

Enrique Ramírez

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Born in 1979 in Santiago de Chili

EDUCATION

1996 - 2001 Studies of popular music, Santiago, Chile

1999 - 2002 Cinema, Institut of arts and communication ARCOS, Chile

2007 - 2009 Master at Fresnoy - Studio National des arts contemporains, Tourcoing, France

COLLECTIONS

Collection Itaú cultural, São Paulo, Brasil

Collection Lemaître, France

Collection Salomon, France

Conseil Départemental de Seine Saint Denis, Bobigny, France

FMAC (Fonds Municipal d'Art Contemporain), Paris, France

FRAC PACA (Fonds Régional d'Art Contemporain), Provence-Alpes-Côte-d'Azur, Marseille, France

FRAC Auvergne (Fonds Régional d'Art Contemporain), Clermont-Ferrand, France

FRAC Bretagne (Fonds Régional d'Art Contemporain), Rennes, France

Kadist Art Foundation, San Francisco, CA, USA

Museo de la Memoria y los Derechos Humanos, Santiago, Chile

PRIZES

2014

Nominated for the SAM prize, Paris, France

Nominated for the Prix Meurice pour l'art contemporain, Paris, France

Catalonia Hotels Award, Loop Art Fair, Barcelonne, Spain

Premio FAVA, Santiago, Chili

Prix Découverte 2013 des Amis du Palais de Tokyo, Paris, France

FNAGP grant for production with the collaboration of Villa la Brugière, Arromanche, France

2013

Honoric prize for Brises, video brasil, São Paulo, Brasil

Grant for Océan, audiovisual found, Ministerio de cultura de Chile

2012

Jury spécial prize for Brises, Cut Log, Paris, France

First prize for Brises, Beyond Memory Prize, Italy

2008

Jury prize for Brises, Festival Henri Langlois, Poitiers, France

Production grant, Fondation Jean-Luc Lagardère, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France

2007

Grant for Paisaje, audiovisual found, Ministerio de cultura de Chile

2006

First prize of the VII Bienal de video y nuevos medios, Santiago, Chile

2004

First prize, festival de video experimental, Galería Animal, Santiago, Chile

2003

First prize of the 11 Festival internacional del cortometraje, Santiago, Chile

First prize, festival de video experimental, Galería Animal, Santiago, Chile

Grant for Pista Central, FONDART, Ministerio de cultura de Chile

SOLO SHOWS (selection)

2018

A la recherche du vent perdu [In search of the lost wind], Cécilia Brunson Projects, London, United-Kingdom

Un Hombre Que Camina, GCAC - Grand Central Art Center, CA, USA

2017

Estamos aquí, sobre la tierra y bajo el cielo, cur. Luz Muñoz, Centro Nacional de arte Contemporaneo, Santiago, Chile

Mundial, Le Grand Café, Saint-Nazaire, France

2016

La gravedad, galerie Michel Rein, Paris, France

Los continentes, galerie Michel Rein, Brussels, Belgium

Los Durmientes (mar dulce), Centro Cultural MATTA, Embajada de Chile en Argentina, Buenos Aires, Argentina

Le Musée Rural, Seine-et-Marne, various location, France

2015

Enrique Ramírez: el tiempo, el ánimo, el mundo, (cur. Angeles Alonso Espinosa), Museum Amparo, Puebla, Mexico

Los Durmientes: el Exilio Imaginado, Museo de la Memoria y de los Derechos Humanos, Santiago, Chile

Restos de mar, Galería Die Ecke, Santiago, Chile

2014

Los durmientes, Palais de Tokyo, Paris, France

Cartografías para navegantes de tierra, Michel Rein, Paris, France

Cruzar un muro, L oop Fair, Spain

2013

Océano, Galería Die Ecke, Santiago, Chile

De latitudes en portrait, Galerie Jeune Création, Paris, France

Océan, Musée des Beaux-Arts, Dunkerque, France

Devoir de mémoire, Lycée Ambroise Brugière, Clermont-Ferrand, France

Le mur, Video Bar, Clermont-Ferrand, France

Dos, Galerie Martine et Thibaud de la Châtre, Paris, France

2012

Cartografías para navegantes de tierra, Galería Die Ecke, Santiago, Chile

2011

D'ou vient votre suprématie ?, Galerie Yono, Santiago, Chile

+ *Allá que aquí*, Résonance Biennale de Lyon, INSA Lyon, France

Jusque-là, Béthune capitale régionale de la culture, France

Horizon, Espace culturel, Université de Lille I, France

2010

Brises, Museo de la memoria, Santiago, Chile

2009

Brisas, Galería Gabriela Mistral, Santiago, Chile

2007

Notes d'observation, (photo installation with Sandra Lachance), Galería Metropolitana, Santiago, Chile

GROUP SHOWS (selection)

2018

Persona grata, MACVAL - Musée d'art contemporain du Val de Marne, Vitry-sur-Seine, France

Medio acqua, Base sous-marine, Bordeaux, France

Role -Playing - Rewriting Mythologies, (cur. Amy Barak & Hyoyeun Kang) Daegu Photo Biennale, South Korea

Témoins de la Ville, Lemaître collection. Le Fresnoy, Metropolis Art Center, Beijing, China

Biennale of painting, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgique

Shimmering Sea, (cur. Joanna de Vos), Mesdag Collection, La Haye, Netherlands

Respire, (cur. Marie Shek), Herzelya Museum, Israel

ROLE-PLAYING REWRITING MYTHOLOGIES, (cur. Ami Barak), 7th edition of Daegu Photo Biennial, Corée du Sud

Océan, Le Fresnoy, Tourcoing, France

Soulèvements, (cur. Georges Didi-Huberman), Galerie de l'UQAM, Université du Québec et la Cinémathèque québécoise, Montréal, Canada

2017

La respiration des yeux dans le cadre, (cur. Christian Rizzo), ICI, Montpellier, France

Soulèvements, Pacific Standard Time: LA/LA, (cur. Glenn Phillips and Elena Shtromberg), Video Art in Latin America from Getty Research Institute, Hollywood, USA

Viva Arte Viva, (cur. Christine Macel), 57th Venice Biennial, Venice, Italy

Migrating Stories, Screen City Biennial, Stavanger, Norway

The Suspended Step. Exploration of the Limit in the contemporary art, Fondazione Ragghianti, Lucca, Italy

Lives between, (cur. Sergio Edelzten and Joseph del Pesco), Kadist, San Francisco, USA; Center for Contemporary Art, Tel Aviv, Israel

The Raft - Art is (not) Lonely, (cur. Jan Fabre and Joanna De Vos), Mu.ZEE, Ostend, Belgium

Hors Pistes 2nd edition, Centre Pompidou, Malaga, Spain

Hors Pistes, Centre Pompidou, Paris, France

Soulèvements, (cur. Georges Didi-Huberman), Museu Nacional d'Art de Catalunya, Barcelone, Spain

Un hombre que camina, Curator Christine Macel, 57th biennial of Venice, Italie

The International sail, Lives Between show, Curator Joseph del Pesco, Kadist San Francisco, EEUU

Cruzar un muro, Transitory dwelling, Curator Heidi Brunnschweiler, E-werk, Freiburg, Germany

Voile migrante, Hors Pistes, Pompidou, Paris, France

2016

Soulèvements, (cur. Georges Didi-Huberman), Jeu de Paume, Paris, France
Experience Pommery #13 : GIGANTESQUE, (cur. Fabrice Bousteau), Domaine Pommery, Reims, France
Video Art from Latin America - Dissonance - organized by Glenn Phillips of the Getty Research Institute, Los Angeles, CA, USA
Pero la desobediencia dormía, MAC Quinta Normal, Santiago, Chile
L'asymetrie des cartes, Le grand Café, Centre d'art contemporain, St Nazaire, France
TRACES, Isabelle & Jean-Conrad Lemaître art video collection, Festival Croisements China, Minsheng Art Museum, Beijing, Himalayas Museum, Shanghai, 1905 Re-Creative Space, Shenyang, Usunhome Art Museum, Chengdu
Lembre-se de lembrar, Carbono Galeria, Sao Paulo, Brasil
Océan, at gigantesque n13, commissariat, Fabrice Bousteau, Reims, France

2015

Histoires parallèles, FRAC PACA, Marseille, France
Tu dois changer ta vie, (cur. Fabrice Bousteau), Tripostal, Lille, France
Digital Life, Fondation Romaeuropa, Rome, Italy
19 video Brasil (Pacífico), São Paulo, Brasil
Les Témoins, Pavillon Blanc, Centre d'art de Colomiers, Colomiers, France
Une histoire sans destin, Route panoramique, Arromanches, France
Summertime love 2, Galerie Michel Rein, Paris, France
Bell UH-1D Iroquois, Les témoins, pavillon blanc, centre d'art de Colomiers, France

2014

Biennale de la imagen en movimiento, Buenos Aires, Argentine
Block magico, Museo de la Solidaridad Salvador Allende (MSSA), Santiago, Chile
Beijing Design Week, Beijing, China
L'instant de voir, Musée des Beaux Arts, Rennes, France
Migrantes (Océan), Centex Valparaiso, Chile
Magic Block contemporary art from Chile (Brises), Stiftelsen 3, 14, Bergen, Norway
Cruzar un muro, Bim, Buenos Aires, Argentina
La geografía, Block magico, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Tafel, Projector, festival de video arte, Oaxaca, Madrid
Cruzar un muro, Brisas, Fuso festival, Lisboa, Portugal
Crossing a wall, Oslo screen festival

2013

Océan, CCO_Osaka, Japan
Festival de arte contemporânea (Brises), Videobrasil, São Paulo, Brasil
Autonomía 11 media arts biennale (Océan), Museo de bellas artes, Santiago, Chile
Retours de Mer, Musée des Beaux-Arts, Dunkerque, France (jusqu'en 2015)*
Memory lost & found (Brises), Tou Scene, Stavanger, Norway
Melting Potes, Musée Monparnasse, Paris, France
Loop Fair, Galerie Martine et Thibault de la Châtre, Barcelone, Spain
Festival Video (Brises), Besseuil, France

2012

Gardons les..., (cur. Madeleine Van Doren), Galerie Haut Pavé, Paris, France
Voices of the sea (Horizon), Musée des Beaux-Arts, Calais, France
Le Diable et les membres de l'équipage, Jeune Création, le 104, Paris, France
Project room (*Los Tripulantes*), Cha.co art fair, Santiago, Chile
Alzheimer (Instrucciones para construir una vela y olvidar el origen), Centro cultural, Valparaiso, Chile
Beyond Memories (Brises), Fondazione Studio Marangoni, Florence, Italy
Retorna (Horizon), CCE, Santiago, Chile

Images du temps qui est le nôtre (Brises), Galerie Boltanski, Blanc-Mesnil, France
10 media arts biennale (Jusque-là), Santiago, Chile

2011

L'Oeil sur les rues (Brises), (cur. Claude David-Basualdo), Parc de La Villette, Paris, France
European Art Media Festival (Tafel), Osnabrück, Germany
Vidéoformes Festival (Horizon), Clermont-Ferrand, France
Sarjah Biennial (Travel-ling), (cur. Solange Farkas), Sarjah Art Foundation, Sarjah, United Arab Emirates

2010

Chilensis (Brises), Centro Cultural Palacio La Moneda, Santiago, Chile
Festival ThéâViDa (Brises), Montpellier, France
Chili, l'envers du décor, (cur. Hervé Mikaeloff), Espace Culturel Louis Vuitton, Paris, France

2009

L'assenza dei confini/l'essenza dei confini (Travel-ling), (cur. Simona Brunetti), Museo Diffuso della Resistenza, della Deportazione, della guerra, dei Diritti y della Liberta, Turin, Italy
Panorama 11 : un archipel d'expériences (Horizon), (cur. Régis Durand), Le Fresnoy, Tourcoing, France
International Film festival (Brises), Rotterdam, Netherlands
Festival International du Court Métrage (Brises), Clermont-Ferrand, France
European Festival of Film Schools (Brises), Bologne, Italy
Show Off Video 8 (Brises), Galerie Les Filles du Calvaire, Paris, France
Les Rencontres Internationales Paris, Berlin, Madrid, Centre Pompidou, Paris, France
Diffuso della Resistenza, della Deportazione, della guerra, dei Diritti y della Liberta, Turin, Italy

2008

Panorama 9-10 (Brises), Le Fresnoy, Tourcoing, France
Festival Henri Langlois (Brises), Poitiers, France
Dans la nuit des Images (Brises), Grand Palais, Paris, France
Video Zone 4, international video art biennial, Israël
Les Rencontres Internationales Paris, Berlin, Madrid, Centre Pompidou, Paris, France
Visionarios, audiovisual na América Latina (Mira,) (cur. Jorge La Ferla), Museo de arte moderno, Medellin, Colombia
Paisaje, Galería AFA, Santiago, Chile
Visionarios, audiovisual na América Latina (Mira,) (cur. Jorge La Ferla), Centre Culturel Itaù, Brasil

2007

La ciudad como Promesa (Pista Central), (cur. Eva Christina Meier) Kunstraum Kreuzberg, Berlin, Germany
VIII Bienal de video y nuevos medios (Paisaje), Santiago, Chile

2006

Un lugar, Museo de arte contemporáneo, Santiago, Chile

2005

VIII Bienal de video y nuevos medios (Un lugar), Santiago, Chile
15 video Brasil : Performances (Mira), São Paulo, Brasil
Memorias a-lugar, Galería Animal, Santiago, Chile

2004

Toma de terreno, public intervention, Santiago, Chile
Excentra 2004 (1929-1959), Paso Los Toros, Uruguay

2003

Leave me alone Mierda, (cur. John Orentlicher) SPARK gallery, Syracuse, USA

Bienal de video y nuevos medios (Aliados), Santiago, Chile

Pista Central, vidéo installation with Guillermo Cifuentes, Galería Metropolitana, Santiago, Chile

RESIDENCIES

2014

Cité des arts, Paris, France

2013

Villa la Brugère, Arromanche, France

Devoir de mémoire, Lycée Ambroise Brugière, Clermont-Ferrand, France

2011

FLACC, workplace, Genk, Belgique

2006

Le Fresnoy, Studio National des arts contemporains, Tourcoing

PUBLICATION

- Los Durmientes [mar dulce], Centro Cultural MATTA Embajada de Chile en Argentina, 2016
- El tiempo, el animo, el mundo, Museo Amparo, 2015
- Restos de mar, Die Ecke Arte Contemporaneo, 2015
- Océan, éditions Pylône, 2013- Devoir de Mémoire, ville de Clermont Ferrand, video formes, 2012
- Brisas, Gabriela Mistral gallery Chile 2009
- Horizon, Le Fresnoy 2009
- Catalogue Panorama 11, Le Fresnoy 2009
- Catalogue Panorama 9-10, Le fresnoy 2008
- Chile internacional, Berlin 2007