

Stefan Nikolaev

Born in 1970 in Sofia

Lives and works in Paris & Sofia

Founder of Glassbox in 1997

EDUCATION

1989 - 1994

Ecole Supérieure Nationale des Beaux-Arts de Paris, France

1992

Winchester School of Art, Winchester University, UK

AWARD

2002

UNESCO Prize for the Art, 4th Cetinje Biennial, Cetinie, Montenegro

SOLO SHOWS

2018

Rien ne va plus, Michel Rein, Paris, France

Sculpture Project, Art Brussels, Tours & Taxi, Brussels, Belgium

2017

"I Walk a Labyrinth Which is a Straight Line", SARIEV Contemporary, Plovdiv, Bulgaria

2016

"Bronze, sweat and tears", Michel Rein, Brussels

2015

Business, Model, Sculpture, SARIEV Contemporary, Plovdiv, Bulgaria

2013

If Things Are Not As You Wish, Wish Them As They Are, Galerie Michel Rein, Paris, France

Half-Life, SARIEV Contemporary, Plovdiv, Bulgaria

2010

Holy Spirit Rain Down, Les Eglises Centre d'Art Contemporain, Chelles, France
I hate America and America hates me, Galerie Traversée, München, Germany

2009

NEW WORKS OLD DREAMS, Galerie Michel Rein, Paris, France

2007

Prestige, ARC Projects, Sofia, Bulgaria

Minouk, Le Poisson Peintre, (1994-2005), The Crouch(klek)-art Basement Project, Sofia, Bulgaria

2006

Powerful Tips, Centre de Création Contemporaine, Tours, France

Sickkiss, Galerie Michel Rein, Paris, France

More, Galerie Traversée, Munich, Germany

2005

Bad Lux, Zoo Galerie, Nantes, France

Come to where the Flavour is, CCA, Glasgow, Scotland

2004

My Room, Centre de Création Contemporaine, Tours, France*

Balkanton, Galerie ATA (cur. Hou Hanru), Sofia, Bulgaria*

2003

Frontalunterricht, (with Robert Stadler) Espace Paul Ricard, Paris, France

One for the Money Two for the Show, Galerie Michel Rein, Paris, France

2002

Perfect Day, Temple Bar Gallery, Dublin, Ireland

Under Reconstruction, Galerie Michel Rein, Paris, France

Ket muvész - ket kurator! Two artists - two curators, Budapest, VIII. Brody Sandor u. 15. fszt. 6. Hungary

2001

A Studio Remix Bravo Party, Gallery by night, Budapest, Hungary

2000

VTO Gallery, London, UK

Zwemmer Art, London, UK

1998

Next Stop, Kunstmuseum Thun, Thun, Switzerland

1997

Musée des Cartes. Inauguration du nouveau Musée français de la carte à jouer, Issy-les-Moulineaux, France

1994

Running with the King, Winchester Art Gallery, Winchester, UK

1990

Phone your friend, Galerie Artemide, Paris, France

*catalogue published

SELECTED GROUP SHOW

2018

On a clear day you can see forever, Galerie - Goethe-Institut Bulgarien, Sofia, Bulgaria
Present, (cur. Michel Van Dyck), Musée & Jardins Van Buuren, Uccle, Belgium

2016

"Transformation", Cobo House, Hong-Kong

2014

Beyond the Grid, Galerie Michel Rein, Brussels
LUX, (cur. Michel Nuridsany), Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France

2013

Dress up, ICA Gallery, Sofia
Si l'art de la parure m'était conté, Chateau du Rivau, France
Walk on the Wild Side, GDM, Paris, France
Talkie Walkie, Galerie Michel Rein, Paris

2012

Suddenly Last Years, GDM Tokyo, Palais de Tokyo, Paris
Why Duchamp ? (cur. Maria Vassileva), Sofia Arsenal Museum, Bulgaria
Winter-Show, Un Cabinet d'Amateur, Sofia, Bulgaria
Magnet et Antimagnet, ICA-Sofia Gallery, Sofia, Bulgaria
A Possible History, Sofia Art Gallery, Bulgaria
Un Bel Été, Un cabinet d'amateur, Olivier Boissier LTD, Sofia, Bulgaria

2011

N Minutes Video Art Festival, (cur. Li Ningchun), Shanghai, China
Festival AP'ART 2011, Alpilles-Provence Art, France

2010

Beyond Credit Contemporary Art and Mutual Trust (cur. Maria Vassileva, Iara Boubnova, Luhezhar Boyadjiev), Istanbul, Turkey
Breaking Walls - Building Networks (cur. Iara Boubnova), Macedonia Museum of Contemporary Art, Thessaloniki, Greece

2009

Periodic table (cur. Katalin Timar), Traversée, München, Germany
From Ideology to Economy. Contemporary Bulgarian Art - 20 years later (cur. Iara Boubnova), The State Central Museum of Contemporary History of Russia, Moscow
Technics, ICA Gallery (cur. Iara Boubnova & Maria Vassileva), Sofia, Bulgaria
Rideaux sur Loire, Candes Saint Martin et Montsoreau, France

2008

Le Mois de l'image : L'Image fabriquée, (cur. Philippe Piguet, Nguyen Xuan Khanh et Bertrand Peret), Musée des Beaux-arts Ho Chi Minh Ville, Vietnam*
WATCH YOUR STEP!, (cur. Iara Boubnova), Sofia University St. Clement of Ohrid, Institute of Contemporary Art, Sofia, Bulgaria
Transfert, Lyon Septembre de la Photographie, BF15, Lyon, France
MoleculART, (cur. Boris Kostadinov), Galerie Raiko Alexiev, Sofia, Bulgaria

2007

Promenade au Zoo, (cur. Valérie Chatrain & Saâdane Afif), Biennale de Lyon 2007, France*
Du machinique et du vivant, (cur. Régis Durant), La Réserve, Pacy-sur-Eure, France*

Roomers, Galerie Traversée, München, Germany

52° Biennale di Venezia, Bulgarian Pavilion, Italy*

Sélest'Art, 17e biennale d'art contemporain, (cur. Philippe Piguet), Sélestat, France

Sublimes objets / sublime objects / objecte sublime, Collections sans frontières VI, (cur. Mihnea Mircan), Muzeul National de Arta Contemporanea, Bucarest, Romania*

2006

Important announcement, (cur. Maria Vassileva, Daniela Radeva), Sofia Art Gallery, Bulgaria

Verstehst du das? Neue-Medien-Kunst aus Südosteuropa, Ausstellungshalle Zeitgenössische Kunst Munster, Germany

Vidéo-thèque mobile, special programmation of Le Plateau, espace Landowski, Boulogne, France

Transat vidéo, Eglise du Vieux Saint-Sauveur, Caen, France

Same Same but Different (cur. Pascal Beausse), Tina b., festival of contemporary art, Prague, Czech Republic

Sol System (cur. Patrice Joly et Jean Max Colard), la Passerelle, Brest

Institut Français de Barcelone, Barcelona, Spain

2005

Joy (cur. Iara Boubnova & Enrico Lunghi), Casino Luxembourg, Luxembourg*

Acid Rain, Galerie Michel Rein, Paris, France

Coalesce: the remix (cur. Paul O'Neill), Redux, London, UK

Parker's International Art Market, Brooklyn, New York, USA

Donumenta, Regensburg, Germany

Statement, opening exhibition, Galerie Traversée, München, Germany

Ca ne se représentera plus, Ecole des Beaux-arts de Rennes, France*

FIAC 05, Galerie Michel Rein, Paris

Art Cologne 2005, stand Galerie Michel Rein

2004

Prosismic, (cur. Evelyne Jouanno), Espace Paul Ricard, Paris, France

Self-Portrait Part 2, Galerie Michel Rein, Paris, France

FIAC04- Paris, France, Galerie Michel Rein, Paris, France

Playlist (cur. Nicolas Bourriaud), Palais de Tokyo, Paris, France*

Tonight (cur. Paul O'Neill), Studio Voltaire, London, UK

Shifting time / space, Kunstraum Walcheturm, Zürich, Switzerland

2003

Transit, Chur, Switzerland

Smoking / no smoking, Kunsthal, Rotterdam (cur. Benno Tempel), The Netherlands

2002

FIAC02, Galerie Michel Rein, Paris, France

Double Bind, Irida gallery, Sofia, Bulgaria*

4th Cetinje Biennial (cur. Iara Boubnova), Cetinje, Montenegro

20/20 The show, Deptford X, London, UK

Liste 2002 - Basel, Switzerland, VTO Gallery, London, UK

Jacques Damase collector, Passage de Retz, Paris, France

Gwangju Biennale 2002, Gwangju, South Korea

Domino party, Attitudes, Geneva, Switzerland

Arte Bologna, Bologna, Italy / VTO Gallery London, UK

2001

Double Vie, Galerie Clark, Montreal, Canada

A timely place, or, getting back to somewhere (cur. Paul O'Neill), London Print Gallery, London, UK

Liste 2001- Basel, Switzerland, with VTO Gallery, London, UK

Arco 2001- Madrid, Spain, with VTO Gallery, London, UK

2000

Kunst 2000 Zurich, Switzerland, Kunstraum Walcheturm Zurich, Switzerland

Oktoberfest, VTO Gallery, London, UK

La nuit américaine, Rappersvil, Switzerland

High Fidelity (cur. Julien Fronsacq), White Box, Downtown Arts Festival, New York, USA

A Shot in The Head, Lisson Gallery, London, UK

Psycho Park, Erban, Nantes, France

1999

Nous nous sommes tant aimés, Ensba, Paris, France*

Vidéotheque auf zeit, Neues Museum Wesserburg, Bremen, Germany

ZAC 99, ARC Musée d'Art Moderne de la Ville de Paris, France*

Côte Ouest - Global Motion, University Art Museum, Contemporary Arts Forum, Santa Barbara, USA

Heartbreak Hotel, Thune, Switzerland

Liste 99, Glassbox & Feeld, Basel, Switzerland

Clin d'oeil, Gallery Fotohof, Salzburg, Austria

Glassbau, Soirées Nomades, Fondation Cartier pour l'Art Contemporain, Paris, France

1998

Multiples, Temple Bar Gallery, Dublin, Ireland*

Les folies du quotidien, Neuer Berliner Kunstverein, Berlin, Germany

Vidéotheque auf zeit, kunstmuseum Bonn, Germany

Vidéotheque auf zeit, Medienhaus für Kunst & Kultur, Hanover, Germany

In vitro e altro, Cabinet des Estampes, Musée d'Art et d'Histoire, Geneva, Switzerland

Andere Sichten, In Vitro, Kunsthaus Zurich, Concept Field, Switzerland

Ascension, Glassbox, Paris, France

Messagers du XXIème siècle, exposition itinérante, Chronopost, France

1997

Ne me quitte pas, Glassbox, Paris, France

1996

Vidéo flash, Gallery Hohenthal und Bergen, Cologne, Germany

Caravan 96, Taegu Art & Culture Hall, Taegu, South Korea*

The Richard Demarco European Art Foundation, Edinburgh, Scotland

1994

Pause, Duck Won Museum of Art, Seoul, South Korea*

*catalogue published

FESTIVALS & SPECIAL SCREENINGS

The Screensaver / The hard-disk / The disk, Transat vidéo, Lux Cinema, Caen, France

BIBLIOGRAPHY

2014

Kuiumdjieva, Svetlana, "2013...", Culture #3, 24.01.2014

Petkova, Svetla, "Viennafair 2013", Culture #1, 10.01.2014

2013

Stefan Nikolaev, "One for the Money, One for the Show", Les Presses du Réel, 2013

Lequeux Emmanuelle, "Walk on the Wild Side, GDM", Le Monde, 12.2013

Kuiumdjieva, Svetlana "Bravacasa", 05.2013

Gozs Ishac, "Atelier", Standart, 11.05.2013

Karadjova Liliana, "Art", Novinar, 08.05.2013

"Stefan Nikolaev, Half-Life", Nash Dom, 08.05.2013

2012

"Culture", Monitor, 12.05.2012

"Stefan Nikolaev, Le monde...", Capital Daily, 04.2012

2011

"FIAC 2011 - Vu pour vous", Beaux Art Magazine, 10.2011

"Supplément", Les Inrockuptibles, 12.2011

"FIAC 2011- Coups de coeur", Art Actuel n°76, 2011

2010

Charonneaux, Anne-Marie, "L'or dans l'art contemporain", Paris Flammarion, 2010

"Exporama FIAC ", Artpress n°372, 11.2010

"Paris se reveille, Le Point, spéciale édition FIAC, 10.2010

Penkin, Yana, "Stefan Nikolaev", Abitare 08, 03.05.2010

"La FIAC Mode d'emploi 2010", Paris Capitale n°153, 10.2010

Ouroumov, Emile, "No mind can knowwhat God has in store", Journal des églises, Chelles

"Dans deux églises de Chelles", Beaux Arts Magazine n° 313, 07.2010

2008

Stephan Nikolaev, "Le Chateaubriand", Crisis Management, Technikart hors série, 10.2008

"Stefan Nikolaev", artpress n°349, 10.2008

"Gandes Maisons, grandes familles", Le Figaro Magazine, 19.07.2008, pp 48-49

"Sublimes objets / sublime objects / objecte sublime". Muzeul de Arta Contemporana, Bucarest, 2007, pp 116-117

2007

Kostova Iana, "Prestige - No v Sofia", lik, n°11, 11.2007

Paineau Fabrice, "Stefan Nikolaev", L'Uomo Vogue, Mag / Giu 2007

"Veneziansko Bianale", Lik, n°7, 07.2007

Debailleux, Henri-François et Lefort, Gérard. "Dans les cases à Lyon". Libération, 20.09.2007

Mircan Mihnea. "With Stefan Nikolaev", Bulgaria, A Place you Never Been Before, 52nd International Art

Exhibition- La bienale di Venezia (cat.), 2007

Posnic, Emmanuel, http://www.paris-art.com/artiste_detail-3272-nikolaev.html

2006

De Visscher-Lemaître, Isabelle, "Joy", 02 n°37, spring 2006

Demir, Anaïd, "Parcours Marais, Fraîcheur et Résistance", Le Journal des Arts, 26.05-08.06.2006

Rehberg, Vivian, "Critics' pick", Artforum, 05.2006 <http://www.artforum.com/picks/place= Paris#picks11001>

Clerico Mona, "Schöne alte Welten", Süddeutsche Zeitung # 52, 03.03.2006

Erdosi Aniko, "Remouved Monuments", Sculpture vol 25, n°10, 12.2006

2005

"Joy". Editions Casino Luxembourg, Luxembourg, 2005 (cat.)
Nada Nesheva, "Fiat, ot do...", Trud, 16.10.2005
Honoré, Vincent, "Come to where the flavour is". 02 n°35, fall 2005
Kennedy, Alexander. The List, 21/07/2005
Harrison, Eddie. Metro (Glasgow edition), 27/07/20
Mansfield, Susan. Scotsman, July 2005
Bennett Heather. "Les Français à NYC". 02 n°34, summer 2005
Bonnin Anne. "Prosismic". ArtPress n°308, January 2005

2004

Dagen, Philippe "Une envie de révolte". Le Monde, 30.10.2004
"Prosismic" Espace Paul Ricard, Paris, 2004 (cat.)
"Ricard attire les jeunes", Le journal des Arts, 22.10.2004
"Stefan Nikolaev - Ultra Slims". IAC Sofia, CCC Tours, Galerie Michel Rein, Paris, 2004 (cat.)
Védrine, Laurent "De Sofia à Paris et retour". Rezo international #13, - winter 2004
"Playlist" Palais de Tokyo, Paris, 2004 (cat.)
Nesheva, Nada "Botev invité dans les Alpes". Trud, 15 .01.2004
"L'artiste se défend avec le sabre de Botev", Dnevnik 12 .01.2004
Kuiumdjieva, Svetlana. "Balkanton". N°1 # 21, 01.2004
Jivkova, Kaloiana. "Nikolaev / Botev", Douma, 28.01.2004
Gauthier, Léa. "Frontalités". Mouvement #26, 01/02.2004
"Frontaunterricht". Nova Magazine, 01.2004
Fèvre, Anne-Marie "La leçon de Ricard". Libération, 05.01.2004
"Ce qu'on ne voit pas", Capital Light, 17 - 23.01.2004
"Balkanton" , Showtime, 01.2004

2003

Verdier, Évence. "Stefan Nikolaev, Galerie Michel Rein, Paris". ArtPress #293, 09.2003
Thély, Nicolas. "Bien agiter avant de réfléchir". Aden / Le Monde #269, 3-9.12.2003
Thély, Nicolas. Aden / Le Monde # 254, 18-24.06.2003
Thély, Nicolas. Aden / Le Monde # 253, 4-10.06.2003
"One for the Money, Two for the Show' Showroom, Les Inrockuptibles # 391, 28.05 ? 03.06.2003
"Nikolaev / Stadler - Frontaunterricht" . www.paris-art.com 21.11.2003
Le tour des galeries, Beaux-Arts Magazine #229,06.2003
Lombard, Anne. "Stefan Nikolaev Dans l'apesanteur du néon". Icona #14, 06.2003
Le Maître, Barbara. "Stefan Nikolaev". www.paris-art.com, 06/07.2003
Leleu, Nathalie. "Les affiches ne meurent jamais" ed. Le bleu du ciel, Bordeaux,2003 (cat.)
Gauthier, Léa. "Feed Back". Mouvement #22, , 05 /06.2003
"Frontaunterricht". Les Inrockuptibles, 17-23.12.2003
Demir, Anaïd. Le Journal des Arts #173, 13-26.06.2003
Colard, Jean-Max. "Stefan Nikolaev". Les Inrockuptibles #393 ,11-17.06.2003
Butler, Kate "Stefan Nikolaev". The sunday Times Culture, 12.01.2003

2002

Petit, Philippe. "Cétinié l'anti-Biennale de Venise". Marianne, 5-11.08.2002
"L'actualité vue par Michel Rein". Le Journal des Arts #153, 30.08 - 12.09.2002
Gauthier, Léa. "Politiquement incorrect". Mouvement #18, 09.2002
Dunne, Aidan. "An initiation into occult symbolism". The Irish Times, 30.12.2002
Gauthier, Léa. Mouvement # 17, 07/08.2002
Ardenne, Paul. "4e Biennale de Cétinié". ArtPress #284, 11.2002
Air France Magazine # 65, 09.2002

2001

Timar, Katalin. "Let's get together". Balkon, 04.2001
Rochefort, Jean-Claude. "De la discordance des voies". Le Devoir, arts visuels, 17.11.2001
Leingre, Guillaume. "Un jardin français" ed. G.L. Montréal 2001(cat)
Delgado, Jérôme. "Glassbox: une boîte à surprises". La presse - Arts & Spectacles, 3.11.2001
De Blios, Nathalie. "Double Vie - Glassbox@Clark" Montréal 2001 (cat.)
Bury, Stephen. "A Timely Place or Getting Back to somewhere". Art monthly, #249, 09.2001
Bernier, Alexis. "The yellow south tour". Libération, 17.01.2001

2000

Schmitz, Edgar. "A Shot in the Head - Lisson Gallery". Kunstforum, Bd. 152, 10/11.2000
"Strip search". Time Out, 23-29.08.2000
Popova, Diana. "Vient le tour de Paris". Kultura # 14(2125) 14.04.2000
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Cork, Richard. "A Dose of Electric Shok Treatment - Lisson Gallery". The Times, 26.07.2000
Bucher, Caroline. "And the beak shall inherit the earth". The Guardian / The Observer, 06.08.2000
B, Beat. "Stefan Nikolaev". SODA # 14, 2000

1999

"ZAC 99". Musée d'Art Moderne de la Ville de Paris, 1999 (cat.)
Tabuchi, Eric Frost "Story Board" Nous nous sommes tant aimés. ed. Ensba, Paris, 1999 (cat.)
Subev, Emilian "Stefan Nikolaev". Egoist # 29, 06.1999
"Junge Kunst im Hartbreak Hotel". Berner Woche, 22.07.1999
Demir, Anaïd. "Les lieux qui mettent le feu". Technikart, 02.1999

1998

"Stefan Nikolaev am Next-Stop im Kunstmuseum Thun". Berner Zeitung, 26.05.1998
Obrist, Hans -Ulrich "Espaces Indépendants". On the Move, ed. JRP, Genève, 1998
Lebovici, Elisabeth "Sécession Parisienne". Libération, 10 .07.1998
Dimitrijevic, Nena "Multiples". Temple Bar Gallery, Dublin, 1998 (cat.)

1997

Gisbourne, Mark "Whatever happened to Paris". Contemporary Visual Arts #18, 11.1997

1996

Colard, Jean-Max "Deux jours un peu gris". Les Inrockuptibles, 25.09- 01.10.1996
"Caravane 96" Taegu Art & Culture Hall, Taegu, K, 1996 (cat.)

1994

"Pause" Duck Won Museum of Art, Seoul, 1994 (cat.)

1990

Hatzfeild, Jean "Sineux, Nikolaev : Si jeunes et déjà grands". Lui, # 29, 03.1990