

Sébastien Bonin

Born in 1977, Brussels, Belgium.

Live and work in Brussels.

EDUCATION, AWARDS & RESIDENCIES

2004

Master of screen printing and digital printing, Ensav La Cambre, Brussels, Belgium

SOLO SHOWS

2021

Bande annonce, Karl Marx Studio, Paris, France

2020

DOCUMENTI, Botanique, Brussels, Belgium

2019

Nycthémeral, Michel Rein, Brussels, Belgium

2018

A l'arrière plan, le nouveau pont, Montecristo project, *Sardinia*, Italy

2017

Focus, Musée d'Ixelles, Brussels, Belgium

Le désespoir des singes, Island, Brussels, Belgium

2016

Kledze Hatal, D+T Project, Brussels, Belgium

2014

Salon indien, Island, Brussels, Belgium

Vue d'un aigle par un hibou, Le Cabanon, Astene, Belgium

2013

Suzy cream cheese, c-l-e-a-r-i-n-g, Brussels, Belgium

2012

El Mirage Lake, Island, Brussels, Belgium

GROUP SHOWS

2020

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

2019

UU- The artist as director, curated by Montecristo Project, Island, Brussels, Belgium

2018

18x13 cm, Cdl +, Liege, Belgium

Rhaspodies, commissariat d'Alix Janta-Polczynski, Brussels, Belgium

2017

Dalonaz II, Royal, Brussels, Belgium

Rotonde, La Rotonde, Brussels, Belgium

The Wild West From Buffalo Bill to Bobbejaan, De Warande & Venetiaanse gaanderijen, Turnhout & Oostende, Belgium

Dalonaz, Royal, Brussels, Belgium

2016

Stephan BALLEUX, Sébastien Bonin, Léa Belousovitch, Hannu Prinz, D+T Project Brussels, Belgium

Point of view, Kunsthall Charlottenborg, Copenhagen, Denmark.

2015

Friendly Faces, Johannes Vogt, New York, USA

186 Louise, 186 Louise, Brussels, Belgium

Un-scene III, WIELS Contemporary Art Center, Brussels, Belgium

Cirque Mafate, duo show, Super Dakota, Brussels, Belgium

Lens na Spinoza, Croxhapox, Gent, Belgium

2014

20.000 Leghe Sotto I Mari, Le Bal, Paris, France

The Belgian Six, Palais-des-Beaux Arts, Brussels, Belgium

Light / Object / Color, Super Dakota, Brussels, Belgium

Cosmos, book launch, Théophile's Papers, Arles, France

Nabla, Abilene Gallery, Poppositions, Brussels, Belgium

2013

Violins without violins, Island, Bruxelles, Belgique.

Martine à la plage, MNAC, Bucharest, Romania

2012

A Romantic measure, Charlie James Gallery, Los Angeles, USA

2011

Oh My Book, Les rencontres d'Arles, Arles, France

Cube, Cube, Beijing, China

CURATORIAL ACTIVITIES**2014**

Des chevaux, Island, Brussels, Belgium

Houston, Island, Brussels, Belgium

2013

Violins without violins, Island, Brussels, Belgium

PUBLICATIONS

Dialoog/Dialogue, Vue d'un aigle par un hibou, Ed. Tim Onderberke, 2016

Le Morning, Novembre, Ed. Herman Byrd, 2015

Cirque Mafate, Ed. Théophilis papers, 2015

20.000 Leghe Sotto I Mari, Ed. Théophilis papers, 2014

Unphotographable, Ed. La Manière Noire, 2011