ORLAN

Born in 1947 in Saint-Etienne. Lives and works in Paris.

Public and private collections (selection)

Centre Georges Pompidou, Paris, France
Maison Européenne de la Photographie, Paris, France
FNAC, Fond National d'Art Contemporain, Paris, France
MAC/VAL, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
FRAC (Fond Régional d'Art Contemporain), Rhônes-Alpes, Pays-de-la-Loire, Ile-de-France, Basse-Normandie, France
Musée des Beaux-Arts de Tourcoing, Tourcoing, France
Musée des Beaux-Arts de Nantes, Nantes, France
Le Magasin, Centre d'art contemporain, Grenoble, France
Neuflize Vie Collection, France

Banca di Santo Spirito, Lisboa, Portugal
University of Salamanca, Salamanca, Spain
Vittoria Museum, Vittoria, Spain
Museum Kunst Palast, Düsseldorf, Germany

LACMA, Los Angeles County Museum of Art, Los Angeles, CA, USA
Getty Museum, Los Angeles, CA, USA
MOCA, Museum of Contemporary Art, Los Angeles, CA, USA
Frederick R. Weisman Art Foundation, Malibu, CA, USA
Sheldon Museum of Art, Lincoln, NE, USA

Daelim Contemporary Art Museum, Seoul, South Korea
Hanlim Art Museum, Seoul, South Korea
The National Museum of Art, Osaka, Japan

SOLO SHOW (selection)

2017
VideORLAN - Technobody, (cur. Alessandra Mammì), Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy
ORLAN EN CAPITALES, (cur. Jerôme Neutres), Maison Européenne de la photographie (MEP), Paris, France

2016
ORLAN TODAY, (cur. Sylvie Froux), FRAC Basse-Normandie, Caen, France
ORLAN-Techno-Body Retrospective, (cur. Soukyoun Lee), Sungkok Art Museum, Seoul, Republic of Korea

2015

Temps variable et baiser de méduses, (cur. Carme Sais), Bòlit Centre d'Art Contemporani, Girona, Spain
Terapia dell'Ibrido, (cur. Sabrina Zannier), Castello di Susans, Majano, Italy
Octobre rose, Projection sur la Tour Horizon de Jean Nouvel, (cur. Gilles Drouault), Paris, France
ORLAN, Strip-tease des cellules jusqu'à l'os, (cur. Emmanuel Cuisinier), Centre des arts, Enghien-les-bains, France
Temps variable et baiser de méduses, (cur. Jackie-Ruth Meyer), Centre d'art LE LAIT, Albi, France

2014

Pekin Opera facing design and augmented reality, Galerie Michel Rein, Paris, France
Self-hybridations artworks with Mask of the Pekin's Opera, (cur. Jooyoung Sung), Gallery Sejul, Seoul, South Korea
L'origine de la guerre, (cur. Syvie Zavatta), FRAC de Franche-comté, Besançon, France
Hysteria (Salon Hystérique), (cur. Gabriella Daris), Blacks, London, United Kingdom
ORLAN: The icon of the French contemporary art, Guest artist of "Riga, European City of Culture", (cur. Inese Baranovska), Museum of Decorative Arts and Design, Riga, Latvia

2013

Men sana in corporel..., (cur. Pierre-Olivier Rollin), B.P.S.22, Hôpital Notre-Dame à la Rose, Lessines, Belgium

2012

Hybridization and Refiguration, (cur. Ricardo Arcos-Palma) , Museo de Arte Moderno de Bogota, Bogota, Colombia
Carnal Art and Obsolet Body, (cur. Ricardo Arcos-Palma), Museo de Antioquia, Medellin, Colombia
Pictures and objects from the MesuRages, (cur. Bart de Baere), M HKA - Museum van Hedendaagse Kunst Antwerpen, Antwerpen, Belgium
The Factory Direct, (cur. Eric Shiner), The Andy Warhol Museum, Pittsburgh, Pennsylvania, USA

2011

Un boeuf sur la langue, (cur. Blandine Chavanne), Musée des Beaux-Arts de Nantes, Chapelle de l'oratoire, Nantes, France

2010

*Bodies, Technology, Fashion, (*cur. Daniel J. Veneciano), Lincoln (Nebraska), USA
Project Room | La Cambre | Ecole Supérieure des Arts Visuels*, ORLAN Remix, Est-ce que vous êtes Belges ? Ou les draps-peaux hybrids, (*cur. Johan Muyle), Brussels, Belgium

2009

Abbaye de Maubuisson*, Unions Mixtes, Mariages Libres et Noces Barbares, (*cur. Caroline Coll Seror), Maubuisson, France
Musée du Nouveau Monde de La Rochelle, *Self-Hybridations, (*cur. Annick Notter), La Rochelle, France

2008

Galerie Michel Rein, *Self hybridation, American-Indians,* Paris, France

2007

Musée d'art Moderne de Saint-Etienne, France

2005

Eléments favoris n°4, Artothèque de la Réunion, La Réunion
Pièce lumineuse (in collaboration with Philippe Chiambaretta), Palais de Tokyo, Paris, France

2004

Méthodes de l'artiste, 1964-2004, retrospective, Centre National de la Photographie, Paris, France
Orlan 04/04/04, Centre de Création Contemporaine, Tours, France

2003

Tricéphale, galerie Michel Rein, Paris, France

2002

Eléments favoris, retrospective, FRAC des Pays-de-la-Loire, Carquefou, Nantes, France

2001

Orlan 1964-2001, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain

2000

Ceci est mon corps...ceci est mon logiciel, Bregenzer Kunstverein, Magazin 4, Austria

GROUP SHOW (selection)

2018

Artistes & Robots, Grand Palais, Paris, France

L'art vous va si bien! Bijoux d'artistes de Picasso à Jeff Koons, Musée des arts décoratifs, Paris, France

La photographie française existe... Je l'ai rencontré, Maison européenne de la photographie, Paris, France

Hybrids, Palacio de bellas artes, Mexico

2016

Ouverture pour Inventaire, FRAC des pays de la Loire, Carquefou, France

2014

*Roll Up ! Roll Up ! An anatomical wax cabinet meets art,*Deutsches Hygiene-museum, Dresden, Germany

MASCULIN / MASCULIN, Musée d'Orsay, (cur. Guy Cogeval, Tobias G. Natter, Dr. Ulrich Pohlmann), Paris, France

Skin : Totem and Tatoo, (cur. Osvaldo Romberg), Slought Foundation, Philadelphia, USA

Les esthétiques d?un monde désenchanté, CAC Meymac, Meymac, France

Feminine Futures, Consortium; (cur. Adrien Sina), Dijon, France

Metropolitain pavillion 3D Printshow, (cur.Lucy Cottrell), New-York city, U.S.A

Metamorphoses of the virtual, (cur. David Rosenberg), K11 exhibition, Shanghaï, China

2013

Ici, Ailleurs, (cur. Juliette Laffon), Friche de la Belle de Mai, Marseille, France

Talkie walkiy, (cur. Michel Rein), Gallery Michel Rein;, Paris, France

Re. act. feminism #2. a performing archive, (cur. Bettina Knaup & Beatrice Ellen Stammer), Fundació Antoni Tàpies, Barcelona, Spain

Elles, women artists from the Pompidou Center, (cur. Cécile Debray and Emma Lavigne), Centro Cultural Banco do Brasil, Belo Horizonte, Brazil

CODE NOIR. 30 ans de Shopping, (cur. Lidewij Edelkoort and Trend Union), F.R.A.C Haute-Normandie, Rouen, France

International Woman?s Day, (cur. Marina Loshak, Olesya Turkina and Natalia Kamenetskaya), Moscow Museum and Exhibition Centre the Manege; Moscow, Russia

La Photographie en France ; 1950 - 2000, (cur. Alain Sayag and Gilles Mora), La Maison Européenne de la photographie, Paris, France

The Metamorphoses of the Virtual - 100 years of Art and Freedom, producer Pia MyrvoLD, Officina Delle Zattere, Biennal of Venice, Venice, Italy

The Artist as Jeweler, (cur. Diane Venet), Bass Museum of Art, Miami, USA

2012

Andy Warhol Museum, Factory Direct: Pittsburgh exhibition, USA

Art Public Liège, (cur. Joahn Muyle), Musée de Bogota and Musée de Medellin, Colombia

Biennal 2012, Shanghai

Speaking Artist, promenade project, (cur. Lorand Hegyi), Busan Museum of Modern Art, South Korea

Mois de la photographie, la Photographie en France de 1950 2000, (cur. Gilles Mora and Alain Sayag), La Maison Euopéene de la Photographie, Paris, France

FIAC ; Stand Michel Rein ; Paris, France

« XXth Century Masters: The Human Figure », (cur. Sylvie Ramond, Standard Bank Gallery), Johannesburg, South Africa

Elles : Women Artists from the Pompidou Center, Seattle Art Museum, Paris, Seattle, USA

Re. act. feminism # 2. A performing archive ; (cur. Bettina Knaup et Beatrice Ellen Stammer), Museet for Samtidskunst, Roskilde, Denmark

Collective Performance, (cur. Lauren Rosati), Exit Art , New York, USA

Liquids in Contemporary Art ; (cur. Marie Shek) ; Litvac Gallery, tel Aviv, Israël

L?amour du risque ? The tast for risk ; (cur. Leila Topic, assisted by Emannuel Latreille & Pascal Neveux), Museum of Modern Art of Zagreb, Zagreb, Croatia

Re. act. feminism # 2. a performing archive, (cur. Bettina Knaup & Beatrice Ellen Stammer), Wyspa Art Institute, Gdansk, Poland

Man as Object : Reversing the Gaze, (cur. Tanya Augsburg, Priscilla Otani, Karen Gutfreund & Brenda Oelbaum), Kinsey Institute, Indiana, USA

2011

Dry baroque (cur. Carmelo Strano), ACAOS Gallery and Villa Fortuna, Aci Trezza, Italy

Isole mai trovate, Island never found, exhibition tour, (cur. Lorand Hegyi), Busan Museum of Art, South Korea

Le temps de l'action / acte 1, Villa Arson, Nice, France

From the cartography of power into the itineraries of knowledge, *(*cur. Catarina Pires, Paulo Amarea, Sebastio Formoshino, Theresa Baumann), University of Coimbra, Portugal

Man as object - reversing the gaz, (cur. Brenda Oelbaum), SOMARTS, San Francisco, USA

Tour de France / Florida Contemporary Artists from France in Florida's Private Collections, Patricia and Phillip Frost Art Museum, Art Basel Miami, Miami, USA

Colères et pudeurs de femme, *(*cur. Diane Hennebert),Villa Empain, Fondation Boghossian, Bruxelles, Belgium

Iles jamais trouvées, *(*cur. Adriano Berengo), Musée de Saint Etienne Métropole, Saint-Etienne, France

Sculpture'Elles, (cur. Anne Rivière), Musée des années trente, Boulogne-Billancourt, France

Beauty (cult)ure, *(*cur. Kohle Yohannan), The Annenberg Space for Photography, Los Angeles, USA

2010

Stiftung Deutsches Hygiene-Museum, What Is Beautiful ?, Dresden, Germany

Palazzo Ducale, Isole Mai Trovate - Island Never Found, Genova, Italy

P.S.1, 100 Years - Version #2, New-York, USA

Laboratoria, (Hypotheses/Verification), Moscow, Russia

Unimediamodern, Bad Girls, Genova, Italy

EN MAI FAIT CE QU'IL TE PLAIT (cur. Juliette Laffon), Musée Bourdelle, Paris, France

2009

Centre Georges Pompidou, *elles@centrepompidou*, *(*cur. Camille Morineau), Paris, France

Grand Palais, *La Force de l'art*, *(*cur. Jean-Louis Froment, Jean-Yves Jouannais, Didi Ottinger), Paris, France

Casino Luxembourg, *SK-interfaces, Exploring Borders in Art, Technology and Society, (*cur. Jens Hauser), Luxembourg

2008

*Le Plateau, L'argent, (*cur. Caroline Bourgeois, Elisabeth Lebovici), Paris, France

2007

Collection Lambert, *J'embrasse Pas*, *(*cur. Eric de Mézil), Avignon, France

2006

La Force de l'Art, Grand Palais, Paris, France

Into Me/ Out of Me, PS1, New York, USA

Autopoesis, National Slovakian Gallery, Bratislava, Slovakia

2005

Superstars - Das Prinzip Prominenz. Von Warhol bis Madonna, Kunsthalle & Kunstforum Wien, Austria

Inside Out Loud, Mildred Lane Kemper Art Museum, St. Louis, USA

Mirror Mirror: reflections on beauty, National gallery of Victoria, Melbourne National Museum of Australia, Canberra, Australia

2004

Body extensions, MUDAC, Lausanne, Switzerland

Moi ! Autoportraits du XXè siècle, Musée du Luxembourg, Paris, France
Palazzo Strozzi, Florence, Italy
Making Faces: the death of the portrait, Hayward Gallery, London, UK
Je t'envisage, Musée de l'Elysée, Lausanne, Switzerland
Les Dix Commandements, Deutsches Hygiene-Museum, Dresden, Germany

2002

Tableaux Vivants, Kunsthalle Wien, Wien, Austria
Art contemporain international, Museum of Modern Art, Mexico
Magazin 4, Vorarlberger Kunstverein, Germany

2000

Fondation Deste, Athens, Greece
*Partage d'exotisme,*Biennale d'Art contemporain de Lyon, France
The wounded Diva: Hysteria, the body and Technologie in the art, Kunsthaus Galerie im Lenbachhaus and Kunsteverein, München, Germany
The self is something else, Kunstsammlung NRW 235, Düsseldorf, Germany

Publications (selection)

*ORLAN, Unions mixtes, mariages libres et noces barbares,*textes de Raphaël Enthoven, Raoul Vaneigem, Dilecta, 2009
Transgression Transfiguration (conversation), ORLAN, Paul Virilio, L'une & l'autre édition, Paris, 2009
ORLAN, Suture, Hybridisation, Recycling, cat. expo., ORLAN + davidelfin, Regiòn de Murcia, Murcia, 2008
ORLAN, Le Récit, Franc & English version, Charta, Milan, 2007
Canal Art, Orlan's Refacing, C. Jill O'Bryan, University of Minnesota Press, Minneapolis, 2005
ORLAN, monographic catalogue, French & English version, Flammarion, Paris, 2004
ORLAN, Refiguration, Self-hybridations, série précolombienne, éditions Al Dante, Paris, 2001
ORLAN 1964-2001, Artium, Ediciones Universidad Salamanca, 2001

Biographie et Bibliographie complète sur www.orlan.net