

## A.K. Burns

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Born in 1975 Capitola, CA.  
Lives and works in Brooklyn, NY.

### PUBLIC COLLECTIONS

KADIST Foundation, San Francisco, CA  
The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA  
The Film & Video Archive, MoMA  
The Museum of Modern Art Library, NY  
Los Angeles County Museum of Art, CA  
The Institute of Contemporary Photography (ICP), NY

### EDUCATION

2010  
MFA, Sculpture Department, The Milton Avery School of Arts at Bard College, Annandale-on-Hudson, NY

1998  
BFA, Rhode Island School of Design, Providence, RI

1997  
Hoogschool vor de Kunsten, Utrecht, Netherlands

### SELECTED SOLO SHOWS

2018  
Upcoming: Harvard Art Museum, Cambridge, MA  
Upcoming: FRONT International: Triennial for Contemporary Art, Cleveland, OH  
Upcoming: Institute of Contemporary Art University of Pennsylvania, PA  
Upcoming: Forms and Alterations? Boston University Art Galleries, Boston, MA

2017  
Upcoming: San Francisco Arts Commission, San Francisco, CA  
Upcoming: Publishing as an Artistic Toolbox: 1989-2017, with Capricious Publishing, Kunsthalle Wien, Vienna, Austria  
Untitled (shaving performance 2010), with Katherine Hubbard, Galerie Fons Welters, Amsterdam, NL  
Human Resources, Los Angeles, CA  
Solo Booth (Calicoon Fine Arts), Art Basel Miami, Miami, FL  
Trigger: Gender as a Tool and a Weapon, with A.L. Steiner, New Museum, New York, NY  
Entering The Landscape, Plug In Institute of Contemporary Art, Winnipeg, Canada  
Women to the Front, Works from the Miller Meigs Collection, Lumber Room, Portland, OR  
What We Know that We Don't Know, KADIST, San Francisco, CA  
99 Cents or Less, Museum of Contemporary Art Detroit, MI  
Any Means (cur. Ami Barak), Michel Rein, Paris, France  
Fault Lines, Calicoon Fine Arts, New York, NY, USA  
Shabby but Thriving (cur. Johanna Burton), The New Museum, New York, NY  
No Time, No Place, No Body, Radcliffe Institute of Advanced Study, Harvard University, Cambridge, MA

2016  
Dropout, organized by Calicoon Fine Arts, Site 131, Dallas, TX  
The Art of Discovery: A Multidisciplinary Group Exhibition of 2016?2017 Radcliffe Institute Fellows, Radcliffe Institute of Advanced Study, Harvard University, Cambridge, MA  
A.K. Burns, A Smeary Spot (cur. Kristan Kennedy), Portland Institute of Contemporary Art, Portland, OR

2015  
Poetry Parade for Sight and Site, with Katherine Hubbard, The Whitney Museum of American Art, New York, NY  
Poetry Parade for Hortense Fiquet, with Katherine Hubbard, The Metropolitan Museum of Art, New York, NY  
Survival Is Not Enough, RODEO, Istanbul and London  
Queer Fantasy, OHWOW Gallery, Los Angeles, CA  
Kiria Koula Gallery & Bookstore, San Francisco, CA  
Freedom Culture (cur. Graham Collins), The Journal Gallery, Brooklyn, NY  
Survival Is Not Enough, Rodeo, Istanbul, Turkey  
Survival Is Not Enough, Rodeo, London, UK  
Queer Fantasy, OHWOW, Los Angeles, CA  
A SMEARY SPOT (opening of Negative Space), Participant Inc., New York, NY

2014  
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA  
As We Were Saying, The Elizabeth Foundation for the Arts, NY  
NYC Makers: The MAD Biennial of Art and Design, with Katherine Hubbard, Museum of Art and Design, NY

Fixing a Hole, Koenig & Clinton, NY  
Purple and Gold, Louis B. James, New York, NY  
Ajar, Reverse Space, Brooklyn NY  
Fear of Commitment, n/a, Oakland, CA

#### 2013

Who Wants Flowers When You're Dead, The Poor Farm, Manawa, WI  
A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, NY  
Alchemical, Steven Kasher Gallery, New York, NY  
Nothing That Has Happened So Far Has Been Anything We Could Control, Callicoon Fine Arts, NY  
Detouched, curated by Anthony Huberman, Project Arts Centre, Dublin, Ireland  
Ajar, Reverse Gallery, Brooklyn, NY  
Queer Objectivity, Stamp Gallery at University of Maryland, College Park, MD  
Detouched (cur. Anthony Huberman), Project Arts Centre, Dublin, Ireland  
Feelings and How To Destroy Them, with A.L. Steiner, Portland Institute for Contemporary Art, Portland, OR  
Queer Objectivity, Stamp Gallery at University of Maryland, College Park, MD  
Last Dance: Dirty Looks on The End of Days, MIX Fest, New York, NY  
Outfest platinum, REDCAT Theater, Los Angeles, CA  
ICA University of Philadelphia, International House, Philadelphia, PA  
Ending with a Fugue, Callicoon Fine Arts, NY

#### 2012

A.K. Burns & Haim Steinbach, The Artist's Institute, New York, NY  
A.K. Burns & G.T. Pellizzi, Johannes Vogt Gallery, NY  
AestheticsSexAmerica, Helene Bailly Gallery, Paris, France  
PopRally, Poetry Parade for a Permanent Collection, with Katherine Hubbard, Museum of Modern Art, New York, NY  
Double or Nothing, TAG, The Hague, Netherlands  
In Practice: You never look at me from the place from which I see you, Sculpture Center, Queens, NY  
Ugly, Broke, Sober, Kathleen Cullen Fine Art Gallery, NY  
B-Out! (cur. Scott Hug), Andrew Edlin Gallery, NY  
ERRATUM (cur. Legacy Russell) as part of Young Curators New Ideas, Meulenstein Gallery, NY  
Double or Nothing, TAG, The Hague, Netherlands  
In Practice: You never look at me from the place from which I see you, Sculpture Center, Queens, NY  
pregnant patron penny pot, Callicoon Fine Arts, New York, NY

#### 2011

What's Past is Prologue, CCS Bard Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
EAI 40th Anniversary Screening, Electronic Arts Intermix, New York, NY  
The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema, Issue Project Room, Brooklyn, NY  
Kick in the Eye, Ibrahim Theater at International House in conjunction with Vox Populi Gallery, Philadelphia, PA  
Skin So Soft, Gresham's Ghost, New York, NY  
What's Past is Prologue, CCS Bard, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
Living Live, The Center (The LGBT Community Center), New York, NY  
Community Action Center: the exhibition(ist), in collaboration with A.L. Steiner, Feminist Art Gallery, Toronto, Canada

#### 2010

Rope-a-dope: To Win a Losing War, Cabinet Magazine Gallery, Brooklyn, NY  
Community Action Center, in collaboration with A.L. Steiner, Taxter & Spengemann, New York, NY and Horton Gallery, Berlin, Germany  
The Brown Bear: neither particular, nor general, in collaboration with Katherine Hubbard, Recess Activities Inc., New York, NY

#### 2009

riDYKEulouse HITS BOTTOM, Loe Koenig Projekte, New York, NY  
Bard MFA Thesis Exhibition, UBS Gallery, Red Hook, NY  
Talk Dirty to Me, Larissa Goldston Gallery, New York, NY  
A trip down (false) memory lane, The Lexington Club, San Francisco, CA

#### 2008

Wight Biennial 2008: Group Effort, Collaboration as Form & Process, UCLA New Wight Gallery, Los Angeles, CA  
Eat the Document, Larissa Goldston Gallery, New York, NY  
Making it Together: Women's Collaborative Art and Community, in collaboration with Ridykeulous, Bronx Museum, Bronx, NY

#### 2007

Sex in the City, Dumbo Arts Center, Brooklyn, NY  
Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA

#### 2006

Flex Your Textiles, John Connelly Presents, New York, NY  
Ridykeulouse, Participant Inc., New York, NY  
The Studio Visit, Exit Art, New York, NY  
Paperwall: Analyzing Images, La Centrale Galerie Powerhouse, Montreal, Quebec  
Performance Art Fair, Roebling Hall, Brooklyn, NY  
Everybody Moves Against Control: Pilot TV, MIX 19, 3LD Art & Technology Center, New York, NY

#### 2005

Video Station, Art In General, New York, NY  
Homomuseum, Exit Art, New York, NY  
Installation at The Kitchen High Line Block Party, The Kitchen, New York, NY  
LTTR explosion, Art In General, New York, NY  
Pilot Television: New Ground, and UP!, Care Of Gallery, Milan, Italy  
Galerie 5020, Salzburg, Austria  
Artmosphere, Vienna, Austria  
Clip Club, Berlin, Germany  
Sala de Art Publico Siqueiros, Mexico City, Mexico  
LTTR: Let the tape roll  
MIX 18, Anthology Film Archives, New York, NY  
OUTfest, REDCAT, Los Angeles, CA  
Yerba Buena Center for the Arts, San Francisco, CA

London Lesbian & Gay Film Festival, London, England

2004

California Earthquake, Daniel Reich Gallery, New York, NY  
LTTR explosion, Art In General, New York, NY  
Majority Whip, White Box, New York, NY

2003

LTTR: listen translate translate record, Andrew Kreps Gallery, New York, NY  
Dirty Work, Ego Park Gallery, Oakland, CA

#### SOLO SCREENINGS

2017

Forthcoming: Army of Love Camp, Casco, Utrecht, Netherlands  
Art Encounters Contemporary Art Biennale,  
Timi'oara, Romania Ballroom Marfa, Marfa, TX  
UCLA, Los Angeles, California  
La Loge, Brussels, Belgium

2016

368 PONCE, Atlanta, Georgia  
Dirty Looks LA, Los Angeles, California  
Squeaky Wheel Film & Media Art Center, Buffalo, NY  
Rutgers University, New Brunswick, NJ

2014

CUNTemporary, London, UK  
MSE Library Johns Hopkins University, Baltimore, Maryland  
Bard College, Annandale-on-Hudson, New York

2013

Dirty Looks on Location, Fire Island Artist Residency, Cherry Grove, NY  
What Community Action Center Did Last Summer: X-Cuntry Tour Recap & Live Scored Screening!, The Kitchen, New York, NY  
Community Action Center or BUST!: The X-Cuntry Tour  
San Francisco Museum of Modern Art, San Francisco, CA  
The Art Theater of Long Beach, Long Beach, CA  
Alios, Las Vegas, NV  
Fluxx Productions, Tucson, AZ  
Kosmos, Albuquerque, NV  
Oklahomans for Equality, Tulsa, OK  
CentralTrak, Dallas, TX  
The North Door, Austin, TX  
Friendly Lounge, New Orleans, LA,  
The Warehouse, Auburn, AL  
Sassafras, Liberty, TN  
Residency Unlimited, Louisville, KY  
It Looks Like It's Open, Columbus, OH  
Carnegie International APT, Pittsburgh, PA  
Cooper Union, New York, NY  
Association Emmetrop, Bourges Cedex, France  
Hampshire College, Amherst, Massachusetts  
Erogenous Zone, Berlin, Germany  
York University, Toronto, Ontario, Canada  
CCS Bard, Annandale-on-Hudson, New York  
Circo Zero, San Francisco, California

2012

Community Action Center  
The Kitchen, New York, NY  
Modern Mondays, MoMA, New York, NY  
SFMOMA, San Francisco, CA  
Fire Island Artist Residency, Cherry Grove, NY  
The Art Theater of Long Beach, Long Beach, CA  
Carnegie International APT, Pittsburgh, PA  
Alios, Las Vegas, NV  
Fluxx Productions, Tucson, AZ  
Kosmos, Albuquerque, NV  
Oklahomans for Equality, Tulsa, OK  
CentralTrak, Dallas, TX  
The North Door, Austin, TX  
Friendly Lounge, New Orleans, LA  
The Warehouse, Auburn, AL  
Sassafras, Liberty, TN  
Residency Unlimited, Louisville, KY  
It Looks Like It's Open, Columbus, OH  
The Portland Institute of Contemporary Art, Portland, OR  
The Art Institute of Chicago, Chicago, IL  
The Warhol Museum, Pittsburgh, PA  
Fringe Festival, London, UK  
Familiarity with today is the best preparation for the future, 2012  
Elizabeth E. Sackler Center for Feminist Art at Brooklyn Museum, Brooklyn, NY

2011

Community Action Center  
TATE Modern (cur. Stuart Comer), London, UK

Konsthall C, Stockholm, Sweden  
Kampnagel Theater, Hamburg, Germany  
Frameline 35, Roxie Theater, San Francisco, CA  
Untold Stories, Tallinna Kunstihoone, Tallinn, Estonia  
Frameline 35, Roxie Theater, San Francisco, CA  
Outfest 2011, REDCAT Theater, Los Angeles, CA  
Girls Like Us (GLU), Amsterdam, Netherlands  
Göteborgs Konsthall, Göteborg, Sweden  
FRANK, Oslo, Norway  
GAZE Festival, Dublin, Ireland  
Centre for Sexual Dissidence, University of Sussex, Brighton, UK  
Oslo, Norway  
Perverse/Cite, Montreal, Canada  
Pleasuredome, in conjunction with Feminist Art Gallery (FAG), Toronto, Canada  
El Lugar Sin Limites, Quito, Ecuador  
Queer Lisboa 15, Lisbon, Portugal  
Paris Gay & Lesbian Film Festival, Paris, France  
MIX Copenhagen, Denmark  
MIXNYC 24: New York Queer Experimental Film Festival, New York, NY  
Reeling 30: Chicago Lesbian & Gay International Film Festival, Chicago, IL  
Cooper Union, New York, NY  
Centre for Sexual Dissidence University of Sussex, Brighton, UK  
Queer Strategies, Yale University, Hartford, CT Weis Cinema, Bard College, Annandale-on-Hudson, NY  
Weiss Cinema, Bard College, Annandale-on-Hudson, NY  
REDCAT Gallery, Los Angeles, CA  
The Center (The LGBT Community Center), New York, NY

#### 2010

Community Action Center, in Public Archives  
The Ohio State University Libraries, Columbus, Ohio  
Western Washington University, Bellingham, Washington  
Claremont University Consortium, Claremont, California  
Avery Fisher Center/Bobst Library NYU, NYC, NY  
Indiana University Libraries, Bloomington, Indiana  
Harvard University Library, Cambridge, Massachusetts  
Bard College, Annandale-on-Hudson, New York  
York University Library, Toronto, Ontario, Canada  
California Institute of the Arts, Valencia, California  
Virginia Commonwealth Libraries, Richmond, Virginia  
Yale Film Study Center, New Haven, Connecticut  
Decker Library/Maryland Institute College of Art, Baltimore, Maryland  
University Southern California Fine Arts Department, Los Angeles, California  
UCLA Film & Television Archive, Outfest UCLA Legacy Project for LGBT  
Moving Image Preservation, Los Angeles, CA

#### GROUP SCREENINGS

##### 2013

Earthship 2014, Last Dance: Queer Takes on The End of Days, Outfest platinum, REDCAT Theater, Los Angeles, CA  
Earthship 2014, Last Dance: Queer Takes on The End of Days, ICA University of Philadelphia, International House, Philadelphia, PA

##### 2011

Touch Parade (crush), EAI 40th Anniversary Screening, Electronic Arts Intermix, New York, NY  
Community Action Center, Untold Stories, Tallinna Kunstihoone, Tallinn, Estonia  
Erotic Performance and Ecstasy at Robert Mapplethorpe Retrospective?, C/O Berlin, Berlin, Germany  
The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema, Issue Project Room, Brooklyn, NY  
Kick in the Eye, Ibrahim Theater at International House in conjunction with Vox Populi Gallery, Philadelphia, PA

##### 2006

Electric at the Cosmic Age Lodge, as part of Everybody Moves Against Control: Pilot TV, MIX 19, 3LD Art & Technology Center, New York, NY

##### 2005

Electric at the Cosmic Age Lodge, as part of Pilot Television: New Ground, and UP!, Care Of Gallery, Milan, Italy  
Galerie 5020, Salzburg, Austria, Artmosphere, Vienna, Austria, Clip Club, Berlin, Germany, Sala de Art Publico, Siqueiros, Mexico City, Mexico  
Electric at the Cosmic Age Lodge, 2005, as part of LTTR: Let the tape roll?, MIX 18,  
Anthology Film Archives, New York, NY, OUTfest, REDCAT, Los Angeles, CA, Yerba Buena Center for the Arts, San Francisco, CA, London Lesbian  
& Gay Film Festival, London, England

#### PERFORMANCES

##### 2016

Leave No trace, Record Release Party and Performance with Jen Rosenblit and Keyon Gaskin, Portland Institute of Contemporary Art, Portland, OR

##### 2015

Poetry parade for Site and Sight, The Whitney Museum of American Art Poetry parade for Hortense Fiquet, The Metropolitan Museum of Art

##### 2012

Poetry parade for a permanent collection, PopRally, The Museum of Modern Art  
Guest performer, Turbulence: A dance about the Economy by Keith Hennessey, NY Live Arts Festival  
The Brown Bear: familiarity with today is the best preparation for the future, in collaboration with Katherine Hubbard, The Sackler Center at The  
Brooklyn Museum, Brooklyn, NY

##### 2010

I'm the spirit of the author, Rope-a-dope: To Win a Losing War, Cabinet Magazine Gallery, Brooklyn, NY

2008

Ridykeulouse, Making it Together: Women's Collaborative Art and Community, Bronx Museum, Bronx, NY

2006

Trans/action phantom: exchange and circulation, Small Works for Big Change, Orchard Gallery, New York, NY

Performance Art Fair, Roebling Hall, Brooklyn, NY

LTTR V: Positively Nasty Release, Glasslands Gallery, Brooklyn, NY

2005

Project Safety Orange, LTTR explosion, Art In General, New York, NY

## LECTURES AND TALKS

2018

Forthcoming: Visiting Artist Lecture, Yale University School of Art, New Haven, CT

Forthcoming: Visiting Artist Lecture, Purchase College State University of New York, Purchase, NY

Forthcoming: Lecture for Critical Dialogue Series, Tyler School of Art, Philadelphia, PA

2017

Forthcoming: Visiting Artist Lecture, Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ

Artist Talk, Plug In ICA, Winnipeg, Manitoba, Sept. 25

Artist Talk, A Slow Rearrangement of Desires, APP, Cornell University, Ithaca, NY, April 13

Event, Listening Party: Poetry and Record Release for Leave No Trace, New Museum, New York, NY, April 20

Event, Leave No Trace Release Event, Carpenter Center for the Visual Arts, Cambridge, MA, April 4

Artist Talk, Radcliffe Institute for Advanced Studies at Harvard University, Cambridge, MA, March 22

Event, The Question of Quantum Feminism, New Museum, New York, NY, March 9

Event, Body Politic: From Rights to Resistance, New Museum, New York, NY, February 2

Artist Talk, ArtTable Inc., New York, NY, April 19

2016

Artist Talk, NYU MFA Lecture Series, New York, NY, October 27

Symposium, What the Feminist Body Wants, Skowhegan NY Program Space, New York, NY, October 8

Event, Leave No Trace: Record release listening party & performance with Jen Rosenblit and keyon gaskin, TBA: 16, Portland Institute for Contemporary Art, Portland, ORE, September 8

Artist Talk, The Pacific Northwest College of Art, Portland, ORE, July 20

Artist Talk, The Rijksakademie, Amsterdam, NL, June 10

Artist Talk, UC Irvine at The Claire Trevor School of the Arts, Irvine, CA, April 27

2015

Artist Talk, Kiria Koula Gallery & Bookstore, San Francisco, CA, March 31

Artist Talk, Princeton University, Princeton, NJ, October 21

Artists Talk, AVANT.org presents: SONIC RESEARCH: Psychoacoustics Session I, at MoMA PS1 Print shop, May 30

Artists Talk, Rhode Island School of Design, Sculpture Department, Providence, RI, February 27

Panel, Gatecrashing: Feminist Collaboration and Institutional Intervention, The TFAP at College Art Association Day of Panels, The Museum of Art & Design, New York, NY, February 14

2014

Artists Talk, SVA MFA Fine Art Fall 2014 Talks, School of Visual Art, New York, NY, October 14

Panel, Index, (cur. N/A Gallery) for Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA, August 16

2013

Artists Talk, Bard College, Annandale-on-Hudson, NY, December 5

Artists Talk, Lecture Series at SVA, New York, NY, November 22

Panel, Fight Repression of Erotic Expression, Ibrahim Theater, International House Philadelphia, PA, July 31

Artists Talk, ICP Triennial, Institute of Contemporary Photography, NY, July 19

Artist Talk, Sculpture and Extended Media Department, Virginia Commonwealth University, Richmond, VA, March 19

The Kitchen L.A.B.: A.K. Burns, Dan Fox, Maria Hassabi, Liz Magic Laser, The Kitchen, New York, NY, September 30

Fight Repression of Erotic Expression, Ibrahim Theater, International House Philadelphia, PA, July 31

Artists Talk for the ICP Triennial, Institute of Contemporary Photography, NY, July 19

Dennis Oppenheim: Form-Energy-Subject, Electronic Arts Intermix, New York, May 22

Proposal for an Impractical Education, A Joint Book Launch by Shifter and Sobercove Press, Parsons The New School for Design, May 11

Visiting Artist Lecture, Sculpture and Extended Media Department, Virginia Commonwealth University, Richmond, VA, March 19

2012

Lecture, A Riot is the Language of the Unheard: An Exercise in Unrestrained Speech, Cooper Union, NY, October 6

Artists Talk & Panel, Conference: Art Practice, Activism, and Pedagogy: Some Feminist Views, Parsons The New School for Design, New York, NY, April 5

Panel, Breaking with Homogeneity, The Armory Show: Open Forum (cur. Amada Parmer), New York, NY, March 11

In conversation with the Artist, The Artists Institute, New York, NY, October 23

A riot is the language of unheard: an exercise in unrestrained speech, Cooper Union, New York, NY, October 6

Community Action Center, Andy Warhol Museum, Pittsburgh, PA, July 27

Community Action Center, Portland Institute of Contemporary Art (PICA), Portland, OR, June 23

Art Practice, Activism, and Pedagogy: Some Feminist Views, Parsons The New School for Design, NY, April 15

Breaking with Homogeneity, The Armory Show: Open Forum, NY, March 11

2011

Artist Talk, Community Action Center, MIXNYC 24, New York, NY, November 20

Visiting Artist Lecture, MFA Seminar, School of Visual Art, New York, NY, November 17

Artist Talk, Community Action Center, Cooper Union, New York, NY, November 11

Artist Talk, Community Action Center, NYU Steinhardt, October 13

Lecture, Sincerely W.A.G.E., book release, NY Art Book Fair, PS1 MoMA PS1, Queens, NY, October 2

Lecture, On W.A.G.E., Mildred's Lane, Beach Lake, PA, June 30

Artist Talk, Community Action Center, moderated by Marit Ostberg, Konsthall C, Stockholm, Sweden, June 9

Artist Talk, Community Action Center, moderated by John-David Rhodes, University of Sussex, Brighton, UK, June 6

Artist Talk, Community Action Center, moderated by Elisabeth Lebovici & Stuart Comer, TATE Modern, London, UK, June 5

Artist Talk, What's Past is Prologue, moderated by Julia Paoli, CCS Bard - Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, May 16

Artist Talk, Community Action Center, moderated by Nathan Lee, Weiss Cinema, Bard College, Annandale-on-Hudson, NY, May 9  
Visiting Artist Lecture, NYU Tisch Department of Performance Studies, New York, NY, April 13  
Event/Panel, The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema, Issue Project Room, Brooklyn, NY, March 26  
Artist Talk, Community Action Center, Vox Populi Gallery, Philadelphia, PA, April 9  
Visiting Artist Lecture, "DIY Fashion Media" class, Parsons The New School for Design, New York, NY, April 4  
Panel discussion, The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema. Issue Project Room, Brooklyn, NY, March 26  
Panel discussion, "Art and Esthetics" The New School, New York, NY, March 23  
Visiting Artist Lecture, Women's Caucus for Art, Emmanuel College, Boston, MA, March 20  
Artist Talk, Community Action Center, REDCAT Gallery, Los Angeles, CA, February 10  
Artist Talk, Community Action Center, The Center (The LGBT Community Center), New York, NY, January 25th  
Artist Talk, Community Action Center, Bard College, Annandale-on-Hudson, NY, May 9  
Artist Talk, Community Action Center, Blanton Museum of Art: University of Texas at Austin. tk

2010

W.A.G.E. in conversation with CARFAC, in conjunction with the exhibition "FREE", New Museum, New York, NY, December 9  
Visiting Artist Lecture for Film/Video Dept, Documentary to Mockumentary class, MASSART, Boston, MA, December 1  
Artist Talk in Theory Practice and Career / The Politics of Space Graduate Seminar, Parsons The New School for Design. Recess Activities Inc., New York, NY, November 3  
RANDY Magazine in conversation with Leilah Weinraub, NY Art Book Fair, MoMA PS1, Queens, NY, November 7  
Artist Talk, Community Action Center, for MoMA PS1 Student Body, Taxter & Spengemann, New York, NY, October 14  
W.A.G.E. talk, The Creative Time Summit II, New York, NY, October 10  
Artist Talk, Community Action Center, Horton Gallery, Berlin, Germany, October 7  
Artist Talk, Community Action Center, Taxter & Spengemann, New York, NY, September 25

2009

W.A.G.E. talk, "Nobody Puts Baby In A Corner", Whitney ISP, New York, NY, December 2  
Panel discussion with W.A.G.E., Grant Makers in the Arts Annual National Conference, Brooklyn, NY, October 18  
W.A.G.E. Coffee CLATCH, Artist Book Fair, P.S.1. MUSEUM, Queens, NY, October 3  
Panel discussion with W.A.G.E. @ Arts Funding for Sustainable Creative Practice, NYU, New York, NY, April 30  
W.A.G.E. teach-in, Bard College, Annandale-on-Hudson, NY, April 14

2008

W.A.G.E. RAGE, Creative Time's Democracy in America, The Armory, New York, NY, September 27

#### RESIDENCIES, GRANTS & SCHOLARSHIPS

2016

Radcliffe Institute Fellowship / Radcliffe Institute for Advanced Study at Harvard University

2015

Visual Arts grant / Creative Capital

2014

Residency / N/A, Oakland, CA. July - August

2011

Residency / Fire Island Artists Residency, Cherry Grove, FI, NY. August  
Residency / Mildred's Lane, Beach Lake, PA. June

2010

Artist-in-Residence / Recess Activities Inc., New York, NY. October 13th- December 11th  
Residency / Denniston Hill, Woodridge, NY. August

2007-2009

MFA Scholarship / Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson, NY