeast, Osage Art Foundation, Kwun Tong, Kowloon, Hong Kong.
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Le Centre Pompidou, Paris, France.
Imagined Communities, Personal Imaginations | Private Nationalism Budapest, Gallery of Budapest, Hungary.
1st Timisoara Art Encounters, Timisoara, Romania.
Mapping Bucharest. Art, Memory, and Revolution 1916-2016, in the framework of Vienna Biennale 2015, MAK, Vienna, Austria.
Mental Diary, Kunstverein Hannover, Germany.
Drawing Now: 2015, Albertina, Vienna, Austria.
Grammar of Freedom / Five Lessons: Works from the Artest 2000+ Collection, Garage Museum of Contemporary Art, Moscow, Russia.
Art Has No Alternative (An Archive of Artists in Action), tranzit.sk, Bratislava, Slovakia.

2014

Ostwärts. Freiheit, Grenzen, Projektionen, Ludwig Forum Aachen, Germany.
Manifest Intention. Drawing in all its forms and languages, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Reception of Reception, Kleine Humboldt Galerie, Berlin, Germany.
Fraternité. KRITIK und KRISE im SITUATION ROOM des .CHB, Collegium Hungaricum Berlin, Germany.
Fragile Sense of Hope & Art Collection Telekom, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany.
Input/Output & Schnittpunkt Worpsswede, Die Museen, Worpsswede, Germany.
Entgrenzung & Positionen zur Zeichnung, Schloss Plüschow & Mecklanburgisches Künstlerhaus, Plüschow, Germany.
Private Nationalism Project, Kunsthalle, Kosice, Slovakia, M 21 Gallery, Zsolnay Cultural Quarter, Pécs, Hungary, Ostrale'14, Dresden, Germany.
Ukrainian breakthrough, Museum of Odessa Modern Art, Ukrain
Food. Produire & Manger & Consommer, MuCEM, Marseille, France
Nets: Weaving Webs in Art, Kunsthalle Kiel, Germany
Lia Perjovschi : Knowledge Museum Kit & Dan Perjovschi : Time Specific, Rupert, Vilnius, Lithuania
Playtime, Lenbachhaus Munich, Germany
How to talk about things that don't exist, Sao Paulo Biennial, Brasil

2013

How to tell a story, Depo Istanbul
Berliner Herbstsalon, GORKI Theater, Berlin, Germany.
The Unanswered Question. ?skele2, TANAS / n.b.k., Berlin, Germany.
Visions. An Atmosphere of Change, MARTa Herford, Herford, Germany.
Critique and Crises. Art in Europe since 1945, Art Museum of Estonia, Tallinn, Estonia.
The Present and Presence: Repetition 3 & The Street, Moderna Galerija Ljubljana, Slovenia.
Ruhr Triennale, Jahrhunderthalle Bochum
Awakening, Aichi Triennial, Aichi Cultural Center Nagoya
Art and economics, MOCAC Krakow
Everywhere but now, The 3rd Tessaoniki Biennale
For the Time being, Bielefeld Kunsthalle
Experienz 2 Performance Festival, Wiels Brussels, Belgium
In the Heart of a Country. The collection of the Museum of Modern Art Warsaw, Moma Warsaw
The Desire for Freedom. Art in Europe since 1945, Palazzo Reale Milano, Kumu Art Museum Tallina
How to put a question, Iskele 2 Tanas Berlin
Protest Drawing, GfZK Leipzig

2012

Intense Proximity: Art as Network, La Triennale 2012, (cur. Okwui Enwezor, Mélanie Bouteloup, Abdellah Karroum, Emilie Renard, Claire Staebler), Palais de Tokyo, Paris, France
Languages of Revolution, Kleine Humboldt Galerie, Berlin, Germany
Humor Seriously, Esberg Art Museum
The Desire for Freedom. Art in Europe since 1945; German Historical Museum Berlin
Moving Forwards, Counting Backwards; MUAC Mexico
The Second Industrial Ural Biennial, Ekaterinenburg, RU
About stupidity, Petach Tikva Museum of Art, Petach, Israel
Wide Open School, Hayward Gallery London, United Kingdom
Home WHERE ?, Lombard Freid Projects, New York, USA

2011

Moving Forwards Counting Backwards, MUAC, Museo universitario arte contemporaneo, Mexico city, Mexico
The 2nd International Contemporary art of Algier, Museum of modern and contemporary art of Algier, Algeria
Espaces de destins / Espèces de dessins, Le 19, Centre Régional d'Art Contemporain, Montbéliard, France
The power of doubt, Guangdong Times Museum, Guangzhou, China
The Power of Doubt, Museum of Colecciones, ICO Foundation Madrid, Spain
Black and White, Museum of Modern Art Warsaw, Warsaw, Poland
Communities, 18th International Theatre Festival (FITS), Sibiu, Romania
The entrance drawing, project Europa: imagine the (Im)possible, Wallach Gallery Columbia University, New York, USA
Terrible Beauty-Art, Crisis and Change, Dublin Contemporary, Ireland
Return, Algiers Biennial, Algiers, Algeria
LOL: A Decade of Antic Art, Contemporary Museum, Baltimore, USA
Incongruous. When art makes you laugh, Musee Cantonale des Beaux Arts Lausanne, Switzerland
The air we breathe, Moma San Francisco, USA
Merz World: Yona Friedman & Tomas Saraceno, Cabaret Voltaire, Zurich, Switzerland.
Romanian Cultural Resolution, Werkshau Spinnerei, Leipzig, Germany.

2010

Freedom of Speech, NBK Berlin, Germany and travel to Hamburger Kunstverein, Hamburg, Germany.
Unfinished diaries. Drawings about life I., Kunstverein Gera, Gera, Germany.
Over The Counter, Kunsthalle Budapest, Budapest, Hungary.
Viaggio in Italia, Palazzo Fabroni Arte Visivi Contemporanea, Pistoia, Italy
The more I draw, Museum of Contemporary Art Siegen, Germany
Dan Perjovschi Central Court, Spencer Museum, Kansas University, USA
Before Present, Villa du Parc Centre d'art contemporain, Annemasse, France
Subversive Practices during Dictatorships, (Europe, Latin America), Trafo, Budapest, Hungary
Monument for Transformation, Montehermoso, Vitoria-Gasteiz, Spain
Art Scene, CIV Bucharest, Romania
Fokus Łódź Biennial 2010 : From the Liberty Square to the Independence Square, (cur Sabine Russ and Gregory Volk), Lodz, Poland
Project Europa!, Harn Museum of Art, University of Florida Gainesville, USA
The Promises of the Past, Centre Pompidou, Paris
Freedom of Speech, Hamburg Kunstverein, NBK Berlin, Germany
Nothing is Forever, SLG, Southlondon Gallery, London, UK
Romanian Cultural Resolution, Werkshau Spinnerei, Leipzig, Germany.

2009

Frontiera, 27th Bergamo Film Meeting, Torre Boldone, Italy.
George Maciunas Prize, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany.
Public Space Bucharest, NBK Berlin, Berlin, Germany.
3rd Moscow Biennial for Contemporary Art at Red October Chocolate Factory, Moscow, Russia.
Ring me, Salzburger Kunstverein, Salzburg, Austria
Strange and Close (cur. Charles Esche), Vanabbemuseum Eindhoven
New Old Cold War, Post-Socialist Countries Experience, 3rd Moscow Biennial for Contemporary Art, Red October Chocolate Factory, Moscow, Russia
Gestern oder im 2. Stock Karl Valentin, Komik und Kunst seit 1948', Münchner Stadtmuseum, Munich, Germany
The Corridor Drawing, Salzburger Kunstverein, Salzburg, Austria
Diabolique, Part 2, Dunlop art gallery, Regina, Canada
The Spectacle of the Everyday, Xe Biennale de Lyon (cur. Hou Hanru), France
Diabolique (cur. Amanda Cachia), Dunlop Art Gallery, Regina, Canada
Werk nu groepstentoonstelling, Z33, Hasselt, Belgium
Subversive Practices, Art under Conditions of Political Repression, 60's-80's/ South America/ Europe, Württembergischer Kunstverein, Stuttgart, Germany
Out of line, Lombard-Freid Projects, New York, USA
Public Art Bucharest | Spatiul Public Bucuresti, Neuer Berliner Kunstverein, Berlin, Germany
Seriously Funny, SMOCA, Scottsdale, USA
Invisible borders. Europe XXL, TriPostal, Lille, France
The Fifth floor : ideas Taking Space, Tate Liverpool, Liverpool, UK
Jack presents A kills B, Sala do Veado, Museu Nacional de Historia Natural, Lisbon, Portugal
Monument to transformation, City Gallery, Prague Czech Republic,
Galerie de l'UQUAM, Montreal, Canada,
What is to be done ?, Castello di Rivoli, Turin, Italy

2008

Art, Price and Value. Contemporary Art and the Market, Palazzo Strozzi, Florence, Italy.
Recession, Double Wall Project, Ludwig Forum für Internationale Kunst, Aachen, Germany.
Walls in the Street, Muzej savremene umetnosti, Siemens Arts Program, Belgrade, Serbia.
Kunst im Garten, die Garten Tulln, Tulln an der Donau, Austria.
Dada East? Romanian Contexts of Dadaism, Musée des Beaux Arts Tourcoing, France
Effet Miroir, galerie Michel Rein, Paris, France
Dada East ? Romanian Contexts of Dadaism, Zacheta National Gallery of Art, Warsaw, Poland
Revolutions. Forms that turn, 16th Biennial of Sydney, Australia
U-Turn, Quadrennial for Contemporary Art, Copenhagen, Denmark
Fifth floor, Tate Liverpool, UK
Can Art do More?, Art Focus Jerusalem, Israel
Eurasia. Geographic cross-over in art, MART Rovereto, Italy
Moralische Fantasien, Kunstmuseum Thurgau, Switzerland
God & Goods, Villa Manin Center for Contemporary art, Codroipo/Passariano, Italy

2007

Pensa/Piensa/Think, centre d'art Santa Monica, Santa Monica, USA
Madrid Abierto, Art in Public Space, Madrid, Spain.
Kunst im Garten, Die Garten Tulln, Austria
Walls in the Street, Muzej savremene umetnosti, Beograd / Siemens Arts Program, Serbia
L'Europe en devenir (Partie 1), Centre Culturel Suisse, Paris, France
History Started Playing With My Life, The Israeli Center for Digital Art, Holon, Israel
Le nuage Magellan, space 315, centre Georges Pompidou, Paris, France
Moscow Biennial
Sharjah Biennial
Venice Biennial (cur. Robert Storr)
Feeling with your mind, thinking with your senses, 52 Venice Biennial, Italy
Brave New Worlds, Walker Art Center Minneapolis, USA
The Public Space, Bucharest, Romania.
The Evil, Part 1, Gebr Lehman Gallery, Dresden, Germany.
Last News, Lavia Gallery, Danzig, Poland.
Space Invaders, Galerija Skuc, Ljubljana, Slovenia.
Comix Kunsthalle Bergen, Norway.

2006

Eye on Europe: Prints, Books and Multiples/1960 to Now, MoMA New York City, USA.
Grenzgänger, Künstlerische Identitätssuche im östlichen Europa, Kunstforum
Ostdeutsche Galerie Regensburg, Regensburg, Germany.
Happy Believers, Werkleiz Biennial, Halle, Germany.
Focusing Iasi/The social Project, Iasi Periferic Biennial, Iasi, Romania.
Chaos: The Age of Confusion, Bucharest Biennale, Bucharest, Romania.
Phantom, Charlottenborg Exhibition Hall, Copenhagen, Denmark. The Large Piece of
Turf, Public Space Art Projects Nürnberg, Germany.
Dada East, Romanians from Cabaret Voltaire, Cabaret Voltaire, Zurich, Switzerland.
Between Art and Confusion, October Salon, Turkish Bath, Belgrade, Serbia.
Postcards, Salon of Museum of Contemporary Art, Belgrade, Serbia.
Venture II, Galerija Gregor Podnar, Ljubljana, Slovenia.
L'Europe en devenir, (cur. Michel Ritter & Marius Babias), Centre Culturel Suisse, Paris, France
Michael Borremans, Fernando Bryce, Dans Perjovschi & designs, Wurtenberghische kunstverein, Stuttgart, Germany
Wall drawings, van Abbemuseum, Eindhoven, The Netherlands
Three Artists, three different ways of looking a tour world, Van Abbemuseum Eindhoven, The Netherlands
This place is my place - Begehrte Orte (Desired Spaces), Kunstverein, Hamburg, Germany
Give (a) Way, ev+a 2006 The annual Limerick International Exhibition, Limerick, Ireland
Normalisation, Rooseum Center for Contemporary Art, Malmo, Sweden
The Vincent Biennial Award, Stedelijk Museum Amsterdam, The Netherlands
Unhomely, International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain

2005

Buenos Dias Santiago, Museum of Contemporary Art, Santiago de Chile, Chile.
Works on the edges : A new selection of the Collection of the Ludwig Muzeum 1, Ludwig Muzeum, Budapest, Romania.
New Europe. The Culture of Mixing and Politic of Representation, Generali Foundation, Wien, Austria
Istanbul, The 9th Istanbul Biennial, Turkey
I still believe in Miracles. Dessins sans papier, ARC Musee d'Art Moderne de la ville de Paris, Couvent de Cordeliers, Paris, France
Just do it, Lentos Museum Linz, Austria
Leaps of Faith, Nicosia Cyprus
Paradoxes: the embodied city, Gulbenkian Foundation Lisbon, Portugal

2004

Flipside Artsist Space, New York, USA
Johann Koenig Galerie, Berlin, Germany
On difference 1, Local Context-Hybrid Spaces, Wurtenberghischer Kunstverein Stuttgart, Germany
Projekt Migration, Kolnischer Kunstverein Koln, Germany
Artist in Residence to Festival City (unofficial), project in the frame of Off-Site, Collective Gallery Edinburgh, UK
Normalization, group exhibition at Nova Galerija Zagreb (part of a project including Rooseum Malmo and Platforma Garanti Istanbul) curated by whw, Croatia
Comunaute, Institut d'Art Contemporain, Lyon, France
Passage d'Europe, Musee d'Art Moderne de la Ville de Paris, France
Off site, Collective Gallery Edinburgh, UK
Love it or Leave it, Cetinje Biennial, Dubrovnik, Czech Republic

2003

Balkan Consulate & Budapest, Rotor, Graz, Austria
Urban Drawings, In den Schluchten des Balkans, Kunsthalle Fridericianum, Kassel, Germany
Undesire, Apexart, New York, USA
Open City-Models for Use, Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen, Germany

2002

White Chalk - Dark Issues, Open City Models for Use, Kokerei Zollverein, Essen, Germany,
Unstable Narratives, hARTware Medien Kunst Verein, Dortmund, Germany
Position : Rumanien, Forum A9 Transeuropa, Quartier 21, MuseumsQuartier, Vienna, Austria.

2001

Small talk, Museum of Contemporary Art Skopje Skopje, Republic of Macedonia
No Title, Galerie de ESBAM (Ecole Supérieure de Beaux Arts de Marseille), France
Flux, First Goteborg Biennial, Goteborg Konsthalle, Sweden
Willing refugees, Kunsthalle Rostock, Rostock, Germany.

2000

New Ideas-Old Tricks, hARTware projekte, Dortmund, Germany
Conversation - a short notice show, Belgrade Museum of Contemporary art, Serbia
Arteast Collection, 2000+Moderna Galerija Ljubljana SL, Orangerie Innsbruck, A and ZKM Karlsruhe, Germany

Café Helga und Galerie GoldankaufKunstraum Munchen, Germany
Voilà! Le monde dans la têteMusée d'Art Moderne de la Ville de Paris, France
Leaving the islandPICAF, Pusan, South Korea

1999

Faiseur d'histoire, Casino, Luxembourg, Luxembourg.
Rondo, Ludwig Museum Budapest, Budapest, Hungary.
Body and the East, Moderna Galerija Ljubljana, Exit Art New York, USA
After the Wall, Moderna Museet Stockholm, Ludwig Museum Budapest, Hungary

1998

Manifesta 2, Luxembourg
IntermediART, Oradea Museum of Art, Oradea, Romania
Money/Nations, Shedhalle, Zürich, Switzerland.
Public Appearance, Raum für Kunst, Graz, Austria

1997

Selest Art Biennale d'Art Contemporain, Selestat, Alsace, France.
Bucharest nach 89, Ludwig Forum für Internationale Kunst, Aachen, Germany.
Ad-Hoc, Ludwig Museum, Budapest, Romania

1996

Experiment. Romanian Experimental Art from 60 until today, Gallery ¼ Bucharest, Romania.

1995

Complexus Muzeal, Arad Art Museum, Arad, Romania
Intern, Arad, Romania
Beyond Belief, Chicago Museum of Contemporary Art, Chicago; Institute of
Contemporary Art, Philadelphia, USA.

1993

Erste Schritte, IFA Galleries, Stuttgart, Bonn, Berlin, Germany
Ex Oriente Lux, Soros Center for Contemporary Art, First Annual Exhibition, Dalles Hall Bucharest, Bucharest, Romania.
Since 1993 participating at all editions of Zone International Performance Triennial, Timisoara, Romania.

FELLOWSHIPS / RESIDENCIES / AWARDS

2012

Princess Margriett Award

2010

Artist in residence, Spencer Museum, Kansas University, USA

2009

Recollet residency, Paris

2006

Vincent Prize shortlist, Stedelijk Museum Amsterdam
Artist in residence in the frame of The Big Piece of Turf, Nürnberg, Germany.

2004

Artist in residence to Festival City (unofficial), Edinburgh, UK
George Maciunas Prize
Artist to Artist, Visiting Arts & Henry Moore Foundation Grant Glasgow; Artist in residence Collective Gallery Edinburgh

2003

Artist in residence Kokerei Zollverein, Zeitgenössische Kunst und Kritik, Essen
Visiting Professor&Artist in residence Ecole Supérieure de Beaux Arts Marseille

2002

Henkel CEE Prize for Contemporary Drawing, Wien

1999

"Gheorghe Ursu" Human Rights Foundation Award, Bucharest
Artist in residence IASPIS Stockholm

1997

Visiting professor&Artist in residence, Duke University NC

1995

KulturKontakt Fellowship Viena, Austria.
ArtsLink Fellowship New York, KulturKontakt Fellowship Wien
Artist in residence Franklin Furnace New York.

1994

MidAmerica Art Alliance/USIA fellowship
Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, Floride, USA

ARTIST'S PUBLICATIONS

2012

Behind the Line: Dan and Lia Perjovschi, University of Plymouth Press, Plymouth, United Kingdom

2008

Bucuresti, Brussel, Chisinau, Galeria Posibila, Bucharest, Romania.
Recession, Double Wall Projects 04, Ludwig Forum für Internationale Kunst, Aachen, Germany.

2007

States of Mind, Nasher Museum of Art at Duke University, Durham, NC.
Mad Cow Bird Flu Global Village, Verso, London.
A Book with an Attitude, Attitudes - Espace d'Arts Contemporains, Geneva, Switzerland.
Postmodern Ex - Communist, IDEA, Cluj and Walther König, Cologne, Germany.
Non Stop 1991 - 2006, One Star Press, Paris, France.

2006

My World Your Kunstraum, Kunstraum Innsbruck/Walter Koenig, Cologne, Germany.

2005

Human Natural Disasters, Flypaper, Cologne, Germany.
Toutes Direction, Le Quartier edition, Quimper, France.
Naked Drawings, Museum Ludwig, Cologne, Germany.

2004

I draw, I happy, Schnittraum Koln, Walter Koenig Buchhandlung, Cologne, Germany.
Jumping Alphabet, Truc Spherique, Zilina, Slovakia.

2003

Autodrawings, Kunsthalle Göppingen, Germany.

2002

Art of today - Yesterday news, Vienna Museumsquartier, Bucharest, Romania.

2001

New Ideas Old Tricks, hARTware projekte, Dortmund, Germany.
Flow, Göteborg Biennial, Göteborg, Sweden.

2000

Castle stories/Histories de Chateau, Edition La Mancha, La Napoule Art Foundation, La Napoule, France.
Vis-à-vis, Nemira, Bucharest, Romania.

1999

Piece & Piece, Nortalje Konsthall, Stockholm, Sweden.

1995

Postcards from America, essay by Kristine Stiles Pont la vue Press, New York.
Anthropogramming, Franklin Furnace, New York.