

## Maja Bajevic

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Born in 1967 in Sarajevo, ex-Yugoslavia, became French in November 2003.

Lives and works in Paris.

Graduated from Ecole des Beaux-Arts de Paris with distinction.

### COLLECTIONS

Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Fonds National d'Art Contemporain, Paris, France  
MACBA, Barcelona, Spain  
FRAC Franche-Comté, Dôle, France  
Moderna Museet Stockholm, Stockholm, Sweden  
FRAC Pays de la Loire, Carquefou, France  
Essl collection for contemporary art, Vienna, Austria  
21st Century Museum of contemporary art, collection, Kanazawa, Japan  
Museum Morsbroich, collection, Leverkusen, Germany  
NSMD, les collections d'entreprises au CNP, Paris, France  
Collection ARS AEVI, Sarajevo, Bosnia and Herzegovina  
Collection Siemens, Vienna, Austria  
National gallery of Bosnia-Herzegovina, collection, Sarajevo, Bosnia and Herzegovina  
SCCA (Sarajevo Center for Contemporary Art), collection, Sarajevo, Bosnia and Herzegovina  
The National Museum of Art, Architecture and Design, Oslo, Norway  
NMAC, Cadiz, Spain  
Fondazione Cassa di Risparmio di Modena, Modena, Italy  
Vehbi Koç Foundation, Istanbul, Turkey  
Erste Foundation, Vienna, Austria  
Cerámica Contemporánea, Tlaquepaque, Jalisco, Mexico  
Collezione la Gaia, Busca, Italy

### SELECTED SOLO SHOWS

2017

*Power, Governance, Labor*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Johann Jacobs Museum, Zurich, Switzerland

2014

*We are the last ones of yesterday, but the first ones of tomorrow*, Galerie Michel Rein, Paris, France

2012

*To be continued*, The James Center (cur. Katerine Carl), New York, USA

*To be continued*, Daadgalerie, Berlin, Germany

*Maja Bajevic / Marcelle Marcel*, Charim gallery, (cur. Ami Barak), Vienna, Austria

2011

*Layers*, Galerie Peter Kilchmann, Zurich, Switzerland

*Karaoke/I left my wife with 38 children to die of starvation with only one hamburger, left, right, left, right...*, (cur. René Block), 44moen space, Askevy, Denmark

*Karaoke*, Velan Center, Torino, Italy

*Continuarà*, Museo Nacional Centro de Arte Reina Sofia, Palacio de Cristal, (cur. Manuel Borja-Villel), Madrid, Spain

2009

*Import-Export*, Kunsthaus Glarus, Switzerland

*Layers*, Galerie Peter Kilchmann, Zurich, Switzerland

2008

*Stories*, (cur. Angela Vettese), Fondazione Bevilacqua La Masa, Venice, Italy

*Quelqu'un veille sur toi*, Galerie Michel Rein, Paris, France

2006

*Home Again*, (cur. Maja Bobar), National Gallery of Bosnia and Herzegovina, Ars Aevi contemporary art museum, Sarajevo, Bosnia and Herzegovina

*I wish I Was Born in a Hollywood Movies*, a web project organized by Dia Chelsea, New York, USA

*Sculpture for the blind/ Le Voyage*, (cur. Jimena Blazquez Abascal), commissioned for NMAC Montenmedio Arte Contemporaneo foundation, Cadiz, Spain

2005

*Terrains vagues*, Galerie Michel Rein, Paris, France

*Sarajevo and London*, The foundation for Women's Art, London, UK

*The first at Moderna*, (cur. Magnus Af Petersens), Moderna Museet Stockholm, Sweden

*Be nice or leave*, Galerie Peter Kilchman, Zurich, Switzerland

*Avanti popolo*, performance, Tanzquartier, Vienna, Austria

*Etui*, (cur. Kim Dhillon and Jessica Wythe), The foundation for Women's Art, London, commissioned by the Constance Howard Resource and Research Centre in Textiles, Goldsmith College, London, UK

*Maja Bajevic*, Moderna galerija Ljubljana, Mala galerija, Ljubljana, Slovenia

2004

*Step by step*, (cur. Jimena Blazquez Abascal), MoMaPS1, New York, USA

*Time machine*, (cur. Martina Hochmuth), performance, Centre culturel français, Vienna organized by Tanzquartier Wien

*Good morning Belgrade*, (cur. B. Andjelkovic) Museum of modern art, Belgrade, Serbia

*Home is what you make of it*, (cur. Roger Buerger), performance, within the exhibition: *How do you want to be governed?* La Mina, MACBA, Barcelona, Spain

2003

*Chambre avec vue*, (cur. Marta Gili), performance, Aussillon, France

*The prayer*, performance, within the exhibition: *Le Opere e i Giorni*, (cur. Achille Bonito Oliva), Certosa di Padula, Salerno, Italy

*Sewing my wedding dress while waiting*, performance, within the exhibition: *Il Racconto del Filo*, (cur. Giorgio Verzotti, Francesca Pasini), Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy

*Fables de l'identité*, (cur. Régis Durand), project room, Centre National de la Photographie, Paris, France

2002

*Maja Bajevic*, (cur. Annette Schindler), Plug in, Basel, Switzerland

*Avanti popolo*, (cur. Gabi Scardi), Viafarini, Milan, Italy  
*Green, green grass of home*, (cur. Edi Muka), Artopia, Milan, Italy

2001

*La vie est belle*, (cur. Jusuf Hadzifejzovic), Sarajevska Zima, Sarajevo, Bosnia and Herzegovina  
*Women at work - Washing up*, (cur. Yuko Hasegawa), performance, part of 7th Istanbul Biennial, Turkey  
*En attendant*, performance within the exhibition *Watou Poeziezomer* (S.M.A.K., cur. Ann Demeester), Watou, Belgium

2000

*Women at work - The Observers*, performance, Château Voltaire, Ferney Voltaire, France

1999

*Women at work - Under Construction*, performance, part of *Under construction*, (cur. Dunja Blazevic), Sarajevo Center for Contemporary Art, Bosnia and Herzegovina  
*Employees must wash hands before returning to work*, Mobius, Boston, USA (residency Arts Link)  
*Black on white*, (cur. Izeta Gradjevic), Obala Art Centar, Sarajevo, Bosnia and Herzegovina  
*Dressed - Up*, performance, part of *Minimum, Collegium artisticum*, (cur. Dunja Blazevic), Sarajevo, Bosnia and Herzegovina

1998

*The Speaker*, (cur. Dunja Blazevic), action, Sarajevska Zima, Sarajevo, Bosnia and Herzegovina

## SELECTED GROUP SHOWS

2017

Prix Marcel Duchamp, Centre Pompidou, Paris, France  
Transhumance, Centre national d'art et du paysage, Vassivière, France

2016

*A History, Contemporary Art from the Centre Pompidou at Haus der Kunst*, Munich, Germany  
*Metatextile - Ruptures narratives, exchanged values*, Edel Assanti Gallery, London, UK  
*Our work*, (cur. Emil Nilsson), Lunds Konsthall, Lunds, Sweden  
*Technologies of violence*, (cur. Piedad Solans), Arts Santa Mònica, Barcelona, Spain  
*Beyond Performance*, Galerie Peter Kilchmann, Zurich, Switzerland  
*¡Patria o Libertad! On Patriotism, Nationalism, and Populism*, (cur. Paco Barragan), Matucana 100, Santiago de Chile, Chile  
*We refugees*, (cur. Anja Casser), Badischer Kunstverein, Karlsruhe, Germany  
*HERO MOTHER, Contemporary Art by Post-Communist Women Rethinking Heroism*, (cur. Dr. Bojana Pejic and Dr. Rachel Rits-Volloch), Momentum, Berlin, Germany  
*Suzhou Documents : Histories of a Global Hub*, (cur. Roger Buerge), Suzhou Art Museum, Suzhou, China  
*Nous*, (cur. Chieko Kitade), 21st Century Museum of Contemporary Art, Kanazawa, Japan

2015

*All the World Futures*, 56th Venice Biennial, Venice, Italy  
*Our Land/ Alien Territory - Special project of 6th Moscow Biennial* - Central Exhibition Hall Manege, (cur. Yulia Aksenova), Moscow, Russia  
*Remember Lidice*, Edition Block, Berlin, Germany  
*Gender in art*, Museum of Contemporary Art, Krakow, Poland  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou Musée National d'Art Moderne, Paris, France  
*Permanent collection ? Forgiven intimacy*, National gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina  
*Desire for Freedom*, Art Gallery, Dubrovnik, Croatia  
*Just Drawings*, Michel Rein Brussels, Brussels, Belgium  
*Export Import*, SP-ARTE, 31st Sao Paulo Biennale, Sao Paulo, Brazil  
*When Artists Speak Truth*, (cur. Sara Reisman), Shelley and Donald Rubin Foundation, New York, USA

2014

*La guerra che verrà non è la prima*, (cur. Nicoletta Boschiero, Saretto Cincinelli, Gustavo Corni, Gabi Scardi and Camillo Zadra), MART-Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

*The Dignity of Man*, (cur. Maja Abdomerovic, Berthold Ecker, Roland Fink, Terezie Petiskova and Jana Vranova), The Brno House of Arts, Brno, Czech Republic

*Only the Dead have seen the End of War (Plato)*, (cur. Beral Madra), 4th International Canakkale Biennial, Canakkale, Turkey

*The Desire For Freedom*, (cur. Maja Abdomerovic and Ivana Udovicic), National Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

*The Dignity of Man*, (cur. Maja Abdomerovic, Berthold Ecker, Roland Fink, Terezie Petiskova and Jana Vranova), National Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

*ARS Aevi Museum in Progress 1993-2013*, Museo Pecci, Milan, Italy

*Memory Lane*, Contemporary Art Scene from Bosnia and Herzegovina, (cur. Pierre Courtin), Galerie du Jour-Agnes B, Paris, France

*Grip friheten! Take Liberty!*, (cur. by Andrea Kroksnes), The National Museum - Architecture, Oslo, Norway

*Neighbours*, Istanbul Museum of Modern Art, Istanbul, Turkey

2013

*Everywhere but now*, 4th Thessaloniki Biennale, (cur. Adelina von Fürstenberg), Greece

*The Unanswered Question*, N.B.K., Berlin, Germany

*Un spectre déambule*, (cur. Juliette Courtilier, Constanze Fritzsich and Agnès Noël), Les instants chavirés, Montreuil, France

*Speak, Memory*, (cur. Tamar Margalit Beau Rutland), Wallach Gallery of Columbia University, New York, USA

*Power to the Powerless*, Kunsthalle Baden-Baden, Germany

ICA, (cur. Sylwia Serafinowicz), London, UK

All About These? Ladies and Gentlemen, (cur. Fani Zguro in collaboration with Gallery On The Move), Viafarini, Milano, Italy

Porosités, (cur. Jackie-Ruth Meyer), Centre d'Art le Lait, Albi, France

Macht der Machtlosen, Kunsthalle Baden-Baden, Germany

*ARS Aevi Museum in Progress 1993-2013*, Arsenale di Venezia, Italy

2012

*The Common which no longer exists*, (cur. Anamarija Batista and Majda Turkic), Künstlerhaus, Vienna, Austria

*Supertemporal. A selection of videos from LOOP/ Screen from Barcelona*, (cur. Paul Young and Estelle af Malmberg), Kulturhuset Stockholm, Sweden

*Arte & Investigación 2011*, (cur. Francesca Zappia / Giulia Lamoni), Centro Montehermoso de Victoria-Gasteiz, Spain

*Habeas Corpus. Functions and Dysfunction of the Figure of the Witness*, (cur. Cèlia del Diego), Contemporary Art Center of Tarragona, Spain

*Explosion*, (cur. Magnus af Petersens), Moderna Museet, Stockholm, Sweden

*From The Sunniest Day to The Darkest Night*, ZAK BRANISKA, Berlin, Germany

*Reflecting Fashion*, (cur. Anamarija Batista and Majda Turkic), Art and Fashion since Modernism, MUMOK, Vienna, Austria

*Active Presence*, (cur. Sergio Edelsztein), Laboral Centro de Arte y Creacion Industrial, Gijon, Spain

*Women at Work*, FRAC de Pays de la Loire at Art Beijing, Beijing, China

*Psychosis Part II*, (cur. Sofia Palmgren), Färgfabriken - Center for Contemporary Art & Architecture, Stockholm, Sweden

*Re.Act. Feminism #2*, Galerija Miroslav, Kraljevic, Zagreb, Croatia

*Spotlights - Video.Kunst*, (cur. Anna Szoke and Andreas Hoffer), Essl Museum, Klosterneuburg bei Wien, Austria

*Miraz*, (cur. Dunja Blazevic), Galerija Nova, Zagreb, Croatia/Centru za kulturnu dekontaminaciju, Beograd, Serbia

2011

*Patria o libertad! The Rhetorics of Patriotism*, (cur. Paco Barragàn), Cobra Museum of Modern Art, Amsterdam Region, Netherlands

*Active Presence*, (cur. Sergio Edelsztein), MARCO, Vigo, Spain

*Spellbound*, (cur. Predrag Pajdic), City of Women, Ljubljana, Slovenia

*Washed Out*, (cur. Corina Oprea, Isabel Loefgren, Judith Souriau, Milena Placentile and Valerio Del Baglivo), Konsthall C, Stockholm, Sweden

*Selected artists*, (cur. Franck Wagner), NGBK, Berlin, Germany

*Contraviolencias*, (cur. Piedad Solans), Centre de Cultura "SA NOSTRA" de Palma, Spain

*Re.Act. Feminism #2*, Centro Cultural Montehermoso, Victoria-Gasteiz, Spain

*Art of the World in Sarajevo*, ArsAevi Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina

*Berliner Zimmer*, National gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina  
*Irrreligious! Parallelwelt Religion in der Kunst*, (cur. Johannes Rauchenberger), Minoriten Kultur, Graz, Austria  
*Patria o Libertad*, (cur. Paco Barragan), Museum of Contemporary, Canadian Art, Toronto, Canada  
*1st Time Machine*, The Biennale of Contemporary Art, D-O Ark Underground, Konjic, Bosnia and Herzegovina  
*Where is my Place?*, Bevilacqua La Masa, Venice, Italy  
*Project Europa: Imagining the (Im)Possible*, (cur. Kerry Olivier-Smith), Wallach Gallery, New-York, USA  
*Miraz*, (cur. Dunja Blazevic), Trieste Contemporanea, Trieste, Italy  
*Miraz*, (cur. Dunja Blazevic), Moderna galerija, Ljubljana, Slovenia

2010

*Cosa fa la mia anima mentre sto lavorando?*, (cur. Francesca Pasini and Angela Vettese), Works from the Consolandi collection, MAGA, Gallarate, Italy  
*Berlin Paris*, Galerie Michel Rein at Carlier Gebauer, Berlin, Germany  
*Aware: Art Fashion Identity*(cur Gabi Scardi), GSK Contemporary, London, UK  
*Il Museo Privato. La passione per l'arte contemporanea nelle collezioni bergamasche*, GAMeC, Bergamo, Italy  
*Michelangelo's Nose*,(cur. Peter Kichmann), Marktgasse 4 + 6, Zurich, Switzerland  
*51th October Salon*, (cur. Johan Pousette and Celia Prado), Belgrade, Serbia  
*Patria o Libertad! The Rhetorics of Patriotism*,(cur. Paco Barragán), Miami Dade College Art Gallery System, Miami, USA  
*Silence/Storm, Portzimir 2*, (cur. Necmi Sönmez), International Contemporary Art, Izmir, Turkey  
*Contra Violencias, Artistic practices against women aggression*, Koldo Mitxelena Kulturunea de San Sebastián, Spain  
*Starter*, (cur. Rene Block), the Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Turkey  
*Francisco de Goya, Visionen Von Schrecken und Hoffnung*, (cur. Jurgen Kaumkötter), MuseumVoswinkelshof, Dinslaken, Germany  
*Remote viewing. Loop Barcelona 2003-2009*, (cur. Paul Young), Arts Santa Mònica, Barcelona, Spain  
*CAPC, la vie saisie par l'art* (cur. Aurélie Voltz), CAPC, Bordeaux, France  
*Gender Check*, (cur. Bojana Peji), Zacheta National Gallery of Art, Warsaw, Poland  
*Project Europa*, (cur. Kerry Olivier-Smith) Harn Museum, Gainesville, USA  
*Elles@centrepompidou*, Centre George Pompidou, Paris, France  
*Demain vous n'y penserez plus*, (cur. Marion Hohfeldt), Galerie Art et Essai, Rennes, France  
*La Démocratie et ses nouveaux défis*, (cur. Marie Shek), Tel Aviv, Israël  
*Krato - About (il)legitimate(d) Power*, (cur. Raphael Gygax), Team Gallery, New York, USA

2009

*Opening*, (cur. Juergen Kaumkötter and Dajda Altenburg-Kohl), MuMo, Museum Montanelli, Prague, Czech Republic  
*Storia, memoria, identità, Ex Ospedale Sant' Agostino*, Fondazione Cassa di Risparmio, Modena, Italy  
*The Social Critique: 1993-2005*, (cur. Martin Schibli), Kalmar Konstmuseum, Kalmar, Sweden  
*Borders and Beyond*, (cur. Agnes Kohlmeyer), Kunsthalle Helsinki, Helsinki, Finland  
*Momentum 2009*, (cur. Lina Dzuverovic and Stina Hogkvist), 5th Nordic Biennial of Contemporary Art, Moss, Norway  
*Art and Terrorism*, (cur. Irfan Husic), Gradska Galerija Bihac, Bosnia and Herzegovina  
*Madre Coraggio*, (cur. Achile Bonito Oliva), Fondazione Ravello, Ravello, Italy  
*Effet Miroir*, Galerie Michel Rein, Paris, France  
*Medium Religion*, (cur. Boris Groys and Peter Weibel), Model Arts & Island Gallery, Sligo, Ireland  
*Feel the Force*, (cur. Clare Goodwein and Liz Murray), CGP, London, UK  
*Prague Biennale 4*, (cur. Dajda Altenburg Kohl), Prague, Czech republic  
*Performing the East*, (cur. Hemma Schmutz), Salzburger Kunstverein, Salzburg, Austria  
*Signal in the Dark: Art in the Shadow of War*, (cur. Seamus Kealy), Model Arts & Niland Gallery, Sligo, Ireland  
*Liquid Frontiers*, (cur. Iara Boubnova), Tri Postal, Lille, France  
*Crime & Punishment - The Sequel*, (cur. Predrag Pajdic), Kortil gallery, Rijeka, Croatia  
*Looking at the Others*, (cur. Radmila Iva Jankovic), Museum of Contemporary Art, Zagreb, Croatia  
*Instantané (75) : Plus général en particulier*, FRAC Pays-de-la-Loire, Carquefou, France  
*Bertha von Suttner revisited*, Schüttkasten, Harmannsdorf, Austria  
*Videos Europa*, (cur. Pascale Pronnier), Lille 3000, Le Fresnoy, Tourcoing, France  
*En découdre*, (cur. Alexandra Fau) Fondation Ecureuil, Toulouse, France

2008

*Medium Religion*, (cur. Boris Groys and Peter Weibel), ZKM, Karlsruhe, Germany  
*49th October Salon of Belgrade, Artist-Citizen*, (cur. Bojana Pejic), Belgrade, Serbia  
*The Bearable Lightness of Being - The Metapot of the Space*, (cur. Lorand Hegyi and Davide Di Maggio), Biennale of Venice - 11. International Exhibition of Architecture, Venice, Italy  
*Emergency Biennale / Chechnya / World Tour*, Galeria Arsenal, Bialystok, Poland  
*Re.act.feminism*, (cur. Bettina Knap and Beatrice E. Stammer), Akademie der Künste, Berlin, Germany  
*Can Art Do More?* (cur. Ami Barak, Bernard Blistène), Art Focus 5, Jerusalem, Israel  
*Central Europa revisited II*, (cur. Lorand Hegyi), Schloss Esterházy, Eisenstadt, Austria  
*Poznan Biennial*, (cur. Lorand Hegyi), Poznan, Poland  
*Mediterranée II*, (cur. Françoise Cohen), Carré d'Art, Nîmes, France  
*The Schengen Women*, (cur. Zdenka Badovinac), SKUC gallery, Ljubljana, Slovenia  
*We Interrupt Your Program*, (cur. Marcia Tanner), Mills College Art Museum, Oakland, USA  
*Signals in the Dark: Art in the Shadow of War*, (cur. Seamus Kealy), Blackwood Gallery, University of Toronto, Mississauga, Canada  
*Small Things End, Great Things Endure*, New Langton Art, San Francisco, USA

2007

*House Trip*, (cur. Ami Barak), Art Forum Berlin, Berlin, Germany  
*Mine Yours Our's*, (cur. Nemanja Cvijanovic and Davor Miskovic), Galerija Kortil Rijeka, Croatia  
*Bound*, (cur. Predrag Pajdic), Open Eye Gallery, Liverpool, UK  
*Inbetweeness. Balcani: metafore di cambiamento*, (cur. Dobrila Denegri and Ludovico Pratesi), Antica Casa di Correzione di Carlo Fontana, Rome, Italy  
*Collectors 1, Collezione La Gaia*, (cur. Bruna Girodengo and Matteo Viglietta), Cesac - Centro Sperimentale per le Arti Contemporanee, Craglio, Italy  
*Art Projects*, Galerie Yvon Lambert, Paris, France  
*Jefes, Cabecillas, Abusones*, (cur. Javier Marroqui), Sala Parpallo, Valencia, Spain  
*Wherever we Go, Art, Identity, Cultures in Transit*, (cur. Hou Hanru & Gabi Scardi), SFAI, San Francisco, USA  
*Passion for Art - 35 Jahre sammlung Essl*, (cur. Prof. Kr. Karlheinz Essl), Essl Museum, Wien, Austria  
*The Enforced Dress*, (cur. Susanne Neuburger), Kunst Raum Niederoesterreich, Wien, Austria  
*Entre Fronteiras*, (cur. Carolina Grau), MARCO, Vigo, Spain  
*Documenta 12*, (cur. Roger Buerger & Ruth Noack), Kassel, Germany  
*Airs de Paris*, (cur. Christine Macel & Daniel Birnbaum), Centre Georges Pompidou, Paris, France  
*Moscow Biennial*, (cur. Iara Boubnova; Hans-Ulrich Obrist; Nicolas Bourriaud), Moscow, Russia  
*We Interrupt Your Program*, Mills College Art Museum, Oakland, California, USA  
*Signals in the Dark: Art in the Shadow of War*, Blackwood Gallery, University of Toronto, Mississauga, Canada  
*History Started Playing With My Life*, The Israeli Center for Digital Art, Holon, Israel  
*Emergency Biennial in Chechnya*, world tour/ stop 9 : 10th Istanbul Biennial, Turkey  
*Intramoenia Extra Art*, (cur. Achille Bonito Oliva), Castelli di Puglia, Italy  
*In Focus*, (cur. Predrag Pajdic), Tate Liverpool, UK  
*Rouge baiser*, Frac des Pays-de-la-Loire, Carquefou, France  
*Paranoia*, (cur. Predrag Pajdic), The Freud Museum, London, UK  
*Frei*, (cur. Rene Block), Suzanne Ottesen galerie, Copenhagen, Denmark

2006

*Borders*, (cur. Saretto Cincinelli; Christiana Collu ; Roberto Pinto), MAN, Museum of Art of Nuoro, Sardinia, Italy  
*Art, Life & Confusion*, (cur. Rene Block), October-Art Salon, Belgrad, Serbia  
*Wherever we go*, (cur. Gabi Scardi ; Hou Hanru), Spazio Oberdan, Milan, Italy  
*7. Werkleitz Biennale - Happy Believers*, (cur. Anke Hoffman), Halle, Germany  
*Of the one and the many*, (cur. Vasif Kortun), Platform Garanti Contemporary Art Center, Istanbul, Turkey  
*Verstehst Du das ? Neue-Medien-Kunst aus Sudosteuropa*, Ausstellungshalle zeitgenössische Kunst, Munster, Germany  
*Paranoia*, (cur. Predrag Pajdic), Leeds City Art Gallery, Leeds, UK  
*Witnesses/ Testigos*, (cur. Jimena Blazquez), NMAC Foundation, Cadiz, Spain  
*La Force de l'Art*, (cur. Lorand Hegyi and Hou Hanru), Galeries Nationales du Grand Palais, Paris, France



*Voiler dévoiler*, Villa du Parc, Annemasse, France

*New video, New Europe*, (cur. Hamza Walker), The Kitchen Art Gallery, New York, USA

*Archéologie, le jour d'après*, FRAC Franche-Comté, Besançon, France

*Metropolitanscape*, (cur. Marco Di Capua, Giovanni Iovane and Lea Mattarella), Palazzo Cavour, Torino, Italy

*Smile machines*, (cur. Anne-Marie Duguet), Akademie der Kunste Hanseatenweg, Berlin, Germany

*Last & Lost - Bilder eines verschwindenen Europa*, Literaturhaus, München, Germany

*A picture of war is not war*, Wilkinson Gallery, London, UK

*In between: Loch distance relationships*, (cur. Bojana Videkanic), Gallery TPW, Toronto, Canada

2005

*Mediterranean Sea: New Visions*, (cur. Maurizio Coccia and Valentina Sansone), Trevi Flash Art Museum, Trevi, Italy

*Conflict*, (cur. Lorand Hegyi), Slought Foundation, Philadelphia, USA

*Going Public 05/1*, aMAZE, Milan, Italy

*History Started playing with my life*, (cur. Erzen Shkololli), National Art Gallery Prishtima, Prishtima, Kosovo

*Venus in Perigord*, (cur. Alin AVila and Daphné Le Sergent), Espace François Mitterand, Périgueux, France

*E-Maf, Ewha-MediaArt Festival*, (cur. Young-Ae Kim), Seoul, South Korea

*Bosnia and Herzegovina at the Venice Biennial 1993-2003*, (cur. Asja Mandic), Dom mladih, Sarajevo, Bosnia and Herzegovina

*ArtRobe*, (cur. kim Airyung), UNESCO, Paris, France

*Contemporaneo Liquido*, (cur. Roberto Pinto), Franco Soffiantino gallery, Turin, Italy

*The Givin Person*, (cur. Lorand Hegyi), Palazzo delle Arti Napoli, Naples, Italy

*Sweet Taboos*, (cur. Roberto Pinto), Tirana Biennial, Tirana, Albania

*Soft Target*, (cur. Brigitte van der Sande), Basis Actuele Kunst (BAK) Utrecht, The Netherlands

*EindhovenIstanbul*, (cur. Eva Meyer-Hermann and Charles Esche), Van Abbemuseum Eindhoven, The Netherlands

*In/Security*, International Festival of Contemporary Arts City of Women, Ljubljana, Slovenia

*About disappearing*, (cur. Inke Arns and Ute Vorkoeper), PhoenixHalle Dortmund, Germany

*The Government*, (cur. Ruth Noack and Roger M. Buerger), Secession, Vienna, Austria

*Be what you want but stay where you are*, (cur. Ruth Noack and Roger M. Buerger), Witte De With, Rotterdam, The Netherlands

7th Sharjah Biennial, (cur. Jack Persekian), Sharjah, United Arab Emirates

*Biennial of Urgency*, (cur. Evelyne Jouanno and Jota Castro), Grozny, Tchetchenia

*Don't Touch White Woman - Contemporary between diversity and liberation*, (cur. Francesco Bonami), Castel dell'Ovo, Napoli, Italy

*La Actualidad Revisada*, (cur. Aline Pujó), Tabacalera, San Sebastian, Spain

*New Video, New Europe*, (cur. Hamza Walker), Stedelijk Museum, Amsterdam, The Netherlands

3rd Tirana Biennial, (cur. Roberto Pinto), Tirana, Albania

*Next Door*, (cur. Jan-Erik Lundström), The Barents Art Triennial, Kirkenes, Norway

2004

*BIACS, 1st Sevilla Biennial*, (cur. Harald Szeemann), Monasterio de La Cartuja de Santa Maria de las Cuevas, Sevilla, Spain

*Don't Touch White Woman - Contemporary Art between diversity and liberation*, (cur. Francesco Bonami), Fondazione Sandretto Re Rebaudengo of Torino, Torino, Italy

*Lodz Biennial*, (cur. Anda Rottenberg), Lodz, Poland

*Sevilla Biennial*, (cur. Harald Szeemann), Sevilla, Spain

*How do we want to be governed ?*, (cur. Roger Buerger), Miami Art Central, Miami, USA

*Love it or leave it*, (cur. Natasa Ilic, Rene Block), Cetinje biennial, Cetinje, Montenegro

*Delay*, (cur. Wilma Suto), Boijmans Van Beuningen Museum, Rotterdam, The Netherlands

*Channel Zero*, (cur. Katerina Gregos), Netherlands Media Art Institute in Amsterdam/Montevidéo TBA, The Netherlands

*The government (die Regierung)*, (cur. Roger Buerger), Kunstraum der Universität Lüneburg, Germany

*Passage d'Europe*, (cur. Lorand Hegyi), Musée de St. Etienne, St Etienne, France

*The Happy worker*, (cur. Yasmil Raymond), CCS Museum Bard college, USA

*Imagine Limerick*, (cur. Zdenka Badovinac), ev + a, Limerick City Gallery of Art, Ireland

*In movement - UNESCO salutes women video artists of the world*, (cur. Kim Airyung), Paris, France

*New Video, New Europe*, The Renaissance Society, Chicago, USA

The Contemporary Art Museum, St. Louis, USA

The Tate Museum, (cur. Hamza Walker), London, UK  
*Flipside*, (cur. Katherine Carl), Artists Space, New York, USA  
*Hidden (hi)stories*, (cur. Miriam Bers), Galerie K&S, Berlin, Germany  
*Unbalanced Allocation of Space*, (cur. Julia Schäfer), Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*I Need a Radical Change*, (cur. WHW), Gallery Nova, Zagreb, Croatia  
*Designed in France, imagined in Beijing*, (cur. Tony Brown), Espace Paul Ricard, Paris, France  
*7-k nights*, (cur. Gabi Scardi), Studio Stefania Miscetti, Roma, Italy  
*Beijing/de-zoned/Paris*, Le Cube, Issy les Moulineaux, France  
*Art as a point*, (cur. Harald Szeemann), Arte Fiera, Bologna, Italy

2003

*Fuori Uso-Anomalie*, (cur. teresa Macri), Ferrotel, Pescara, Italy  
*Vacant Community*, Fondazione Adriano Olivetti, 2nd International Festival of Photography, Rome, Italy  
*Red, Rad i rod*, (cur. Bojana Pejic), Kulturni Centar Beograda, Belgrade, Serbia  
*Twice Upon a Time*, (cur. Dobrila Denegri), Magazzino d'Arte Moderna, Rome, Italy  
*Looking Awry*, (cur. WHW), ApexArt, New York, USA  
*Printemps de Septembre*, (cur. Marta Gili), Toulouse, France  
*In den Schluchten des Balkans*, (cur. René Block), Kassel, Germany  
*Tirana Biennial*, (cur. Adrian Paci), Tirana, Albania  
*Construction of situations*, (cur. Silvia Eiblmayr), Galerie im Taxispalais, Innsbruck, Austria  
*In Progress, Locarno film festival*, (selection Harald Szeemann), Locarno, Switzerland  
*Fables de l'identité*, (cur. Régis Durand), CNP, Paris, France  
*La Biennale di Venezia*, Pavillon de Bosnie, (cur. Asja Mandic), Venice, Italy  
*Blood and honey*, (cur. Harald Szeemann), Sammlung Essl, Vienna, Austria

2002

*Fragilités. Printemps de Septembre*, (cur. Marta Gili), Toulouse, France  
*It Ain't Much But it's Home*, (cur. Maja Bajevic), BINZ 39, Zurich, Switzerland  
*Tutti I Nomi Di Dio*, (cur. Manuela Gandini), Artandgallery, Milan, Italy *Steirischer Herbst*, with Emanuel Licha (cur. Maia Damianovic), Graz, Austria  
*Fluxus und die Folgen*, (cur. René Block), Kunstsommer Wiesbaden, Germany  
*The big social game*, (cur. Giacinto di Pietroantonio), Biennale si Torino, Torino, Italy  
*Paradise lost*, (cur. Ambra Stazzaone), Rimini, Italy  
*Home*, (cur. Dunja Blazevic), SCCA, Sarajevo, Bosnia and Herzegovina

2001

*Freedom and Violence*, (cur. Dunja Blazevic), Krolikarnia, Warsaw, Poland  
*Adriatico, Le due sponde*, (cur. Angela Vettese), Michetti Museum, Francavilla a Mare, Italy  
*A sense of Wellbeing*, (cur. Marco Scotini), Palace of The Imperial Baths, Karlovy Vary, Czech Republic  
*Rendez-vous*, (cur. Brunio Cora), Ars Aevi, Sarajevo, Bosnia and Herzegovina  
*100 Years of Art in Bosnia and Herzegovina*, Naional Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina  
*Glo-cal*, (cur. Edi Muka), National Gallery of Tirana, Tirana, Albania  
*Nouveaux Dialogues*, Espace Ernst Hilger, Paris, France  
*Devenir/Becomings*, (cur. Andre Rouiller), La Sorbonne, Paris, France  
*Perfect Match*, (cur. Suzana Milevska), the Museum of the City, Skopje, Macedonia  
*East +*, (cur. Chiara Bertola), Fondazione Querini Stampalia, Venice, Italy  
*Rumor city*, (cur. Hans Ulrich Obrist), Mutations, Tokyo, Japan  
*Istanbul Biennial*, (cur. Yuko Hasegawa), Istanbul, Turkey  
*Ego fugal, selection of the 7th Biennial of Istanbul* (cur. Yuko Hasegawa, Santo Oshima), Tokyo Opera City Gallery, Japan  
*Le Tribu dell'Arte*, (cur. Achille Bonito Oliva), Galeria Comunale d'Arte Moderna e Contemporanea, Rome, Italy  
*Watou Poeziezomer 2001*, (organised by S.M.A.K., Gand), Watou, Belgium  
*Biennial de Valencia*, (cur. Achille Bonito Oliva), Valencia, Spain  
*Central*, (cur. Lorand Hegy), MuseumsQuartier, Vienna, Austria



*Milano Europa 2000*, (cur. Zdenka Badovinac), Triennale de Milan, Milan, Italy

2000

*20 years of Sculpture and Installation in Bosnia and Herzegovina*, National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

*Balkan Art Generator*, (cur. Izeta Gradjevic), International House, Brussels, Belgium

*Kinema Sarajevo*, (cur. Dunja Blazevic), Galerija sodobne umetnosti, Celje, Slovenia

*Extended Transformation, Natura Naturans 5*, (cur. Ivana Jevdjevic), Sala Comunale d'Arte-Tergesteo, Trieste, Italy

*What Am I Doing Here*, (cur. Lejla Hodzic), SKUC, Ljubljana, Slovenia

*Co.operation* (cur. Sanja Ivekovic, Bojana Pejic), Art Workshop Lazareti, Dubrovnik, Croatia

*Manifesta 3*, (cur. Katherine Rhomberg, Maria Hlavojeva, Francesco Bonami), Ljubljana, Slovenia

## TEACHING, SYMPOSIUM, CONFERENCES, PUBLIC PRESENTATIONS

2010

Guest professor at University of Weimar, Weimar, Germany

2008

Guest professor at Università luav di Venezia, Italy

2007

Guest professor at Università luav di Venezia, Italy

2006

Guest professor at Università luav di Venezia, Italy

Workshop at School of Fine Art, Trondheim, Norway

2005

Guest professor at Università luav di Venezia, Venice, Italy

2004

Creative Politics: Making Art During War , conference, MOMA, P.S.1, New York, USA

Ecole Nationale Supérieure des Beaux-Arts de Paris, conference, Paris, France

CCS program, Bard college, conference, workshop and performance

2003

Bergen Art School, guest artist, Bergen, Norway

Kessre award jury, ENSBA , Paris, France

GAMEC, lecture, Bergamo, Italy

Academia di belle arti, workshop, Bergamo, Italy

2002

Naba, Nuova academia di belle arti, Milano, Italy

Connecting people - figure dello spazio pubblico , lecture, Milano, Italy

Hochschule fur Gestaltung, Zurich, conference, Zurich, Switzerland

2001

Collegium Helveticum, ETH, Zurich, symposium, Zurich, Switzerland

University of Istanbul, public presentation, Istanbul, Turkey

Guest professor at post-diplôme de l'Ecole Nationale des Beaux-Arts de Lyon, France

2000

Ecole Nationale des Beaux Arts de Lyon, symposium, Lyon, France  
Fine arts academy, public presentation, Sarajevo, Bosnia and Herzegovina  
University of Sarajevo, literature and philosophy department, public presentation, Bosnia and Herzegovina  
Co.operation, Art workshop Lazareti, public presentation, Dubrovnik, Croatia

1999

Mass Art, Boston, public presentation, Boston, USA

## **GRANTS, AWARDS & ARTISTIC RESIDENCIES**

2017

Nominated for the Prix Marcel Duchamp, Paris, France

2010

Veuve Clicquot Italy Award

Arbeitsstipendium Bildende Kunst des Landes Berlin Berlin, Germany

Medienboard Berlin Brandenburg Produktionsförderung, Berlin, Germany

2009

Image Mouvement, France

2008/2009

IASPIS Stockholm

2007

Material grant, DRAC, Ile-de-France, Paris, France

2006/2007

DAAD stipendium, Berlin, Germany

2005

Sharjah Biennial award, United Arab Emirates

Research grant, DRAC, Ile de France, Paris, France

2004

Material grant, DRAC Île-de-France, France

Monique Beudert Fund, collaboration with Bard College, USA

2001/2000

Collegium Helveticum, artistic residence, Zurich, Switzerland

1999

Arts Link, New York, artistic residence, Boston, USA

1996

ENSBA degree with distinction, Paris, France

Study grant, Ministère de la culture, France

1991/1995

Study grant, Ministère des Affaires Etrangères, France

1991/1992

Cité des Arts, Paris, France

1991

Award of the association of the artists of Bosnia and Herzegovina

## SELECTED BOOKS, CATALOGS AND PUBLICATIONS

2014

*Memory Lane*, Contemporary Art Scene from Bosnia and Herzegovina, Pierre Courtin (ed.), Duplex 100m2, Sarajevo, Paris

2013

*Everywhere But Now*, Adelina von Fürstenberg, State Museum of Contemporary Art, Thessaloniki

2011

*Irreligious! Parallelwelt Religion in der Kunst*, Minoriten Kultur, Graz, Austria, text by Johannes Rauchenberger, pp. 10-11

2009

*Frauen schreiben Geschichte(n)*, Katja Kobolt, Drava, Slovenia

2008

*Maja Bajevic*, ed Charta, (monographic publication)

2002

*Women at work*, Bajevic, Maja, Sarajevo: National Gallery of Bosnia and Herzegovina

*...and other stories*, Bajevic, Maja, Zurich: Collegium Helveticum