

## Allan Sekula

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Born 1951 in Erie, Pennsylvania  
Died 2013 in Los Angeles

### PUBLIC COLLECTIONS

Frac Centre, Orléans, France  
Centre National des Art Plastiques (CNAP), Paris, France  
IAC, Villeurbanne, France  
Frac Franche-Comté, Besançon, France  
Domaine de Chamarande, Chamarande, France  
National Museum of Contemporary Art, Athens, Greece  
Centre Pompidou, Paris, France  
Chambre de commerce Autrichienne, Vienna, Austria  
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
Fonds Municipal d'Art Contemporain (FMAC), Paris, France  
FRAC Nord-Pas de Calais, Dunkerque, France  
Ludwig Museum, Budapest, Hungary  
Wroclaw Museum, Wroclaw, Polonia  
FRAC Haute-Normandie, Rouen, France  
MACBA, Barcelona, Spain

### AWARD

2010  
Special Jury Prize for Forgotten Space, Orizzonti Competiton, Venice, Italy

### SOLO SHOWS

2017  
Allan Sekula: Aerospace Folktales and Other Stories, Columbus Museum of Art, Columbus, USA

2014  
The Dockers' Museum by Allan Sekula (cur. Jürgen Bock), Johann Jacobs Museum, Zurich, Switzerland  
Photographic works from the 70's, Michel Rein, Paris

2012  
Californian Sequences, Galerie Michel Rein, Paris, France  
Allan Sekula: Disassembled Movies 1972 - 2012, Akbank Art Center, (cur. Marie Muracciole), Ali Akay, Istanbul, Turkey  
This ain't China, (cur. Bill Jeffries), Simon Fraser University Gallery Vancouver, Canada  
Black Tide, Museo de Arte Contemporánea de Vigo, Spain  
The Dockers Museum, La Criée centre d'art contemporain, Rennes, France

2011  
Polonia and..., Galerie Michel Rein, Paris, France  
Ship of Fools, (cur. Kirsten Lloyd), Stills Center for Photography, Edinburgh, UK  
Polonia and Other Fables, (cur. Karen Downey), Belfast Exposed, Ireland  
Retrospective of Allan Sekula's films, Loop Festival, Centre de la Imatge, Palau de la Virreina, Barcelona, Spain

2010  
Ship of Fools, Extra Muros : Allan Sekula, MuHKA, Antwerp, Belgium  
Polonia and Other Fables, Ludwig Museum, Budapest, Hungary  
Allan Sekula : This Ain't China (cur. Monika Szewczyk), e-flux, New York, USA  
European Cross-Curating, station 2, (cur. Jürgen Bock), artist residency and solo show, La Criée, Centre d'art contemporain, Rennes, France

2009  
Retrospective, Zacheta Gallery, Warsaw, Poland  
Polonia and Other Fables, The Renaissance Society, University of Chicago, Chicago, USA

2008  
Renaissance Society, Chicago, USA  
Travailler plus pour gagner plus, Galerie Michel Rein, Paris, France

2006  
Allan Sekula, Fish Story Chapter One, FRAC Bretagne, Maison de l'Etudiant, Université du Havre, France

2005  
Titanic's Wake, Camera Austria, Graz, Austria  
Galerie Traversée, Munich, Germany

2004

Prayer for the Americans, galerie Michel Rein, Paris, France  
Secret Formula: Wealth without Workers, Galeria Filomena Soares, Lisboa, Portugal

2003

Performance under Working Conditions, Generali Foundation, Vienna, Austria  
Black Tide/Marea Negra, Christopher Grimes Gallery, Santa Monica, CA, USA

2002

Waiting for Tear Gas, Centrum för Fotografi, Stockholm; Camera Austria, Graz, Austria  
Irrational Exuberance, Christopher Grimes Gallery, Santa Monica, USA

2001

School is a Factory (1978/80), ERBA, Valence, France  
Titanic's wake, Galerie Michel Rein, Paris, France  
Titanic's wake, Centro cultural de Belem, Portugal (cat.)

2000

Titanic's wake, CCC, Tours, France  
Christopher Grime Gallery, Santa Monica, CA, USA  
Flight Patterns, Museum of Contemporary Art, Los Angeles Grimes Gallery, Santa Monica, CA, USA  
Dear Bill Gates, Museum Boymans-van-Beuningen, Rotterdam, The Netherlands

1999

Freeway to China, Open Eye, Liverpool, UK  
Fish Story, Henry art Gallery, Seattle, USA

1998

Dead Letter Office, Galerie Michel Rein, Tours, France; Palais des Beaux-Arts, Brussels, Belgium  
Deep six, Passer au bleu, Musée des Beaux-Arts et de la Dentelles, Calais, France  
Dismal Science, Photo Works 1972-1996 (cat.), Atlanta College of Art, Atlanta, USA; John Curtin Gallery, Perth, USA; Kunstverein München, München, Germany

1997

Dismal Science, Photo Works 1972-1996 (cat.), Foto Instituut, Rotterdam, The Netherlands; Camera Work, London, UK / daadgalerie, Berlin, Germany; Palmer Museum of Art, Pennsylvania State University, USA  
Dismal Science, Photo Works 1972-1996 (cat.), University Galleries, Illinois State university, USA  
Middle Passage, Museum Boijmans Van beuningen, Rotterdam, The Netherlands

1995

Fish Story, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands; Fotografiska Museet in Moderna Museet, Stockholm, Sweden; Tramway, Glasgow, Untied Kingdom; Le Channel et Musée des Beaux-Arts, Calais, France; Santa Monica Museum of Art, USA

1993

Fish Story, National Museum for Contemporary Art, Seoul, South Korea  
University Art Museum, Berkeley, USA

1991

Aerospace Folktales and Canadian Notes, Vancouver Art Gallery, Vancouver, Canada

1989

Western Front, Vancouver Art Gallery of Windsor, Windsor, Canada

1988

Mendel Art Gallery, Saskatoon, Washington, USA  
Project for the Arts, Washington, D.C., USA

1987

P.S.1, New-York  
Sketch for a Geography Lesson, Forum Stadtpark, Graz, Austria  
A Space, Toronto, Canada  
LACE, Los Angeles, USA

1986

Institut of Contemporary Art, Boston, USA

1985

San Francisco Camerawork, San Franciso, France

1984

Photography Against the Grain (cat.), Folkwang Museum, Essen, Germany; Werkstatt für Fotografie, Berlin, Germany; Fotorum im Künstlerhaus, Stuttgart, Germany; Hochschule für Bildende Kunst, Hamburg, Germany; Ohio State University Art Gallery, Columbus, USA

1983

School is a Factory and sketch for a Geography Lesson, Wallace Gallery, State University of New-York Old Westbury, USA  
Susan Meiselas and Allan Sekula, Film in the Cities Photo Gallery, St Paul, Minnesota, USA

1980

Martha Rosler and Allan Sekula, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, USA

1979

School Is a Factory, Orange Coast College, Costa Mesa, USA

1975

Video: Martha Rosler and Allan Sekula, The Kitchen, New-York, USA

1974

Brand Library Art Center, Glendale, USA

1973

Socialism Realism: Photo-Text by fred Lonidier and Allan Sekula , Gallery A-402, California Institute of the Arts, Valencia, CA, USA

## GROUP SHOWS

2016

Soulèvements, Jeu de Paume, Paris, France  
Panorama, Collection de la province de Hainaut, BPS22, Charleroi, Belgium

2015

¿La vida era esto?, Progreso, libertad, auto realización, cur. Paco Barragán, DA2, Salamanca, Spain

2014

La photographie performe - The body and the Archive, Centre photographique d'Ile-de-France, Pontault-Combault, France  
Against the grain - La photographie à contre-courant, Centre de la photographie, Geneve, Switzerland

2013

Playtime, Stadtische Galerie im Lenbachhaus und Kunstbau, Munchen, Germany  
L'oeil Photographique, Fond Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France  
Salon der Angst, Kunsthalle, Wien, Austria  
The Secret Sea, Onomichi city museum of art, Onomichi, Japan  
Collection, Fond Régional d'Art Contemporain, Basse-Normandie, Caen, France  
MÉCANIQUES DES FLUIDES (NAVIGUER, TRANSPORTER, FILMER), Galerie Cécile Fakhoury, Abidjan, Ivory Coast  
Quel travail ?! Manières de faire, Manières de voir, Centre photographique d'Ile-de-France, Pontault-Combault, France

2012

Critical Episodes (1957-2011), MACBA, Barcelona, Spain  
Voices of the Sea, Musée des Beaux-arts de Calais, Calais, France  
Learning for Life, Henie Onstad Art Center, Oslo, Norway  
Uchronie, ou des récits de collection, (cur. Le Bureau), Saline Royale, Arc et Senans, France  
State of Mind : New California Art Circa 1970, (cur. Constance M. Lewallen and Karen Moss), Morris and Helen Belkin Art Gallery Vancouver, British Columbia  
Balea Negra, (cur. Pedro de Llano), Museo de Arte Contemporanea de Vigo, Vigo, Spain  
Time, Place, and the Camera: Photographs at Work, (cur. Christine Frisinghelli), The Art Gallery of Kosovo, Pristina, Kosovo  
Roundtable, The 9th Gwangju Biennial, (cur. Nancy Adajania), Gwangju, South Korea  
Liverpool Biennial, (cur. Omar Kholeif), Liverpool, UK  
Busan Biennial, (cur. Roger M. Buerger), Busan, South Korea  
The Voyage, or Three Years at Sea, Part IV, (cur. Cate Rimmer), Charles H. Scott Gallery, Emily Carr University of Art and Design, Vancouver, British Columbia  
Balea Negra, (cur. Pedro de Llano), Museo de Arte Contemporanea de Vigo, Vigo, Spain

2011

ZZNot for sale, Passage de Retz, Paris, France  
L'énigme du portrait, Neuflyze collection, Musée d'art contemporain de Marseille, France  
oceanomania : souvenirs des mers mystérieuses, de l'expédition à l'aquarium (cur. Mark Dion), Nouveau Musée National de Monaco  
Angry, Young and Radical, Nederlands Fotomuseum, Rotterdam, The Netherlands  
1979, a movement to radical moments (cur. Carles Guerra), La Virreina, Centre de la Imatge, Barcelona, Spain

2010

Foreclosed, beetween crisis and possibility, The Kitchen, New York, USA  
29th Sao Paulo Biennial, selected works, Museu de arte do Rio de Janeiro, Brasil  
There is always a cup of sea to sail in, Sao Paulo Biennial (cur. Moacir dos & Agnaldo Farias), Brasil  
7th Taipei Biennial (cur. Hongjohn Lin, Tirdad Zolghadr), Taiwan  
Le peuple qui manque, (cur. Aliocha Imhoff) , Centre Pompidou, Paris, France  
Les rencontres d'art contemporain, La Chantrerie, Cahors, France  
Là où nous sommes - oeuvres de la Collection Neuflyze Vie, (cur. Régis Durand), group show, Maison d'art Bernard Anthonioz, Nogent-sur-Marne, France  
Behind the fourth wall, Fictitious Lives - Lived Fictions (cur. Ilse Lafer) Generali Foundation, Vienna, Austria  
This ain't China / Act VIII : Nether Land (cur. Monika Szewczyk), Dutch Culture center, Shanghai, China  
Antiphotojournalism (cur. Carles Guerra and Thomas Keenan), La virreina, Centre de la Imatge, Barcelona  
How Many Billboards ? Art in Stead (cur. Kimberli Meyer, Lisa Henry, Nizan Shaked, Gloria Sutton, Sara Daleiden), MAK Center, Los Angeles, USA  
Global Design, Museum für Gestaltung, Zurich, Switzerland

2009

Polonia and Other Fables, The Renaissance Society, University of Chicago, Chicago, USA  
Les Tubes, group show, Le Quai, Angers, France

2008

Lost Paradise, Zentrum Paul Klee, Bern, Switzerland

2007

10th Istanbul Biennial, Istanbul, Turkey  
L'Europe en devenir, (cur. Michel Ritter), Centre Culturel Suisse, Paris, France  
Documenta XII, Kassel, Germany  
Existencias, MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spain  
UN/ Fair Trade, (cur. P. Weibel & G. Holler-Schuster), Neue Galerie Graz am Landesmuseum Joanneum, Austria  
The Quiet in The Land, Luang Prabang, Laos  
Collection, Generali Foundation, Vienna, Austria  
For a special place: documents and works from the Generali Foundation , Austrian Cultural Forum, New York, USA  
World Factory (cur. Hou Hanru), San Francisco Art Institute, USA  
In the poem about love, you don't write the word love, Overgaden, Institut for Samtidskunst, Copenhagen, Denmark  
MACBA in Frankfurter Kunstverein , Frankfurt am Main, Germany  
Informacion contra informacion, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2006

Los Angeles 1955-1985, Centre Georges Pompidou, Paris, France  
Full House, Whitney Museum, New-York, USA  
Concept has never meant horse, Generali Foundation, Vienna, Austria  
Carnets du Sous-Sol, galerie Michel Rein, Paris, France  
From Mini-FM to hacktivists: A Guide to Art and Activism, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2005

Occupying Space, Generali Foundation Collection, The Nederlands Fotomuseum, Tent., Wite de With, Rotterdam, The Netherlands  
Die Regierung (The Government), (cur. Roger M. Buerger & Ruth Noack), Secession, Vienna, Austria  
Be what you want but stay where you are (cur. Roger M. Buerger & Ruth Noack), Witte de With, Rotterdam, The Netherlands  
Critical societies, Badischer Kunstverein, Karlsruhe, Germany  
Covering the Real, Kunstmuseum Basel, Switzerland  
Kontext der Fotografie, Museum für Gegenwartskunst, Siegen, Germany  
Sharjah Biennial 7, United Arab Emirates  
Facing the Music, REDCAT, Los Angeles, USA  
Statement, galerie Traversée, Munich, Germany  
INward OUTward, FLACC (image forum), Genk, Belgium  
Looking at America, galerie Hohenlohe & Kalb, Vienna, Austria  
Transitions 2005, Biarritz, France

2004

Situations Construites, Attitudes, Geneva, Switzerland  
How do we want to be governed ? (cur. Roger M. Buerger & Ruth Noack), Miami Art Central, USA  
L'Ombre du temps, galerie nationale du Jeu de Paume, Paris, France  
Paysages Invisibles, Musée départemental d'art contemporain de Rochechouart, France  
U-topia, Frac Centre, Orléans, France  
Diaporama 04, MACBA, Barcelona, Spain  
Conditions urbaines, galerie Donzévansaanen, Lausanne, Switzerland  
Die Universität ist eine Fabrik, Kunstraum der Universität Lüneburg, (cur. Roger M. Buerger, Ruth Noack), Lüneburg, Germany

2003

Histoires contemporaines, Les 20 ans des Frac , Frac Rhône-Alpes, Villeurbanne, France  
Witness. Contemporary Artists Document Our Time , Barbican Art, London, UK  
VigiVisions. Coleccion fotografica do concello de Vigo , Museo de Arte Contemporaneo de Vigo, Spain  
Singuliers voyages, Domaine départemental de Chamarande, Chamarande, France  
The politics of Place, The Finnish Museum of Photography, Helsinki, Finland; Länsmuseet Västernorrland, Härnösand, Sweden

2002

Fish Story, Dokumenta XI, Kassel, Germany (cat.)  
The Politics of Place, BildMuseum, Umea Universitet, Sweden (cat.); Edsvik konst och Kultur, Sollentuna, Sweden  
21ème semaine européenne de l'image. La petite maison dans l'inconscient , galerie Nei Licht, Dudelange, Luxembourg  
stepping in and out. Contemporary Documentary Photography, Canon photography at the Victoria and Albert Museum, London, UK  
Empire State, Whitney Museum, New York, USA  
Sans commune mesure, Centre national de la photographie, Paris, France; Musée d'Art Moderne, Lille Métropole, Villeneuve d'Ascq, France; Le Fresnoy, Studio national des arts contemporains, Tourcoing, France  
Regarder la mer. Repenser le monde, Le Grand café, St-Nazaire, France  
Trade - Waren, Wege und Werte im Welthandel heute , Nederlands Foto Instituut, Rotterdam, The Netherlands  
shadow Festival 3 , Amsterdam, The Netherlands (cat.)

2001

Yokohama 2001, International Triennale of Contemporary Art , Yokohama, Japan (cat.)  
Antagonismes. Casos d'estudi , Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Fin de la classe ouvrière ? , Centre photographique de Cherbourg-Octeville, France  
Contemporary moments, MACBA, Barcelona, Spain  
Trade - Waren, Wege und Werte im Welthandel heute , Fotomuseum Winterthur, Switzerland  
Open city - street photographs since 1950, MOMA, Oxford, UK; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn Museum, Washington, USA

2000

La mer pour sujet (2), Frac Bretagne, Rennes, France  
Made in California, Los Angeles County Museum of Art, Los Angeles, USA  
Desert and transit, Kunsthalle zu Kiel, Kiel, Germany  
Die Regierung/The Government , Kestner Gesellschaft, Hanover, Germany  
Rotterdam Fotobiennial, Rotterdam, The Netherlands

1999

Expander, BlocNotes chez Jousse-Seguin, Paris, France  
Trace : Liverpool Biennial, Liverpool, UK

1998

Un après-midi d'automne au musée, Musée des Beaux-Arts et de la Dentelle, Calais, France  
La mer n'est pas la terre, La Criée, Rennes, France  
Voyages, Musée des Beaux-Arts, Valence, France  
Port and corridor: work sites in Los Angeles: Robert Flick and Allan Sekula, the Getty Research Institute, Los Angeles, USA  
Scratches on the surface of things, Museum Boymans-van-Beunigen, Rotterdam, The Netherlands

1997

InSite 97, San Diego / Tijuana, Centro cultural Tijuana, Mexico

1996

Face à l'histoire, Centre Georges Pompidou, Paris, France

1994

Proposition I, One-Five, Brussels, Belgium

1993

Trade Routes, New Museum of Contemporary Art, New York, USA  
Biennial Exhibition, Whitney Museum of American Art, New York, USA

1992

Wasteland: Landscape from Nowon, Fotografie Biennale, Rotterdam, The Netherlands  
V Fotobienal, Vigo, Spain  
Proof: Los Angeles Art and the Photograph 1960-1980, Laguna Art Museum, CA, USA  
A Dialogue about Recent American and European Photography, Museum of Contemporary Art, Los Angeles, USA  
Reframing the Family, Artists Space, New York, USA

1990

Critical Realism, Perspektief, Rotterdam, The Netherlands  
Polemical Landscapes, California Museum of Photography, Riverside, CA, USA

1989

If You Lived Here: Home Front, Dia Art Foundation, New York, USA

1988

Signs, Art Gallery of Ontario, Toronto, Canada

1987

Vormen Van Documentaire  
Photographie in de jaren'80, GaleriePerspektief, Rotterdam, The Netherlands

1984

Art and Ideology, New Museum of Contemporary Art, New York, USA  
Absage an das Einzelbild, Folkwang Museum, Essen, Germany  
Likely Stories, Castelli Graphics, New York, USA

1979

Social Works, Los Angeles Institute of Contemporary Art, LA, USA

1977

American Narrative/Story Art 1967-1977, Contemporary Arts Museum, Houston, USA  
New Orleans Museum of Art, USA  
Winnipeg Art Gallery, Canada  
University Art Museum, Berkeley, USA  
U.C. Santa Barbara Art Museum, USA  
Social Criticism and Art Practice, San Francisco Art Institute, USA

1976

New American Filmmakers series: Connel, Sekula and Torres, Whitney Museum of American Art, New-York

1975

Autogeography, Whitney Museum Downtown Branch, New York, USA  
Not Photography, Fine Arts Building, New York, USA  
Southland Video Anthology, Long Beach Museum of Art, USA

## SCREENINGS

2013

Lottery of the Sea and A Short Film for Laos, Centre Georges Pompidou, Paris, France  
The Forgotten Space, Musée de la Chasse et de la Nature, Paris, France

2012

The Forgotten Space, Miller Theatre, Columbia University, New York, USA

2007

Lottery of the Sea, Centre Culturel Suisse, Paris, France

2006

Lottery of the Sea (final version), REDCAT, Los Angeles, USA  
Lottery of the Sea (final version), Festival International du Documentaire, Marseille, France

2005

Lottery of the Sea (work in progress), Jeu de Paume, Paris, France