

Allan Sekula

Born 1951 in Erie, Pennsylvania

Died 2013 in Los Angeles

PUBLIC COLLECTIONS

Frac Centre, Orléans, France

Centre National des Art Plastiques (CNAP), Paris, France

IAC, Villeurbanne, France

Frac Franche-Comté, Besançon, France

Domaine de Chamarande, Chamarande, France

National Museum of Contemporary Art, Athens, Greece

Centre Pompidou, Paris, France

Chambre de commerce Autrichienne, Vienna, Austria

Centro Andaluz de Arte Contemporaneo, Sevilla, Spain

Fonds Municipal d'Art Contemporain (FMAC), Paris, France

FRAC Nord-Pas de Calais, Dunkerque, France

Ludwig Museum, Budapest, Hungary

Wroclaw Museum, Wroclaw, Polonia

FRAC Haute-Normandie, Rouen, France

MACBA, Barcelona, Spain

AWARD

2010

Special Jury Prize for *Forgotten Space*, Orizzonti Competiton, Venice, Italy

SOLO SHOWS

2019

Allan Sekula & Photography : A wonderfully Inadequate Medium, Marian Goodman Gallery, London, UK

2017

Allan Sekula: Aerospace Folktales and Other Stories, Colombus Museum of Art, Colombus, USA

Early Works, Christopher Grimes Gallery, Santa Monica, CA, USA

Allan Sekula. Collective Sisyphus, Fundacio Antoni Tapies, Barcelona, Spain

Allan Sekula: Photography at Work, Beirut Art Center, Beirut, Turkey

2015

Allan Sekula: Fish Story, to be continued, NTU Centre for Contemporary Art Singapore, Gillma Barracks, Singapore
Reinventing Documentary: The Art of Allan Sekula, Hoffman Gallery, Lewis and Clark College, Portland, USA

2014

The Dockers' Museum by Allan Sekula (cur. Jürgen Bock), Johann Jacobs Museum, Zurich, Switzerland
Photographic works from the 70's, Michel Rein, Paris

2013

Meditations on a Triptych, Stedelijk Museum, Amsterdam, Netherlands
The Dockers' Museum, Lumiar Cité, Lisbon, Portugal

2012

Californian Sequences, Galerie Michel Rein, Paris, France
Allan Sekula: Disassembled Movies 1972 - 2012, Akbank Art Center, (cur. Marie Muracciole), Ali Akay, Istanbul, Turkey
This ain't China, (cur. Bill Jeffries), Simon Fraser University Gallery Vancouver, Canada
Black Tide, Museo de Arte Contemporánea de Vigo, Spain
The Dockers Museum, La Criée centre d'art contemporain, Rennes, France

2011

Polonia and..., Galerie Michel Rein, Paris, France
Ship of Fools, (cur. Kirsten Lloyd), Stills Center for Photography, Edinburgh, UK
Polonia and Other Fables, (cur. Karen Downey), Belfast Exposed, Ireland
Retrospective of Allan Sekula's films, Loop Festival, Centre de la Imatge, Palau de la Virreina, Barcelona, Spain

2010

Ship of Fools, Extra Muros : Allan Sekula, MuHKA, Antwerp, Belgium
Polonia and Other Fables, Ludwig Museum, Budapest, Hungary
Allan Sekula : This Ain't China (cur. Monika Szewczyk), e-flux, New York, USA
European Cross-Curating, station 2, (cur. Jürgen Bock), artist residency and solo show, La Criée, Centre d'art contemporain, Rennes, France

2009

Retrospective, Zacheta Gallery, Warsaw, Poland
Polonia and Other Fables, The Renaissance Society, University of Chicago, Chicago, USA

2008

Renaissance Society, Chicago, USA
Travailler plus pour gagner plus, Galerie Michel Rein, Paris, France

2006

Allan Sekula, Fish Story Chapter One, FRAC Bretagne, Maison de l'Etudiant, Université du Havre, France

2005

Titanic's Wake, Camera Austria, Graz, Austria
Galerie Traversée, Munich, Germany

2004

Prayer for the Americans, galerie Michel Rein, Paris, France
Secret Formula: Wealth without Workers, Galeria Filomena Soares, Lisboa, Portugal

2003

Performance under Working Conditions, Generali Foundation, Vienna, Austria

Black Tide/Marea Negra, Christopher Grimes Gallery, Santa Monica, CA, USA

2002

Waiting for Tear Gas, Centrüm för Fotografi, Stockholm; Camera Austria, Graz, Austria

Irrational Exuberance, Christopher Grimes Gallery, Santa Monica, USA

2001

School is a Factory (1978/80), ERBA, Valence, France

Titanic's wake, Galerie Michel Rein, Paris, France

Titanic's wake, Centro cultural de Belem, Portugal (cat.)

2000

Titanic's wake, CCC, Tours, France

Christopher Grime Gallery, Santa Monica, CA, USA

Flight Patterns, Museum of Contemporary Art, Los Angeles Grimes Gallery, Santa Monica, CA, USA

Dear Bill Gates, Museum Boymans-van-Beuningen, Rotterdam, The Netherlands

1999

Freeway to China, Open Eye, Liverpool, UK

Fish Story, Henry art Gallery, Seattle, USA

1998

Dead Letter Office, Galerie Michel Rein, Tours, France; Palais des Beaux-Arts, Brussels, Belgium

Deep six, Passer au bleu, Musée des Beaux-Arts et de la Dentelles, Calais, France

Dismal Science, Photo Works 1972-1996 (cat.), Atlanta College of Art, Atlanta, USA; John Curtin Gallery, Perth, USA; Kunstverein München, München, Germany

1997

Dismal Science, Photo Works 1972-1996 (cat.), Foto Instituut, Rotterdam, The Netherlands; Camera Work, London, UK / daadgalerie, Berlin, Germany; Palmer Museum of Art, Pennsylvania State University, USA

Dismal Science, Photo Works 1972-1996 (cat.), University Galleries, Illinois State university, USA

Middle Passage, Museum Boijmans Van beuningen, Rotterdam, The Netherlands

1995

Fish Story, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands; Fotografiska Museet in Moderna Museet, Stockholm, Sweden; Tramway, Glasgow, Untied Kingdom; Le Channel et Musée des Beaux-Arts, Calais, France; Santa Monica Museum of Art, USA

1993

Fish Story, National Museum for Contemporary Art, Seoul, South Korea

University Art Museum, Berkeley, USA

1991

Aerospace Folktales and Canadian Notes, Vancouver Art Gallery, Vancouver, Canada

1989

Western Front, Vancouver Art Gallery of Windsor, Windsor, Canada

1988

Mendel Art Gallery, Saskatoon, Washington, USA

Project for the Arts, Washington, D.C., USA

1987

P.S.1, New-York

Sketch for a Geography Lesson , Forum Stadtpark, Graz, Austria

A Space, Toronto, Canada

LACE, Los Angeles, USA

1986

Institut of Contemporary Art, Boston, USA

1985

San Francisco Camerawork, San Francisco, France

1984

Photography Against the Grain (cat.), Folkwang Museum, Essen, Germany; Werkstatt für Fotografie, Berlin, Germany; Fotorum im Künstlerhaus, Stuttgart, Germany; Hochschule für Bildende Kunst, Hamburg, Germany; Ohio State University Art Gallery, Columbus, USA

1983

School is a Factory and sketch for a Geography Lesson, Wallace Gallery, State University of New-York Old Westbury, USA

Susan Meiselas and Allan Sekula , Film in the Cities Photo Gallery, St Paul, Minnesota, USA

1980

Martha Rosler and Allan Sekula, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, USA

1979

School Is a Factory, Orange Coast College, Costa Mesa, USA

1975

Video: Martha Rosler and Allan Sekula , The Kitchen, New-York, USA

1974

Brand Library Art Center, Glendale, USA

1973

Socialism Realism: Photo-Text by fred Lonidier and Allan Sekula , Gallery A-402, California Institute of the Arts, Valencia, CA, USA

GROUP SHOWS

2018

Je me souviens. Images-oiseaux, Espace d'art la TTTT Terrasse, Nanterre, France

Front International Cleveland Triennial for Contemporary Art, Cleveland, OH, USA

Selected Affinities, Christopher Grimes Gallery, Santa Monica, CA, USA

Waterworld, Glass Curtain Gallery, Columbia College Chicago, IL, USA

2017

The Photographic I - Other Pictures, Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Urgent Conversations: Antwerp - Athens, Part III, Museum of Contemporary Art Antwerp, Belgium

Picture Industry, CCS Bard Hessel Museum of Art, Annondale on Hudson, NY, USA

The Ocean After Nature, Anne and Gordon Samstag Museum of Art, Adelaide, Australia; Hugh Lane Gallery, Dublin, Ireland; TheCube Project Space, Taipei, Taiwan

Space and Photography, Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, WA, USA

Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA, USA

Documenta 14, Athens, Greece and Kassel, Germany

Resistance, Protest, Resilience, Minneapolis Institute of Art, Minneapolis, MN, USA

2016

Soulèvements, Jeu de Paume, Paris, France

Panorama, Collection de la province de Hainaut, BPS22, Charleroi, Belgium

2015

¿La vida era esto?, Progreso, libertad, auto realización, cur. Paco Barragán, DA2, Salamanca, Spain

Overtime: The Art of Work, Albright-Knox Art Gallery, Buffalo, NY USA

As the Earth Spins Beneath the Stars, Leal Rios Foundation, Lisbon, Portugal

Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, NY, USA

Not Yet. On the Reinvention of Documentary and the Critique of Modernism, Reina Sofia Museum, Madrid, Spain

2014

La photographie performe - The body and the Archive, Centre photographique d'Ile-de-France, Pontault-Combault, France

Against the grain - La photographie à contre-courant, Centre de la photographie, Geneve, Switzerland

Unsettled Landscapes, SITE Santa Fe, Santa Fe, NM, USA

Utopia for Sale: A Homage to Allan Sekula, MAXXI National Museum of XXI Century Arts, Rome, Italy

inSite: cuatro ensayos de lo público, sobre otro escenario, Proyecto Siqueiros/La Tallera, Cuernavaca, Morelos, Mexico

Whitney Biennial, Whitney Museum of American Art, New York, NY

2013

Playtime, Städtische Galerie im Lenbachhaus und Kunstbau, München, Germany

L'oeil Photographique, Fond Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France

Salon der Angst, Kunsthalle, Wien, Austria

The Secret Sea, Onomichi city museum of art, Onomichi, Japan

Collection, Fond Régional d'Art Contemporain, Basse-Normandie, Caen, France

MÉCANIQUES DES FLUIDES (NAVIGUER, TRANSPORTER, FILMER), Galerie Cécile Fakhoury, Abidjan, Ivory Coast

Quel travail ?! Manières de faire, Manières de voir, Centre photographique d'Ile-de-France, Pontault-Combault, France

2012

Critical Episodes (1957-2011), MACBA, Barcelona, Spain

Voices of the Sea, Musée des Beaux-arts de Calais, Calais, France

Learning for Life, Henie Onstad Art Center, Oslo, Norway

Uchronie, ou des récits de collection, (cur. Le Bureau), Saline Royale, Arc et Senans, France

State of Mind : New California Art Circa 1970, (cur. Constance M. Lewallen and Karen Moss), Morris and Helen Belkin Art Gallery Vancouver, British Columbia

Balea Negra, (cur. Pedro de Llano), Museo de Arte Contemporanea de Vigo, Vigo, Spain

Time, Place, and the Camera: Photographs at Work, (cur. Christine Frisinghelli), The Art Gallery of Kosovo, Pristina, Kosovo

Roundtable, The 9th Gwangju Biennial, (cur. Nancy Adajania), Gwangju, South Korea

Liverpool Biennial, (cur. Omar Kholeif), Liverpool, UK

Busan Biennial, (cur. Roger M. Buegel), Busan, South Korea

The Voyage, or Three Years at Sea, Part IV, (cur. Cate Rimmer), Charles H. Scott Gallery, Emily Carr University of Art and Design, Vancouver, British Columbia

Balea Negra, (cur. Pedro de Llano), Museo de Arte Contemporanea de Vigo, Vigo, Spain

2011

ZZNot for sale, Passage de Retz, Paris, France

L'énigme du portrait, Neuflyze collection, Musée d'art contemporain de Marseille, France

oceanomania : souvenirs des mers mystérieuses, de l'expédition à l'aquarium (cur. Mark Dion), Nouveau Musée National de Monaco

Angry, Young and Radical, Nederlands Fotomuseum, Rotterdam, The Netherlands

1979, *a movement to radical moments* (cur. Carles Guerra), La Virreina, Centre de la Imatge, Barcelona, Spain

2010

Foreclosed, between crisis and possibility, The Kitchen, New York, USA

29th Sao Paulo Biennial, selected works, Museu de arte do Rio de Janeiro, Brasil

There is always a cup of sea to sail in, Sao Paulo Biennial (cur. Moacir dos & Agnaldo Farias), Brasil

7th Taipei Biennial (cur. Hongjohn Lin, Tirdad Zolghadr), Taiwan

Le peuple qui manque, (cur. Aliocha Imhoff) , Centre Pompidou, Paris, France

Les rencontres d'art contemporain, La Chantreterie, Cahors, France

Là où nous sommes - oeuvres de la Collection Neuflyze Vie, (cur. Régis Durand), group show, Maison d'art Bernard Anthonioz, Nogent-sur-Marne, France

Behind the fourth wall, Fictitious Lives - Lived Fictions (cur. Ilse Lafer) Generali Foundation, Vienna, Austria

This ain't China / Act VIII : Nether Land (cur. Monika Szewczyk), Dutch Culture center, Shanghai, China

Antiphotojournalism (cur. Carles Guerra and Thomas Keenan), La virreina, Centre de la Imatge, Barcelona

How Many Billboards ? Art in Stead (cur. Kimberli Meyer, Lisa Henry, Nizan Shaked, Gloria Sutton, Sara Daleiden), MAK Center, Los Angeles, USA

Global Design, Museum für Gestaltung, Zurich, Switzerland

2009

Polonia and Other Fables, The Renaissance Society, University of Chicago, Chicago, USA

Les Tubes, group show, Le Quai, Angers, France

2008

Lost Paradise, Zentrum Paul Klee, Bern, Switzerland

2007

10th Istanbul Biennial, Istanbul, Turkey

L'Europe en devenir, (cur. Michel Ritter), Centre Culturel Suisse, Paris, France

Documenta XII, Kassel, Germany

Existencias, MUSAC- Museo de Arte Contemporáneo de Castilla y León, Spain

UN/ Fair Trade, (cur. P. Weibel & G. Holler-Schuster), Neue Galerie Graz am Landesmuseum Joanneum, Austria

The Quiet in The Land, Luang Prabang, Laos

Collection, Generali Foundation, Vienna, Austria

For a special place: documents and works from the Generali Foundation , Austrian Cultural Forum, New York, USA

World Factory (cur. Hou Hanru), San Francisco Art Institute, USA

In the poem about love, you don't write the word love, Overgaden, Institut for Samtidskunst, Copenhagen, Denmark

MACBA in Frankfurter Kunstverein , Frankfurt am Main, Germany

Informacion contra informacion, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2006

Los Angeles 1955-1985, Centre Georges Pompidou, Paris, France

Full House, Whitney Museum, New-York, USA

Concept has never meant horse, Generali Foundation, Vienna, Austria

Carnets du Sous-Sol, galerie Michel Rein, Paris, France

From Mini-FM to hacktivists: A Guide to Art and Activism, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2005

Occupying Space, Generali Foundation Collection, The Nederlands Fotomuseum, Tent., Witte de With, Rotterdam, The Netherlands

Die Regierung (The Government), (cur. Roger M. Buergel & Ruth Noack), Secession, Vienna, Austria

Be what you want but stay where you are (cur. Roger M. Buergel & Ruth Noack), Witte de With, Rotterdam, The Netherlands

Critical societies, Badischer Kunstverein, Karlsruhe, Germany

Covering the Real, Kunstmuseum Basel, Switzerland

Kontext der Fotografie, Museum für Gegenwartskunst, Siegen, Germany

Sharjah Biennial 7, United Arab Emirates
Facing the Music, REDCAT, Los Angeles, USA
Statement, galerie Traversée, Munich, Germany
INward OUTward, FLACC (image forum), Genk, Belgium
Looking at America, galerie Hohenlohe & Kalb, Vienna, Austria
Transitions 2005, Biarritz, France

2004

Situations Construites, Attitudes, Geneva, Switzerland
How do we want to be governed ? (cur. Roger M. Buerger & Ruth Noack), Miami Art Central, USA
L'Ombre du temps, galerie nationale du Jeu de Paume, Paris, France
Paysages Invisibles, Musée départemental d'art contemporain de Rochechouart, France
U-topia, Frac Centre, Orléans, France
Diaporama 04, MACBA, Barcelona, Spain
Conditions urbaines, galerie DonzévanSaanen, Lausanne, Switzerland
Die Universität ist eine Fabrik, Kunstraum der Universität Lüneburg, (cur. Roger M. Buerger, Ruth Noack), Lüneburg, Germany

2003

Histoires contemporaines, Les 20 ans des Frac , Frac Rhône-Alpes, Villeurbanne, France
Witness. Contemporary Artists Document Our Time , Barbican Art, London, UK
VigiVisions. Coleccion fotografica do concello de Vigo , Museo de Arte Contemporaneo de Vigo, Spain
Singuliers voyages, Domaine départemental de Chamarande, Chamarande, France
The politics of Place, The Finnish Museum of Photography, Helsinki, Finland; Länsmuseet Västernorrland, Härnösand, Sweden

2002

Fish Story, Dokumenta XI, Kassel, Germany (cat.)
The Politics of Place, BildMuseet, Umea Universitet, Sweden (cat.); Edsvik konst och Kultur, Sollentuna, Sweden
21ème semaine européenne de l'image. La petite maison dans l'inconscient , galerie Nei Liicht, Dudelange, Luxembourg
stepping in and out. Contemporary Documentary Photography, Canon photography at the Victoria and Albert Museum, London, UK
Empire State, Whitney Museum, New York, USA
Sans commune mesure, Centre national de la photographie, Paris, France; Musée d'Art Moderne, Lille Métropole, Villeneuve d'Ascq, France; Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
Regarder la mer. Repenser le monde, Le Grand café, St-Nazaire, France
Trade - Waren, Wege und Werte im Welthandel heute, Nederlands Foto Instituut, Rotterdam, The Netherlands
shadow Festival 3 , Amsterdam, The Netherlands (cat.)

2001

Yokohama 2001, International Triennale of Contemporary Art , Yokohama, Japan (cat.)
Antagonismes. Casos d'estudi , Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Fin de la classe ouvrière ? , Centre photographique de Cherbourg-Octeville, France
Contemporary moments, MACBA, Barcelona, Spain
Trade - Waren, Wege und Werte im Welthandel heute , Fotomuseum Winterthur, Switzerland
Open city - street photographs since 1950, MOMA, Oxford, UK; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn Museum, Washington, USA

2000

La mer pour sujet (2), Frac Bretagne, Rennes, France
Made in California, Los Angeles County Museum of Art, Los Angeles, USA
Desert and transit, Kunsthalle zu Kiel, Kiel, Germany
Die Regierung/The Government , Kestner Gesellschaft, Hanover, Germany
Rotterdam Fotobiennial, Rotterdam, The Netherlands

1999

Expander, BlocNotes chez Jousse-Seguin, Paris, France

Trace : Liverpool Biennial, Liverpool, UK

1998

Un après-midi d'automne au musée, Musée des Beaux-Arts et de la Dentelle, Calais, France

La mer n'est pas la terre, La Criée, Rennes, France

Voyages, Musée des Beaux-Arts, Valence, France

Port and corridor: work sites in Los Angeles: Robert Flick and Allan Sekula, the Getty Research Institute, Los Angeles, USA

Scratches on the surface of things, Museum Boymans-van-Beunigen, Rotterdam, The Netherlands

1997

InSite 97, San Diego / Tijuana, Centro cultural Tijuana, Mexico

1996

Face à l'histoire, Centre Georges Pompidou, Paris, France

1994

Proposition I, One-Five, Brussels, Belgium

1993

Trade Routes, New Museum of Contemporary Art, New York, USA

Biennial Exhibition, Whitney Museum of American Art, New York, USA

1992

Wasteland: Landscape from Nowon, Fotografie Biennale, Rotterdam, The Netherlands

V Fotobienal, Vigo, Spain

Proof: Los Angeles Art and the Photograph 1960-1980, Laguna Art Museum, CA, USA

A Dialogue about Recent American and European Photography, Museum of Contemporary Art, Los Angeles, USA

Reframing the Family, Artists Space, New York, USA

1990

Critical Realism, Perspektief, Rotterdam, The Netherlands

Polemical Landscapes, California Museum of Photography, Riverside, CA, USA

1989

If You Lived Here: Home Front, Dia Art Foundation, New York, USA

1988

Signs, Art Gallery of Ontario, Toronto, Canada

1987

Vormen Van Documentaire

Photographie in de jaren'80, GaleriePerspektief, Rotterdam, The Netherlands

1984

Artt and Ideology, New Museum of Contemporary Art, New York, USA

Absage an das Einzelbild, Folkwang Museum, Essen, Germany

Likely Stories, Castelli Graphics, New York, USA

1979

Social Works, Los Angeles Institute of Contemporary Art, LA, USA

1977

American Narrative/Story Art 1967-1977, Contemporary Arts Museum, Houston, USA

New Orleans Museum of Art, USA

Winnipeg Art Gallery, Canada

University Art Museum, Berkeley, USA

U.C. Santa Barbara Art Museum, USA

Social Criticism and Art Practice, San Francisco Art Institute, USA

1976

New American Filmmakers series: Connel, Sekula and Torres, Whitney Museum of American Art, New-York

1975

Autogeography, Whitney Museum Downtown Branch, New York, USA

Not Photography, Fine Arts Building, New York, USA

Southland Video Anthology, Long Beach Museum of Art, USA

SCREENINGS**2013**

Lottery of the Sea and *A Short Film for Laos*, Centre Georges Pompidou, Paris, France

The Forgotten Space, Musée de la Chasse et de la Nature, Paris, France

2012

The Forgotten Space, Miller Theatre, Columbia University, New York, USA

2007

Lottery of the Sea, Centre Culturel Suisse, Paris, France

2006

Lottery of the Sea (final version), REDCAT, Los Angeles, USA

Lottery of the Sea (final version), Festival International du Documentaire, Marseille, France

2005

Lottery of the Sea (work in progress), Jeu de Paume, Paris, France