

Maja Bajevic

Born in 1967 in Sarajevo, ex-Yugoslavia, became French in November 2003.

Lives and works in Paris.
Graduated from Ecole des Beaux-Arts de Paris with distinction.

COLLECTIONS

Migros Museum für Gegenwartskunst, Zurich, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Fonds National d'Art Contemporain, Paris, France
MACBA, Barcelona, Spain
FRAC Franche-Comté, Dôle, France
Moderna Museet Stockholm, Stockholm, Sweden
FRAC Pays de la Loire, Carquefou, France
Essl collection for contemporary art, Vienna, Austria
21st Century Museum of contemporary art, collection, Kanazawa, Japan
Museum Morsbroich, collection, Leverkusen, Germany
NSMD, les collections d'entreprises au CNP, Paris, France
Collection ARS AEVI, Sarajevo, Bosnia and Herzegovina
Collection Siemens, Vienna, Austria
National gallery of Bosnia-Herzegovina, collection, Sarajevo, Bosnia and Herzegovina
SCCA (Sarajevo Center for Contemporary Art), collection, Sarajevo, Bosnia and Herzegovina
The National Museum of Art, Architecture and Design, Oslo, Norway
NMAC, Cadiz, Spain
Fondazione Cassa di Risparmio di Modena, Modena, Italy
Vehbi Koç Foundation, Istanbul, Turkey
Erste Foundation, Vienna, Austria
Cerámica Contemporánea, Tlaquepaque, Jalisco, Mexico
Collezione la Gaia, Busca, Italy

SELECTED SOLO SHOWS

2017

Power, Governance, Labor, Migros Museum für Gegenwartskunst, Zurich, Switzerland (upcoming)
Johann Jacobs Museum, Zurich, Switzerland (upcoming)

2014

We are the last ones of yesterday, but the first ones of tomorrow, Galerie Michel Rein, Paris, France

2012

To be continued, The James Center (cur. Katerine Carl), New York, USA
To be continued, Daadgalerie, Berlin, Germany
Maja Bajevic / Marcelle Marcel, Charim gallery, (cur. Ami Barak), Vienna, Austria

2011

Layers, Galerie Peter Kilchmann, Zurich, Switzerland
Karaoke/I left my wife with 38 children to die of starvation with only one hamburger, left, right, left, right..., (cur. René Block), 44moen space, Askevy, Denmark
Karaoke, Velan Center, Torino, Italy
Continuará, Museo Nacional Centro de Arte Reina Sofia, Palacio de Cristal, (cur. Manuel Borja-Villel), Madrid, Spain

2009

Import-Export, Kunsthauus Glarus, Switzerland
Layers, Galerie Peter Kilchmann, Zurich, Switzerland

2008

Stories, (cur. Angela Vettese), Fondazione Bevilacqua La Masa, Venice, Italy
Quelqu'un veille sur toi, Galerie Michel Rein, Paris, France

2006

Home Again, (cur. Maja Bobar), National Gallery of Bosnia and Herzegovina, Ars Aevi contemporary art museum, Sarajevo, Bosnia and Herzegovina
I wish I Was Born in a Hollywood Movies, a web project organized by Dia Chelsea, New York, USA
Sculpture for the blind/ Le Voyage, (cur. Jimena Blazquez Abascal), commissioned for NMAC Montenmedio Arte Contemporaneo foundation, Cadiz, Spain

2005

Terrains vagues, Galerie Michel Rein, Paris, France
Sarajevo and London, The foundation for Women's Art, London, UK
The first at Moderna, (cur. Magnus Af Petersens), Moderna Museet Stockholm, Sweden

Be nice or leave, Galerie Peter Kilchman, Zurich, Switzerland
Avanti popolo, performance, Tanzquartier, Vienna, Austria
Etui, (cur. Kim Dhillon and Jessica Wythe), The foundation for Women's Art, London, commissioned by the Constance Howard Resource and Research Centre in Textiles, Goldsmith College, London, UK
Maja Bajevic, Moderna galerija Ljubljana, Mala galerija, Ljubljana, Slovenia

2004
Step by step, (cur. Jimena Blazquez Abascal), MoMaPS1, New York, USA
Time machine, (cur. Martina Hochmuth), performance, Centre culturel français, Vienna organized by Tanzquartier Wien
Good morning Belgrade, (cur. B. Andjelkovic) Museum of modern art, Belgrade, Serbia
Home is what you make of it, (cur. Roger Buerger), performance, within the exhibition: How do you want to be governed ? La Mina, MACBA, Barcelona, Spain

2003
Chambre avec vue, (cur. Marta Gili), performance, Aussillon, France
The prayer, performance, within the exhibition: Le Opere e i Giorni, (cur. Achille Bonito Oliva), Certosa di Padula, Salerno, Italy
Sewing my wedding dress while waiting, performance, within the exhibition: Il Racconto del Filo , (cur. Giorgio Verzotti, Francesca Pasini), Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Fables de l'identité, (cur. Régis Durand), project room, Centre National de la Photographie, Paris, France

2002
Maja Bajevic, (cur. Annette Schindler), Plug in, Basel, Switzerland
Avanti popolo, (cur. Gabi Scardi), Viafarini, Milan, Italy
Green, green grass of home, (cur. Edi Muka), Artopia, Milan, Italy

2001
La vie est belle, (cur. Jusuf Hadzifejzovic), Sarajevska Zima, Sarajevo, Bosnia and Herzegovina
Women at work - Washing up, (cur. Yuko Hasegawa), performance, part of 7th Istanbul Biennial, Turkey
En attendant, performance within the exhibition Watou Poeziezomer (S.M.A.K., cur. Ann Demeester), Watou, Belgium

2000
Women at work - The Observers, performance, Château Voltaire, Ferney Voltaire, France

1999
Women at work - Under Construction, performance, part of Under construction, (cur. Dunja Blazevic), Sarajevo Center for Contemporary Art, Bosnia and Herzegovina
Employees must wash hands before returning to work, Mobius, Boston, USA (residency Arts Link)
Black on white, (cur. Izeta Gradjevic), Obala Art Centar, Sarajevo, Bosnia and Herzegovina
Dressed - Up, performance, part of Minimum, Collegium artisticum, (cur. Dunja Blazevic), Sarajevo, Bosnia and Herzegovina

1998
The Speaker, (cur. Dunja Blazevic), action, Sarajevska Zima, Sarajevo, Bosnia and Herzegovina

SELECTED GROUP SHOWS

2017
Prix Marcel Duchamp, Centre Pompidou, Paris, France

2016
A History, Contemporary Art from the Centre Pompidou at Haus der Kunst, Munich, Germany
Metatextile - Ruptures narratives, exchanged values, Edel Assanti Gallery, London, UK
Our work, (cur. Emil Nilsson), Lunds Konsthall, Lunds, Sweden
Technologies of violence, (cur. Piedad Solans), Arts Santa Mònica, Barcelona, Spain
Beyond Performance, Galerie Peter Kilchmann, Zurich, Switzerland
¡Patria o Libertad! On Patriotism, Nationalism, and Populism, (cur. Paco Barragan), Matucana 100, Santiago de Chile, Chile
We refugees, (cur. Anja Casser), Badischer Kunstverein, Karlsruhe, Germany
HERO MOTHER, Contemporary Art by Post-Communist Women
Rethinking Heroism, (cur. Dr. Bojana Pejic and Dr. Rachel Rits-Volloch), Momentum, Berlin, Germany
Suzhou Documents : Histories of a Global Hub, (cur. Roger Buerger), Suzhou Art Museum, Suzhou, China
Nous, (cur. Chieko Kitade), 21st Century Museum of Contemporary Art, Kanazawa, Japan

2015
All the World Futures, 56th Venice Biennial, Venice, Italy
Our Land/ Alien Territory - Special project of 6th Moscow Biennial - Central Exhibition Hall Manege, (cur. Yulia Aksenova), Moscow, Russia
Remember Lidice, Edition Block, Berlin, Germany
Gender in art, Museum of Contemporary Art, Krakow, Poland
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou Musée National d'Art Moderne, Paris, France
Permanent collection – Forgiven intimacy, National gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
Desire for Freedom, Art Gallery, Dubrovnik, Croatia
Just Drawings, Michel Rein Brussels, Brussels, Belgium
Export Import, SP-ARTE, 31st Sao Paulo Biennale, Sao Paulo, Brazil
When Artists Speak Truth, (cur. Sara Reisman), Shelley and Donald Rubin Foundation, New York, USA

2014
La guerra che verrà non è la prima, (cur. Nicoletta Boschiero, Saretto Cincinelli, Gustavo Corni, Gabi Scardi and Camillo Zadra), MART-Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
The Dignity of Man, (cur. Maja Abdomerovic, Berthold Ecker, Roland Fink, Terezie Petiskova and Jana Vranova), The Brno House of Arts, Brno, Czech Republic
Only the Dead have seen the End of War (Plato), (cur. Beral Madra), 4th International Canakkale Biennial, Canakkale, Turkey
The Desire For Freedom, (cur. Maja Abdomerovic and Ivana Udovicic), National Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
The Dignity of Man, (cur. Maja Abdomerovic, Berthold Ecker, Roland Fink, Terezie Petiskova and Jana Vranova), National Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
ARS Aevi Museum in Progress 1993-2013, Museo Pecci, Milan, Italy
Memory Lane, Contemporary Art Scene from Bosnia and Herzegovina, (cur. Pierre Courtin), Galerie du Jour-Agnes B, Paris, France
Grip friheten! Take Liberty!, (cur. by Andrea Kroksnes), The National Museum - Architecture, Oslo, Norway
Neighbours, Istanbul Museum of Modern Art, Istanbul, Turkey

2013

Everywhere but now, 4th Thessaloniki Biennale, (cur. Adelina von Fürstenberg), Greece
The Unanswered Question, N.B.K., Berlin, Germany
Un spectre déambule, (cur. Juliette Courtillier, Constanze Fritzsich and Agnès Noël), Les instants chavirés, Montreuil, France
Speak, Memory, (cur. Tamar Margalit Beau Rutland), Wallach Gallery of Columbia University, New York, USA
Power to the Powerless, Kunsthalle Baden-Baden, Germany
ICA, (cur. Sylwia Serafinowicz), London, UK
All About These… Ladies and Gentlemen, (cur. Fani Zguro in collaboration with Gallery On The Move), Viafarini, Milano, Italy
Porosités, (cur. Jackie-Ruth Meyer), Centre d'Art le Lait, Albi, France
Macht der Machtlosen, Kunsthalle Baden-Baden, Germany
ARS AEVI Museum in Progress 1993-2013, Arsenale di Venezia, Italy

2012

The Common which no longer exists, (cur. Anamarija Batista and Majda Turkic), Künstlerhaus, Vienna, Austria
Supertemporal. A selection of videos from LOOP/ Screen from Barcelona, (cur. Paul Young and Estelle af Malmberg), Kulturhuset Stockholm, Sweden
Arte & Investigación 2011, (cur. Francesca Zappia / Giulia Lamoni), Centro Montehermoso de Victoria-Gasteiz, Spain
Habeas Corpus. Functions and Dysfunction of the Figure of the Witness, (cur. Cèlia del Diego), Contemporary Art Center of Tarragona, Spain
Explosion, (cur. Magnus af Petersens), Moderna Museet, Stockholm, Sweden
From The Sunniest Day to The Darkest Night, ZAK BRANISKA, Berlin, Germany
Reflecting Fashion, (cur. Anamarija Batista and Majda Turkic), Art and Fashion since Modernism, MUMOK, Vienna, Austria
Active Presence, (cur. Sergio Edelsztein), LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Women at Work, FRAC de Pays de la Loire at Art Beijing, Beijing, China
Psychosis Part II, (cur. Sofia Palmgren), Färgfabriken - Center for Contemporary Art & Architecture, Stockholm, Sweden
Re.Act. Feminism #2, Galerija Miroslav Kraljevic, Zagreb, Croatia
Spotlights - Video.Kunst, (cur. Anna Szoke and Andreas Hoffer), Essl Museum, Klosterneuburg bei Wien, Austria
Miraz, (cur. Dunja Blazevic), Galerija Nova, Zagreb, Croatia/Centru za kulturnu dekontaminaciju, Beograd, Serbia

2011

Patria o libertad! The Rhetorics of Patriotism, (cur. Paco Barragán), Cobra Museum of Modern Art, Amsterdam Region, Netherlands
Active Presence, (cur. Sergio Edelsztein), MARCO, Vigo, Spain
Spellbound, (cur. Predrag Pajdic), City of Women, Ljubljana, Slovenia
Washed Out, (cur. Corina Oprea, Isabel Loeffgren, Judith Souriau, Milena Placentile and Valerio Del Baglivo), Konsthall C, Stockholm, Sweden
Selected artists, (cur. Franck Wagner), NGBK, Berlin, Germany
Contraviolencias, (cur. Piedad Solans), Centre de Cultura "SA NOSTRA" de Palma, Spain
Re.Act.Feminism #2, Centro Cultural Montehermoso, Victoria-Gasteiz, Spain
Art of the World in Sarajevo, ArsAevi Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Berliner Zimmer, National gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
Irreligious! Parallellwelt Religion in der Kunst, (cur. Johannes Rauchenberger), Minoriten Kultur, Graz, Austria
Patria o Libertad, (cur. Paco Barragán), Museum of Contemporary, Canadian Art, Toronto, Canada
1st Time Machine, The Biennale of Contemporary Art, D-O Ark Underground, Konjic, Bosnia and Herzegovina
Where is my Place?, Bevilacqua La Masa, Venice, Italy
Project Europa: Imagining the (Im)Possible, (cur. Kerry Olivier-Smith), Wallach Gallery, New-York, USA
Miraz, (cur. Dunja Blazevic), Trieste Contemporanea, Trieste, Italy
Miraz, (cur. Dunja Blazevic), Moderna galerija, Ljubljana, Slovenia

2010

Cosa fa la mia anima mentre sto lavorando?, (cur. Francesca Pasini and Angela Vettese), Works from the Consolandi collection, MAGA, Gallarate, Italy
Berlin Paris, Galerie Michel Rein at Carlier Gebauer, Berlin, Germany
Aware: Art Fashion Identity (cur. Gabi Scardi), GSK Contemporary, London, UK
Il Museo Privato. La passione per l'arte contemporanea nelle collezioni bergamasche, GAMeC, Bergamo, Italy
Michelangelo's Nose, (cur. Peter Kichmann), Marktgasse 4 + 6, Zurich, Switzerland
51th October Salon, (cur. Johan Pousette and Celia Prado), Belgrade, Serbia
Patria o Libertad! The Rhetorics of Patriotism, (cur. Paco Barragán), Miami Dade College Art Gallery System, Miami, USA
Silence/Storm, Portzimir 2, (cur. Necmi Sönmez), International Contemporary Art, Izmir, Turkey
Contra Violencias, Artistic practices against women aggression, Koldo Mitxelena Kulturunea de San Sebastián, Spain
Starter, (cur. Rene Block), the Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Turkey
Francisco de Goya, Visionen Von Schrecken und Hoffnung, (cur. Jurgen Kaumkötter), Museum Voswinckelshof, Dinslaken, Germany
Remote viewing. Loop Barcelona 2003-2009, (cur. Paul Young), Arts Santa Mònica, Barcelona, Spain
CAPC, la vie saisie par l'art (cur. Aurélie Voltz), CAPC, Bordeaux, France
Gender Check, (cur. Bojana Peji), Zacheta National Gallery of Art, Warsaw, Poland
Project Europa, (cur. Kerry Olivier-Smith) Harn Museum, Gainesville, USA
Elles@centrepompidou, Centre George Pompidou, Paris, France
Demain vous n'y penserez plus, (cur. Marion Hohfeldt), Galerie Art et Essai, Rennes, France
La Démocratie et ses nouveaux défis, (cur. Marie Shek), Tel Aviv, Israël
Krato - About (il)legitimate(d) Power, (cur. Raphael Gygax), Team Gallery, New York, USA

2009

Opening, (cur. Juergen Kaumkötter and Dajda Altenburg-Kohl), MuMo, Museum Montanelli, Prague, Czech Republic
Storia, memoria, identità, Ex Ospedale Sant' Agostino, Fondazione Cassa di Risparmio, Modena, Italy
The Social Critique: 1993-2005, (cur. Martin Schibli), Kalmar Konstmuseum, Kalmar, Sweden
Borders and Beyond, (cur. Agnes Kholmeyer), Kunsthalle Helsinki, Helsinki, Finland
Momentum 2009, (cur. Lina Dzuverovic and Stina Hogkvist), 5th Nordic Biennial of Contemporary Art, Moss, Norway
Art and Terrorism, (cur. Irfan Husic), Gradska Galerija Bihac, Bosnia and Herzegovina
Madre Coraggio, (cur. Achile Bonito Oliva), Fondazione Ravello, Ravello, Italy
Effet Miroir, Galerie Michel Rein, Paris, France
Medium Religion, (cur. Boris Groys and Peter Weibel), Model Arts & Island Gallery, Sligo, Ireland
Feel the Force, (cur. Clare Goodwein and Liz Murray), CGP, London, UK
Prague Biennale 4, (cur. Dajda Altenburg Kohl), Prague, Czech Republic
Performing the East, (cur. Hemma Schmutz), Salzburger Kunstverein, Salzburg, Austria
Signal in the Dark: Art in the Shadow of War, (cur. Seamus Kealy), Model Arts & Niland Gallery, Sligo, Ireland
Liquid Frontiers, (cur. Iara Boubnova), Tri Postal, Lille, France
Crime & Punishment - The Sequel, (cur. Predrag Pajdic), Kortil gallery, Rijeka, Croatia
Looking at the Others, (cur. Radmila Iva Jankovic), Museum of Contemporary Art, Zagreb, Croatia
Instantané (75) : Plus général en particulier, FRAC Pays-de-la-Loire, Carquefou, France
Bertha von Suttner revisited, Schüttkasten, Harmannsdorf, Austria
Videos Europa, (cur. Pascale Pronnier), Lille 3000, Le Fresnoy, Tourcoing, France

En découdre, (cur. Alexandra Fau) Fondation Ecureuil, Toulouse, France

2008

Medium Religion, (cur. Boris Groys and Peter Weibel), ZKM, Karlsruhe, Germany
49th October Salon of Belgrade, Artist-Citizen, (cur. Bojana Pejic), Belgrade, Serbia
The Bearable Lightness of Being - The Metapot of the Space, (cur. Lorand Hegyi and Davide Di Maggio), Biennale of Venice - 11. International
Exhibition of Architecture, Venice, Italy
Emergency Biennale / Chechnya / World Tour, Galeria Arsenal, Bialystok, Poland
Re.act.feminism, (cur. Bettina Knaup and Beatrice E. Stammer), Akademie der Künste, Berlin, Germany
Can Art Do More? (cur. Ami Barak, Bernard Blistène), Art Focus 5, Jerusalem, Israel
Central Europa revisited II, (cur. Lorand Hegyi), Schloss Esterházy, Eisenstadt, Austria
Poznan Biennial, (cur. Lorand Hegyi), Poznan, Poland
Mediterranée II, (cur. Françoise Cohen), Carré d'Art, Nîmes, France
The Schengen Women, (cur. Zdenka Badovinac), SKUC gallery, Ljubljana, Slovenia
We Interrupt Your Program, (cur. Marcia Tanner), Mills College Art Museum, Oakland, USA
Signals in the Dark: Art in the Shadow of War, (cur. Seamus Kealy), Blackwood Gallery, University of Toronto, Mississauga, Canada
Small Things End, Great Things Endure, New Langton Art, San Francisco, USA

2007

House Trip, (cur. Ami Barak), Art Forum Berlin, Berlin, Germany
Mine Yours Our's, (cur. Nemanja Cvijanovic and Davor Miskovic), Galerija Kortil Rijeka, Croatia
Bound, (cur. Predrag Pajdic), Open Eye Gallery, Liverpool, UK
Inbetweeness. Balcani: metafore di cambiamento, (cur. Dobriša Denegri and Ludovico Pratesi), Antica Casa di Correzione di Carlo Fontana, Rome, Italy
Collectors 1, Collezione La Gaia, (cur. Bruna Girodengo and Matteo Viglietta), Cesac - Centro Sperimentale per le Arti Contemporanee, Craglio, Italy
Art Projects, Galerie Yvon Lambert, Paris, France
Jefes, Cabecillas, Abusones, (cur. Javier Marroqui), Sala Pardo, Valencia, Spain
Wherever we Go, Art, Identity, Cultures in Transit, (cur. Hou Hanru & Gabi Scardi), SFAI, San Francisco, USA
Passion for Art - 35 Jahre Sammlung Essl, (cur. Prof. Kr. Karlheinz Essl), Essl Museum, Wien, Austria
The Enforced Dress, (cur. Susanne Neuburger), Kunst Raum Niederoesterreich, Wien, Austria
Entre Fronteiras, (cur. Carolina Grau), MARCO, Vigo, Spain
Documenta 12, (cur. Roger Buegel & Ruth Noack), Kassel, Germany
Airs de Paris, (cur. Christine Macel & Daniel Birmbaum), Centre Georges Pompidou, Paris, France
Moscow Biennial, (cur. Iara Boubnova; Hans-Ulrich Obrist; Nicolas Bourriaud), Moscow, Russia
We Interrupt Your Program, Mills College Art Museum, Oakland, California, USA
Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, University of Toronto, Mississauga, Canada
History Started Playing With My Life, The Israeli Center for Digital Art, Holon, Israel
Emergency Biennial in Chechnya, world tour/ stop 9 : 10th Istanbul Biennial, Turkey
Intramoenia Extra Art, (cur. Achille Bonito Oliva), Castelli di Puglia, Italy
In Focus, (cur. Predrag Pajdic), Tate Liverpool, UK
Rouge baiser, Frac des Pays-de-la-Loire, Carquefou, France
Paranoia, (cur. Predrag Pajdic), The Freud Museum, London, UK
Frei, (cur. Rene Block), Suzanne Ottesen galerie, Copenhagen, Denmark

2006

Borders, (cur. Saretto Cincinelli; Christiana Collu; Roberto Pinto), MAN, Museum of Art of Nuoro, Sardinia, Italy
Art, Life & Confusion, (cur. Rene Block), October-Art Salon, Belgrad, Serbia
Wherever we go, (cur. Gabi Scardi; Hou Hanru), Spazio Oberdan, Milan, Italy
7. Werkleitz Biennale - Happy Believers, (cur. Anke Hoffmann), Halle, Germany
Of the one and the many, (cur. Vasif Kortun), Platform Garanti Contemporary Art Center, Istanbul, Turkey
Verstehst Du das? Neue Medien-Kunst aus Südosteuropa, Ausstellungshalle zeitgenössische Kunst, Münster, Germany
Paranoia, (cur. Predrag Pajdic), Leeds City Art Gallery, Leeds, UK
Witnesses/ Testigos, (cur. Jimena Blazquez), NMAC Foundation, Cadiz, Spain
La Force de l'Art, (cur. Lorand Hegyi and Hou Hanru), Galeries Nationales du Grand Palais, Paris, France
Voiler dévoiler, Villa du Parc, Annemasse, France
New video, New Europe, (cur. Hamza Walker), The Kitchen Art Gallery, New York, USA
Archéologie, le jour d'après, FRAC Franche-Comté, Besançon, France
Metropolitanscape, (cur. Marco Di Capua, Giovanni Iovane and Lea Mattarella), Palazzo Cavour, Torino, Italy
Smile machines, (cur. Anne-Marie Duguet), Akademie der Künste Hanseatenweg, Berlin, Germany
Last & Lost - Bilder eines verschwindenden Europa, Literaturhaus, München, Germany
A picture of war is not war, Wilkinson Gallery, London, UK
In between: Loch distance relationships, (cur. Bojana Videkanic), Gallery TPW, Toronto, Canada

2005

Mediterranean Sea: New Visions, (cur. Maurizio Cocchia and Valentina Sansone), Trevi Flash Art Museum, Trevi, Italy
Conflict, (cur. Lorand Hegyi), Slought Foundation, Philadelphia, USA
Going Public 05/1, aMAZE, Milan, Italy
History Started playing with my life, (cur. Erzen Shkololli), National Art Gallery Prishtina, Prishtina, Kosovo
Venus in Perigord, (cur. Alin Avila and Daphné Le Sergent), Espace François Mitterrand, Périgueux, France
E-Maf, Ewha-Media Art Festival, (cur. Young-Ae Kim), Seoul, South Korea
Bosnia and Herzegovina at the Venice Biennial 1993-2003, (cur. Asja Mandic), Dom mladih, Sarajevo, Bosnia and Herzegovina
ArtRobe, (cur. Kim Airyung), UNESCO, Paris, France
Contemporaneo Liquido, (cur. Roberto Pinto), Franco Soffiantino gallery, Turin, Italy
The Given Person, (cur. Lorand Hegyi), Palazzo delle Arti Napoli, Naples, Italy
Sweet Taboos, (cur. Roberto Pinto), Tirana Biennial, Tirana, Albania
Soft Target, (cur. Brigitte van der Sande), Basis Actuele Kunst (BAK) Utrecht, The Netherlands
Eindhoven/Istanbul, (cur. Eva Meyer-Hermann and Charles Esche), Van Abbemuseum Eindhoven, The Netherlands
In/Security, International Festival of Contemporary Arts City of Women, Ljubljana, Slovenia
About disappearing, (cur. Inke Arns and Ute Vorkoeper), PhoenixHalle Dortmund, Germany
The Government, (cur. Ruth Noack and Roger M. Buegel), Secession, Vienna, Austria
Be what you want but stay where you are, (cur. Ruth Noack and Roger M. Buegel), Witte De With, Rotterdam, The Netherlands
7th Sharjah Biennial, (cur. Jack Persekian), Sharjah, United Arab Emirates
Biennial of Urgency, (cur. Evelyn Jouanno and Jota Castro), Grozny, Tchetchenia
Don't Touch White Woman - Contemporary between diversity and liberation, (cur. Francesco Bonami), Castel dell'Ovo, Napoli, Italy
La Actualidad Revisada, (cur. Aline Pujol), Tabacalera, San Sebastian, Spain
New Video, New Europe, (cur. Hamza Walker), Stedelijk Museum, Amsterdam, The Netherlands
3rd Tirana Biennial, (cur. Roberto Pinto), Tirana, Albania

Next Door,(cur. Jan-Erik Lundström), The Barents Art Triennial, Kirkenes, Norway

2004

BIACS, 1st Sevilla Biennial, (cur. Harald Szeemann), Monasterio de La Cartuja de Santa Maria de las Cuevas, Sevilla, Spain
Don't Touch White Woman - Contemporary Art between diversity and liberation, (cur. Francesco Bonami), Fondazione Sandretto Re Rebaudengo of Torino, Torino, Italy
Lodz Biennial, (cur. Anda Rottenberg), Lodz, Poland
Sevilla Biennial,(cur. Harald Szeemann), Sevilla, Spain
How do we want to be governed ?, (cur. Roger Buegel), Miami Art Central, Miami, USA
Love it or leave it, (cur. Natasa Ilic, Rene Block), Cetinje biennial, Cetinje, Montenegro
Delay, (cur. Wilma Suto), Boijmans Van Beuningen Museum, Rotterdam, The Netherlands
Channel Zero, (cur. Katerina Gregos), Netherlands Media Art Institute in Amsterdam/Montevideo TBA, The Netherlands
The government (die Regierung), (cur. Roger Buegel), Kunstraum der Universität Luneburg, Germany
Passage d'Europe, (cur. Lorand Hegyi), Musée de St. Etienne, St Etienne, France
The Happy worker, (cur. Yasmil Raymond), CCS Museum Bard college, USA
Imagine Limerick, (cur. Zdenka Badovinac), ev + a, Limerick City Gallery of Art, Ireland
In movement - UNESCO salutes women video artists of the world, (cur. Kim Airyung), Paris, France
New Video, New Europe, The Renaissance Society, Chicago, USA
The Contemporary Art Museum, St. Louis, USA
The Tate Museum, (cur. Hamza Walker), London, UK
Flipside, (cur. Katherine Carl), Artists Space, New York, USA
Hidden (hi)stories, (cur. Miriam Bers), Galerie K&S, Berlin, Germany
Unbalanced Allocation of Space, (cur. Julia Schäfer), Galerie für Zeitgenössische Kunst, Leipzig, Germany
I Need a Radical Change, (cur. WHW), Gallery Nova, Zagreb, Croatia
Designed in France, imagined in Beijing, (cur. Tony Brown), Espace Paul Ricard, Paris, France
7-k nights, (cur. Gabi Scardi), Studio Stefania Miscetti, Roma, Italy
Beijing/de-zoned/Paris, Le Cube , Issy les Moulineaux, France
Art as a point, (cur. Harald Szeemann), Arte Fiera, Bologna, Italy

2003

Fuori Uso-Anomalie, (cur. teresa Macri), Ferrotel, Pescara, Italy
Vacant Community, Fondazione Adriano Olivetti, 2nd International Festival of Photography, Rome, Italy
Red, Rad i rod, (cur.Bojana Pejic), Kulturni Centar Beograda, Belgrade, Serbia
Twice Upon a Time, (cur. Dobrila Denegri), Magazzino d'Arte Moderna, Rome, Italy
Looking Awry, (cur. WHW), ApexArt, New York, USA
Printemps de Septembre, (cur. Marta Gili), Toulouse, France
In den Schluchten des Balkans, (cur. René Block), Kassel, Germany
Tirana Biennial, (cur. Adrian Paci), Tirana, Albania
Construction of situations, (cur. Silvia Eiblmayr), Galerie im Taxispalais, Innsbruck, Austria
In Progress, Locarno film festival, (selection Harald Szeemann), Locarno, Switzerland
Fables de l'identité, (cur. Régis Durand), CNP, Paris, France
La Biennale di Venezia, Pavillon de Bosnie, (cur. Asja Mandic), Venice, Italy
Blood and honey, (cur. Harald Szeemann), Sammlung Essl, Vienna, Austria

2002

Fragilités. Printemps de Septembre, (cur. Marta Gili), Toulouse, France
It Ain't Much But it's Home, (cur. Maja Bajevic), BINZ 39, Zurich, Switzerland
Tutti I Nomi Di Dio, (cur. Manuela Gandini), Artandgallery, Milan, Italy Steirischer Herbst, with Emanuel Licha (cur. Maia Damianovic), Graz, Austria
Fluxus und die Folgen, (cur. René Block), Kunstsommer Wiesbaden, Germany
The big social game, (cur. Giancinto di Pietroantonio), Biennale si Torino, Torino, Italy
Paradise lost, (cur. Ambra Stazzaone), Rimini, Italy
Home, (cur. Dunja Blazevic), SCCA, Sarajevo, Bosnia and Herzegovina

2001

Freedom and Violence, (cur. Dunja Blazevic), Krolikarnia, Warsaw, Poland
Adriatico, Le due sponde, (cur. Angela Vettese), Michetti Museum, Francavilla a Mare, Italy
A sense of Wellbeing, (cur. Marco Scotini), Palace of The Imperial Baths, Karlovy Vary, Czech Republic
Rendez-vous, (cur. Brunio Cora), Ars Aevi, Sarajevo, Bosnia and Herzegovina
100 Years of Art in Bosnia and Herzegovina, Naional Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
Glo-cal, (cur. Edi Muka), National Gallery of Tirana, Tirana, Albania
Nouveaux Dialogues, Espace Ernst Hilger, Paris, France
Devenir/Becomings, (cur. Andre Rouiller), La Sorbonne, Paris, France
Perfect Match, (cur. Suzana Milevska), the Museum ofthe City, Skopje, Macedonia
East +,(cur. Chiara Bertola), Fondazione Querini Stampalia, Venice, Italy
Rumor city,(cur. Hans Ulrich Obrist), Mutations, Tokyo, Japan
Istanbul Biennial, (cur. Yuko Hasegawa), Istanbul, Turkey
Ego fugal, selection of the 7th Biennial of Istanbul (cur. Yuko Hasegawa,Santo Oshima), Tokyo Opera City Gallery, Japan
Le Tribu dell'Arte, (cur. Achille Bonito Oliva), Galeria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
Watou Poeziezomer 2001, (organised by S.M.A.K., Gand), Watou, Belgium
Biennial de Valencia, (cur. Achille Bonito Oliva), Valencia, Spain
Central, (cur. Lorand Hegy), MuseumsQuartier, Vienna, Austria
Milano Europa 2000, (cur. Zdenka Badovinac), Triennale de Milan, Milan, Italy

2000

20 years of Sculpture and Installation in Bosnia and Herzegovina, National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
Balkan Art Generator, (cur. Izeta Gradjevic), International House, Brussels, Belgium
Kinema Sarajevo, (cur. Dunja Blazevic), Galerija sodobne umetnosti, Celje, Slovenia
Extended Transformation, Natura Naturans 5, (cur. Ivana Jevdjevic), Sala Comunale d'Arte-Tergesteo, Trieste, Italy
What Am I Doing Here, (cur. Lejla Hodzic), SKUC, Ljubljana, Slovenia
Co-operation (cur. Sanja Ivekovic, Bojana Pejic), Art Workshop Lazareti, Dubrovnik, Croatia
Manifesta 3, (cur. Katherine Rhomberg, Maria Hlavojeva, Francesco Bonami), Ljubljana, Slovenja

TEACHING, SYMPOSIUM, CONFERENCES, PUBLIC PRESENTATIONS

2010

Guest professor at University of Weimar, Weimar, Germany

2008

Guest professor at Università luav di Venezia, Italy

2007

Guest professor at Università luav di Venezia, Italy

2006

Guest professor at Università luav di Venezia, Italy
Workshop at School of Fine Art, Trondheim, Norway

2005

Guest professor at Università luav di Venezia, Venice, Italy

2004

Creative Politics: Making Art During War , conference, MOMA, P.S.1, New York, USA
Ecole Nationale Supérieure des Beaux-Arts de Paris, conference, Paris, France
CCS program, Bard college, conference, workshop and performance

2003

Bergen Art School, guest artist, Bergen, Norway
Kessre award jury, ENSBA , Paris, France
GAMeC, lecture, Bergamo, Italy
Academia di belle arti, workshop, Bergamo, Italy

2002

Naba, Nuova academia di belle arti, Milano, Italy
Connecting people - figure dello spazio pubblico , lecture, Milano, Italy
Hochschule fur Gestaltung, Zurich, conference, Zurich, Switzerland

2001

Collegium Helveticum, ETH, Zurich, symposium, Zurich, Switzerland
University of Istanbul, public presentation, Istanbul, Turkey
Guest professor at post-diplôme de l'Ecole Nationale des Beaux-Arts de Lyon, France

2000

Ecole Nationale des Beaux Arts de Lyon, symposium, Lyon, France
Fine arts academy, public presentation, Sarajevo, Bosnia and Herzegovina
University of Sarajevo, literature and philosophy department, public presentation, Bosnia and Herzegovina
Co.operation, Art workshop Lazareti, public presentation, Dubrovnik, Croatia

1999

Mass Art, Boston, public presentation, Boston, USA

GRANTS, AWARDS & ARTISTIC RESIDENCIES

2017

Nominated for the Prix Marcel Duchamp, Paris, France

2010

Veuve Clicquot Italy Award
Arbeitsstipendium Bildende Kunst des Landes Berlin Berlin, Germany
Medienboard Berlin Brandenburg Produktionsförderung, Berlin, Germany

2009

Image Mouvement, France

2008/2009

IASPIS Stockholm

2007

Material grant, DRAC, Ile-de-France, Paris, France

2006/2007

DAAD stipendium, Berlin, Germany

2005

Sharjah Biennial award, United Arab Emirates
Research grant, DRAC, Ile de France, Paris, France

2004

Material grant, DRAC Île-de-France, France
Monique Beudert Fund, collaboration with Bard College, USA

2001/2000

Collegium Helveticum, artistic residence, Zurich, Switzerland

1999

Arts Link, New York, artistic residence, Boston, USA

1996

ENSBA degree with distinction, Paris, France
Study grant, Ministère de la culture, France

1991/1995

Study grant, Ministère des Affaires Etrangères, France

1991/1992
Cité des Arts, Paris, France

1991
Award of the association of the artists of Bosnia and Herzegovina

SELECTED BOOKS, CATALOGS AND PUBLICATIONS

2014
Memory Lane, Contemporary Art Scene from Bosnia and Herzegovina, Pierre Courtin (ed.), Duplex 100m2, Sarajevo, Paris

2013
Everywhere But Now, Adelina von Fürstenberg, State Museum of Contemporary Art, Thessaloniki

2011
Irreligious! Parallelwelt Religion in der Kunst, Minoriten Kultur, Graz, Austria, text by Johannes Rauchenberger, pp. 10-11

2009
Frauen schreiben Geschichte(n), Katja Kobolt, Drava, Slovenia

2008
Maja Bajevic, ed Charta, (monographic publication)

2002
Women at work, Bajevic, Maja, Sarajevo: National Gallery of Bosnia and Herzegovina
...and other stories, Bajevic, Maja, Zurich: Collegium Helveticum