

Stefan Nikolaev

Born in 1970 in Sofia
Lives and works in Paris & Sofia
Founder of Glassbox in 1997

EDUCATION

1989 - 1994
Ecole Supérieure Nationale des Beaux-Arts de Paris, France

1992
Winchester School of Art, Winchester University, UK

AWARD

2002
UNESCO Prize for the Art, 4th Cetinje Biennial, Cetinje, Montenegro

SOLO SHOWS

2017
"I Walk a Labyrinth Which is a Straight Line", SARIEV Contemporary, Plovdiv, Bulgaria

2016
"Bronze, sweat and tears", Michel Rein, Brussels

2015
Business, Model, Sculpture, SARIEV Contemporary, Plovdiv, Bulgaria

2013
If Things Are Not As You Wish, Wish Them As They Are, Galerie Michel Rein, Paris
Half-Life, SARIEV Contemporary, Plovdiv, Bulgaria

2010
Holy Spirit Rain Down, Les Eglises Centre d'Art Contemporain, Chelles, France
I hate America and America hates me, Galerie Traversée, München, Germany

2009
NEW WORKS OLD DREAMS, Galerie Michel Rein, Paris, France

2007
Prestige, ARC Projects, Sofia, Bulgaria
Minouk, Le Poisson Peintre, (1994-2005), The Crouch(klek)-art Basement Project, Sofia, Bulgaria

2006
Powerful Tips, Centre de Création Contemporaine, Tours, France
Sickkiss, Galerie Michel Rein, Paris, France
More, Galerie Traversée, Munich, Germany

2005
Bad Lux, Zoo Galerie, Nantes, France
Come to where the Flavour is, CCA, Glasgow, Scotland

2004
My Room, Centre de Création Contemporaine, Tours, France*
Balkanton, Galerie ATA (cur. Hou Hanru), Sofia, Bulgaria*

2003
Frontalunterricht, (with Robert Stadler) Espace Paul Ricard, Paris, France
One for the Money Two for the Show, Galerie Michel Rein, Paris, France

2002
Perfect Day, Temple Bar Gallery, Dublin, Ireland
Under Reconstruction, Galerie Michel Rein, Paris, France
Ket muvezs - ket kurator / Two artists - two curators, Budapest, VIII. Brody Sandor u. 15. fszt. 6. Hungary

2001
A Studio Remix Bravo Party, Gallery by night, Budapest, Hungary

2000
VTO Gallery, London, UK
Zwemmer Art, London, UK

1998
Next Stop, Kunstmuseum Thun, Thun, Switzerland

1997
Musée des Cartes. Inauguration du nouveau Musée français de la carte à jouer, Issy-les-Moulineaux, France

1994
Running with the King, Winchester Art Gallery, Winchester, UK

1990
Phone your friend, Galerie Artemide, Paris, France

*catalogue published

SELECTED GROUP SHOW

2016
"Transformation", Cobo House, Hong-Kong

2014
Beyond the Grid, Galerie Michel Rein, Brussels
LUX, (cur. Michel Nuridsany), Le Fresnoy, STUDIO NATIONAL des Arts Contemporains, Tourcoing, France

2013
Dress up, ICA Gallery, Sofia
Si l'art de la parure m'était conté, Chateau du Rivau, France
Walk on the Wild Side, GDM, Paris, France
Talkie Walkie, Galerie Michel Rein, Paris

2012
Suddenly Last Years, GDM Tokyo, Palais de Tokyo, Paris
Why Duchamp ? (cur. Maria Vassileva), Sofia Arsenal Museum, Bulgaria
Winter-Show, Un Cabinet d'Amateur, Sofia, Bulgaria
Magnet et Antimagnet, ICA-Sofia Gallery, Sofia, Bulgaria
A Possible History, Sofia Art Gallery, Bulgaria
Un Bel Eté, Un cabinet d'amateur, Olivier Boissier LTD, Sofia, Bulgaria

2011
N Minutes Video Art Festival, (cur. Li Ningchun), Shanghai, China
Festival AP'ART 2011, Alpilles-Provence Art, France

2010
Beyond Credit Contemporary Art and Mutual Trust (cur. Maria Vassileva, Iara Boubnova, Luchezar Boyadjiev), Istanbul, Turkey
Breaking Walls - Building Networks (cur. Iara Boubnova), Macedonia Museum of Contemporary Art, Thessaloniki, Greece

2009
Periodic table (cur. Katalin Timar), Traversée, München, Germany
From Ideology to Economy. Contemporary Bulgarian Art - 20 years later (cur. Iara Boubnova), The State Central Museum of Contemporary History of Russia, Moscow
Technics, ICA Gallery (cur. Iara Boubnova & Maria Vassileva), Sofia, Bulgaria
Rideaux sur Loire, Candes Saint Martin et Montsoreau, France

2008
Le Mois de l'image : L'Image fabriquée, (cur. Philippe Piguet, Nguyen Xuan Khanh et Bertrand Peret), Musée des Beaux-arts Ho Chi Minh Ville, Vietnam*
WATCH YOUR STEP!, (cur. Iara Boubnova), Sofia University St. Clement of Ohrid, Institute of Contemporary Art, Sofia, Bulgaria
Transfert, Lyon Septembre de la Photographie, BF15, Lyon, France
MoleculART, (cur. Boris Kostadinov), Galerie Raiko Alexiev, Sofia, Bulgaria

2007
Promenade au Zoo, (cur. Valérie Chatrain & Saâdane Afif), Biennale de Lyon 2007, France*
Du machinique et du vivant, (cur. Régis Durant), La Réserve, Pacy-sur-Eure, France*
Roomers, Galerie Traversée, München, Germany
52° Biennale di Venezia, Bulgarian Pavilion, Italy*
Sélest'Art, 17e biennale d'art contemporain, (cur. Philippe Piguet), Sélestat, France
Sublimes objets / sublime objects / objecte sublime, Collections sans frontières VI, (cur. Mihnea Mircan), Muzeul National de Arta Contemporanea, Bucarest, Romania*

2006
Important announcement, (cur. Maria Vassileva, Daniela Radeva), Sofia Art Gallery, Bulgaria
Verstehtst du das? Neue-Medien-Kunst aus Südosteuropa, Ausstellungshalle Zeitgenössische Kunst Munster, Germany
Vidéotheque mobile, special programmation of Le Plateau, espace Landowski, Boulogne, France
Transat vidéo, Eglise du Vieux Saint-Sauveur, Caen, France
Same Same but Different (cur. Pascal Beausse), Tina b., festival of contemporary art, Prague, Czech Republic
Sol System (cur. Patrice Joly et Jean Max Colard), la Passerelle, Brest
Institut Français de Barcelone, Barcelona, Spain

2005
Joy (cur. Iara Boubnova & Enrico Lunghi), Casino Luxembourg, Luxembourg*
Acid Rain, Galerie Michel Rein, Paris, France
Coalesce: the remix (cur. Paul O'Neill), Redux, London, UK
Parker's International Art Market, Brooklyn, New York, USA

Donumenta, Regensburg, Germany
Statement, opening exhibition, Galerie Traversée, München, Germany
Ca ne se représentera plus, Ecole des Beaux-arts de Rennes, France*
FIAC 05, Galerie Michel Rein, Paris
Art Cologne 2005, stand Galerie Michel Rein

2004

Prosismic, (cur. Evelyne Jouanno), Espace Paul Ricard, Paris, France
Self-Portrait Part 2, Galerie Michel Rein, Paris, France
FIAC04- Paris, France, Galerie Michel Rein, Paris, France
Playlist (cur. Nicolas Bourriaud), Palais de Tokyo, Paris, France*
Tonight (cur. Paul O'Neill), Studio Voltaire, London, UK
Shifting time / space, Kunstraum Walcheturm, Zürich, Switzerland

2003

Transit, Chur, Switzerland
Smoking / no smoking, Kunsthal, Rotterdam (cur. Benno Tempel), The Netherlands

2002

FIAC02, Galerie Michel Rein, Paris, France
Double Bind, Irida gallery, Sofia, Bulgaria*
4th Cetinje Biennial (cur. Iara Boubnova), Cetinje, Montenegro
20/20 The show, Deptford X, London, UK
Liste 2002 - Basel, Switzerland, VTO Gallery, London, UK
Jacques Damase collector, Passage de Retz, Paris, France
Gwangju Biennale 2002, Gwangju, South Korea
Domino party, Attitudes, Geneva, Switzerland
Arte Bologna, Bologna, Italy / VTO Gallery London, UK

2001

Double Vie, Galerie Clark, Montreal, Canada
A timely place, or, getting back to somewhere (cur. Paul O'Neill), London Print Gallery, London, UK
Liste 2001 - Basel, Switzerland, with VTO Gallery, London, UK
Arco 2001 - Madrid, Spain, with VTO Gallery, London, UK

2000

Kunst 2000 Zurich, Switzerland, Kunstraum Walcheturm Zurich, Switzerland
Oktoberfest, VTO Gallery, London, UK
La nuit américaine, Rappersvil, Switzerland
High Fidelity (cur. Julien Fronsacq), White Box, Downtown Arts Festival, New York, USA
A Shot in The Head, Lisson Gallery, London, UK
Psycho Park, Erban, Nantes, France

1999

Nous nous sommes tant aimés, Ensba, Paris, France*
Vidéotheque auf zeit, Neues Museum Wesserburg, Bremen, Germany
ZAC 99, ARC Musée d'Art Moderne de la Ville de Paris, France*
Côte Ouest - Global Motion, University Art Museum, Contemporary Arts Forum, Santa Barbara, USA
Heartbreak Hotel, Thune, Switzerland
Liste 99, Glassbox & Feeld, Basel, Switzerland
Clin d'oeil, Gallery Fotohof, Salzburg, Austria
Glassbau, Soirées Nomades, Fondation Cartier pour l'Art Contemporain, Paris, France

1998

Multiples, Temple Bar Gallery, Dublin, Ireland*
Les folies du quotidien, Neuer Berliner Kunstverein, Berlin, Germany
Vidéotheque auf zeit, kunstmuseum Bonn, Germany
Vidéotheque auf zeit, Medienhaus für Kunst & Kultur, Hanover, Germany
In vitro e altro, Cabinet des Estampes, Musée d'Art et d'Histoire, Geneva, Switzerland
Andere Sichten, In Vitro, Kunsthaus Zurich, Concept Field, Switzerland
Ascension, Glassbox, Paris, France
Messagers du XXIème siècle, exposition itinérante, Chronopost, France

1997

Ne me quitte pas, Glassbox, Paris, France

1996

Vidéo flash, Gallery Hohenthal und Bergen, Cologne, Germany
Caravan 96, Taegu Art & Culture Hall, Taegu, South Korea*
The Richard Demarco European Art Foundation, Edinburgh, Scotland

1994

Pause, Duck Won Museum of Art, Seoul, South Korea*

*catalogue published

FESTIVALS & SPECIAL SCREENINGS

The Screensaver / The hard-disk / The disk, Transat vidéo, Lux Cinema, Caen, France

BIBLIOGRAPHY

2014

Kuiumdjieva, Svetlana, "2013...", Culture #3, 24.01.2014
 Petkova, Svetla, "Viennafair 2013", Culture #1, 10.01.2014

2013

Stefan Nikolaev, "One for the Money, One for the Show", Les Presses du Réel, 2013
 Lequeux Emmanuelle, "Walk on the Wild Side, GDM", Le Monde, 12.2013
 Kuiumdjieva, Svetlana "Bravacasa", 05.2013
 Gozs Ishac, "Atelier", Standart, 11.05.2013
 Karadjova Liliana, "Art", Novinar, 08.05.2013
 "Stefan Nikolaev, Half-Life", Nash Dom, 08.05.2013

2012

"Culture", Monitor, 12.05.2012
 "Stefan Nikolaev, Le monde...", Capital Daily, 04.2012

2011

"FIAC 2011 - Vu pour vous", Beaux Art Magazine, 10.2011
 "Supplément", Les Inrockuptibles, 12.2011
 "FIAC 2011- Coups de coeur", Art Actuel n°76, 2011

2010

Charonneaux, Anne-Marie, "L'or dans l'art contemporain", Paris Flammarion, 2010
 "Exporama FIAC ", Artpress n°372, 11.2010
 "Paris se reveille, Le Point, spéciale édition FIAC, 10.2010
 Penkin, Yana, "Stefan Nikolaev", Abitare 08, 03.05.2010
 "La FIAC Mode d'emploi 2010", Paris Capitale n°153, 10.2010
 Ouroumov, Emile, "No mind can knowwhat God has in store", Journal des églises, Chelles
 "Dans deux églises de Chelles", Beaux Arts Magazine n° 313, 07.2010

2008

Stephan Nikolaev, "Le Chateaubriand", Crisis Management, Technikart hors série, 10.2008
 "Stefan Nikolaev", artpress n°349, 10.2008
 "Gandes Maisons, grandes familles", Le Figaro Magazine, 19.07.2008, pp 48-49
 "Sublimes objets / sublime objects / objecte sublime". Muzeul de Arta Contemporana, Bucarest, 2007, pp 116-117

2007

Kostova Iana, "Prestige - No v Sofia", lik, n°11, 11.2007
 Paineau Fabrice, "Stefan Nikolaev", L'Uomo Vogue, Mag / Giu 2007
 "Veneziansko Bianale", Lik, n°7, 07.2007
 Debailleux, Henri-François et Lefort, Gérard. "Dans les cases à Lyon". Libération, 20.09.2007
 Mircan Mihnea. "With Stefan Nikolaev", Bulgaria, A Place you Never Been Before, 52nd International Art Exhibition- La bienale di Venezia (cat.), 2007
 Posnic, Emmanuel, http://www.paris-art.com/artiste_detail-3272-nikolaev.html

2006

De Visscher-Lemaître, Isabelle, "Joy", 02 n°37, spring 2006
 Demir, Anaïd, "Parcours Marais, Fraicheur et Résistance", Le Journal des Arts, 26.05-08.06.2006
 Rehberg, Vivian, "Critics' pick", Artforum, 05.2006 <http://www.artforum.com/picks/place= Paris#picks11001>
 Clerico Mona, "Schöne alte Welten", Süddeutsche Zeitung # 52, 03.03.2006
 Erdosi Aniko, "Remouved Monuments", Sculpture vol 25, n°10, 12.2006

2005

"Joy". Editions Casino Luxembourg, Luxembourg, 2005 (cat.)
 Nada Nesheva, "Fiat, ot do...", Trud, 16.10.2005
 Honoré, Vincent, "Come to where the flavour is". 02 n°35, fall 2005
 Kennedy, Alexander. The List, 21/07/2005
 Harrison, Eddie. Metro (Glasgow edition), 27/07/20
 Mansfield, Susan. Scotsman, July 2005
 Bennett Heather. "Les Français à NYC". 02 n°34, summer 2005
 Bonnin Anne. "Prosismic". ArtPress n°308, January 2005

2004

Dagen, Philippe "Une envie de révolte". Le Monde, 30.10.2004
 "Prosismic" Espace Paul Ricard, Paris, 2004 (cat.)
 "Ricard attire les jeunes", Le journal des Arts, 22.10.2004
 "Stefan Nikolaev - Ultra Slims". IAC Sofia, CCC Tours, Galerie Michel Rein, Paris, 2004 (cat.)
 Védrine, Laurent "De Sofia à Paris et retour". Rezo international #13, - winter 2004
 "Playlist" Palais de Tokyo, Paris, 2004 (cat.)
 Nesheva, Nada "Botev invité dans les Alpes". Trud, 15 .01.2004
 "L'artiste se défend avec le sabre de Botev", Dnevnik 12 .01.2004
 Kuiumdjieva, Svetlana. "Balkanton". N°1 # 21, 01.2004
 Jivkova, Kaloiana. "Nikolaev / Botev", Douma, 28.01.2004
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 "Frontaunterricht". Nova Magazine, 01.2004
 Fèvre, Anne-Marie "La leçon de Ricard". Libération, 05.01.2004
 "Ce qu'on ne voit pas", Capital Light, 17 - 23.01.2004
 "Balkanton", Showtime, 01.2004

2003

Verdier, Évence. "Stefan Nikolaev, Galerie Michel Rein, Paris". ArtPress #293, 09.2003
 Thély, Nicolas. "Bien agiter avant de réfléchir". Aden / Le Monde #269, 3-9.12.2003
 Thély, Nicolas. Aden / Le Monde # 254, 18-24.06.2003
 Thély, Nicolas. Aden / Le Monde # 253, 4-10.06.2003
 "One for the Money, Two for the Show" Showroom, Les Inrockuptibles # 391, 28.05 ? 03.06.2003
 "Nikolaev / Stadler - Frontaunterricht" - www.paris-art.com 21.11.2003
 Le tour des galeries, Beaux-Arts Magazine #229,06.2003
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 "Frontaunterricht". Les Inrockuptibles, 17-23.12.2003
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 Colard, Jean-Max. "Stefan Nikolaev". Les Inrockuptibles #393 ,11-17.06.2003

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2002
Petit, Philippe. "Cétinié l'anti-Biennale de Venise". Marianne, 5-11.08.2002
"L'actualité vue par Michel Rein". Le Journal des Arts #153, 30.08 - 12.09.2002
Gauthier, Léa. "Politiquement incorrect". Mouvement #18, 09.2002
Dunne, Aidan. "An initiation into occult symbolism". The Irish Times, 30.12.2002
Gauthier, Léa. Mouvement # 17, 07/08.2002
Ardenne, Paul. "4e Biennale de Cétinié". ArtPress #284, 11.2002
Air France Magazine # 65, 09.2002
2001
Timar, Katalin. "Let's get together". Balkon, 04.2001
Rochefort, Jean-Claude. "De la discordance des voies". Le Devoir, arts visuels, 17.11.2001
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Bury, Stephen. "A Timely Place or Getting Back to somewhere". Art monthly, #249, 09.2001
Bernier, Alexis. "The yellow south tour". Libération, 17.01.2001
2000
Schmitz, Edgar. "A Shot in the Head - Lisson Gallery". Kunstforum, Bd. 152, 10/11.2000
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1999
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Subev, Emilian "Stefan Nikolaev". Egoist # 29, 06.1999
"Junge Kunst im Hartbreak Hotel". Berner Woche, 22.07.1999
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1998
"Stefan Nikolaev am Next-Stop im Kunstmuseum Thun". Berner Zeitung, 26.05.1998
Obirst, Hans -Ulrich "Espaces Indépendants". On the Move, ed. JRP, Genève, 1998
Lebovici, Elisabeth "Sécession Parisienne". Libération, 10 .07.1998
Dimitrijevic, Nena "Multiples". Temple Bar Gallery, Dublin, 1998 (cat.)
1997
Gisbourne, Mark "Whatever happened to Paris". Contemporary Visual Arts #18, 11.1997
1996
Colard, Jean-Max "Deux jours un peu gris". Les Inrockuptibles, 25.09- 01.10.1996
"Caravane 96" Taegu Art & Culture Hall, Taegu, K, 1996 (cat.)
1994
"Pause" Duck Won Museum of Art, Seoul, 1994 (cat.)
199
Hatzfeild, Jean "Sineux, Nikolaev : Si jeunes et déjà grands". Lui, # 29, 03.1990