

## Allan Sekula

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Born 1951 in Erie, Pennsylvania

Died 2013 in Los Angeles

### PUBLIC COLLECTIONS

Frac Centre, Orléans, France

Centre National des Art Plastiques (CNAP), Paris, France

IAC, Villeurbanne, France

Frac Franche-Comté, Besançon, France

Domaine de Chamarande, Chamarande, France

National Museum of Contemporary Art, Athens, Greece

Centre Pompidou, Paris, France

Chambre de commerce Autrichienne, Vienna, Austria

Centro Andaluz de Arte Contemporaneo, Sevilla, Spain

Fonds Municipal d'Art Contemporain (FMAC), Paris, France

FRAC Nord-Pas de Calais, Dunkerque, France

Ludwig Museum, Budapest, Hungary

Wroclaw Museum, Wroclaw, Polonia

FRAC Haute-Normandie, Rouen, France

MACBA, Barcelona, Spain

### AWARD

2010

Special Jury Prize for *Forgotten Space*, Orizzonti Competiton, Venice, Italy

### SOLO SHOWS

2017

*Allan Sekula: Aerospace Folktales and Other Stories*, Columbus Museum of Art, Columbus, USA

2014

*The Dockers' Museum by Allan Sekula* (cur. Jürgen Bock), Johann Jacobs Museum, Zurich, Switzerland

*Photographic works from the 70's*, Michel Rein, Paris

2012

*Californian Sequences*, Galerie Michel Rein, Paris, France

Allan Sekula: *Disassembled Movies 1972 - 2012*, Akbank Art Center, (cur. Marie Muracciole), Ali Akay, Istanbul, Turkey  
*This ain't China*, (cur. Bill Jeffries), Simon Fraser University Gallery Vancouver, Canada  
*Black Tide*, Museo de Arte Contemporánea de Vigo, Spain  
*The Dockers Museum*, La Criée centre d'art contemporain, Rennes, France

2011

*Polonia and...*, Galerie Michel Rein, Paris, France  
*Ship of Fools*, (cur. Kirsten Lloyd), Stills Center for Photography, Edinburgh, UK  
*Polonia and Other Fables*, (cur. Karen Downey), Belfast Exposed, Ireland  
Retrospective of Allan Sekula's films, Loop Festival, Centre de la Imatge, Palau de la Virreina, Barcelona, Spain

2010

*Ship of Fools, Extra Muros : Allan Sekula*, MuHKA, Antwerp, Belgium  
*Polonia and Other Fables*, Ludwig Museum, Budapest, Hungary  
*Allan Sekula : This Ain't China* (cur. Monika Szewczyk), e-flux, New York, USA  
*European Cross-Curating*, station 2, (cur. Jürgen Bock), artist residency and solo show, La Criée, Centre d'art contemporain, Rennes, France

2009

Retrospective, Zacheta Gallery, Warsaw, Poland  
*Polonia and Other Fables*, The Renaissance Society, University of Chicago, Chicago, USA

2008

Renaissance Society, Chicago, USA  
*Travailler plus pour gagner plus*, Galerie Michel Rein, Paris, France

2006

*Allan Sekula, Fish Story Chapter One*, FRAC Bretagne, Maison de l'Etudiant, Université du Havre, France

2005

*Titanic's Wake*, Camera Austria, Graz, Austria  
Galerie Traversée, Munich, Germany

2004

*Prayer for the Americans*, galerie Michel Rein, Paris, France  
*Secret Formula: Wealth without Workers*, Galeria Filomena Soares, Lisboa, Portugal

2003

*Performance under Working Conditions*, Generali Foundation, Vienna, Austria  
*Black Tide/Marea Negra*, Christopher Grimes Gallery, Santa Monica, CA, USA

2002

*Waiting for Tear Gas*, Centrum för Fotografi, Stockholm; Camera Austria, Graz, Austria  
*Irrational Exuberance*, Christopher Grimes Gallery, Santa Monica, USA

2001

*School is a Factory (1978/80)*, ERBA, Valence, France  
*Titanic's wake*, Galerie Michel Rein, Paris, France  
*Titanic's wake*, Centro cultural de Belem, Portugal (cat.)

2000

*Titanic's wake*, CCC, Tours, France  
Christopher Grime Gallery, Santa Monica, CA, USA

*Flight Patterns*, Museum of Contemporary Art, Los Angeles Grimes Gallery, Santa Monica, CA, USA

*Dear Bill Gates*, Museum Boymans-van-Beuningen, Rotterdam, The Netherlands

1999

*Freeway to China*, Open Eye, Liverpool, UK

*Fish Story*, Henry art Gallery, Seattle, USA

1998

*Dead Letter Office*, Galerie Michel Rein, Tours, France; Palais des Beaux-Arts, Brussels, Belgium

*Deep six, Passer au bleu*, Musée des Beaux-Arts et de la Dentelles, Calais, France

*Dismal Science*, Photo Works 1972-1996 (cat.), Atlanta College of Art, Atlanta, USA; John Curtin Gallery, Perth, USA; Kunstverein München, München, Germany

1997

*Dismal Science*, Photo Works 1972-1996 (cat.), Foto Instituut, Rotterdam, The Netherlands; Camera Work, London, UK / daadgalerie, Berlin, Germany; Palmer Museum of Art, Pennsylvania State University, USA

*Dismal Science*, Photo Works 1972-1996 (cat.), University Galleries, Illinois State university, USA

*Middle Passage*, Museum Boijmans Van beuningen, Rotterdam, The Netherlands

1995

*Fish Story*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands; Fotografiska Museet in Moderna Museet, Stockholm, Sweden; Tramway, Glasgow, Untied Kingdom; Le Channel et Musée des Beaux-Arts, Calais, France; Santa Monica Museum of Art, USA

1993

*Fish Story*, National Museum for Contemporary Art, Seoul, South Korea

University Art Museum, Berkeley, USA

1991

*Aerospace Folktales and Canadian Notes*, Vancouver Art Gallery, Vancouver, Canada

1989

*Western Front*, Vancouver Art Gallery of Windsor, Windsor, Canada

1988

Mendel Art Gallery, Saskatoon, Washington, USA

Project for the Arts, Washington, D.C., USA

1987

P.S.1, New-York

Sketch for a Geography Lesson , Forum Stadtpark, Graz, Austria

A Space, Toronto, Canada

LACE, Los Angeles, USA

1986

Institut of Contemporary Art, Boston, USA

1985

San Francisco Camerawork, San Franciso, France

1984

*Photography Against the Grain* (cat.), Folkwang Museum, Essen, Germany; Werkstatt für Fotografie, Berlin, Germany; Fotorum im Künstlerhaus, Stuttgart, Germany; Hochschule für Bildende Kunst, Hamburg, Germany; Ohio State University Art Gallery, Columbus, USA

1983

*School is a Factory and sketch for a Geography Lesson*, Wallace Gallery, State University of New-York Old Westbury, USA  
Susan Meiselas and Allan Sekula , Film in the Cities Photo Gallery, St Paul, Minnesota, USA

1980

*Martha Rosler and Allan Sekula*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, USA

1979

*School Is a Factory*, Orange Coast College, Costa Mesa, USA

1975

Video: *Martha Rosler and Allan Sekula* , *The Kitchen*, New-York, USA

1974

Brand Library Art Center, Glendale, USA

1973

*Socialism Realism: Photo-Text* by fred Lonidier and Allan Sekula , Gallery A-402, California Institute of the Arts, Valencia, CA, USA

## GROUP SHOWS

2016

*Soulèvements*, Jeu de Paume, Paris, France  
*Panorama*, *Collection de la province de Hainaut*, BPS22, Charleroi, Belgium

2015

*¿La vida era esto?*, *Progreso, libertad, auto realización*, cur. Paco Barragán, DA2, Salamanca, Spain

2014

*La photographie performe - The body and the Archive*, Centre photographique d'Ile-de-France, Pontault-Combault, France  
*Against the grain - La photographie à contre-courant*, Centre de la photographie, Geneve, Switzerland

2013

*Playtime*, Stadtische Galerie im Lenbachhaus und Kunstbau, Munchen, Germany  
*L'oeil Photographique*, Fond Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France  
*Salon der Angst*, Kunsthalle, Wien, Austria  
*The Secret Sea*, Onomichi city museum of art, Onomichi, Japan  
*Collection*, Fond Régional d'Art Contemporain, Basse-Normandie, Caen, France  
*MÉCANIQUES DES FLUIDES (NAVIGUER, TRANSPORTER, FILMER)*, Galerie Cécile Fakhoury, Abidjan, Ivory Coast  
*Quel travail ?! Manières de faire, Manières de voir*, Centre photographique d'Ile-de-France, Pontault-Combault, France

2012

*Critical Episodes (1957-2011)*, MACBA, Barcelona, Spain  
*Voices of the Sea*, Musée des Beaux-arts de Calais, Calais, France  
*Learning for Life*, Henie Onstad Art Center, Oslo, Norway  
*Uchronie, ou des récits de collection*, (cur. Le Bureau), Saline Royale, Arc et Senans, France  
*State of Mind : New California Art Circa 1970*, (cur. Constance M. Lewallen and Karen Moss), Morris and Helen Belkin Art Gallery Vancouver, British Columbia  
*Balea Negra*, (cur. Pedro de Llano), Museo de Arte Contemporanea de Vigo, Vigo, Spain  
*Time, Place, and the Camera: Photographs at Work*, (cur. Christine Frisinghelli), The Art Gallery of Kosovo, Pristina, Kosovo

*Roundtable*, The 9th Gwangju Biennial, (cur. Nancy Adajania), Gwangju, South Korea  
*Liverpool Biennial*, (cur. Omar Kholeif), Liverpool, UK  
*Busan Biennial*, (cur. Roger M. Buegel), Busan, South Korea  
*The Voyage, or Three Years at Sea, Part IV*, (cur. Cate Rimmer), Charles H. Scott Gallery, Emily Carr University of Art and Design, Vancouver, British Columbia  
*Balea Negra*, (cur. Pedro de Llano), Museo de Arte Contemporanea de Vigo, Vigo, Spain

2011

*ZZNot for sale*, Passage de Retz, Paris, France  
*L'énigme du portrait*, Neuflyze collection, Musée d'art contemporain de Marseille, France  
*oceanomania : souvenirs des mers mystérieuses, de l'expédition à l'aquarium* (cur. Mark Dion), Nouveau Musée National de Monaco  
*Angry, Young and Radical*, Nederlands Fotomuseum, Rotterdam, The Netherlands  
*1979, a movement to radical moments* (cur. Carles Guerra), La Virreina, Centre de la Imatge, Barcelona, Spain

2010

*Foreclosed, beetween crisis and possibility*, The Kitchen, New York, USA  
29th Sao Paulo Biennial, selected works, Museu de arte do Rio de Janeiro, Brasil  
*There is always a cup of sea to sail in*, Sao Paulo Biennial (cur. Moacir dos & Agnaldo Farias), Brasil  
7th Taipei Biennial (cur. Hongjohn Lin, Tirdad Zolghadr), Taiwan  
*Le peuple qui manque*, (cur. Aliocha Imhoff), Centre Pompidou, Paris, France  
*Les rencontres d'art contemporain*, La Chantrerie, Cahors, France  
*Là où nous sommes - oeuvres de la Collection Neuflyze Vie*, (cur. Régis Durand), group show, Maison d'art Bernard Anthonioz, Nogent-sur-Marne, France  
*Behind the fourth wall*, Fictitious Lives - Lived Fictions (cur. Ilse Lafer) Generali Foundation, Vienna, Austria  
*This ain't China / Act VIII : Nether Land* (cur. Monika Szewczyk), Dutch Culture center, Shanghai, China  
*Antiphotojournalism* (cur. Carles Guerra and Thomas Keenan), La virreina, Centre de la Imatge, Barcelona  
*How Many Billboards ? Art in Stead* (cur. Kimberli Meyer, Lisa Henry, Nizan Shaked, Gloria Sutton, Sara Daleiden), MAK Center, Los Angeles, USA  
*Global Design*, Museum für Gestaltung, Zurich, Switzerland

2009

*Polonia and Other Fables*, The Renaissance Society, University of Chicago, Chicago, USA  
*Les Tubes*, group show, Le Quai, Angers, France

2008

*Lost Paradise*, Zentrum Paul Klee, Bern, Switzerland

2007

10th Istanbul Biennial, Istanbul, Turkey  
*L'Europe en devenir*, (cur. Michel Ritter), Centre Culturel Suisse, Paris, France  
Documenta XII, Kassel, Germany  
*Existencias*, MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spain  
*UN/ Fair Trade*, (cur. P. Weibel & G. Holler-Schuster), Neue Galerie Graz am Landesmuseum Joanneum, Austria  
*The Quiet in The Land*, Luang Prabang, Laos  
Collection, Generali Foundation, Vienna, Austria  
*For a special place: documents and works from the Generali Foundation*, Austrian Cultural Forum, New York, USA  
*World Factory* (cur. Hou Hanru), San Francisco Art Institute, USA  
*In the poem about love, you don't write the word love*, Overgaden, Institut for Samtidskunst, Copenhagen, Denmark  
MACBA in Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Informacion contra informacion*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2006

*Los Angeles 1955-1985*, Centre Georges Pompidou, Paris, France

*Full House*, Whitney Museum, New-York, USA

*Concept has never meant horse*, Generali Foundation, Vienna, Austria

*Carnets du Sous-Sol*, galerie Michel Rein, Paris, France

*From Mini-FM to hacktivists: A Guide to Art and Activism*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2005

*Occupying Space*, Generali Foundation Collection, The Nederlands Fotomuseum, Tent., Wite de With, Rotterdam, The Netherlands

*Die Regierung (The Government)*, (cur. Roger M. Buergel & Ruth Noack), Secession, Vienna, Austria

*Be what you want but stay where you are* (cur. Roger M. Buergel & Ruth Noack), Witte de With, Rotterdam, The Netherlands

*Critical societies*, Badischer Kunstverein, Karlsruhe, Germany

*Covering the Real*, Kunstmuseum Basel, Switzerland

*Kontext der Fotografie*, Museum für Gegenwartskunst, Siegen, Germany

Sharjah Biennial 7, United Arab Emirates

*Facing the Music*, REDCAT, Los Angeles, USA

*Statement*, galerie Traversée, Munich, Germany

*INward OUTward*, FLACC (image forum), Genk, Belgium

*Looking at America*, galerie Hohenlohe & Kalb, Vienna, Austria

*Transitions 2005*, Biarritz, France

2004

*Situations Construites*, Attitudes, Geneva, Switzerland

*How do we want to be governed ?* (cur. Roger M. Buergel & Ruth Noack), Miami Art Central, USA

*L'Ombre du temps*, galerie nationale du Jeu de Paume, Paris, France

*Paysages Invisibles*, Musée départemental d'art contemporain de Rochechouart, France

*U-topia*, Frac Centre, Orléans, France

*Diaporama 04*, MACBA, Barcelona, Spain

*Conditions urbaines*, galerie DonzévanSaanen, Lausanne, Switzerland

*Die Universität ist eine Fabrik*, Kunstraum der Universität Lüneburg, (cur. Roger M. Buergel, Ruth Noack), Lüneburg, Germany

2003

*Histoires contemporaines*, Les 20 ans des Frac , Frac Rhône-Alpes, Villeurbanne, France

*Witness*. Contemporary Artists Document Our Time , Barbican Art, London, UK

*VigiVisions*. Coleccion fotografica do concello de Vigo , Museo de Arte Contemporaneo de Vigo, Spain

*Singuliers voyages*, Domaine départemental de Chamarande, Chamarande, France

*The politics of Place*, The Finnish Museum of Photography, Helsinki, Finland; Länsmuseet Västernorrland, Härnösand, Sweden

2002

*Fish Story*, Dokumenta XI, Kassel, Germany (cat.)

*The Politics of Place*, BildMuseet, Umea Universitet, Sweden (cat.); Edsvik konst och Kultur, Sollentuna, Sweden

21ème semaine européenne de l'image. La petite maison dans l'inconscient , galerie Nei Liicht, Dudelange, Luxembourg

*stepping in and out*. Contemporary Documentary Photography, Canon photography at the Victoria and albert museum, London, UK

*Empire State*, Whitney Museum, New York, USA

*Sans commune mesure*, Centre national de la photographie, Paris, France; Musée d'Art Moderne, Lille Métropole, Villeneuve d'Ascq, France; Le

Fresnoy, Studio national des arts contemporains, Tourcoing, France

*Regarder la mer. Repenser le monde*, Le Grand café, St-Nazaire, France

*Trade - Waren*, Wege und Werte im Welthandel heute, Nederlands Foto Instituut, Rotterdam, The Netherlands

*shadow Festival 3* , Amsterdam, The Netherlands (cat.)

2001

*Yokohama 2001*, International Triennale of Contemporary Art , Yokohama, Japan (cat.)

*Antagonismes*. Casos d'estudi , Museu d'Art Contemporain de Barcelone, Barcelona, Spain

*Fin de la classe ouvrière ?* , Centre photographique de Cherbourg-Octeville, France

*Contemporary moments*, MACBA, Barcelona, Spain

*Trade - Waren, Wege und Werte im Welthandel heute*, Fotomuseum Winterthur, Switzerland

*Open city - street photographs since 1950*, MOMA, Oxford, UK; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn Museum, Washington, USA

2000

*La mer pour sujet (2)*, Frac Bretagne, Rennes, France

*Made in California*, Los Angeles County Museum of Art, Los Angeles, USA

*Desert and transit*, Kunsthalle zu Kiel, Kiel, Germany

*Die Regierung/The Government*, Kestner Gesellschaft, Hanover, Germany

Rotterdam Fotobiennial, Rotterdam, The Netherlands

1999

*Expander*, BlocNotes chez Jousse-Seguin, Paris, France

*Trace*: Liverpool Biennial, Liverpool, UK

1998

*Un après-midi d'automne au musée*, Musée des Beaux-Arts et de la Dentelle, Calais, France

*La mer n'est pas la terre*, La Criée, Rennes, France

*Voyages*, Musée des Beaux-Arts, Valence, France

*Port and corridor: work sites in Los Angeles: Robert Flick and Allan Sekula*, the Getty Research Institute, Los Angeles, USA

*Scratches on the surface of things*, Museum Boymans-van-Beunigen, Rotterdam, The Netherlands

1997

*InSite 97*, San Diego / Tijuana, Centro cultural Tijuana, Mexico

1996

*Face à l'histoire*, Centre Georges Pompidou, Paris, France

1994

*Proposition I*, One-Five, Brussels, Belgium

1993

*Trade Routes*, New Museum of Contemporary Art, New York, USA

Biennial Exhibition, Whitney Museum of American Art, New York, USA

1992

*Wasteland: Landscape from Nowon*, Fotografie Biennale, Rotterdam, The Netherlands

V Fotobienal, Vigo, Spain

*Proof: Los Angeles Art and the Photograph 1960-1980*, Laguna Art Museum, CA, USA

*A Dialogue about Recent American and European Photography*, Museum of Contemporary Art, Los Angeles, USA

*Reframing the Family*, Artists Space, New York, USA

1990

*Critical Realism*, Perspektief, Rotterdam, The Netherlands

*Polemical Landscapes*, California Museum of Photography, Riverside, CA, USA

1989

*If You Lived Here: Home Front*, Dia Art Foundation, New York, USA

1988

*Signs*, Art Gallery of Ontario, Toronto, Canada

1987

Vormen Van Documentaire

Photographie in de jaren'80 , GaleriePerspektief, Rotterdam, The Netherlands

1984

*Artt and Ideology*, New Museum of Contemporary Art, New York, USA

*Absage an das Einzelbild*, Folkwang Museum, Essen, Germany

*Likely Stories*, Castelli Graphics, New York, USA

1979

*Social Works*, Los Angeles Institute of Contemporary Art, LA, USA

1977

*American Narrative/Story Art 1967-1977*, Contemporary Arts Museum, Houston, USA

New Orleans Museum of Art, USA

Winnipeg Art Gallery, Canada

University Art Museum, Berkeley, USA

U.C. Santa Barbara Art Museum, USA

*Social Criticism and Art Practice*, San Francisco Art Institute, USA

1976

*New American Filmmakers series: Connel, Sekula and Torres*, Whitney Museum of American Art, New-York

1975

*Autogeography*, Whitney Museum Downtown Branch, New York, USA

*Not Photography*, Fine Arts Building, New York, USA

*Southland Video Anthology*, Long Beach Museum of Art, USA

## SCREENINGS

2013

*Lottery of the Sea and A Short Film for Laos*, Centre Georges Pompidou, Paris, France

*The Forgotten Space*, Musée de la Chasse et de la Nature, Paris, France

2012

*The Forgotten Space*, Miller Theatre, Columbia University, New York, USA

2007

*Lottery of the Sea*, Centre Culturel Suisse, Paris, France

2006

*Lottery of the Sea (final version)*, REDCAT, Los Angeles, USA

*Lottery of the Sea (final version)*, Festival International du Documentaire, Marseille, France

2005

*Lottery of the Sea (work in progress)*, Jeu de Paume, Paris, France