

Dan Perjovschi

Born in 1961 in Sibiu (Romania)
Editor "22" Magazine, Bucharest
Guest editor Idea-Art and Society Cluj
Lives and works in Bucharest and Sibiu (Romania)

PUBLIC COLLECTIONS

Ludwig Museum, Budapest, Hungary
Museum of Modern Art, New York City, USA
Fonds Municipal d'art contemporain de Paris, Paris, France
Artium, Vitoria-Gasteiz, Spain
Nomas Foundation, Roma, Italy
Centre Pompidou - Musée national d'art moderne, Paris, France
Centre national des arts plastiques, Paris, France
LiMAC Museo de Arte Contemporaneo de Lima, Lima, Perú
Tate Collection, London, United Kingdom
Nasher Museum of Art at Duke University, Durham, NC, USA
The Modern Museum in Sweden - Moderna Museet, Stockholm, Sweden
FRAC Rhône-Alpes, Villerubanne, France

Art Collection Telekom, Germany
Walker Art Center, Minneapolis, USA

SOLO SHOWS

2018

Time of Monsters, Jane Lombard Gallery, New York, USA
Transparent action, (durational performance), Jeu de Paume, Paris, France
Wall Drawings, Van Abbemuseum, Eindhoven, Netherlands
The Hard-er Drawing, Dortmund, Germany

2017

Magnet Me, Sandwich Art Space, Bucharest, Romania
Dan Perjovschi: Drawing Politics, Reinbeckhallen, Berlin, Germany

2016

Rosa-Schapiro Kunstpreis 2016, Hamburger Kunsthalle, Hamburg, Germany
Dan Perjovschi: The Hard Drawing, Dortmunder U, Dortmund, Germany
The Dakar Drawing, Raw Material Company, Zone B, Dakar, Senegal
Meanwhile what about socialism?, NewBridge Project Space, Newcastle, UK

The Hard Drawing, Dortmund, Germany, (2016-2019)

2015

Pression, Liberté, Expression, Magasin - Centre National d'Art Contemporain, Grenoble, France

Dan Perjovschi: The OFF Drawing, in the framework of the OFF-Biennale Budapest, Hátsó Kapu, Budapest, Hungary

Back to Back, Lombard Freid Gallery, New York, United States of America

Faces-faces, Karte Gallery, Targu Mures, Romania

L'art et l'art, (with Lia Perjovschi) Michel Rein, Paris, France

2014

Need to Draw, Galerija Gregor Podnar, Berlin, Germany

Dan Perjovschi: The World While You Drink Your Coffee, performance and lecture in the framework of "Good Guys Only Win in Movies", HAU/WAU, Berlin, Germany

Drawing Intervention, Musee de l'histoire de l'immigration Paris, France

Selected News, Kunsthalle Zilina, Slovakia

Freedom of Expression, Kunsthall Trondheim, Norway

Time specific, Rupert Vilnius (with Lia Perjovschi), Lituania

Drawing Protest. From Museum Wall to Facebook Wall and Black, Shedalle Zurich, Switzerland

I come, I draw, I go, Mesogios Art Space, Heraklion, Crete, Greece

Installation-Perfomance, Cité Nationale de l'immigration Paris, France

2013

Aichi Triennale, Aichi Art Center, Japan

Unframed, Kiasma, Helsinki, Finland

From the Empty Univers to the Empty Pockets. Lia and Dan Perjovschi, Stacion Pristina, Republic of Kosovo

Europa, Sorry We are Closed, Brussels, Belgium

How To Tell a Story, DEPO Istanbul, Turkey

2012

Exit Strategy, Lombard Freid Gallery, New York, USA

Line and Erasure, Ludwigsburg Kunsthalle,

A transparentretrospective, CCC Tours, France

Bone-Perjovschi,Kunsthalle Ludwigsburg, Ludwigsburg, Germany

Global Tours, Centre d'Art Contemporain Tours, Geneva, Switzerland

Between the lines, Aica Gallery Bratislava, Slovakia

News from the Island, Reykjavik Museum of Art, Reykjavik, Iceland

Lia Perjovschi Knowledge Museum & Dan Perjovschi Daily, Weekly, Monthly, IFA Gallery Berlin & Stuttgart, Germany, and Plymouth Peninsula Arts, UK

Dan & Lia Perjovschi, TIMELINES AND 'ZINES, Hayward Gallery, London, UK

2011

Hong Kong First, Para/Site Art Space, Hong Kong

17.01.2011, Galeria Helga de Alvear, Madrid, Spain

Board, Wire and Mail Drawing, Galerija Gregor Podnar, Berlin, Germany

The Crisis is Not Over, MACRO, Italy

Between lines, Kunsthalle Krems, Austria

Dessiner Cioran, Galerie Michel Rein, Paris

Knowledge museum and other stories, Lia & Dan Perjovschi, Magma gallery Sf. Gheorghe, Romania

The news after the news, Total Museum of Contemporary Art, Seoul, South Korea

2010

Where Are We Now, Kunstverein Ulm, Germany

Lia Perjovschi Knowledge Museum & Dan Perjovschi Time Specific, Contemporary Art Space, Castellon, Spain
Central Court, Spencer Museum Kansas University, USA
The crisis is (not) over. Drawings and Dioramas, MACRO, Rome, Italy
Victor Man, Dan Perjovschi, the painting, the drawing, and other objects and situations, Kunsthalle Lingen, Kunstverein, Germany
H&R Block Artspace, Kansas City Art Institute, Kansas City, USA
Art Scene, CIV Bucharest, Romania
Drawing institute, Walter and Mc Bean Galleries, San Francisco Art Institute, USA
Postcards from the World, Lombard Freid Projects New York, USA
Late News, Institute for Contemporary Culture of ROM (Royal Ontario Museum), Toronto, Canada
Chalk wise, Novi Sad Museum of Contemporary Art, Serbia
Chalk Reality, Museum of Contemporary Art of Voivodina Novi Sad, Serbia
Draw, San Francisco Art Institute, California
Out of Recession into Depression, Ulm Kunstverein, Germany

2009

Free Style, Galerie Michel Rein, Paris, France
Draw-undraw-Redraw. Che fare? series, Castello di Rivoli, Turin, Italy
Ring me, Salzburger Kunstverein, Salzburg, Austria
Draw, San Francisco Art Institute, USA
Doing China (One), Libreria Borges Contemporary Art Center, Guangzhou, Manufaktura Wuhan and Arrow Factory Beijing, China
Out of Recession into Depression, Ulm Kunstverein, Germany
Recession, wall drawing, Ludwig Forum fur Internationale Kunst, Aix la Chapelle, Germany.
Dan Perjovschi : COMMA 05, Bloomberg Space, London, UK.
Chestii Tripartite/Printed Stuff, The City Museum of Art, Cluj, Romania
(All) over and over, Museum of Contemporary Art Kiasma, Helsinki, Finland
Walldrawings, Vanabbemuseum, Eindhoven, The Netherlands
Dan Perjovschi, Taubman Museum of Art, Roanoke, VA
The Corridor Drawing, Salzburger Kunstverein, Salzburg, Austria

2008

Recession, Ludwig Forum, Aachen, Germany
Fair enough, Kuntshaus Baseland, Muttenz, Switzerland
Stuff, Galerija Gregor Podnar, Berlin, Germany
You remember my Pin?, Lombard Freid Project, New York City, USA
Wall Drawings, Van Abbe Museum, Eindhoven, The Netherlands
All Over, Wiels Center for Contemporary Art, Brussels, Belgium
Recession: Double Wall Project, Ludwig Forum fur Internationale Kunst Aachen

2007

What Happens to US? Project 85, MoMA, New York, USA
I am not Exotic I am Exhausted, Basel Kunsthalle, Switzerland
States of Mind. Lia & Dan Perjovschi, Nasher Museum of Art at Duke University, USA
Perjovschi, Culturgest, Porto, Portugal
Original, Galleria Helga de Alvear, Madrid, Spain
Hotel Europa, Museum fur Moderne Kunst, Passau, Germany
Do you remember my pin, Lombard-Freid Projects, New York, USA
Stuff, Galerija Gregor Podnar, Berlin, Germany
All over, Wiels, Kunstenfestivaldesarts, Bruxelles, Belgium
Perjovschi / Perjovschi, Christine Koenig (with Lia Perjovschi), Vienna, Austria
Wall, floor (no ceiling), Kunstforum Bank Austria (with Nedko Solakov), Vienna, Austria
Cultural Resistance, Protokoll Studio, Cluj, Romania.
Do you Remember my Pin?, Museum für Moderne Kunst, Stiftung Wörlen, Passau, Germany

Gregor Podnar, Berlin, Germany

2006

Project 85, MoMA, New York, USA

Perjovschi-Perjovschi, Nasher Museum, Duke University, Durham, USA

Encore une foi, Galerie Michel Rein, Paris, France

Do we have a title?, Attitudes, Genève, Switzerland

First class, Forum La Caixa, Barcelone, Spain

May First, Moderna Museet Stockholm, Sweden

Perjovschi, Van Abbemuseum, Eindhoven, the Netherlands

The Room Drawing, Tate Modern, London, UK

From Now On, Kunsthalle Budapest, Hungary

Solid Ground, Wurtembergischer Kunstverein, Stuttgart, Germany

Not me but you, Not now but later, Kunstraum Innsbruck, Innsbruck, Austria

On the other hand, Portikus, Frankfurt am Main, Germany

Back to Back, Lombard Frei Project, New York, USA

2005

Naked Drawings, Ludwig Museum, Cologne, Germany

Moraitis School, Locus, Athens, Greece

I Shoot Myself in the Foot, Exit Gallery, Peja, Kosovo

Toutes Directions, Le Quartier (with Nahum Tevet), Quimper, France

2004

Drawing-Drawing, Galerija Gregor Podnar (with Goran Petercol), Ljubljana, Slovenia

Attila Protokoll Studio, Cluj, Romania

No idea, Schnitttraum, Cologne, Germany

2003

Endless Collection, Kunsthalle Göppingen (with Lia Perjovschi), Göppingen, Germany

Kunstverein Arnsberg (with Ricarda Roggan), Arnsberh, Germany

Galerie ESBAM, Marseilles, France

Ich habe keinnen zeitraum, Brukenthal Museum, Sibiu/ Hermannstadt, Romania

2002

3 (6), *Ibid.* Projects, (with Nathaniel Mellors) London, UK.

Working Title, Quartier 21, Museumsquartier (with Lia Perjovschi), Vienna, Austria

1999

Piece & Piece, Norrtalje Konsthalle, Norrtalje, Sweden

Endless Collection, Kunsthalle Goppingen (with Lia Perjovschi), Germany

rEST, 48th Venice Biennial, Romanian Pavillion (with SubReal), Italy

1995

Kunstverein Arnsberg (with Ricarda Roggan), Germany

3 (6), *Ibid.* Projects, (with Nathaniel Mellors), London, UK

Working Title, Quartier 21, Museumsquartier Wien (with Lia Perjovschi), Austria

Anthroprogramming, Franklin Furnace, New York, USA

1992

Simeza Gallery Bucharest (with Lia Perjovschi), Bucharest, Romania

1988

Galeria Noua, Oradea, Romania

GROUP SHOWS

2019

Past and recent stories of the romanian avant-garde, (cur. Ami Barak) Espace Niemeyer, Paris, France

2018

Resistance, Centrale For Contemporary Art, Brussels, Belgium

Møenlight Sonata – A homage to the starry sky of Møen, Kunsthal 44 Møen, Askeby, Denmark

Schreiben ist Zeigen. Textbilder und -objekte aus der Edition Block, Edition Block, Berlin, Germany

I AM THE MOUTH, Works from Central and Eastern European Artists from Art Collection Telekom, Zagreb, Croatia

Double Heads Matches. A selection of contemporary artworks from Romanian Private Collections, New Budapest Gallery, Budapest, Hungary

2017

Life a User's Manual II: The Unavowable Community, Art Encounters Foundation, Timisoara

Extra Citizen, Kunsthal Extra City, Antwerp, Belgium

Symptoms of Society, Guandong Museum of Art, Guangzhou, China

3rd Berliner Herbstsalon, Maxim Gorki Theater, Berlin, Germany

Frans Masereel and contemporary art: images of resistance, Mu.ZEE, Oostende, Belgium

The Horizontal Newspaper (black and white edition), International Theater Festival, Sibiu, Romania

Tito's Bunker, The 4th Biennial of Contemporary Art D-0 ARK Underground, Konjic, Bosnia and Herzegovina

New Narratives : Thinking Economics Differently, Stuttgart Kunstverein, Stuttgart, Germany

A Romance with Revolution, ACC Galerie Weimar, Weimar, Germany

Frans Masereel and Contemporary Art: Resistance in Images, Mu.ZEE, Oostende, Belgium

Dan Perjovschi & Lia Perjovschi, espaivisor Gallery, Valencia, Spain

5th Odessa Biennale of Contemporary Art, Odessa, Ukraine

AQUA: Contemporary Artists and Water Issues, Ile Rousseau and Château de Penthes, Geneva, Switzerland

Past Forward: Architecture and Design Collection at the Art Institute, Art Institute of Chicago, Chicago, USA

2016

Cold Front from the Balkans, Pera Museum, Istanbul, Turkey

Exile Pavilion, YIA Art Fair #7, Paris, France

Quotes from the Collection, MOC&A – Museum of Contemporary Art in Krakow, Poland

The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic

MOT ANNUAL 2016 Loose Lips save Ships, MOT Museum of Contemporary Art, Tokyo, Japan

Globale: Global Control and Censorship, ZKM | Zentrum fur Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Inside Out – Not So White Cube, Mestna Galerija / City Art Gallery Ljubljana, Ljubljana, Slovenia

Remember Lidice, Edition Block, Berlin, Germany

2015

Inside Out – Not So White Cube, Mestna Galerija Ljubljana, Ljubljana, Slovenia

Jakarta Biennale 2015, Jakarta, Indonesia

MDE15, International Art of Medellín 2015: Local Stories | Global Practices, Museo de Antioquia, Medellín, Antioquia, Colombia

Dan Perjovschi, Matj Smetana: 15 000 Years of Sameness, MeetFactory Gallery, Prague, Czech Republic

Globale: Global Control and Censorship, Weltweite Überwachung und Zensur, ZKM, Center for Art and Media, Karlsruhe, Germany

Remember Lidice, Edition Block, Berlin, Germany

South by Southeast, Osage Art Foundation, Kwun Tong, Kowloon, Hong Kong

Une histoire, art, architecture et design, des années 80 à aujourd’hui, Le Centre Pompidou, Paris, France

Imagined Communities, Personal Imaginations | Private Nationalism Budapest, Gallery of Budapest, Hungary

1st Timisoara Art Encounters, Timisoara, Romania

Mapping Bucharest. Art, Memory, and Revolution 1916-2016, in the framework of Vienna Biennale 2015, MAK, Vienna, Austria
Mental Diary, Kunstverein Hannover, Germany
Drawing Now: 2015, Albertina, Vienna, Austria
Grammar of Freedom / Five Lessons: Works from the Artest 2000+ Collection, Garage Museum of Contemporary Art, Moscow, Russia
Art Has No Alternative (An Archive of Artists in Action), tranzit.sk, Bratislava, Slovakia
Knowledge Museum, Doubts & Comments, Total Museum of Contemporary Art, Seoul

2014

Ostwärts. Freiheit, Grenzen, Projektionen, Ludwig Forum Aachen, Germany.
Manifest Intention. Drawing in all its forms and languages, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Reception of Reception, Kleine Humboldt Galerie, Berlin, Germany
Fraternité. KRITIK und KRISE im SITUATION ROOM des .CHB, Collegium Hungaricum Berlin, Germany
Fragile Sense of Hope – Art Collection Telekom, me Collectors, Room Berlin / Stiftung Olbricht, Berlin, Germany
Input/Output – Schnittpunkt Worpsswede, Die Museen, Worpsswede, Germany
Entgrenzung – Positionen zur Zeichnung, Schloss Plüschow – Mecklanburgisches Künstlerhaus, Plüschow, Germany
Private Nationalism Project, Kunsthalle, Kosice, Slovakia, M 21 Gallery, Zsolnay Cultural Quarter, Pécs, Hungary, Ostrale'14, Dresden, Germany
Ukrainian breakthrough, Museum of Odessa Modern Art, The Ukraine
Food. Produire – Manger – Consommer, MuCEM, Marseille, France
Nets: Weaving Webs in Art, Kunsthalle Kiel, Germany
Lia Perjovschi : Knowledge Museum Kit & Dan Perjovschi: Time Specific, Rupert, Vilnius, Lithuania
Playtime, Lenbachhaus Munich, Germany
How to talk about things that don't exist, Sao Paulo Biennial, Brasil

2013

How to tell a story, Depo Istanbul
Berliner Herbstsalon, GORKI Theater, Berlin, Germany
The Unanswered Question. ?skele2, TANAS / n.b.k., Berlin, Germany
Visions. An Atmosphere of Change, MARTa Herford, Herford, Germany
Critique and Crises. Art in Europe since 1945, Art Museum of Estonia, Tallinn, Estonia
The Present and Presence: Repetition 3 - The Street, Moderna Galerija Ljubljana, Slovenia
Ruhr Triennale, Jahrhundertshalle Bochum
Awakening, Aichi Triennial, Aichi Cultural Center Nagoya
Art and economics, MOCAC Krakow
Everywhere but now, The 3rd Tesseloniki Biennale
For the Time being, Bielefeld Kunsthalle
Experienz 2 Performance Festival, Wiels Brussels, Belgium
In the Heart of a Country. The collection of the Museum of Modern Art Warsaw, Moma Warsaw
The Desire for Freedom. Art in Europe since 1945, Palazzo Reale Milano, Kumu Art Museum Tallina
How to put a question, Iskele 2 Tanas Berlin
Protest Drawing, GfZK Leipzig
Aichi Triennale 2013, Aichi Cultural Center, Nagoya, Japan

2012

Intense Proximity: Art as Network, La Triennale 2012, (cur. Okwui Enwezor, Mélanie Bouteloup, Abdellah Karroum, Emilie Renard, Claire Staebler), Palais de Tokyo, Paris, France
Languages of Revolution, Kleine Humboldt Galerie, Berlin, Germany
Humor Seriously, Esbjerg Art Museum, Denmark
The Desire for Freedom. Art in Europe since 1945, German Historical Museum Berlin
Moving Forwards, Counting Backwards, MUAC, Mexico City, Mexico
The Second Industrial Ural Biennial, Ekaterinenburg, RU
About stupidity, Petach Tikva Museum of Art, Petach, Israel

Wide Open School, Hayward Gallery London, United Kingdom
Home WHERE ?, Lombard Freid Projects, New York, USA
Critique and Crisis. Art in Europe since 1945, German Historical Museum, Berlin, Germany
The Beirut Experience II, Villa Bernasconi, Grand-Lancy, Switzerland

2011

Moving Forwards Counting Backwards, MUAC, Museo universitario arte contemporaneo, Mexico city, Mexico
The 2nd International Contemporary art of Algier, Museum of modern and contemporary art of Algier, Algeria
Espaces de destins / Espèces de dessins, Le 19, Centre Régional d'Art Contemporain, Montbéliard, France
The power of doubt, Guangdong Times Museum, Guangzhou, China
The Power of Doubt, Museum of Colecciones, ICO Foundation Madrid, Spain
Black and White, Museum of Modern Art Warsaw, Warsaw, Poland
Communities, 18th International Theatre Festival (FITS), Sibiu, Romania
The entrance drawing, project Europa: imagine the (Im)possible, Wallach Gallery Columbia University, New York, USA
Terrible Beauty-Art, Crisis and Change, Dublin Contemporary, Ireland
Return, Algiers Biennial, Algiers, Algeria
LOL: A Decade of Antic Art, Contemporary Museum, Baltimore, USA
Incongruous. When art makes you laugh, Musee Cantonale des Beaux Arts Lausanne, Switzerland
The air we breathe, Moma San Francisco, USA
Merz World: Yona Friedman & Tomas Saraceno, Cabaret Voltaire, Zurich, Switzerland.
Romanian Cultural Resolution, Werkshau Spinnerei, Leipzig, Germany

2010

Freedom of Speech, NBK Berlin, Germany and travel to Hamburger Kunstverein, Hamburg, Germany.
Unfinished diaries. Drawings about life I., Kunstverein Gera, Gera, Germany.
Over The Counter, Kunsthalle Budapest, Budapest, Hungary.
Viaggio in Italia, Palazzo Fabroni Arte Visivi Contemporanea, Pistoia, Italy
The more I draw, Museum of Contemporary Art Siegen, Germany
Dan Perjovschi Central Court, Spencer Museum, Kansas University, USA
Before Present, Villa du Parc Centre d'art contemporain, Annemasse, France
Subversive Practices during Dictatorships, (Europe, Latin America), Trafo, Budapest, Hungary
Monument for Transformation, Montehermoso, Vitoria-Gasteiz, Spain
Art Scene, CIV Bucharest, Romania
Fokus Łódź Biennial 2010 : From the Liberty Square to the Independence Square, (cur Sabine Russ and Gregory Volk), Lodz, Poland
Project Europa!, Harn Museum of Art, University of Florida Gainesville, USA
The Promises of the Past, Centre Pompidou, Paris
Freedom of Speech, Hamburg Kunstverein, NBK Berlin, Germany
Nothing is Forever, SLG, Southlondon Gallery, London, UK
Romanian Cultural Resolution, Werkshau Spinnerei, Leipzig, Germany

2009

Frontiera, 27th Bergamo Film Meeting, Torre Boldone, Italy.
George Maciunas Prize, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany.
Public Space Bucharest, NBK Berlin, Berlin, Germany.
3rd Moscow Biennial for Contemporary Art at Red October Chocolate Factory, Moscow, Russia.
Ring me, Salzburger Kunstverein, Salzburg, Austria
Strange and Close (cur. Charles Esche), Vanabbemuseum Eindhoven
New Old Cold War, Post-Socialist Countries Experience, 3rd Moscow Biennial for Contemporary Art, Red October Chocolate Factory, Moscow, Russia
Gestern oder im 2. Stock Karl Valentin, Komik und Kunst seit 1948', Münchner Stadtmuseum, Munich, Germany
The Corridor Drawing, Salzburger Kunstverein, Salzburg, Austria
Diabolique, Part 2, Dunlop art gallery, Regina, Canada
The Spectacle of the Everyday, Xe Biennale de Lyon (cur. Hou Hanru), France

Diabolique(cur. Amanda Cachia), Dunlop Art Gallery, Regina, Canada
Werk nu groepstentoonstelling, Z33, Hasselt, Belgium
Subversive Practices, Art under Conditions of Political Repression, 60's-80's/ South America/ Europe, Württembergischer Kunstverein, Stuttgart, Germany
Out of line, Lombard-Freid Projects, New York, USA
Public Art Bucharest | Spatiul Public Bucuresti, Neuer Berliner Kunstverein, Berlin, Germany
Seriously Funny, SMOCA, Scottsdale, USA
Invisible borders. Europe XXL, TriPostal, Lille, France
The Fifth floor : ideas Taking Space, Tate Liverpool, Liverpool, UK
Jack presents A kills B, Sala do Veado, Museu Nacional de Historia Natural, Lisbon, Portugal
Monument to transformation, City Gallery, Prague Czech Republic,
Galerie de l'UQUAM, Montreal, Canada
What is to be done ?, Castello di Rivoli, Turin, Italy
THE MAKING OF ART, Schirn Kunsthalle, Frankfurt, Germany
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, University of Florida, Gainesville, Florida

2008

Art, Price and Value. Contemporary Art and the Market, Palazzo Strozzi, Florence, Italy.
Recession, Double Wall Project, Ludwig Forum für Internationale Kunst, Aachen, Germany.
Walls in the Street, Muzej savremene umetnosti, Siemens Arts Program, Belgrade, Serbia.
Kunst im Garten, die Garten Tulln, Tulln an der Donau, Austria.
Dada East? Romanian Contexts of Dadaism, Musée des Beaux Arts Tourcoing, France
Effet Miroir, galerie Michel Rein, Paris, France
Dada East, Romanian Contexts of Dadaism, Zacheta National Gallery of Art, Warsaw, Poland
Revolutions. Forms that turn, 16th Biennial of Sydney, Australia
U-Turn, Quadrennial for Contemporary Art, Copenhagen, Denmark
Fifth floor, Tate Liverpool, UK
Can Art do More?, Art Focus Jerusalem, Israel
Eurasia. Geographic cross-over in art, MART Rovereto, Italy
Moralische Fantasien, Kunstmuseum Thurgau, Switzerland
God & Goods, Villa Manin Center for Contemporary art, Codroipo/Passariano, Italy

2007

Pensa/Piensa/Think, centre d'art Santa Monica, Santa Monica, USA
Madrid Abierto, Art in Public Space, Madrid, Spain.
Kunst im Garten, Die Garten Tulln, Austria
Walls in the Street, Muzej savremene umetnosti, Beograd / Siemens Arts Program, Serbia
L'Europe en devenir (Partie 1), Centre Culturel Suisse, Paris, France
History Started Playing With My Life, The Israeli Center for Digital Art, Holon, Israel
Le nuage Magellan, space 315, centre Georges Pompidou, Paris, France
Moscow Biennial
Sharjah Biennial : 8: Between The Desert And The Sea, Sharjah, United Arab Emirates
Venice Biennial (cur. Robert Storr)
Feeling with your mind, thinking with your senses, 52 Venice Biennial, Italy
Brave New Worlds, Walker Art Center Minneapolis, USA
The Public Space, Bucharest, Romania
The Evil, Part 1, Gebr Lehman Gallery, Dresden, Germany
Last News, Lavia Gallery, Danzig, Poland
Space Invaders, Galerija Skuc, Ljubljana, Slovenia
Comix, Kunsthalle Bergen, Norway
This Place is My Place, Kunstverein, Hamburg, Germany

2006

Eye on Europe: Prints, Books and Multiples/1960 to Now, MoMA New York City, USA
Grenzgänger, Künstlerische Identitätssuche im östlichen Europa, Kunstforum
Ostdeutsche Galerie Regensburg, Regensburg, Germany
Happy Believers, Werkleiz Biennial, Halle, Germany
Focusing Iasi/The social Project, Iasi Periferic Biennial, Iasi, Romania
Chaos: The Age of Confusion, Bucharest Biennale, Bucharest, Romania
Phantom, Charlottenborg Exhibition Hall, Copenhagen, Denmark
The Large Piece of Turf, Public Space Art Projects Nürnberg, Germany
Dada East, Romanians from Cabaret Voltaire, Cabaret Voltaire, Zurich, Switzerland
Between Art and Confusion, October Salon, Turkish Bath, Belgrade, Serbia
Postcards, Salon of Museum of Contemporary Art, Belgrade, Serbia
Venture II, Galerija Gregor Podnar, Ljubljana, Slovenia.
L'Europe en devenir, (cur. Michel Ritter & Marius Babias), Centre Culturel Suisse, Paris, France
Michael Borremans, Fernando Bryce, Dans Perjovschi & designs, Wurtenberghische kunstverein, Stuttgart, Germany
Wall drawings, van Abbemuseum, Eindhoven, The Netherlands
Three Artists, three different ways of looking a tour world, Van Abbemuseum Eindhoven, The Netherlands
This place is my place - Begehrte Orte (Desired Spaces), Kunstverein, Hamburg, Germany
Give (a) Way, ev+a 2006 The annual Limerick International Exhibition, Limerick, Ireland
Normalisation, Rooseum Center for Contemporary Art, Malmö, Sweden
The Vincent Biennial Award, Stedelijk Museum Amsterdam, The Netherlands
Unhomely, International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain

2005

Buenos Dias Santiago, Museum of Contemporary Art, Santiago de Chile, Chile
Works on the edges : A new selection of the Collection of the Ludwig Muzeum 1, Ludwig Muzeum, Budapest, Romania
New Europe. The Culture of Mixing and Politic of Representation, Generali Foundation, Wien, Austria
Istanbul, The 9'th Istanbul Biennial, Turkey
I still believe in Miracles. Dessins sans papier, ARC Musee d'Art Moderne de la ville de Paris, Couvent de Cordeliers, Paris, France
Just do it, Lentos Museum Linz, Austria
Leaps of Faith, Nicosia Cyprus
Paradoxes: the embodied city, Gulbenkian Foundation Lisbon, Portugal
ON DIFFERENCE #1: Local Contexts - Hybrid Spaces, Wurtenberghische Kunstverein, Stuttgart, Germany

2004

Flipside Artsist Space, New York, USA
Johann Koenig Galerie, Berlin, Germany
On difference 1, Local Context-Hybrid Spaces, Wurtenberghischer Kunstverein Stuttgart, Germany
Projekt Migration, Kolnischer Kunstverein Köln, Germany
Artist in Residence to Festival City (unofficial), project in the frame of Off-Site, Collective Gallery Edinburgh, UK
Normalization, group exhibition at Nova Galerija Zagreb (part of a project including Rooseum Malmö and Platforma Garanti Istanbul) curated by whw, Croatia
Comunaute, Institut d'Art Contemporain, Lyon, France
Passage d'Europe, Musee d'Art Moderne de la Ville de Paris, France
Off site, Collective Gallery Edinburgh, UK
Love it or Leave it, Cetinje Biennial, Dubrovnik, Czech Republic
Johann Koenig Galerie Berlin, Germany

2003

Balkan Consulate – Budapest, Rotor, Gratz, Austria
Urban Drawings, In den Schluchten des Balkans, Kunsthalle Fridericianum, Kassel, Germany
Undesire, Apexart, New York, USA

2002

White Chalk - Dark Issues, Open City Models for Use, Kokerei Zollverein, Essen, Germany

Unstable Narratives, hARTware Medien Kunst Verein, Dortmund, Germany

Position : *Rumanien*, Forum A9 Transeuropa, Quartier 21, MuseumsQuartier, Vienna, Austria

2001

Small talk, Museum of Contemporary Art Skopje Skopje, Republic of Macedonia

No Title, Galerie de ESAM (Ecole Supérieure de Beaux Arts de Marseille), France

Flux, First Göteborg Biennial, Göteborg Konsthalle, Sweden

Willing refugees, Kunsthalle Rostock, Rostock, Germany

New Ideas-Old Tricks, hARTware projekte, Dortmund, Germany

Conversation - a short notice show, Belgrade Museum of Contemporary Art, Belgrade, Serbia

Arteast Collection, 2000+, Moderna Galerija, Ljubljana, Slovenia, Orangerie

Innsbruck, Austria and ZKM, Karlsruhe, Germany

After the Wall, Moderna Museet Stockholm, Ludwig Museum Budapest, Hungary, Hamburger Bahnhof, Berlin, Germany

2000

New Ideas-Old TrickshARTware projekte, Dortmund, Germany

Conversation - a short notice show, Belgrade Museum of Contemporary art, Serbia

Arteast Collection, 2000+, Moderna Galerija Lubljana SL, Orangerie Innsbruck, A and ZKM Karlsruhe, Germany

Café Helga und Galerie Goldankauf, Kunstraum München, Germany

Voilà! Le monde dans la tête, Musée d'Art Moderne de la Ville de Paris, France

Leaving the island, PICAF, Pusan, South Korea

1999

Faiseur d'histoire, Casino, Luxembourg, Luxembourg

Rondo, Ludwig Museum Budapest, Budapest, Hungary

Body and the East, Moderna Galerija Ljubljana, Exit Art New York, USA

After the Wall, Moderna Museet Stockholm, Ludwig Museum Budapest, Hungary

1998

Manifesta 2, Luxembourg

IntermediART, Oradea Museum of Art, Oradea, Romania

Money/Nations, Shedhalle, Zürich, Switzerland

Public Appearance, Raum für Kunst, Graz, Austria

Body and the East, Moderna Galerija, Ljubljana, Slovenia

1997

Selest Art Biennale d'Art Contemporain, Selest, Alsace, France

Bucharest nach 89, Ludwig Forum für Internationale Kunst, Aachen, Germany

Ad-Hoc, Ludwig Museum, Budapest, Romania

1996

Experiment. Romanian Experimental Art from 60 until today, Gallery ¾ Bucharest, Romania

Complexul Muzeal, Arad Art Museum, Arad, Romania

Beyond Belief, Chicago Museum of Contemporary Art, Chicago, IL and Institute of Contemporary Art Philadelphia, PA

1995

Complexus Muzeal, Arad Art Museum, Arad, Romania

Intern, Arad, Romania

Beyond Belief, Chicago Museum of Contemporary Art, Chicago; Institute of Contemporary Art, Philadelphia, USA

1993

Erste Schritte, IFA Galleries, Stuttgart, Bonn, Berlin, Germany

Ex Oriente Lux, Soros Center for Contemporary Art, First Annual Exhibition, Dalles Hall Bucharest, Bucharest, Romania

Since 1993 participating at all editions of *Zone International Performance Triennial*, Timisoara, Romania

FELLOWSHIPS / RESIDENCIES / AWARDS

2012

Princess Margriett Award

2010

Artist in residence, Spencer Museum, Kansas University, USA

2009

Recollet residency, Paris

2006

Vincent Prize shortlist, Stedelijk Museum Amsterdam

Artist in residence in the frame of *The Big Piece of Turf*, Nürnberg, Germany

2004

Artist in residence to Festival City (unofficial), Edinburgh, UK

George Maciunas Prize

Artist to Artist, Visiting Arts & Henry Moore Foundation Grant Glasgow; Artist in residence Collective Gallery Edinburgh

2003

Artist in residence Kokerei Zollverein, *Zeitgenossische Kunst und Kritik*, Essen

Visiting Professor&Artist in residence Ecole Superieure de Beaux Arts Marseille

2002

Henkel CEE Prize for Contemporary Drawing, Wien

1999

"Gheorghe Ursu" Human Rights Foundation Award, Bucharest

Artist in residence IASPIS Stockholm

1997

Visiting professor&Artist in residence, Duke University NC

1995

KulturKontakt Fellowship Viena, Austria.

ArtsLink Fellowship New York, KulturKontakt Fellowship Wien

Artist in residence Franklin Furnace New York.

1994

MidAmerica Art Alliance/USIA fellowship

Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, Florida

ARTIST'S PUBLICATIONS

2012

Behind the Line: Dan and Lia Perjovschi, University of Plymouth Press, Plymouth, United Kingdom

2008

Bucuresti, Brussel, Chisinau, Galeria Posibila, Bucharest, Romania.

Recession, Double Wall Projects 04, Ludwig Forum für Internationale Kunst, Aachen, Germany

2007

States of Mind, Nasher Museum of Art at Duke University, Durham, NC

Mad Cow Bird Flu Global Village, Verso, London

A Book with an Attitude, Attitudes - Espace d'Arts Contemporains, Geneva, Switzerland

Postmodern Ex - Communist, IDEA, Cluj and Walther König, Cologne, Germany

Non Stop 1991 - 2006, One Star Press, Paris, France

2006

My World Your Kunstraum, Kunstraum Innsbruck/Walter Koenig, Cologne, Germany

2005

Human Natural Disasters, Flypaper, Cologne, Germany

Toutes Direction, Le Quartier edition, Quimper, France

Naked Drawings, Museum Ludwig, Cologne, Germany

2004

I draw, I happy, Schnittraum Koln, Walter Koenig Buchhandlung, Cologne, Germany

Jumping Alphabet, Truc Spherique, Zilina, Slovakia

2003

Autodrawings, Kunsthalle Göppingen, Germany

2002

Art of today - Yesterday news, Vienna Museumsquartier, Bucharest, Romania

2001

New Ideas Old Tricks, hARTware projekte, Dortmund, Germany

Flow, Göteborg Biennial, Göteborg, Sweden

2000

Castle stories/Histories de Chateau, Edition La Mancha, La Napoule Art Foundation, La Napoule, France

Vis-à-vis, Nemira, Bucharest, Romania

1999

Piece & Piece, Nortalje Konsthall, Stockholm, Sweden

1995

Postcards from America, essay by Kristine Stiles Pont la vue Press, New York

Anthropogramming, Franklin Furnace, New York